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THE CRIMSON CHalice

VICTOR CHANNING

IN A LAND AND TIME OF
MYTH AND MAGIC THERE CAME A KING,
ARTHUR, TO UNITE HIS
PEOPLE AND LEAVE A LEGEND.

The Crimson Chalice By Victor Canning

Lori J. Walters



The Crimson Chalice By Victor Canning:

The Crimson Chalice Victor Canning, 2012-10-18 The *Crimson Chalice* trilogy first published between 1976 and 1978 is Victor Canning's classic retelling of the story of King Arthur Beginning with the story of his parents Tia and Baradoc Canning weaves elements of the Grail myth into a Fifth century setting a Britain abandoned by the Romans and gradually descending into tribal conflict In the second book of the trilogy *The Circle of the Gods* young Arturo with an unshakeable sense of destiny establishes a comitatus a gathering of companions which will one day grow into an army under the banner of the white horse In the closing book *The Immortal Wound* Arturo's story concludes as he ascends to become high king of Britain Throughout the story the ever present Merlin appears to guide Arturo as he fulfils his destiny alongside the familiar characters of Arthurian legend An unusual blend of fairy tale and historical novel vivid original and gripping Washington Post [The Crimson Chalice Trilogy](#) Victor Canning, 1980-01-01 *Then Arthur Fought (colour)* Howard Wiseman, 2015 **A**

Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in *Star Wars* the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new in the Second Edition All the material has been revised and updated to 1996 since the original 1988

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Lancelot and Guinevere Lori J. Walters,2015-12-03 Beginning with an introduction that examines the portrayal of the characters of Lancelot and Guinevere from their origins to the present day this collection of 16 essays five of which appear here for the first time puts particular emphasis on the appearance of the two characters in medieval and modern literature Besides several studies exploring feminist concerns the volume features articles on the representation of the lovers in medieval manuscript illuminations 18 plates focus on scenes of their first kiss and the consummation of the adultery in film and in other visual arts A 200 item bibliography completes the volume

The New Arthurian Encyclopedia Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more

In Search of the Arthurian Kings Anthony Jackson,2006-04-21 You thought that when the Romans left the Saxons came at least that was what we were all told in school There are precise dates as well The Romans left in 410 AD and the Saxons came in 440AD Somewhere in this clear cut time lies a problem called the Arthurian legends It is as if the clear cut strata in an archaeological dig are subjected to a microscopic analysis to reveal a rather less clear cut profile Further we all have a concept of King Arthur that has been handed to us since the time of Mallory So that was Arthur was it Wrong The only invaders were Saxons right Wrong Arthur was something to do with Merlin right Wrong We are always told the truth by historians right Wrong In terms of what we know the history has been defined within those references which have led to a distortion of the history Be in no doubt that King Arthur existed and there was more than one Unravelling the ancient sources such as Gildas Nennius Bede and other works leads us out of a fairytale of Hollywood into the harsh reality of the early post Roman empire a world of Civil war and Celtic invasion What has been learned is that there was more than one Arthur in fact many names were repeated and confused Ambrosius Ambrosius Aurelianus Uther Arthur Maximus which one would you like and Vortigern at a time when not only were the Saxons coming so were the Scots the real name of the Irish as conferred by

the Romans Danes at the same time as a tripartite Roman civil war was taking place So the history of the time is clear please read on its time to become confused

Popular Arthurian Traditions Sally K. Slocum, 1992 Scholars of popular culture turn their attention to various expressions of the Arthurian legend most from the 20th century with a more balanced consideration of women writers characters and critics than has traditionally been the case Among the topics are the image of Morgan Le Fay postmodern Arthur Mark Twain Joseph Campbell and several recent movies No index Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

King Arthur Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's *Historia Regum Britanniae* Wace's *Roman de Brut* Polydore Vergil's *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the *Lancelot en prose* the *Mort Artu* the *Post Vulgate Roman du Graal* and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's *Faerie Queene* Tennyson's *Idylls of the King* and T H White's *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works

Radio Camelot Roger Simpson, 2008 The author provides a full account of Arthurian radio drama which evolved from D G Bridson's patriotic pre war King Arthur via fascinations with the Holy Grail and the Lady of Shalott to its flowering in the 1990s with Kevin Crossley Holland's *Arthur's Knight*

The Grail Legend in Modern Literature John Barry Marino, 2004 The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought their approaches are analysed here This study shows how modern including postmodern adaptations of the Grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world views There are three parallel trends in Grail scholarship and modern adaptations of the legend controversy over Christian or pagan origins secularization by way of humanism and esoteric mysticism These three trends reflect movements in popular culture Relativism and multiculturalism influence Christian pagan cultural conflict in the adaptations Mythographers maintain the legend's appeal in a humanist culture by considering the Grail metaphor rather than material actuality modern adaptations then transform the Grail from a particularly Christian symbol to one with universal application in an increasingly secular society Modern esoteric spiritualities allow the Grail actuality with flexible meaning This study then demonstrates how the Grail legend is transformed and adapted from medieval to modern cultures

and continues to evolve today JOHN B MARINO is adjunct instructor Maryville University and Saint Louis University

Merlin Stephen Knight, 2009 Stephen Knight traces the myth of Merlin from to the early Welsh figure of Myrddin through centuries of literature and art and to contemporary examples of literature film and television A Dictionary of Medieval Heroes Willem Pieter Gerritsen, A. G. van Melle, 1998 The different cultures from which the middle ages drew its inspiration are represented Cu Cuchulainn from the Celtic world Apollonius of Tyre from Greek romance Attila the Hun and Theodoric the Ostrogoth from the struggle of the Roman empire against the Barbarians Each entry gives an outline of the story how it spread through Europe its modern retelling and appearances in art and a selective bibliography Jacket **National Union Catalog**, 1978 Includes entries for maps and atlases **Merlin** Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company The Return of King Arthur Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet The Idylls of the King were accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as J Comyns Carr's King Arthur rightly ignored as a text but a piece of theatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poems of Edward Arlington Robinson John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness The Waste Land David Jones's In Parenthesis and The Anathemata and the echoes of Tristan and Iseult in Finnigan's Wake are discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's The Misfortunes of Elphin and Mark Twain's A Connecticut Yankee at King Arthur's Court to T H White's serio comic The Once and Future King and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler The Return of King Arthur includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day **The Oxford Guide to Arthurian Literature and Legend** Alan Lupack, 2007-04-26 The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations from the earliest medieval texts to their appearances in contemporary culture Essential reading for Arthurian scholars medievalists and for those interested in myth and legend Gawain Keith Busby, Raymond H. Thompson, 2005-11-08 Gawain A Casebook is a collection of 12-15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended

introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes *National Union Catalog* Library of Congress, 1978 Includes entries for maps and atlases

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