



Approaching *Silence*

New Perspectives on Shūsaku Endō's Classic Novel

Edited by Mark W. Dennis and Darren J.N. Middleton

B L O O M S B U R Y

Approaching Silence New Perspectives On Shusaku Endos Classic Novel

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Approaching Silence New Perspectives On Shusaku Endo's Classic Novel:

Approaching Silence Mark W. Dennis, Darren J. N. Middleton, 2015-02-26 Shusaku Endo is celebrated as one of Japan's great modern novelists often described as Japan's Graham Greene and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece. *Approaching Silence* is both a celebration of this award-winning novel as well as a significant contribution to the growing body of work on literature and religion. It features eminent scholars writing from Christian, Buddhist, literary and historical perspectives taking up for example the uneasy alliance between faith and doubt, the complexities of discipleship and martyrdom, the face of Christ and the bodhisattva ideal as well as the nature of suffering. It also frames *Silence* through a wider lens comparing it to Endo's other works as well as to the fiction of other authors. *Approaching Silence* promises to deepen academic appreciation for Endo within and beyond the West. Includes an Afterword by Martin Scorsese on adapting *Silence* for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel.

Scorsese and Religion Christopher B. Barnett, Clark J. Elliston, 2019-09-16 *Scorsese and Religion* concerns the religious vision of the great American filmmaker Martin Scorsese. Not only will this volume explore the foundation of Scorsese's interest in religion, namely his relation to the Catholic Church, but it will also highlight the religious breadth of Scorsese's corpus. Ultimately, this book demonstrates that Scorsese's cinematic representation of reality brings together various religious influences: Catholicism, existentialism, Buddhism, etc., and topics such as violence, morality, nihilism, and so on. The overarching claim is that Scorsese, who indeed once claimed that his whole life had been movies, and religion cannot be properly understood without reflecting on the ways in which his religious interests are expressed in and through his art.

Treasure in Earthen Vessels Ambrose Mong, 2025-01-28 Throughout history and literature, priests have been depicted as heroic figures battling evil and confronting moral dilemmas. These portrayals highlight their unwavering faith and commitment, even in the midst of personal sacrifices. In movies and novels, priests are often portrayed as flawed characters struggling to fulfill their religious duties. These depictions aim to showcase priests as human beings with imperfections navigating their own challenges while remaining faithful to their calling. The media has recently highlighted scandals involving Catholic priests, including cases of sexual and financial misconduct. These stories reveal the dark side of the institution with attempts to cover up wrongdoing to protect the Church's reputation. The danger is that misleading negative stereotypes of priests can come to dominate public consciousness. We need to find ways to acknowledge the dreadful seriousness of these acts while also recognizing the many priests who genuinely strive to fulfill their vocation and serve the people of God. This volume attempts to depict priests in both factual and fictional scenarios to convey the complexity of their roles as shepherds of the flock.

Navigating Deep River Mark W. Dennis, Darren J. N. Middleton, 2020-04-01 An interdisciplinary dialogue with Shusaku Endo's last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have

curated a wide ranging discussion of Sh saku End s final novel Deep River in which four careworn Japanese tourists journey to India s holy Ganges in search of spiritual as well as existential renewal Navigating Deep River evaluates and probes End s decades long search to find the words to explain Transcendent Mystery the difficult tension between faith and doubt the purpose of spiritual journeys and the challenges posed by the reality of religious pluralism in an increasingly diverse world The contributors including Van C Gessel who translated Deep River into English in 1994 offer an engaged and patient exploration of this major text in world fiction and this anthology promises to deepen academic appreciation for End within and beyond the West This volume contextualizes delineates and articulates the complex religious theological spiritual dimensions of Deep River and its rich intertextual interpersonal psychosocial and literary aspects There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner and this stands as a model of how to do so deftly and productively David C Stahl author of Social Trauma Narrative Memory and Recovery in Japanese Literature and Film

Cultural and Literary Dialogues Between Asia and Latin America Axel Gasquet, Gorica Majstorovic, 2021-02-03 This book brings together a group of leading and emerging scholars on the history of cultural and literary interactions between Asia and Latin America Through a number of interlinked case studies contributors examine how different forms of Asia Latin America dialogues are embedded in various national and local contexts The volume is divided in four parts 1 Asian hybrid identities and Latin American transnational narratives 2 translations and reception of Latin American narratives in Asia 3 diffracted worlds of Nikkei identities and 4 interweaving of Asian and Latin American narratives and travel chronicles Through the lens of modern globality and Transpacific Studies the contributions inaugurate a perspective that has until recently been neglected by Asian and Latin American cultural studies while offering an incisive theoretical discussion and detailed textual analysis

The Wounded Angel Paul Lakeland, 2017-02-10 In this unique book readers are taken on a journey to explore the role of the imagination in the face of mystery whether it be the mystery of God whose full reality lies beyond our earthly horizons or the deepest mysteries of life hinted at in the work of fiction By attending to a series of novels Paul Lakeland proposes serious fiction as an antidote to the failure of the religious imagination today and shows how literature might lead the secular mind at least to the threshold of mystery

Martin Scorsese's Divine Comedy Catherine O'Brien, 2019-11-28 Catherine O'Brien draws on the structure of Dante Alighieri s The divine comedy to explore Martin Scorsese s feature films from Who s that knocking at my door 1967 69 to Silence 2016 envisioning Scorsese as a contemporary Dante This is the first full length study to focus on the trajectory of faith and doubt during this period taking very seriously the oft quoted words of the director himself My whole life has been movies and religion That s it Nothing else Films discussed include GoodFellas The last temptation of Christ Taxi driver and Mean streets as well as the more recent The wolf of Wall Street Drawing on debates at the heart of religious studies theology literature and film this book goes beyond existing explorations of religion in Scorsese s work to address issues of sin and salvation within the context

of wider debates in eschatology and the afterlife Back cover

Acts of Faith and Imagination Brent Little, Mark Bosco, SJ, 2023-08-04 Acts of Faith and Imagination wagers that fiction written by Catholic authors assists readers to reflect critically on the question what is faith To speak of a person's faith life is to speak of change and development As a narrative form literature can illustrate the dynamics of faith which remains in flux over the course of one's life Because human beings must possess faith in something whether religious or not it inevitably has a narrative structure faith ebbs and flows flourishes and decays develops and stagnates Through an exploration of more than a dozen Catholic authors novels and short stories Brent Little argues that Catholic fiction encourages the reader to reflect upon their faith holistically that is the way faith informs one's affections and how a person conceives and interacts with the world as embodied beings Amidst the diverse stories of modern and contemporary fiction a consistent pattern emerges Catholic fiction portrays faith at its most fundamental often unconscious level as an act of the imagination Faith is the way one imagines themselves others and creation A person's primary faith conditions how they live in the world regardless of the level of conscious reflection and regardless of whether this is a religious faith Acts of Faith and Imagination investigates the creative depth and vitality of the Catholic literary imagination by bringing late modern Catholic authors into dialogue with more contemporary ones Readers will then consider well known works such as those by Graham Greene Flannery O'Connor and Muriel Spark in the fresh light of contemporary stories by Toni Morrison Alice McDermott Uwem Akpan and several others It's Silence, Soundly John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various intertextual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

Transcendence and Film David P. Nichols, 2019-05-23 In this edited collection of essays ten experts in film philosophy explore the importance of transcendence for understanding cinema as an art form They analyze the role of transcendence for some of the most innovative film directors David Cronenberg Karl Theodor Dreyer Federico Fellini Werner Herzog Stanley Kubrick David Lynch Terrence Malick Yasujiro Ozu and Martin Scorsese Meanwhile they apply concepts of

transcendence from continental philosophers like Alain Badiou Gilles Deleuze Martin Heidegger Michel Henry Edmund Husserl Karl Jaspers S ren Kierkegaard Maurice Merleau Ponty Friedrich Nietzsche and Jean Paul Sartre Each of the ten chapters results in a different perspective about what transcendence means and how it is essential to film as an art medium Several common threads emerge among the chapters The contributors find that the limitations of human existence are frequently made evident in moments of transcendence so as to bring characters to the margins of their assumed world At other times transcendence goes immanent so as to emerge in experiences of the surprising nearness of being as though for a radical intensification of life Film can also exhibit ciphers of transcendence whereby symbolic events open us to greater realizations about our place in the world Lastly the contributors observe that transcendence occurs in film not simply from isolated moments forced into a storyline but in a manner rooted within an ontological rhythm peculiar to the film itself

Silence and Beauty Makoto Fujimura,2016-04-01 Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo s novel *Silence* and grapples with the nature of art pain and culture Showing that light is yet present in darkness he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma

Between Form and Faith Martyn Sampson,2021-08-03 What is a Catholic novel This book analyzes the fiction of Graham Greene in a radically new manner considering in depth its form and content which rest on the oppositions between secularism and religion Sampson challenges these distinctions arguing that Greene has a dramatic contribution to add to their methodological premises Chapters on Greene s four Catholic novels and two of his post Catholic novels are complemented by fresh insight into the critical importance of his nonfiction The study paints an image of an inviting yet beguilingly complex literary figure *Encyclopedia of Christianity in the Global South* Mark A. Lamport,2018-06-01

Christianity has transformed many times in its 2 000 year history from its roots in the Middle East to its presence around the world today From the mid twentieth century onward the presence of Christianity has increased dramatically in Asia Africa and Latin America and the majority of the world s Christians are now nonwhite and non Western The *Encyclopedia of Christianity in the Global South* traces both the historical evolution and contemporary themes in Christianity in more than 150 countries and regions The volumes include maps images and a detailed timeline of key events The phrases Global Christianity and World Christianity are inadequate to convey the complexity of the countries and regions involved this encyclopedia with its more than 500 entries aims to offer rich perspectives on the varieties of Christianity where it is growing how the spread of Christianity shapes the faith in various regions and how the faith is changing worldwide **Cercare Dio nella palude**

Tiziano Tosolini,2017-04-04T14:45:00+02:00 End affronta il mistero della fede cristiana e per estensione il mistero stesso della fede Martin Scorsese Sh saku End 1923 1996 definito il Graham Green giapponese stato tra gli scrittori del Novecento pi letti e tradotti in Occidente Nelle sue opere che per oltre trent anni hanno occupato posizioni di rilievo nelle classifiche dei bestsellers ha affrontato tematiche inconsuete per la mentalit del Giappone in particolare il rapporto con il

cristianesimo Nel romanzo storico Silenzio 1966 considerato una delle sue opere pi riuscite e ora portato sullo schermo da Martin Scorsese End ambienta la vicenda nel secolo cristiano dal 1549 al 1638 il doloroso periodo di persecuzione inaugurato dallo sh gunato Tokugawa che mise al bando l attivit dei missionari occidentali In Europa giunge la voce che il venerato maestro Christov o Ferreira ex padre provinciale portoghese e capo riconosciuto della missione cattolica in Giappone abbia abiurato dopo sei ore di agonia nella fossa Tre suoi allievi decidono di compiere il rischioso viaggio verso le isole nipponiche nella speranza di rintracciarlo e di convincerlo a ricongiungersi alla fede cristiana Solo due dei tre missionari riescono ad approdare sulle coste giapponesi ma vengono arrestati e condotti difronte alle autorit Sono due i grandi temi del pi noto romanzo di Sh saku End il silenzio di Dio dinnanzi alla sofferenza del credente e l inadeguatezza della teologia occidentale per comprendere le persecuzioni subite dai cristiani

A Pilgrimage of Justice and Peace Fernando Enns,Nina Schroeder-van 't Schip,Andres Pacheco-Lozano,2023-04-05 This edited volume includes contributions by scholars ministers artists and NGO workers from around the world who are interested in topics of Mennonitism peacebuilding and theologies of nonviolence The papers published together here reflect the richness and diversity of peacebuilding interests and approaches within the current global Mennonite family and offer interdisciplinary explorations of peace and conflict with attention to historical theological and lived perspectives The book includes papers based upon research and insights that were shared at the Second Global Mennonite Peacebuilding Conference and Festival 2019 at Mennorode in the Netherlands The findings presented here are structured thematically with attention to key points of current concern and research including among others studies on historical and current peacebuilding efforts pertaining to migration and refugee care ecological justice gender justice interreligious dialogue church state relations and racial justice

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