## American Costume Jewelry

Art & Industry, 1935-1950











Carla Ginelli Brunialti & Roberto Brunialti

# Costume Jewelry N-Z









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American

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### American Costume Jewelry Art And Industry 1935 1950 N Z

Lyngerda Kelley, Nancy N. Schiffer

#### American Costume Jewelry Art And Industry 1935 1950 N Z:

American Costume Jewelry Roberto & Carla Ginelli Brunialti, Carla Ginelli Brunialti, 2008 This encyclopedic study is the fruit of twenty years of collecting research and study of the most significant American costume jewelry from 1930 1950 It offers readers a meticulous reliable instrument to knowing these gems which are often true and proper little works of art In the two volumes over 966 photographs show hundreds of jewelry items in full color with an additional 729 illustrations of patents advertisements and historic photos Thirty seven companies are included with additional chapters on jelly belly jewelry and patriotic jewelry in the second volume In depth research of the companies makes this the best source on the American costume jewelry industry The first volume A M covers the companies from Accessocraft to Mosell and includes Boucher Coro Eisenberg Miriam Haskell Hobe and others The second volume N Z continues with Norma Jewelry Corp through Rebajes R ja Trifari to Uncas Manufacturing with chapters on jelly belly jewelry and American patriotic jewelry American Costume Jewelry Roberto Brunialti, Carla Ginelli Brunialti, 2008 This encyclopedic study is the fruit of twenty years of collecting research and study of the most significant American costume jewelry from 1930 1950 It offers readers a meticulous reliable instrument to knowing these gems which are often true and proper little works of art In the two volumes over 966 photographs show hundreds of jewelry items in full color with an additional 729 illustrations of patents advertisements and historic photos Thirty seven companies are included with additional chapters on jelly belly jewelry and patriotic jewelry in the second volume In depth research of the companies makes this the best source on the American costume jewelry industry The first volume A M covers the companies from Accessocraft to Mosell and includes Boucher Coro Eisenberg Miriam Haskell Hobe and others The second volume N Z continues with Norma Jewelry Corp through Rebajes R ja Trifari to Uncas Manufacturing with chapters on jelly belly jewelry and American patriotic jewelry

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Townsend, 2017-11-07 Schreiner is a luxurious book offering a first concise history of one of North America's foremost designers of high end costume jewelry a genre of jewelry popularized by Coco Chanel and today one of the most collectible Created in New York City by founder Henry Schreiner in 1932 the eponymous company flourished during the early 1940s During the 1950s under the leadership of Henry's daughter the company's unusual color combinations hand made settings and use of custom made stones set them apart from their contemporaries leaving behind a legacy for jewelry experts and admirers to study covet and collect to this day For thousands of collectors of Schreiner worldwide Schreiner provides valuable insight into their collections from the family itself With hundreds of breathtaking photographs the breadth of the Schreiner oeuvre is explicated from the somber years of the Great Depression through the rise of the American ready to wear industry Through the optimistic yet conforming 1950s the youthful antiestablishment of the 1960s and the feminist movement of the 1970s the designs and materials of these pieces reflect the moods and mores of the decades in which they were made And for the very serious Schreiner collector the book explores common characteristics employed in the construction of Schreiner designs aiding collectors in the task of identifying unsigned Schreiner jewelry This volume examines not only the cultural context and significance of Schreiner jewelry but also offers object based analyses and archival documentation of various Schreiner pieces Fabulous Costume Jewelry Vivienne Becker, 1993 Traces the development of costume jewelry from the eighteenth century through the 1980s describing the trends of each era

<u>Costume Jewelers</u> Joanne Dubbs Ball,2000 The art of costume jewelry is explored in hundreds of color photos and personal glimpses of the elite core of artists responsible for them The costume jewelry industry in the United States is celebrated included the expertise in design and manufacturing of such masters as Chanel Dior Joseff Haskell Boucher Lane Trifari and many more This newly revised edition features 14 new photos and pricing information for today s market

Costume Jewellery Deanna Farneti Cera,1997 Frequently bold in design and swift to reflect changing vogues of fashion Costume Jewellery has a status and appeal of its own Its immense variety and versatility have been key elements in attracting collectors and enthusiasts In the course of six heavily illustrated chapters Costume Jewellery illustrates a wide range of pieces many from major names such as Lalique Chanel Lanvin and Schiaparell The introduction provides an overview of the history the manufacture and components Deanna Farneti Cera the author is a leading expert on the subject Based in Milan she travels extensively through Europe and the States for her research She is the author of The Jewels of Miriam Haskell above Costume jewellery is the mirror of our sociological history In it we see the liberation of women by Chanel their subsequent feminisation by Dior the power of the cinema and the communication and pictorial revolution that produced the motor driven mechanised uni world we live in today *Costume Jewelry* Lyngerda Kelley, Nancy N. Schiffer, 1996

<u>Collecting Costume Jewelry 202</u> Julia C. Carroll,2010 The second edition of Collecting Costume Jewelry 202 the basics of dating jewelry 1935 1980 will not disappoint collectors More than just a fresh new cover this updated edition is bursting with

material not seen before The charts listing the design patent numbers have been replaced by over 2 300 selected design patent drawings organized in easy to reference groups Over 200 new and updated photographs have been added including an expanded section on Boucher jewelry Some of the mystery about Regency Jewels is revealed through an interesting and informative interview with the nephew of Raymond Albertieri who managed every aspect of Regency Jewels from the late 1940s through 1972 Already packed with 160 vintage advertisements this new edition includes a dozen additional ads for makers like Ciner Boucher Haskell Bogoff Trifari Mazer Castlecliff Whiting and Davis and Judy Lee Every value in the book has been reviewed and updated The second edition of Collecting Costume Jewelry 202 is significantly different from the first so much so collectors will want to keep both versions in their reference libraries 2010 values

The Costume Jewelry Industry Morton Research Corporation, 1999

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **American Costume Jewelry Art And Industry 1935 1950 N Z** 

In a world inundated with monitors and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the musical pages of **American Costume Jewelry Art And Industry 1935 1950 N Z**, a charming perform of literary elegance that impulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus books viewers on an emotional odyssey, lightly exposing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect its interesting writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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