

# American Independent Cinema A Sight And Sound Reader

**Matthew Edwards** 

#### American Independent Cinema A Sight And Sound Reader:

American Independent Cinema Jim Hillier,2001-03-01 American Independent Cinema Geoff King,2014-09-08 The independent sector has produced many of the most distinctive films to have appeared in the US in recent decades From Sex Lies and Videotape in the 1980s to The Blair Witch Project and New Queer Cinema in the 1990s and the ultra low budget digital video features of the 2000s indie films have thrived creating a body of work that stands out from the dominant Hollywood mainstream But what exactly is independent cinema This the first book to examine the question in detail argues that independence can be defined partly in industry terms but also according to formal and aesthetic strategies and by distinctive attitudes towards social and political issues suggesting that independence is a dynamic rather than a fixed quality Chapters focus on distribution and relationships with Hollywood studios narrative Clerks and Slacker to Pulp Fiction Magnolia and Memento and other formal dimensions from Blair Witch's authenticity to expressive and stylized camerawork and editing in work from Harmony Korine to the Coen brothers approaches to genre and alternative socio political visions

Contemporary American Independent Film Chris Holmlund, Justin Wyatt, 2005 From Easy Rider to The Blair Witch Project this book is a comprehensive examination of the independent film scene Exploring the uneasy relationship between independent films and the major studios the contributors trace the changing ideas and definitions of independent cinema and the diversity of independent film practices They consider the ways in which indie films are marketed and distributed and how new technologies such as video cable and the internet offered new opportunities for filmmakers to produce and market independent films Turning to the work of key auteurs such as John Sayles and Haile Gerima contributors ask whether independent filmmakers can also be stars and consider how indie features like Boys Don t Cry and Shopping for Fangs address issues of gender sexuality and ethnicity normally avoided by Hollywood For all students of film studies and American studies this cultural journey through independent film history will be an absolute must read Directory of World Cinema: American Independent John Berra, 2010-05-01 With high profile Academy Award nominations and an increasing number of big name actors eager to sign on to promising projects independent films have been at the forefront in recent years like never before But the roots of such critical and commercial successes as The Hurt Locker and Precious can be traced to the first boom of independent cinema in the 1960s when a raft of talented filmmakers emerged to capture the attention of a rapidly growing audience of young viewers A thorough overview of a thriving area of cultural life Directory of World Cinema American Independent chronicles the rise of the independent sector as an outlet for directors who challenge the status quo yet still produce accessible feature films that not only find wide audiences but enjoy considerable box office appeal without sacrificing critical legitimacy Key directors are interviewed and profiled and a sizeable selection of films are referenced and reviewed More than a dozen sub genres including African American cinema queer cinema documentary familial dysfunction and exploitation are individually considered with an emphasis on their ability to engage with tensions inherent in American

society Copious illustrations and a range of research resources round out the volume making this a truly comprehensive guide At a time when independent films are enjoying considerable cultural cachet this easy to use yet authoritative guide will find an eager audience in media historians film studies scholars and movie buffs alike **Introduction to Screen** Narrative Paul Taberham, Catalina Iricinschi, 2023-08-29 Bringing together the expertise of world leading screenwriters and scholars this book offers a comprehensive overview of how screen narratives work Exploring a variety of mediums including feature films television animation and video games the volume provides a contextual overview of the form and applies this to the practice of screenwriting Featuring over 20 contributions the volume surveys the art of screen narrative and allows students and screenwriters to draw on crucial insights to further improve their screenwriting craft Editors Paul Taberham and Catalina Iricinschi have curated a volume that spans a range of disciplines including screenwriting film theory philosophy and psychology with experience and expertise in storytelling modern blockbusters puzzle films and art cinema Screenwriters interviewed include Josh Weinstein The Simpsons Gravity Falls David Greenberg Stomping Ground Used to Love Her Evan Skolnick and Ioana Uricaru Ideal for students of Screenwriting and Screen Narrative as well as aspiring The Routledge Companion to Film History William screenwriters wanting to provide theoretical context to their craft Guynn,2010-09-13 The Routledge Companion to Film History is an indispensible guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner American Independent Films Jason Wood, 2019-07-25 This revised and updated new edition provides a guide to 100 of the most interesting and influential American independent films from Bonnie and Clyde to Junebug by way of Reservoir Dogs and The Blair With Project with an introduction to the genre and a rich selection of images from the films discussed plus key Scream Steven West, 2019-03-19 Wes Craven's Scream 1996 emerged at the point where the early eighties credits American slasher cycle had effectively morphed into the post Fatal Attraction trend for Hollywood thrillers that incorporated key slasher movie tropes Scream emerged as a spiritual successor to Wes Craven's unpopular but critically praised previous film New Nightmare 1994 which evolved from his frustration at having lost creative control over his most popular creation Freddy Krueger and rebirthed the character in a postmodern context Scream appropriates many of the concepts conceits and in jokes inherent in New Nightmare albeit in a much more commercial context that did not alienate teenage audiences who were not around to see the movies that were being referenced This Devil's Advocate offers a full exploration of Scream including its structure its many reference points such as the prominent use of Halloween as a kind of sacred text its marketing the new thriller from Wes Craven not a horror film and legacy for horror cinema in the new millennium Doing **Time** Lee Carruthers, 2016-06-06 Proposes that cinematic time is not a fixed idea but a dynamic exchange between film and viewer Doing Time addresses two areas of interest in recent film study film temporality and film philosophy to propose an

innovative theorization of cinematic time that sees it as a dynamic process of engagement or something we do as viewers This active relation to cinematic time which discloses a film's temporal character is called its timeliness Here it is traced across a range of fascinating case studies from Hollywood and the global art cinema uncovering each film's characteristic way of doing time Throughout the ambiguities of filmic time are held as powerful attractions as they modulate film viewing such pauses gaps repetitions and stretches of time illuminate a living field that extends from viewing activity Drawing on the writings of French film critic and theorist Andr Bazin as well as the phenomenology of Martin Heidegger and Maurice Merleau Ponty Lee Carruthers forwards a claim about the value of cinematic time for thinking She also raises the tasks of film analysis and interpretation to renewed visibility By prioritizing the viewer's experience of filmic temporality and offering a rich vocabulary for describing this exchange Carruthers articulates a new sphere of theoretical inquiry that invites film viewers and readers to participate Lee Carruthers makes an original and powerful argument about the importance of timeliness providing a much needed alternative approach to that of Deleuze to thinking seriously about the temporality of cinema Her chapters including one on The Tree of Life are masterful criticism William Rothman author of Must We Kill the Thing We Love Emersonian Perfectionism and the Films of Alfred Hitchcock Puzzle Films Warren Buckland. 2009-02-11 Drawing upon the expertise of film scholars from around the world Puzzle Films investigates a number of films that sportcomplex storytelling from Memento Old Boy and Run Lola Run to the Infernal Affairs trilogy and In the Mood for Love Unites American independent cinema the Europeanand International Art film and certain modes of avant gardefilmmaking on the basis of their shared storytellingcomplexity Draws upon the expertise of film scholars from North America Britain China Poland Holland Italy Greece New Zealand and Australia Indie Cinema Online Sarah E.S. Sinwell, 2020-08-14 Indie Cinema Online maps out a cultural history of American independent cinema online from 1999 to the present from Netflix and its use of online streaming to the first feature film released on YouTube to Sundance's creation of digital shorts and web The Bent Lens Lisa Daniel, Claire Jackson, 2014-05-14 The definitive international series intended for cell phone viewing guide to gay lesbian and queer film and video **Drunk on Capitalism. An Interdisciplinary Reflection on Market** Economy, Art and Science Robrecht Vanderbeeken, Frederik Le Roy, Christel Stalpaert, Diederik AERTS, 2011-09-28 The book presents an interdisciplinary collection of analyses that discuss the impact of market economy on our culture in the post Berlin Wall era It contains two parts The first focuses on the commercialisation of science and education The second elaborates on the multiple and diverse relation between art and capital Performance in the Cinema of Hal Hartley,

<u>Sight and Sound</u>,2007 **Mind the Screen** Jaap Kooijman,Patricia Pisters,Wanda Strauven,2008 Mind the Screen pays tribute to the work of the pioneering European film scholar Thomas Elsaesser author of several volumes on media studies and cinema culture Covering a full scope of issues arising from the author s work from melodrama and mediated memory to avant garde practices media archaeology and the audiovisual archive this collection elaborates and expands on Elsaesser s

original ideas along the topical lines of cinephilia the historical imaginary the contemporary European cinematic experience YouTube and images of terrorism and double occupancy among other topics Contributions from well known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi faceted types of screens active in Elsaesser's work including the television set video installation the digital interface the mobile phone display and of course the hallowed silver screen of our contemporary film culture **Engaging Characters** Murray Smith, 2022 In Engaging Characters Smith sets out a comprehensive analysis of character exploring the role of characters in our experience of film and media This revised 25th anniversary edition refines and extends the arguments of the first edition reappraising the debates on emotion empathy and film spectatorship that the book has inspired Sensuous Cinema of Wong Kar-wai Gary Bettinson, 2025-03-20 The widely acclaimed films of Wong Kar wai are characterized by their sumptuous yet complex visual and sonic style Bettinson argues that Wong s films from Days of Being Wild and Chungking Express to In the Mood for Love and The Grandmaster are permeated by an aesthetic of sensuousness and disturbance achieved through techniques such as narrative disruptions jarring cuts the blocking of facial access and other complex strategies The effect is to jolt the viewer out of complete aesthetic absorption This tenth anniversary edition of The Sensuous Cinema of Wong Kar wai includes a substantial new afterword bringing the story of Wong s career up to date including reflections on the mainland Chinese drama Blossoms Shanghai Bettinson revisits and extends the arguments of the first edition surveys the recent key debates on Wong's filmmaking and introduces fresh lines of critical investigation Gary Bettinson's Sensuous Cinema of Wong Kar wai is a major step forward in our understanding of this director Bettinson scrutinizes Wong s unique place in world film culture his unusual production methods and his debts to several cinematic traditions both Asian and European A close examination of Wong's style shows in unprecedented depth how these lyrical apparently loosely constructed films are underpinned by a strong formal and emotional coherence The result is an unequaled study of a filmmaker whose work from As Tears Go By to The Grandmaster has redefined contemporary cinema David Bordwell University of Wisconsin Madison Seldom has the sensuous been subjected to such a scientifically rigorous and yet moving account as Gary Bettinson's analysis of Wong Kar wai Chapter by chapter the logic of specific choices underpinning Wong s cinema produces a sense of revelation perfectly complementing the intense pleasures of watching the films In this second edition Bettinson focuses on the actor's work a stroke of genius for understanding an oeuvre where body language and gesture are so crucial Chris Berry King s College London In this essential study of acclaimed filmmaker Wong Kar wai Gary Bettinson exquisitely captures the director's cinematic sensorium and digs deep below a seductive visual surface to uncover a creative roughness that disturbs narrative and generic expectations Three cheers for this updated edition Gina Marchetti author of Citing China Politics Postmodernism and World Cinema Film Out of Bounds Matthew Edwards, 2018-07-24 Operating outside the commercial boundaries of Hollywood cinema alternative and independent

filmmakers have much to offer the discriminating viewer Yet they struggle for a place in the popular culture and even more for recognition by the scholarly community The specific aim of this book is to provide much needed critical examination of titles particularly those by British filmmakers In depth commentary from such acclaimed writers as Maitland McDonagh Jasper Sharp Johannes Schonherr and Marcus Stiglegger considers filmmakers who work at the very heart of the independent medium giving the reader specific insight into alternate cinema and the struggles its filmmakers endure Featured are interviews with both rising and established filmmakers including the infamous Guy Maddin and Herschell Gordon Lewis Finally this collection of interviews and essays boasts a 20th anniversary retrospective on the British cult classic The Company of the Wolves complete with an exclusive interview with director Neil Jordan Indie Michael Z. Newman, 2011 By locating the American indie in the historical context of the Sundance Miramax era the author considers indie cinema as an alternative American film culture

Delve into the emotional tapestry woven by in **American Independent Cinema A Sight And Sound Reader**. This ebook, available for download in a PDF format (\*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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