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Drawing Tools
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Adobe Illustrator Cs6 Tutorial

Satish Jain



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Weinmann, 2012-08-08 For almost two decades the best selling Visual QuickStart Guides by Elaine Weinmann and Peter Lourekas have been the textbooks of choice in classrooms and the go to tutorial and reference for art and design professionals This edition includes their trademark features clear concise step by step instructions hundreds of full color illustrations screen captures of program features and supplemental tips and sidebars in every chapter This fully updated edition for Illustrator CS6 covers the new enhancements and features including significant upgrades to the interface including to the Control panel gradients in strokes Image Trace and pattern creation and editing The new and updated Illustrator CS6 features are clearly marked with bright red stars in both the table of contents and main text Readers can follow the steps in a tutorial fashion or use the book as a reference guide to individual program features Many of the key illustrations used in the book are available via Web download for practice by readers **Adobe Illustrator Cs6 Training**

Guide Satish Jain, 2015 This book is a stepbystep Training manual for learning a very versatile and useful graphics design and drawing program namely Adobe Illustrator CS6 Chapter 1 Introduces the new features of Illustrator CS6 It also describes the basic elements f the software like Menus Tools Screen modes Preferences etc Chapter 2 Explains how tO work with Drawing and Painting Techniques It also helps in understanding paths anchor points various drawing tools and brushes Chapter 3 Introduces basics Objects Graphs and Symbols This chapter helps to learn how to create objects how to enhance graphs and create effects with the Symbolism tools Chapter 4 Deals with Selecting and Editing methods This chapter explains how to select object and change with the selection tool The focus of this chapter is modifying individual paths by cutting combining and adjusting them Chapter 5 Describes the working with Color Gradient and Mesh It explains how to use Color Swatches and Stroke panels as well as how to create and edit gradients It also describes how to change art into meshed lines and how to add realistic shadows to the objects Chapter 6 Covers creating Type tools with various different formatting styles Chapter 8 Deals with the techniques of Transformation and Distortion It explains how to transform any object scaling rotating reflecting shearing and reshaping it It also explains Distortion with number of different effects Chapter 9 Describes various Blending Techniques Compound Paths and Masks Chapter 10 Describes various effects that you can apply on your artwork to make it stunning Chapter 11 Deals with Graphic style and Chapter 12 Introduces the new

version of Illustrator CC and its new features in brief There are examples and detailed explanations provided which cover essential aspects

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