



BATTLESTAR
GALACTICA

Amazon Prime Battlestar Galactica

Charlotte E. Howell



Amazon Prime Battlestar Galactica:

Off-Earth Erika Nesvold, 2023-03-07 Can we do better in space than we've done here on Earth? We've pinpointed the destination, refined the technology, designed the habitat, outfitted our space residents. Are we forgetting something? A timely reminder that it's not just rocket science: this thought-provoking book explores the all-too-human issues raised by the prospect of settling in outer space. It's worth remembering: Erika Nesvold suggests that in making new worlds, we don't necessarily leave our earthly problems behind. Accordingly, her work highlights the complex ethical challenges that accompany any other worldly venture: questions about the environment, labor rights, and medical ethics, among others. Any such venture, Nesvold contends, must be made on behalf of all humanity, with global input and collaboration. Off Earth thus includes historical and contemporary examples from outside the dominant Western US-abled and privileged narrative of the space industry. Nesvold calls on experts in ethics, sociology, history, social justice, and law to launch a hopeful conversation about the potential ethical pitfalls of becoming a multi-planet species, and ideally to shed light on similar problems we presently face here on Earth. Space settlement is rapidly becoming ever more likely. Will it look like the utopian vision of Star Trek, or the dark future of Star Wars? Nesvold challenges us to decide.

Frankenstein and STEAM Robin Hamerman, 2022-02-11 Charles E. Robinson, Professor Emeritus of English at The University of Delaware, definitively transformed study of the novel *Frankenstein* with his foundational volume *The Frankenstein Notebooks*, and in nineteenth-century studies more broadly brought heightened attention to the nuances of writing and editing *Frankenstein*. *STEAM* consolidates the generative legacy of his later work on the novel's broad relation to topics in science, technology, engineering, arts, and mathematics. *STEAM* (Seven chapters) written by leading and emerging scholars pay homage to Robinson's later perspectives of the novel, and a concluding postscript contains remembrances by his colleagues and students. This volume not only makes explicit the question of what it means to be human, a question Robinson invited students and colleagues to examine throughout his career, but it also illustrates the depth of the field and diversity of those who have been inspired by Robinson's work. *Frankenstein and STEAM* offers direction for continuing scholarship on the intersections of literature, science, and technology. Published by the University of Delaware Press. Distributed worldwide by Rutgers University Press.

Dangerous Fictions Lyta Gold, 2025-10-14 In a political moment when social panics over literature are at their peak, *Dangerous Fictions* is a mind-expanding treatise on the nature of fictional stories as cultural battlegrounds for power. Fictional stories have long held an uncanny power over hearts and minds, especially those of young people. In *Dangerous Fictions*, Lyta Gold traces arguments both historical and contemporary that have labeled fiction as dark, immoral, frightening, or poisonous. Within each, she asks: How dangerous is fiction, really? And what about it provokes waves of moral panic and even censorship? Gold argues that any panic about art is largely a disguised panic about power. There have been versions of these same fights over fiction for centuries. By exposing fiction as a social danger and a battleground of immediate public concern,

we can see what each side really wants the right to shape the future of a world deeply in flux and a distraction from more pressing material concerns about money access and the hard work of politics From novels about people driven insane by reading novels to copaganda TV shows that influence how viewers regard the police Gold uses her signature wit research and fearless commentary to point readers toward a more substantial question Fiction may be dangerous to us but aren't we also dangerous to it **American Science Fiction Television and Space** Joel Hawkes, Alexander Christie, Tom

Nienhuis, 2023-03-05 This collection reads the science fiction genre and television medium as examples of heterotopia and television as science fiction technology in which forms processes and productions of space and time collide a multiplicity of spaces produced and re configured The book looks to be a heterotopic production with different chapters and spaces of genre production mediums technologies homes bodies etc reflecting refracting and colliding to offer insight into spatial relationships and the implications of these spaces for a society that increasingly inhabits the world through the space of the screen A focus on American science fiction offers further spatial focus for this study a question of geographical and cultural borders and influence not only in terms of American science fiction but American television and streaming services The contested hegemonic nature of American science fiction television will be discussed alongside a nation that has significantly been understood even produced through the television screen Essays will examine the various re configurations or productions of space as they collapse into the science fiction heterotopia of television since 1987 the year Star Trek Next Generation began airing

Bodies for Profit and Power Lisa Wenger Bro, 2023-09-29 Early dystopian science fiction like George Orwell's 1984 or Thea von Harbou's Metropolis show us bleak worlds where capitalism has no boundaries and has corrupted sovereign powers exploiting the lower classes and benefiting only a few at the top Political laws and policies related to human life or the biopolitical devalue that life making humanity little more than expendable machines producing for capitalism and capitalism's focus on progress has made it a central concern in much of science fiction Covering science fiction from the early 1900s to present this book examines the portrayal of dystopian capitalism and the biopolitical in works like Brave New World and R U R among many others Divine Programming Charlotte E. Howell, 2020 From the mid 90s to the present television drama with religious content has come to reflect the growing cultural divide between white middle America and concentrated urban elites As author Charlotte E Howell argues in this book by 2016 television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent Programming labeled family friendly became a euphemism for white middlebrow America and developing audience niches became increasingly significant to serial dramatic television Utilizing original case studies and interviews Divine Programming investigates the development writing producing marketing and positioning of key series including 7th Heaven Friday Night Lights Rectify Supernatural Jane the Virgin Daredevil and Preacher As this book shows there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically It illustrates how middle American

television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale In recent years upscale audience niches have aligned with the perceived tastes of affluent educated multicultural and importantly secular elites As a result the televised representation of white Christianity had to be othered and shifted into the unreality of fantastic genres to appeal to niche audiences To examine this effect Howell looks at religious representation through four approaches establishment distancing displacement and use and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme

Attack of the New B Movies Justin Wigard, Mitch Ploskonka, 2023-04-14 Since its inception in 1992 the Sci Fi Channel later rebranded as SYFY has aired more than 500 network produced or commissioned films Campy and prolific the network churned out one low budget film after another finally finding its zenith in the 2013 release of Sharknado With unpretentious charm and a hearty helping of commodified nostalgia the Sharknado franchise briefly ruled the cultural consciousness and temporarily transformed SYFY's original films from cult fringe to appointment television Naturally the network followed up with a steady stream of sequels and spin offs including Lavalantula and its sequel 2 Lava 2 Lantula This collection of essays is the first to devote critical attention to SYFY's original film canon both pre and post Sharknado In addition to unpacking the cultural historical and critical underpinnings of the monsters at the heart of SYFY's classic creature features the contributors offer a variety of approaches to understanding and interrogating these films within the broader contexts of ecocriticism monster theory post 9 11 criticism and neocolonialism Providing a further entry point for future scholarship an appendix details a thorough filmography of SYFY's original films from 1992 to 2022

The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Star Trek and American Television

Roberta Pearson, Mire Messenger Davies, 2014-04-25 At the heart of one of the most successful transmedia franchises of all time Star Trek lies an initially unsuccessful 1960s television production Star Trek The Original Series In Star Trek and American Television Pearson and Messenger Davies take their cue from the words of the program's first captain William Shatner in an interview with the authors It's a television show In focusing on Star Trek as a television show the authors argue that the program has to be seen in the context of the changing economic conditions of American television throughout the more than four decades of Star Trek's existence as a transmedia phenomenon that includes several films as well as the various television series The book is organized into three sections dealing with firstly the context of production the history and economics of Star Trek from the original series 1966-1969 to its final television incarnation in Enterprise 2002-2005 Secondly it focuses on the interrelationships between different levels of production and production workers drawing on uniquely original material including interviews with star captains William Shatner and Sir Patrick Stewart and with production workers ranging from set builders to executive producers to examine the tensions between commercial constraints and creative autonomy These interviews were primarily carried out in Hollywood during the making of the film Nemesis 2002 and the first series of Star Trek Enterprise Thirdly the authors employ textual analysis to study the narrative storyworld of the Star Trek television corpus and also to discuss the concept and importance of character in television drama The book is a deft historical and critical study that is bound to appeal to television and media studies scholars students and Star Trek fans the world over With a foreword by Sir Patrick Stewart Captain Jean-Luc Picard in Star Trek The Next

Generation **The Palgrave Handbook of Music and Sound in Peak TV** Janet K. Halfyard, Nicholas Reyland, 2024-12-17 The Palgrave Handbook to Music and Sound in Peak TV charts the transformation of television's sonic storytelling during the new golden age of televisual narrative from the late 1990s to the early 2020s Grounded in close analytical critical and theoretical work identifying the key traits of music and sound in this peak TV period the book casts its critical net wider to develop interpretations of significance not just for screen music studies and musicology but for screen and media studies too By theorizing peakness with respect to sound and music and by drawing together contributions from a diverse collection of prominent musicologists media scholars and practitioners this handbook provides the authoritative guide to the role music has played in creating the success of some of the most culturally and commercially significant popular art of the early twenty-first century The volume contains 25 essays in three main sections Concepts and Aesthetics Practices and Production and Audiences and Interpretations Topics discussed include peakness complexity ostentatious scoring antiheroes memory franchises worldbuilding nostalgia maternity trauma actor's voices title sequences library music branding queer camp scoring kids TV captioning industry practices HBO and sound design Shows examined include The Sopranos The Wire Game of Thrones Battlestar Galactica Westworld Buffy the Vampire Slayer Stranger Things The Bridge Dexter Killing Eve Mad Men American Horror Story Rings of Power Fargo Peaky Blinders Call the Midwife Twin Peaks and Twin Peaks The Return

Sci-Fi Reader Trends Emily James, AI, 2025-02-19 Sci Fi Reader Trends explores the curious paradox of science fiction a genre with often modest sales that wields significant cultural influence This book dives into how sci fi s futuristic themes vibrant fan culture and complex sales data interplay to shape our world Delving into the genre s ability to act as a speculative laboratory it examines how science fiction anticipates technological innovation and critiques social structures impacting fields far beyond literature Did you know that science fiction conventions serve as vital hubs for both creativity and community showcasing the deep engagement of its fans The book navigates the history of science fiction from utopian beginnings to cyberpunk futures while also exploring the sociological implications of its fandom It reveals that the cultural impact of science fiction outweighs its commercial success Each section of the book offers a unique perspective beginning with an introduction to core concepts and historical relevance then examining futuristic themes fan culture and sales data The analysis then culminates in offering insight into possible future directions for the constantly evolving genre Sci-Fi Popularity Growth Ethan Parker, AI, 2025-02-19 Sci Fi Popularity Growth delves into the increasing demand for science fiction across film and television exploring the reasons behind its cultural impact The book uniquely combines industry data with qualitative analysis to understand why futuristic narratives resonate so strongly today One intriguing insight is how sci fi reflects societal anxieties about technological advancements offering a safe space to explore complex issues like environmental concerns and political instability Another is how science fiction serves as both escapism and social commentary influencing our perceptions of the future The book examines the evolution of science fiction themes analyzing their adaptation to changing technological landscapes and sociopolitical dynamics It traces the genre s historical development from literature to its current dominance noting the influence of scientific progress and digital technologies By examining these trends the book provides a comprehensive overview of key concepts and historical milestones making it accessible to a broad audience interested in media studies and the social science aspects of film and television Structured to build understanding progressively the book begins by introducing core sci fi concepts then delves into the evolution of its themes through case studies of influential works It culminates by examining the practical implications of science fiction s popularity This approach combined with its data driven analysis distinguishes Sci Fi Popularity Growth as a valuable resource for students scholars and industry professionals seeking insights into the science fiction market and its societal influence **A History of British, Irish and American Literature** Hans-Peter Wagner, 2021-10-04 The third revised and enlarged edition contains discussions of British Irish and American literary works up to 2020 Focussing on outstanding writings in prose poetry drama and non fiction the book covers the time from the Anglo Saxon period to the 21st century The feature that makes this literary history unique among its rivals is the coverage of television web series as a particular form of postmodern drama The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain Ireland and America with extensive discussions of those series now considered classics In addition there are

several major innovative features To begin with each century is introduced by a survey of the socio political and cultural backgrounds in which the literary works are embedded Furthermore extensive visual material more than 160 engravings cartoons and paintings has been integrated This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations Further innovative aspects include discussions of non fictional works from literary criticism and theory travel writing historiography and the social sciences analyses of such popular genres as crime fiction science fiction fantasy the Western horror fiction and children s literature footnotes explaining technical and historical terms and events a detailed glossary of literary terms chronological tables for British Anglo Irish and American literatures an updated cut off date 2020 extensive bibliography containing suggestions for further reading

Behind TV Reboots Ethan Parker, AI, 2025-03-31 Behind TV Reboots explores the resurgence of television reboots examining the strategic business decisions and creative adaptations that determine their success in the competitive television industry The book analyzes how networks leverage familiar intellectual property and audience nostalgia while navigating the risks of modernizing stories for contemporary viewers Interestingly successful reboots require a delicate balance for example simply relying on nostalgia rarely works and ignoring the original material can be equally detrimental This book uniquely combines business management analysis with creative critique to understand the complexities of TV reboots It progresses by first introducing core concepts like reboot strategy and audience targeting Subsequently it dissects the business decisions behind reboots focusing on risk mitigation and revenue streams and then delves into creative challenges like updating storylines and recasting characters Case studies of both successful and unsuccessful reboots provide practical lessons

Female Robots and AI in Science Fiction Cinema Rebecca L. Jones, 2025-08-13 This book is the first comprehensive overview of the history of female presenting AI and robots in US and UK live action science fiction films from 1949 to 2023 It offers an original taxonomy that aids in the examination of 80 films and over 135 characters representations starting with The Perfect Woman 1949 and ending with Robots 2023 Using its representational taxonomy this book analyses the evolution of these depictions showing the continuations revisions and shifts in the depiction of female presenting AI and robots from objectified eroticised subordinated things to being autonomous moral agents who assert their right to equality and refuse their abusive typically sexual use This book shows how these fictional gendered constructions are products of a heterosexual cisgender male fantasy of an idealised subordinated form of femininity These artificial characters along with their real world counterparts highlight a desire for a subordinated femininity but also show how that subordination is a social construction often reinforced and countered in onscreen depictions By examining the trends within its asserted Galatea Girlfriend Mother and Deadly Seductress types this book presents an exploration of what our female presenting artificial creations could be while addressing their contemporary and our current AI technologies and how science fiction is influencing real life while our reality seeks to mirror science fiction

Politics and

Politicians in Contemporary US Television Betty Kaklamanidou, Margaret Tally, 2016-10-04 Bringing together well established scholars of media political science sociology and film to investigate the representation of Washington politics on U S television from the mid 2000s to the present this volume offers stimulating perspectives on the status of representations of contemporary US politics the role of government and the machinations and intrigue often associated with politicians and governmental institutions The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of The Beltway With close attention to issues of gender race and class and offering studies from contemporary quality television including popular programmes such as The West Wing Veep House of Cards The Americans The Good Wife and Scandal the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture shedding light on the role of the media in framing the public s changing perception of politics and politicians Exploring the new era in which television finds itself with new production practices and the possible emergence of a new political genre emerging Politics and Politicians in Contemporary U S Television also considers the humanizing of political characters on television asking what that representation of politicians as human beings says about the national political culture A fascinating study that sits at the intersection of politics and television this book will appeal to scholars of popular culture sociology cultural and media studies

Mental Floss The Curious Viewer Jennifer M. Wood, The Team at Mental Floss, 2021-10-19 Subtitle from remote control graphic on cover

Open TV Aymar Jean Christian, 2018-01-09 Introduction independents change the channel Developing open tv innovation for the open network 1995 2005 Open tv production revaluing creative labor Open tv representation reforming cultural politics Open tv distribution struggling for an independent market Scaling open tv the challenges of big data television Epilogue open tv and the future of the networked era

Podcasting For Dummies Tee Morris, Chuck Tomasi, 2020-11-10 Add your voice to the podcasting revolution The world is tuning into podcasts in larger and larger numbers When you re ready to add your own voice to the mix this book will help you find your niche Featuring top tech information production insight and promotional tips this best selling podcasting reference shares the latest on podcasting trends and new audience demographics Written by a pair of podcasting pioneers Podcasting For Dummies will help you refine your podcast idea identify your audience and get the scoop on how to record edit and share your work You ll also learn how to apply the methods top podcasters monetize and market their work Record your voice and conduct high quality interviews for your new or existing podcast Edit upload and share podcast episodes online and find people who will listen Learn how to make money as a podcaster or live streamer Discover interesting and original podcasts to inspire your own work Podcasting for Dummies is your friendly tutor in the art of audio content creation So start talking

Crime, Criminal Justice and Ethics in Outer Space Yarin Eski, Jack Lampkin, 2024-12-12 Breaking new ground in criminology this book reflects on the expansion of outer space endeavours the

new pathways this presents for crime challenges to Earth based conceptions of justice and the ethical issues raised This book is the first edited collection of chapters focused on how to prepare for address and respond to instances of criminal and harmful behaviour in and related to outer space It also considers what criminal justice might look like in outer space and how the important arena of ethics might play a pivotal role in helping overcome problems related to crime and crime control The book comprises 24 chapters from authors spanning six continents giving a truly international dimension to the first anthology relating to the intersection of space criminology space criminal justice and space ethics It is this international dimension that is essential to the development of a holistic understanding of crime criminal justice and ethics in outer space Exploring recent topics including the dark origin of space exploration expansion of satellite industries space tourism asteroid mining and human settlement on the Moon and Mars the book will appeal to space professionals and students and researchers working in criminology critical security studies law and ethics

This book delves into Amazon Prime Battlestar Galactica. Amazon Prime Battlestar Galactica is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Amazon Prime Battlestar Galactica, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Amazon Prime Battlestar Galactica
 - Chapter 2: Essential Elements of Amazon Prime Battlestar Galactica
 - Chapter 3: Amazon Prime Battlestar Galactica in Everyday Life
 - Chapter 4: Amazon Prime Battlestar Galactica in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Amazon Prime Battlestar Galactica. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Amazon Prime Battlestar Galactica.

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