



RICHARD P. COBB

Ambrose Civil War Journey

Theodore P. Savas, David A. Woodbury

Ambrose Civil War Journey:

Ambrose Richard P. Cobb, 2013-03-21 Richard P Cobb tells the story of his great grandfather Ambrose Lambert Cobb in this true account of the Civil War Ambrose Lambert Cobb witnessed wonders and horrors that were sweeping in scope including four long years as a Union soldier during the Civil War which resulted in the deaths of 620 000 Americans For both moral and religious reasons the Cobb family held no quarter with the idea of enslaving a fellow being and when President Abraham Lincoln issued a call for men Cobb and his best friend Aden King joined the 4th Iowa Volunteer Infantry Living twelve miles from the border of Missouri a slave state it was a courageous decision for the best friends More than once they would nearly die of wounds but they would somehow survive and stay in touch through yearly reunions with the old regiment Take a step back in time to relive the greatest most painful war in our history and learn how it continues to reverberate through the nation with Ambrose Journeys into Darkness James Goho, 2014-03-06 The tradition of supernatural horror fiction runs deep in Anglo American literature From the Gothic novels of the eighteenth century to such contemporary authors as Stephen King and Anne Rice writers have employed horror fiction to unearth many disquieting truths about the human condition ranging from mistreatment of women and minorities to the ever present dangers of modern city life In Journeys into Darkness Critical Essays on Gothic Horror James Goho analyzes many significant writers and trends in American and British horror fiction Beginning with Charles Brockden Brown's disturbing novels of terror and madness Goho proceeds to discuss the influence of Edgar Allan Poe s The Fall of the House of Usher on H P Lovecraft who is treated in several penetrating essays Lovecraft was a uniquely philosophical writer and Goho approaches his work through the lens of existentialist philosopher S ren Kierkegaard while also probing Lovecraft s racism as exhibited in several tales about Native Americans Goho also discusses the Welsh writer Arthur Machen's tortured tales of suffering and evil and Algernon Blackwood's numerous stories set in the wilds of the Canadian backwoods The book concludes with a centuries spanning essay on the witchcraft theme in the American Gothic tradition and a comprehensive essay on Fritz Leiber's invention of the urban Gothic In this wide ranging study James Goho examines the varied ways in which supernatural fiction can address the deepest moral social and political concerns of the human experience Journeys into Darkness will be of interest to readers and scholars of horror fiction and to students of literary history and culture in general The Ragtag Brigade: Civil War Correspondents on the Front Lines of History Pasquale De Marco, 2025-03-10 In the midst of the American Civil War a group of intrepid journalists risked their lives to bring the unvarnished truth of the conflict to the American people These were the Civil War correspondents a motley crew of adventurers idealists and opportunists who ventured into the heart of the war zone armed with pens and notebooks Their stories are as compelling as the battles they witnessed They were there at the Battle of Bull Run where the Union army suffered its first major defeat and at the Siege of Vicksburg where the Confederates held out against overwhelming odds They were present at Gettysburg the turning point of the war and at

Appoint Court House where the Confederacy finally surrendered The Civil War correspondents faced enormous challenges in their work They had to navigate the treacherous terrain of a war zone dodging bullets and braving disease They had to contend with censorship and propaganda from both sides of the conflict And they had to write their stories under extreme pressure often with little time to gather information or verify their facts Despite these challenges the Civil War correspondents produced a remarkable body of work that has informed our understanding of the war and its legacy Their dispatches from the front lines brought the war into the homes of ordinary Americans shaping public opinion and influencing the course of the conflict Their writings also provide a valuable historical record of one of the most tumultuous periods in American history In this book we journey alongside these intrepid journalists as they bear witness to the Civil War We explore their lives their motivations and the challenges they faced We examine their writings and their impact on the war and its aftermath And we come to appreciate their enduring legacy as the guardians of truth in a time of turmoil The Ragtag Brigade is more than just a book about the Civil War it is a story about the power of journalism to inform to inspire and to hold those in power accountable It is a reminder that even in the darkest of times there are always those who are willing to The Rough Guide to Travel Online Samantha Cook, Greg risk their lives to tell the truth If you like this book write a review Ward, 2004 The Rough Guide to Travel Online shows you how to make the Web work for you as you plan book and enjoy your next trip anywhere in the world In plain English it explains how to use the web to research a destination or interest find cheap tickets for flights buy you holiday online with complete security choose a hotel find out about visa and vaccinations and even how to stay in touch when you re out on the road Drawing on Rough Guides unrivalled expertise in travel this book will help you find the perfect short break or the holiday of a lifetime whatever your budget Journeys to the Past Alan McPherson, 2007 An essential book for people in all stages of recovery as well as medical professionals and criminal justice officials The Recovering Alcoholic Companion offers 29 simulated 12 step meetings on various topics and 36 short essays of experience strength and hope These meetings are simulated renditions only All precautions have been taken to protect the anonymity of the program and its members The purpose of this book is to serve as a companion to recovering alcoholics who are unable to get to a meeting by providing the material to conduct their own meeting Because the foremost reason alcoholics relapse is they don't go to meetings it should be presented by loved ones and recommended by probation officers Freedom Soldiers Assistant Professor of History doctors therapists treatment centers and incarceration facilities Jonathan Lande, Jonathan Lande, 2024-10-15 Freedom Soldiers examines the lives of formerly enslaved men who deserted the US Army during the Civil War and their experiences in army camps courts and prisons It explores their reasons for leaving often through their own voices from courts martial testimony Ambrose of Milan Neil B. McLynn, 2014-06-26 In this new and illuminating interpretation of Ambrose bishop of Milan from 374 to 397 Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that

penetrates the bishop's painstaking presentation of self McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian Having synthesized the vast complex of scholarship available on the late fourth century McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period Admirably and logically organized the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century McLynn's zesty lucid prose gives the reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filed these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the Gunfight at the Eco-Corral Robin L. Murray, Joseph K. Heumann, 2012-10-01 Most film critics point to soul of the plot classic conflicts good versus evil right versus wrong civilization versus savagery as defining themes of the American Western In this provocative examination of Westerns from Tumbleweeds 1925 to Rango 2011 Robin L Murray and Joseph K Heumann argue for a more expansive view that moves beyond traditional conflicts to encompass environmental themes and struggles The environment after all is the fundamental stage for most western stories from land rush dramas that pit sod busters against ranchers to conflicts between mining town communities and corporations Because environmental issues lie at the forefront of so many conflicts today Murray and Heumann believe that the Western is ripe for such new examination Drawing on perspectives from both film studies and environmental history the authors show how western films frequently deal with issues related to land use and different ways of looking at the natural world In films as diverse as Gene Autry musicals early

John Wayne B Westerns and revisionist critiques such as the 2010 remake of True Grit resources are exploited in the name of progress Beginning with an analysis of two iconic Westerns Shane and The Searchers Murray and Heumann identify the environmental dichotomies previously overlooked by critics that are broached in both films and they clarify the history that lies behind the environmental debates in these films and many others How do Westerns respond to the historical contexts they present And what do those responses suggest about American views of nature and its exploitation The conflicts these movies address grow out of differing views of progress frequently in relation to technology. The authors show that such binary oppositions tend to blur when examined closely demonstrating that environmental issues are often more complex than A Journal of the American Civil War: V4-3 Theodore P. Savas, David A. Woodbury, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes Notable titles of 1994 Buckner's unpublished report of the Kentucky Campaign author Mark Bradley talks about the Battle of Bentonville Realms of Unseen Worlds: A Profound **Exploration of Time Travel and Its Untapped Potential Pasquale De Marco, Prepare to embark on an exhilarating** journey through the enigmatic realms of time travel as we explore its profound implications for our understanding of the universe Delve into the captivating mysteries that surround time travel from the dawn of human civilization to the cutting edge of scientific discovery In this comprehensive exploration we unravel the hidden dimensions of time revealing the existence of parallel universes and alternate timelines that coexist alongside our own We delve into the perplexing concept of time dilation where time s passage bends and warps under the influence of gravity leading to astonishing paradoxes and mind bending phenomena The Grandfather Paradox with its intricate web of temporal contradictions challenges our understanding of causality and raises profound questions about the nature of time itself We investigate the intriguing accounts of individuals throughout history who have been rumored to possess the power of time travel from ancient legends and mythical tales to modern day disappearances and unexplained occurrences. These stories ignite our imagination and blur the lines between fact and fiction leaving us to ponder the possibilities of traversing time and space Moreover we explore the captivating methods and theories proposed to make time travel a reality From wormholes and time bridges to the mind bending concepts of quantum entanglement and spacetime manipulation we examine the scientific frontiers that push the boundaries of our knowledge The enigmatic properties of black holes and gravitational fields offer tantalizing clues hinting at the possibility of traversing time and space As we contemplate the ethics of time travel we grapple with the moral dilemmas that arise from altering the past and the potential consequences of disrupting historical events We ponder the responsibility of preserving our shared history while acknowledging the allure of unraveling the mysteries that lie hidden in the annals of time The ethical implications of time travel tourism and the exploitation of temporal anomalies raise important questions about the responsible use of this extraordinary power Prepare to be captivated as we embark on this exhilarating voyage

through the realms of time travel where the boundaries of reality blur and the possibilities are infinite Let us unravel the enigmas of time and explore the uncharted territories that await us beyond the constraints of the present moment If you like Night Journeys Carla Gerona, 2004 Early modern Quakers looked to their dreams to gain this book write a review spiritual insight and developed a potent system of dreamwork that acted simultaneously as a device for gaining and retaining authority and as a democratizing force Night Journeys recounts how Quakers on both sides of the Atlantic turned their sleeping experiences into powerful stories that advanced a more inclusive but still imperial vision of colonial and Revolutionary America Quakers did not keep their dreams to themselves On the American mainland Caribbean plantations and in the British Isles Quakers were competing to shape their imperial culture when they circulated dreams beyond meetinghouse walls and influenced larger transatlantic movements for reform Covering a broad time span that begins with the English civil war and ends with the creation of the American republic Carla Gerona argues that dreams provided Quakers with mental maps to influence the values of their emerging colonial society usually though not exclusively in progressive ways Night visions as Quakers often termed their dreams contributed to social and cultural changes such as the abolition of slavery and religious reform Simultaneously dreams helped Quakers define and delineate their mission in America and the world fostering innovative concepts of individuality community nation and empire The Civil War Letters of Joseph and Mary Carter of Bear Lake PA 1861-1865 Don Rickerson, 2014-10-31 Joseph Carter of Bear Lake PA was 34 years old when he was drafted into the Union Army in 1863 serving until the end of the Civil War He was married to Mary Ellen Howles in 1854 They had a successful 90 acre farm and five children in the Village of Bear Lake in northwestern Pennsylvania Joseph was an older soldier by any measurement He was not rich famous commissioned or privileged so his writing is that of a simple gentleman He served as an infantryman with the 82nd Pennsylvania Volunteer Regiment throughout the war seeing many skirmishes and battles We are fortunate to have the exchange of letters between Joseph and Mary As paper was very scarce in army camps Joseph would write on the back of Mary's letters and send them back to her Joseph was a foot soldier thought out his enlistment He endured the boredom of soldiering periodic carnage of battle and incarceration in Libby Prison as a Prisoner of War Mary and the children stayed at the farm and kept it running while awaiting his return The letters they exchanged showed how they tried to keep each other s spirits up while they were apart Mary kept Joseph apprised of the happening with the family the farm and the village Joseph in turn wrote Mary of his travels battles and army camp life Joseph nearly died during his imprisonment at Libby Prison in Richmond VA in January February 1865 He was so emaciated after he was released from the Army hospital at Camp Parole on furlough home that no one recognized him It was said that you could see candle light through his hands He returned to the army in June 1865 and served till the 82nd was mustered out in July 1865 After the war he returned to his wife Mary and the farm at Bear Lake They had seven more children At age 46 in 1876 he applied for a veteran's pension due to health issues from Libby Prison He died at age 50 on 7 July 1889 Civil War

America Maggi M. Morehouse, Zoe Trodd, 2013 As war raged on the battlefields of the Civil War men and women all over the nation continued their daily routines They celebrated holidays ran households wrote letters read newspapers joined unions attended plays and graduated from high school and college Civil War America reveals how Americans both Northern and Southern lived during the Civil War the ways they worked expressed themselves artistically organized their family lives treated illness and worshipped Written by specialists the chapters in this book cover the war s impact on the economy the role of the federal government labor welfare and reform efforts the Indian nations universities healthcare and medicine news coverage photography and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history Along with the original material presented in the book chapters the website accompanying the book is a treasure trove of primary sources both textual and visual keyed for each chapter topic Civil War America and its companion website uncover seismic shifts in the cultural and social landscape of the United States providing the perfect addition to any course on the Civil War War Department Civil Functions Appropriation Bill, 1944, Hearings Before the Subcommittee of ..., 78-1 on H.R. 2346 United States. Congress. Senate. Appropriations Committee, 1943 The "Immortal Six Hundred" and the Failure of the Civil War POW Exchange Process John F. Schmutz, 2024-11-22 Compounding the devastating tragedy of the Civil War was the failure of the warring parties to maintain a system for exchange of prisoners of war rather than imprisoning combatants for the duration This failure added at least 56 000 deaths to those accumulating on the battlefield and caused the untold suffering of many thousands more This book focuses on 600 Confederate officers made prisoners of war who were dispatched to Charleston Harbor to act as human shields and were subsequently imprisoned elsewhere and deliberately starved nearly to death These actions were the result of the breakdown of the exchange cartel as well as the retaliation policies promoted by the Secretary of War and the Lincoln administration

The Black Civil War Soldier Deborah Willis,2025-08-05 A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers Though both the Union and Confederate armies excluded African American men from their initial calls to arms many of the men who eventually served were black Simultaneously photography culture blossomed marking the Civil War as the first conflict to be extensively documented through photographs In The Black Civil War Soldier Deb Willis explores the crucial role of photography in re telling and shaping African American narratives of the Civil War pulling from a dynamic visual archive that has largely gone unacknowledged With over seventy images The Black Civil War Soldier contains a huge breadth of primary and archival materials many of which are rarely reproduced The photographs are supplemented with handwritten captions letters and other personal materials Willis not only dives into the lives of black Union soldiers but also includes stories of other African Americans involved with the struggle from left behind family members to female spies Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing responsibility and fear commitment and patriotism and most predominantly

African American resilience The Black Civil War Soldier offers a kaleidoscopic yet intimate portrait of the African American experience from the beginning of the Civil War to 1900 Through her multimedia analysis Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war The book shows how photography helped construct a national vision of blackness war and bondage while unearthing the hidden histories of these black Civil War soldiers In combating the erasure of this often overlooked history Willis asks how these images might offer a more nuanced memory of African American participation in the Civil War and in doing so points to individual and collective struggles for citizenship and remembrance John Bell Hood: Extracting Truth from History Thomas J. Brown, 2012-12-13 The year 2011 brings us the sesquicentennial celebration of the American Civil War Surprisingly 150 years later students continue to find themselves asking many of the same questions about the great national tragedy faced during the centennial in 1961 For example did slavery cause the great conflict or did constitutional questions act as the catalyst Does the Battle of Gettysburg represent the turning point of the War or did that occur elsewhere In connection with the last question Lost Cause advocates those great pro Confederacy propagandists found convenient villains to blame for the Southern defeat One of these Confederate General John Bell Hood plays an important role This paper contends that in his case the Lost Cause is wrong and that Hoods historical treatment has been false Standard critical treatment of John Bell Hood over the years has tended to characterize the general as rash overaggressive and lacking in strategic imagination For such critical historians Hood appears as old fashioned and someone limited logistically to the frontal assault These accounts mainly stress his negative aspects as a soldier and tend to center around the Battle of Franklin This thesis by analyzing every battle that Hood commanded as a leader of the Army of Tennessee particularly those fought around Atlanta reveals him to have been a far more bold imaginative and complex leader than has previously been portrayed The Civil War Era and Reconstruction Mary Ellen Snodgrass, 2015-03-26 The encyclopedia takes a broad multidisciplinary approach to the history of the period It includes general and specific entries on politics and business labor industry agriculture education and youth law and legislative affairs literature music the performing and visual arts health and medicine science and technology exploration life on the Western frontier family life slave life Native American life women and more than a hundred influential individuals

Berry Benson's Civil War Book Berry Benson,2011-07-01 Confederate scout and sharpshooter Berry Greenwood Benson witnessed the first shot fired on Fort Sumter retreated with Lee's Army to its surrender at Appomattox Courthouse and missed little of the action in between This memoir of his service is a remarkable narrative filled with the minutiae of the soldier's life and paced by a continual succession of battlefield anecdotes Three main stories emerge from Benson's account his reconnaissance exploits his experiences in battle and his escape from prison Though not yet eighteen years old when he left his home in Augusta Georgia to join the army Benson was soon singled out for the abilities that would serve him well as a scout Not only was he a crack shot a natural leader and a fierce Southern partisan but he had a kind of restless energy and

curiosity loved to take risks and was an instant and infallible judge of human nature His recollections of scouting take readers within arm s reach of Union trenches and encampments Benson recalls that while eavesdropping he never failed to be shocked by the Yankees foul language he had never heard that kind of talk in a Confederate camp Benson's descriptions of the many battles in which he fought including Cold Harbor The Seven Days Manassas Sharpsburg Fredericksburg Spotsylvania and Petersburg convey the desperation of a full frontal charge and the blind panic of a disorganized retreat Yet in these accounts Benson's own demeanor under fire is manifest in the coolly measured tone he employs A natural writer Benson captures the dark absurdities of war in such descriptions as those of hardened veterans delighting in the new shoes and other equipment they found on corpse littered battlefields His clothing often torn by bullets Benson was also badly bruised a number of times by spent rounds At one point in May 1863 he was wounded seriously enough in the leg to be hospitalized but he returned to the field before full recuperation Benson was captured behind enemy lines in May 1864 while on a scouting mission for General Lee Confined to Point Lookout Prison in Maryland he escaped after only two days and swam the Potomac to get back into Virginia Recaptured near Washington D C he was briefly held in Old Capitol Prison then sent to Elmira Prison in New York There he joined a group of ten men who made the only successful tunnel escape in Elmira s history After nearly six months in captivity or on the run he rejoined his unit in Virginia Even at Appomattox Benson refused to surrender but stole off with his brother to North Carolina where they planned to join General Johnston Finding the roads choked with Union forces and surrendered Confederates the brothers ultimately bore their unsurrendered rifles home to Augusta Berry Benson first wrote his memoirs for his family and friends Completed in 1878 they drew on his and partially on his brother's wartime diaries as well as on letters that both brothers had written to family members during the war The memoirs were first published in book form in 1962 but have long been unavailable This edition with a new foreword by the noted Civil War historian Herman Hattaway will introduce this compelling story to a new generation of readers

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