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[Monthly Catalogue, United States Public Documents](#), 1965 **The Identifying Fictions of Toni Morrison J.** Duvall, 2000-12-14 Although all published biographical information on Toni Morrison agrees that her birth name was Chloe Anthony Wofford John Duvall s book challenges this claim Using new biographical information he explores the issue of names and naming in Morrison s fiction and repeatedly finds surprising traces of the Nobel Prize winning author s struggle to construct a useable identity as an African American woman novelist Whatever the exact circumstances surrounding her decision to become Toni one thing becomes clear the question of identity was not a given for Morrison **Official Master Register of Bicentennial Activities. Jan. 1975** American Revolution Bicentennial Administration, 1975 [Official Master Register of Bicentennial Activities](#) American Revolution Bicentennial Administration, 1975 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1968 [Dictionary of Toys and Games in American Popular Culture](#) Frank Hoffmann, Frederick J Augustyn, Jr, Martin J Manning, 2013-10-08 Keep the information you need on playthings and pop culture at your fingertips The Dictionary of Toys and Games in American Popular Culture is an A to Z reference guide to the playthings that amused us as children and fascinate us as adults This enlightening

and entertaining resource complete with cross references provides easy access to concise but detailed descriptions that place toys and board games in their social and cultural contexts From action figures to yo yos the book is your tour guide through the museum of sought after collectibles and forgotten treasures that mirror the fads and fashions that helped define pop culture in the United States The Dictionary of Toys and Games in American Popular Culture is a historical yet current reflection of society's ever changing attitudes toward childhood and its cultural touchstones The book is filled with physical descriptions of each entry including size color and material composition and the age group most often associated with the item It also includes biographical sketches of inventors manufacturers and distributors a virtual Who's Who of the American toy industry including Milton Bradley Walt Disney and Jim Henson With a brief glimpse through its pages or a lengthy look from cover to cover you'll discover or re discover real hero action figures toys with commercial tie ins fast food promotional giveaways penny prize package toys and advertising icons and characters in addition to beloved toys and board games like Etch a Sketch Lincoln Logs Colorforms Yahtzee and Burp Gun the first toy advertised on nationwide television The Dictionary of Toys and Games in American Popular Culture presents easy to access and easy to read descriptions of such toys as Barbie bendies and Beanie Babies Monopoly Mr Machine and Mr Potato Head Pez Plah Doh and Pound Puppies Scrabble Silly Putty and Slinky Tiddly Winks Tinker Toys and Twister and looks at the people behind the scenes of the biggest names in toys including LEGO Ole Kirk Christiansen Fisher Price Homer G Fisher Mattel Ruth and Elliott Handler Hasbro Alan Merrill and Stephen Hassenfeld Toys R Us Charles Lazarus Parker Brothers Edward and George Parker F A O Schwartz Frederick Schwartz Kenner Albert Steiner Tonka Russell L Wenkstern The Dictionary of Toys and Games in American Popular Culture also includes an index and a selected bibliography to meet your casual or professional research needs Faster and more entertaining than searching through a vast assortment of Web sites for information the book is a vital resource for librarians toy collectors and appraisers popular culture enthusiasts and anyone with an interest in toys past and present

Teaching World History: A Resource Book Heidi Roupp, 2015-03-04 A resource book for teachers of world history at all levels The text contains individual sections on art gender religion philosophy literature trade and technology Lesson plans reading and multi media recommendations and suggestions for classroom activities are also provided

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sold in modern America Performance Studies Richard Schechner, 2017-07-14 Richard Schechner is a pioneer of Performance Studies A scholar theatre director editor and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR The Journal of Performance Studies He is the author of Public Domain 1969 Environmental Theater 1973 The End of Humanism 1982 Performance Theory 2003 Routledge Between Theater and Anthropology 1985 The Future of Ritual 1993 Routledge and Over Under and Around Essays on Performance and Culture 2004 His books have been translated into French Spanish Korean Chinese Japanese Serbo Croat German Italian Hungarian Bulgarian and Polish He is the general editor of the Worlds of Performance series published by Routledge and the co editor of the Enactments series published by Seagull Books Sara Brady is Assistant Professor at Bronx Community College of the City University of New York CUNY She is author of Performance Politics and the War on Terror 2012

Remembering Dixie Susan T. Falck, 2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In Remembering Dixie The Battle to Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation s modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis

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