

***Romeo and Juliet* – Act II Study Questions—ANSWERS**

You are not required to turn in your answers to these questions, but you will be held responsible for this information on the unit test. If you have difficulty answering these questions, you need to spend more time studying the play and/or contact your teacher.

1. Why do you think the Friar and Mercutio are still talking about Rosaline?
The Friar is concerned that Romeo so quickly turned his affection to Juliet. He thinks Romeo is acting immaturely. Mercutio still doesn't know that Romeo is in love with Juliet, so he asks Romeo about Rosaline, whom he assumes Romeo still loves.
2. When Mercutio says to Romeo, "Why, is not this better than groaning for love? / Now art thou sociable, now art thou Romeo," how does this imply Mercutio's attitude toward love in general?
Mercutio thinks love is something that has brought Romeo down into depression. He thinks of love as a burden. When Mercutio says this, he doesn't know that Romeo is being "sociable" and more himself because of his new love for Juliet and the joy this brings him. Mercutio just thinks that he's gotten over Rosaline without anyone else to replace her.
3. Both Juliet and Mercutio claim to know the "real" Romeo. How does each of them regard Romeo? How would Mercutio react if he heard Romeo talking to Juliet in the garden?
Romeo and Mercutio exchange witty, playful banter, and this is what Mercutio calls the "real" Romeo. Juliet thinks the "real" Romeo is someone who speaks in passionate descriptions of love. If Mercutio heard the way Romeo talked to Juliet, he probably wouldn't recognize Romeo.
4. What does Juliet struggle with during the scene in the garden?
She feels such passionate love for Romeo, but she also fears what their families would say. She is pulled in opposite directions by two very powerful forces.
5. In the garden scene, why does Romeo compare Juliet to the sun? Is it night time or dawn in this scene?
It's still night time, not long after the Capulet's party ended. The moon is in a dark sky. Romeo compares Juliet to the sun, but it's not dawn at all. Romeo is saying that Juliet, and the love he feels for her, has the power to transform night into day.
6. How is the Friar different from Romeo, Juliet, and Tybalt?
He advises moderation, which is not something Romeo, Juliet, nor Tybalt express. Romeo and Juliet passionately express love for each and rashly go forth with plans to marry. Tybalt is not moderate in his violence or feelings of hatred for the Montagues.

Romeo And Juliet Study Guide Questions And Answers

Act 2

TD Snyder



Romeo And Juliet Study Guide Questions And Answers Act 2:

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I Will Lift Up Mine Eyes - SATB - Naylor Original scriptural setting from Psalm 121:1-4, arranged for mixed chorus (SATB) and piano. ... Difficulty: Medium / medium-difficult acc. Performance time: 4:00. I Will Lift Up Mine Eyes I Will Lift Up Mine Eyes. A Cantata for Tenor Solo, S.A.T.B. Chorus, and Orchestra (Piano-Vocal Score). Adolphus Hailstork (composer), Anonymous (lyricist) ... I Will Lift Mine Eyes Unto the Hills (Psalm 121) ... Music Sample: CGB528 I Will Lift Mine Eyes Unto the Hills (Psalm 121) (Full Score). Description: This calm, meditative original composition directly ... I will lift up mine eyes -

Sheet Music - John Rutter John Rutter. I will lift up mine eyes. Vocal score. Forces or Category: SATB & organ/orchestra. Orchestration: 2.2.2.2-2.0.0.0-timp(opt)-hp-str. I to the Hills Will Lift Mine Eyes (Psalm 121) I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae (III) (Full Score) - 8598A. \$17.00 ; I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae ... I Will Lift Up Mine Eyes Vocal Range: High ; Pitch Range: E4- F#5 ; Composer: Michael Head ; Text Source: Ps 121 ; Publisher: Carl Fischer ... John Tavener: I Will Lift Up Mine Eyes ... John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). German Edition. John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). I Will Lift My Eyes - Full Score and Parts Vocal Forces: SATB, Cantor, Solo, Assembly. Accompaniment: Keyboard. Guitar: Yes. Instrumental parts included: C Instrument, Flute I, Flute II, Oboe, ... I Will Lift up Mine Eyes - Marzo, Eduardo Jul 5, 2014 — Marzo, Eduardo - I Will Lift up Mine Eyes Psalm 121. Voice High and ... "For over 20 years we have provided legal access to free sheet music. I Will Lift Up Mine Eyes (Sowerby, Leo) [7 more...]For voice, mixed chorus, organ; Scores featuring the voice; Scores ... Note: I can only provide full works, not arrangements or individual movements. Chord Progressions For Songwriters: Scott, Richard Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every ... Chord Progressions For Songwriters... by Richard J. Scott Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every ... Chord Progressions For Songwriters (Paperback) Chord Progressions For Songwriters (Paperback) ; ISBN: 9780595263844 ; ISBN-10: 0595263844 ; Publisher: iUniverse ; Publication Date: January 30th, 2003 ; Pages: 512 Chord Progressions For Songwriters Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions. Chord Progressions For Songwriters (Paperback) Chord Progressions For Songwriters (Paperback). By Richard J. Scott. \$28.95. Usually Ships in 1-5 Days. Chord Progressions for Songwriters - Richard J. Scott Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every ... Chord Progressions For Songwriters by Scott, Richard ... Chord Progressions For Songwriters. Author:Scott, Richard. Book Binding:Paperback. Book Condition:VERYGOOD. World of Books USA was founded in 2005. Chord Progressions for Songwriters, Paperback by Scott, ... Chord Progressions for Songwriters, Paperback by Scott, Richard J., ISBN 0595263844, ISBN-13 9780595263844, Brand New, Free shipping in the US. The Human Tradition in the New South (The Human ... - Amazon The Human Tradition in the New South (The Human Tradition in America) [Klotter, James C., Anderson, David M., Conkin, Paul K., Cook, Cita, Davis, ... The Human Tradition in the New South - Barnes & Noble In The Human Tradition in the New South, historian James C. Klotter brings together twelve biographical essays that explore the region's political, Amazon.com: The Human Tradition in the New South (The ... Amazon.com: The Human Tradition in the New South (The Human Tradition in America): 9780742544765: Klotter, James C., Anderson, David L., Conkin, Paul K., ... The Human Tradition in the New South by James C. Klotter In The Human Tradition

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