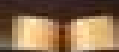


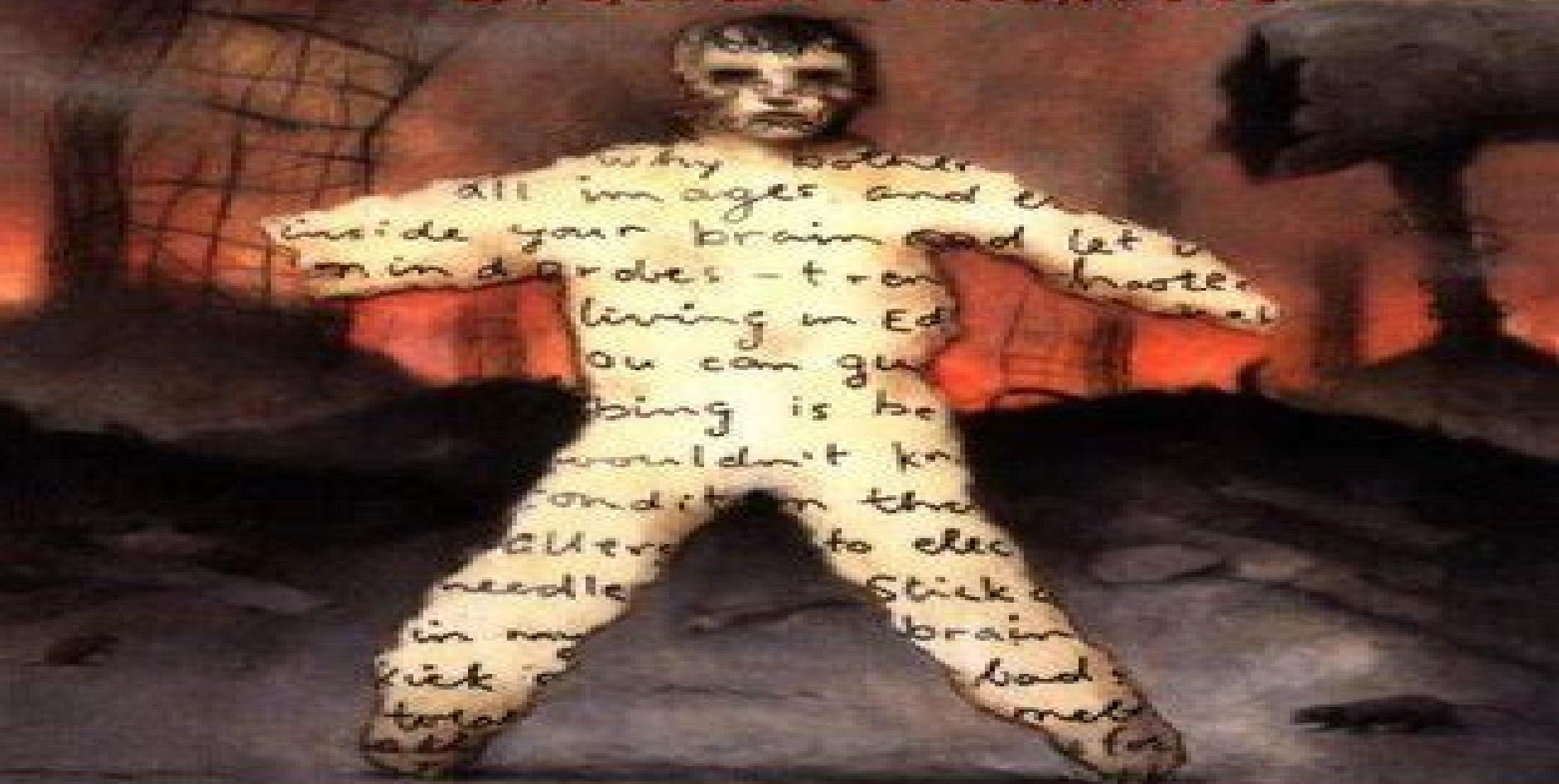
"A RIVETING FUTURISTIC NOVEL" — KIRKUS REVIEWS



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THE LAST BOOK IN THE UNIVERSE

Rodman Philbrick



The Last In The Universe By Rodman Philbrick

Rodman Philbrick



The Last In The Universe By Rodman Philbrick:

The Last Book in the Universe (Scholastic Gold) Rodman Philbrick, 2013-03-01 This fast paced action novel is set in a future where the world has been almost destroyed Like the award winning novel *Freak the Mighty* this is Philbrick at his very best It s the story of an epileptic teenager nicknamed Spaz who begins the heroic fight to bring human intelligence back to the planet In a world where most people are plugged into brain drain entertainment systems Spaz is the rare human being who can see life as it really is When he meets an old man called Ryter he begins to learn about Earth and its past With Ryter as his companion Spaz sets off an unlikely quest to save his dying sister and in the process perhaps the world *Freak the Mighty* W. Rodman Philbrick, 2001 At the beginning of eighth grade learning disabled Max and his new friend Freak whose birth defect has affected his body but not his brilliant mind find that when they combine forces they make a powerful team

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 *Rem World* Rodman Philbrick, 2002 Arthur Woodbury is tired of being called fat When he orders a weight loss device from a comic book he suddenly finds himself trapped in REM World the endangered realm of dreams He has to save REM World or the future will cease to exist *Representations of Technology in Science Fiction for Young People* Noga Applebaum, 2009-09-10 In this new book Noga Applebaum surveys science fiction novels published for children and young adults from 1980 to the present exposing the anti technological bias existing within a genre often associated with the celebration of technology Applebaum argues that perceptions of technology as a corrupting force particularly in relation to its use by young people are a manifestation of the enduring allure of the myth of childhood innocence and result in young adult fiction that endorses a technophobic agenda This agenda is a form of resistance to the changing face of childhood and technology s contribution to this change Further Applebaum contends that technophobic literature disempowers its young readers by implying that the technologies of the future are inherently dangerous while it neglects to acknowledge children s complex yet pleasurable interactions with technology today The study looks at works by well known authors including M T Anderson Monica Hughes Lois Lowry Garth Nix and Philip Reeve and explores topics such as ecology cloning the impact of technology on narrative structure and the adult child hierarchy While focusing on the popular genre of science fiction as a useful case study Applebaum demonstrates that negative attitudes toward technology exist within children s literature in general making the book of considerable interest to scholars of both science fiction and children s literature *The Mostly True Adventures of Homer P. Figg (Scholastic Gold)* Rodman Philbrick, 2012-11-01 A Newbery Honor Book this warm funny heart wrenching Civil War novel introduces readers to the Battle of Gettysburg Little Round Top one of the most famous feats of bravery in U S history In this emotive Newbery Honor winning page turner 12 year old orphan Homer runs away from Pine Swamp Maine to find his older brother Harold who has been sold into the Union Army With laugh aloud humor Homer outwits and outruns a colorful assortment of Civil War era thieves scallywags and spies

as he makes his way south following clues that finally lead him to the Battle of Gettysburg and the dramatic story of the 20th Maine at Little Round Top Even through a hail of gunfire Homer never loses heart but will he find his brother Or will it be too late With engaging wit and comical repartee reminiscent of Mark Twain master storyteller Rodman Philbrick introduces us to the unforgettable character of Homer in this groundbreaking historical novel The Mostly True Adventures of Homer P Figg joins the Scholastic Gold line which features award winning and beloved novels Includes exclusive bonus content

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson's Feed to the spirited young rebels of Suzanne Collins The Hunger Games trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market Contemporary Dystopian Fiction for Young Adults Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children's literature and our wider culture

The Young Man and the Sea Rodman Philbrick, 2013-03-01 A story of determination and survival from the acclaimed author of FREAK THE MIGHTY This thrilling and elegant book will hold the interest of even the most stalwart landlubber PWTwelve year old Skiff Beaman's mom just died and his fisherman dad is too depressed to drag himself off the couch and go to work So these days Skiff has to take care of everything himself But when his dad's boat sinks Skiff discovers it will cost thousands to buy a new engine Skiff's lobster traps won't earn him enough but there are bigger fish in the sea bluefin tuna If he can catch one of those monster fish Skiff just might save the boat and his family

The Inter-Galactic Playground Farah Mendlesohn, 2009-07-15 Science fiction is often considered the genre of ideas and imagination which would seem to make it ideal for juveniles and young adults however the ideas are often dispensed by adults This book considers the development of science fiction for children and teens between 1950 and 2010 exploring why it differs from science fiction aimed at adults In a broader sense this critical examination of 400 texts sheds light on changing attitudes toward children and teenagers toward science education and

toward the authors expectations and sociological views of their audience *The Joy of Children's Literature* Denise Johnson,2023-12-18 This book provides in depth coverage of children s literature with integrated reading methods in a concise accessible format Johnson emphasizes that reading writing discussing and finding pleasure in children s books are essential tools in being able to recognize and recommend literature and being able to share the joy of children s literature with children themselves This fully updated third edition includes up to date research new book titles within each chapter a greater focus on diversity and inclusion and new sections on Activities for Professional Development and Print and Online Resources Epilepsy Metaphors Eleana Vaja,2017-10-15 Between 1990 and 2015 American literature saw the emergence of a new corpus of epilepsy metaphors which tackle the stigma of epilepsy within three areas society body and language Eleana Vaja introduces concepts such as protometaphors relational metaphors epileptic texts and metastability to categorize and examine these foci further Applying philosophy as well as hard sciences i e mathematics medicine physics to disability studies her study of selected works by Siri Hustvedt Thom Jones Reif Larsen Dennis Mahagin Audrey Niffenegger Rodman Philbrick and Lauren Slater shows how epilepsy metaphors redefine the notion of the liminal and the normal **Get Those Guys Reading!** Kathleen A. Baxter,Marcia Agness Kochel,2012-05-07 Want to identify fiction books that boys in grades three through nine will find irresistible This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror humorous and science fiction books In *Get Those Guys Reading Fiction and Series Books that Boys Will Love* authors Kathleen A Baxter and Marcia A Kochel provide compelling and current reading suggestions for younger boys information that educators librarians and parents alike are desperate for Comprising titles that are almost all well reviewed in at least one major professional journal or that are such big hits with kids that they ve received the stamp of approval from the most important reviewers this book will be invaluable to anyone whose goal is to help boys develop a healthy enthusiasm for reading It includes chapters on adventure books animal stories graphic novels historical fiction humorous books mystery horror and suspense titles science fiction and fantasy and sports novels Within each chapter the selections are further divided into books for younger readers grades 3 6 and titles for older boys in grades 5 8 Elementary and middle school librarians and teachers public librarians Title One teachers and parents of boys in grades 3 9 will all benefit greatly from having this book at hand **Connecting Boys with Books 2** Michael Sullivan,2009 In this work Sullivan digs deeper melding his own experiences as an activist with perspectives gleaned from other industry experts to help you learn about the books that boys love to read uncover the signs that point to the reading gap find creative programming ideas to match boys interests and more **Kliatt Young Adult Paperback Book Guide** ,2005 *The Calder Game* Blue Balliett,2012-12-01 This new mystery from bestselling author Blue Balliett is now available in After Words paperback When Calder Pillay travels with his father to a remote village in England he finds a mix of mazes and mystery including an unexpected Alexander Calder sculpture in the town square Calder is strangely drawn to the sculpture while

other people have less than friendly feelings towards it Both the boy and the sculpture seem to be out of place and then on the same night they disappear Calder s friends Petra and Tommy must fly out to help his father find him But this mystery has more twists and turns than a Calder mobile with more at stake than first meets the eye *The Book Whisperer* Donalyn Miller,2009-03-16 Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can t turn into a reader No matter how far behind Miller s students might be when they reach her 6th grade classroom they end up reading an average of 40 to 50 books a year Miller s unconventional approach dispenses with drills and worksheets that make reading a chore Instead she helps students navigate the world of literature and gives them time to read books they pick out themselves Her love of books and teaching is both infectious and inspiring In the book you ll find Hands on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they ve finished with your class Data from student surveys and end of year feedback that proves how well the Miller Method works *The Book Whisperer* includes a dynamite list of recommended kid lit that helps parents and teachers find the books that students really like to read *Media Review Digest* C. Edward Wall,2002

To See the Wizard Laurie Ousley,2021-02-19 *To See the Wizard* Politics and the Literature of Childhood takes its central premise as the title indicates from L Frank Baum s *The Wonderful Wizard of Oz* Upon their return to The Emerald City after killing the Wicked Witch of the West the task the Wizard assigned them Dorothy the Tin Woodman Scarecrow and Lion learn that the wizard is a humbug merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen Yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes The image of the man behind the screen and the reader s continued pursuit of the Wizard is a powerful one that has at its core an issue central to the study of children s literature the relationship between the adult writer and the child reader As Jack Zipes Perry Nodelman Daniel Hade Jacqueline Rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces These forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children Obviously these wizards acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults Childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents Peter Hunt writes in his introduction to *Understanding Children s Literature* that children s books are overtly important educationally and commercially with consequences across

the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children's books as children and it is inconceivable that the ideologies permeating those books had no influence on their development. If there were a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I West observes for instance: Throughout the history of children's literature, the people who have tried to censor children's books for all their ideological differences share a rather romantic view about the power of books. They believe or at least they profess to believe that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read. Because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural, and political expectations, as well as how literature can propose means of fighting those structures. To See the Wizard: Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in *To See the Wizard* analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality, and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

In Defense of Read-Aloud Steven Layne, 2023-10-10. As accountability measures for schools and teachers continue to grow, instructional practice is under the microscope. The practice of reading aloud to children may be viewed by some educators as an extra bit of fluff used solely for the purposes of enjoyment or filling a few spare minutes, but researchers and practitioners stand in solidarity: the practice of reading aloud throughout the grades is not only viable but also best practice. In *In Defense of Read Aloud: Sustaining Best Practices*, author Steven Layne reinforces readers' confidence to continue the practice of reading aloud and presents the research base to defend the practice in grades K-12. Layne also offers significant practical insights to strengthen instructional practice, answering the questions of *Why should we?* and *How should we?* and provides practical advice about how to use read-alouds most effectively. Leading researchers in the field of literacy provide position statements; authors of professional books share insights on books they have loved; leaders of the largest literacy organizations in the United States write about their favorite read-alouds; award-winning authors of children's and young adult books, Katherine Paterson, Andrew Clements, and Lois Lowry, to name a few, share the powerful behind-the-scenes stories of their greatest books; and real classroom teachers and librarians speak about books that have lit up their classrooms and libraries around the world. Last but not least, *In Defense of Read Aloud* features many great recommendations of books to share with children. Read aloud is an essential practice in teaching literacy in grades K-12. In this book, Steven Layne has provided

everything needed to support sustain and celebrate the power of read aloud *Talk about Books!* Liz Knowles, Martha Smith, 2003-07-30 Book clubs literature circles and reading groups are great ways to promote literacy and books to young readers This new guide provides everything you need to run a dynamic no fuss book discussion group with elementary and middle school students Featuring 15 titles of diverse genres it offers discussion topics and activity ideas for some of the best new reads for kids Brought to you by the authors of the highly acclaimed Reading Rules Motivating Teens to Read this guide is an outstanding resource for starting and running a stellar literary discussion group whether it s in a school public library or community center Grades 4 8

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