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The Diary of a Nobody

GEORGE & WEEDON
GROSSMITH



The Diary Of A Nobody By George Grossmith

George Grossmith, Weedon Grossmith

The Diary Of A Nobody By George Grossmith:

The Diary of a Nobody George Grossmith, Weedon Grossmith, 1919 **The Diary of a Nobody** George Grossmith, Weedon Grossmith, 2013-07 The Diary of a Nobody by George Grossmith and Weedon Grossmith is one of the best classic of all time Originally published in 1892 The Diary of a Nobody is still beloved to this day Don't miss out on this classic book Read The Diary of a Nobody by George Grossmith and Weedon Grossmith today **The Diary of a Nobody by George Grossmith and Weedon Grossmith** George Grossmith, 2017-11-25 The Diary of a Nobody is an English comic novel written by the brothers George and Weedon Grossmith with illustrations by the latter It originated as an intermittent serial in Punch magazine in 1888-89 and first appeared in book form with extended text and added illustrations in 1892 The Diary records the daily events in the lives of a London clerk Charles Pooter his wife Carrie his son Lupin and numerous friends and acquaintances over a period of 15 months Although its initial public reception was muted the Diary came to be recognised by critics as a classic work of humour and it has never been out of print It helped to establish a genre of humorous popular fiction based on lower or lower middle class aspirations and was the forerunner of numerous fictitious diary novels in the later 20th century The Diary has been the subject of several stage and screen adaptations including Ken Russell's silent film treatment of 1964 a four part TV film scripted by Andrew Davies in 2007 and a widely praised stage version in 2011 in which an all male cast of three played all the parts **The Diary of a Nobody** George Grossmith, Weedon Grossmith, 2018-08-10 The Diary of a Nobody Large print by George and Weedon Grossmith Gowing called to me across the gate and said We shan't be a minute I waited for them the best part of an hour When they appeared they were all in most excellent spirits and the only one who made an effort to apologise was Mr Stillbrook who said to me It was very rough on you to be kept waiting but we had another spin for S and B's I walked home in silence I couldn't speak to them I felt very dull all the evening but deemed it advisable NOT to say anything to Carrie about the matter We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience The Diary of a Nobody George and Weedon Grossmith, 2008-05-08 Why should I not publish my diary I have often seen reminiscences of people I have never even heard of and I fail to see because I do not happen to be a Somebody why my diary should not be interesting The Diary of a Nobody 1892 created a cultural icon an English archetype Anxious accident prone occasionally

waspy Charles Pooter has come to be seen as the epitome of English suburban life. His diary chronicles encounters with difficult tradesmen, the delights of home improvements, small parties, minor embarrassments, and problems with his troublesome son. The suburban world he inhabits is hilariously and painfully familiar in its small-mindedness and its essential decency. Both celebration and critique, *The Diary of a Nobody* has often been imitated but never bettered. This edition features Weedon Grossmith's hilarious illustrations and is complemented by an enjoyable introduction discussing the book's social background and suburban fiction as a genre.

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The Diary of a Nobody George and Weedon Grossmith, 2017-03-24 *The Diary of a Nobody* by George Grossmith and Weedon Grossmith

The Diary Of a Nobody George Grossmith, 1892 ***The Diary of a Nobody*** George Grossmith, Weedon Grossmith, 1994

The diary is that of someone who acknowledges that he is not a somebody: Charles Pooter, a clerk in the City of London, chronicles with often hilarious detail the everyday life of the lower middle classes during the great Victorian Age.

Diary of A Nobody George Grossmith, Weedon Grossmith, 2001-07-01

George and Weedon Grossmith's comic novel *The Diary of a Nobody* presents the details of English suburban life through the anxious and accident-prone character of Charles Porter, whose diary chronicles his daily routine. The small-minded but essentially decent suburban world he inhabits is both hilarious and painfully familiar. This novel purports to be the diary of Charles Pooter, a lower middle-class individual of the mid-nineteenth century who lives at The Laurels, Brickfield Terrace, Holloway. This address alone simultaneously poignant and stifling reverberates with blandly devastating irony, a note sustained at perfect pitch throughout the book.

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The Diary of a Nobody George Grossmith, 1965 *Diary of a Nobody*, ***The Diary of a Nobody*** George Grossmith, 2017-09-24

The Diary of a Nobody is an English comic novel written by the brothers George and Weedon Grossmith, with illustrations by the latter. It originated as an intermittent serial in *Punch* magazine in 1888-89 and first appeared in book form with extended text and added illustrations in 1892. The diary records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

The diary of a nobody, by George and Weedon Grossmith George Grossmith, Weedon Grossmith, 1946 ***The diary of a nobody***, 1947 ***The Diary of a Nobody (Graphic Editions)*** Weedon Grossmith, George Grossmith, 2020-06-29

What's the good of a home if you are never in it? *The Diary of a Nobody* is an English comic novel written by the brothers George and Weedon Grossmith, with illustrations by the latter. The book is in the form of a diary that records the daily life of a London clerk, Charles Pooter, and his family over a period of 15 months in an unstated year. George Grossmith (1847-1912) and Weedon Grossmith (1854-1919) were English writers that

since young age were fascinated with the stage and hosted complex programme of musical and dramatic entertainment in their parents garden at Haverstock Hill

The Diary of a Nobody. By George & Weedon Grossmith. Arranged for the Stage ... by B. Dean and R. Blake Basil Dean, Richard Blake, George Grossmith, Weedon Grossmith, 1955

The Diary of a Nobody George Grossmith and Weedon Grossmith, 2018

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The Diary of a Nobody George Grossmith, Weedon Grossmith, 1999

Why should I not publish my diary I have often seen reminiscences of people I have never even heard of and I fail to see because I do not happen to be a Somebody why my diary should not be interesting So wrote the anxious accident prone occasionally waspish Charles Pooter who has come to be seen as the epitome of English suburban life His diary chronicles encounters with difficult tradesmen the delights of home improvements small parties minor embarrassments and problems with his troublesome son The suburban world he inhabits is hilariously and painfully familiar in its small mindedness and its essential decency Wonderfully illustrated with Grossmith's line drawings this very amusing Victorian comedy created in Charles Pooter a cultural icon and English archetype Both celebration and critique Diary of a Nobody has often been imitated but never duplicated

Publisher's description

The Diary of a Nobody Brothers Grossmith, 2017-05-11

The Diary of a Nobody is an English comic novel written by the brothers George and Weedon Grossmith with illustrations by the latter It originated as an intermittent serial in Punch magazine in 1888-89 and first appeared in book form with extended text and added illustrations in 1892 The Diary records the daily events in the lives of a London clerk Charles Pooter his wife Carrie his son Lupin and numerous friends and acquaintances over a period of 15 months Before their collaboration on the Diary the brothers each pursued successful careers on the stage George originated nine of the principal comedian roles in the Gilbert and Sullivan operas over 12 years from 1877 to 1889 He also established a national reputation as a piano sketch entertainer and wrote a large number of songs and comic pieces Before embarking on his stage career Weedon had worked as an artist and illustrator The Diary was the brothers only mature collaboration Most of its humour derives from Charles Pooter's unconscious and unwarranted sense of his own importance and the frequency with which this delusion is punctured by gaffes and minor social humiliations In an era of rising expectations within the lower middle classes the daily routines and modest ambitions described in the Diary were instantly recognised by its contemporary readers and provided later generations with a glimpse of the past that it became fashionable to imitate Although its initial public reception was muted the Diary came to be recognised by critics as a classic work of humour and it has never been out of print It helped to establish a genre of humorous popular fiction based on lower or lower middle class aspirations and was the forerunner of numerous fictitious diary novels in the later 20th century The Diary has been the subject of several stage and screen

adaptations including Ken Russell's silent film treatment of 1964 a four part TV film scripted by Andrew Davies in 2007 and a widely praised stage version in 2011 in which an all male cast of three played all the parts The Diary of a Nobody George Grossmith,1981 Weedon Grossmith's 1892 book presents the details of English suburban life through the anxious and accident prone character of Charles Porter Porter's diary chronicles his daily routine which includes small parties minor embarrassments home improvements and his relationship with a troublesome son The small minded but essentially decent suburban world he inhabits is both hilarious and painfully familiar This edition features Weedon Grossmith's illustrations and an introduction which discusses the story's social context

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Table of Contents The Diary Of A Nobody By George Grossmith

1. Understanding the eBook The Diary Of A Nobody By George Grossmith
 - The Rise of Digital Reading The Diary Of A Nobody By George Grossmith
 - Advantages of eBooks Over Traditional Books
2. Identifying The Diary Of A Nobody By George Grossmith
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Diary Of A Nobody By George Grossmith
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Diary Of A Nobody By George Grossmith
 - Personalized Recommendations
 - The Diary Of A Nobody By George Grossmith User Reviews and Ratings
 - The Diary Of A Nobody By George Grossmith and Bestseller Lists
5. Accessing The Diary Of A Nobody By George Grossmith Free and Paid eBooks

- The Diary Of A Nobody By George Grossmith Public Domain eBooks
- The Diary Of A Nobody By George Grossmith eBook Subscription Services
- The Diary Of A Nobody By George Grossmith Budget-Friendly Options
- 6. Navigating The Diary Of A Nobody By George Grossmith eBook Formats
 - ePub, PDF, MOBI, and More
 - The Diary Of A Nobody By George Grossmith Compatibility with Devices
 - The Diary Of A Nobody By George Grossmith Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Diary Of A Nobody By George Grossmith
 - Highlighting and Note-Taking The Diary Of A Nobody By George Grossmith
 - Interactive Elements The Diary Of A Nobody By George Grossmith
- 8. Staying Engaged with The Diary Of A Nobody By George Grossmith
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Diary Of A Nobody By George Grossmith
- 9. Balancing eBooks and Physical Books The Diary Of A Nobody By George Grossmith
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Diary Of A Nobody By George Grossmith
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Diary Of A Nobody By George Grossmith
 - Setting Reading Goals The Diary Of A Nobody By George Grossmith
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Diary Of A Nobody By George Grossmith
 - Fact-Checking eBook Content of The Diary Of A Nobody By George Grossmith
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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