By the author of the Michael L. Printz Honor Book Surrender

THE GHOST'S CHILD

SONYA HARTNETT

Winner of the 2008 Astrid Lindgren Memorial Award

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The Ghosts Child By Sonya Hartnett

Anna Jackson, Roderick McGillis, Karen Coats

The Ghosts Child By Sonya Hartnett:

The Ghost's Child Sonya Hartnett, 2011-05-24 This is a romantic tale about a young girl s love for a boy named Feather At the beginning Maddy comes home to find a teenage boy sitting in her living room She does not know him but tells the boy the story of her life and her life with Feather At the story s end we find the boy is Maddy s unborn child and she is dead Ages 13 Winner of Children's Book Council of Australia Awards Book of the Year Older Readers 2008 Shortlisted for Commonwealth Writers Prize Best Book SE Asia and South Pacific 2008 The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children's literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children's literature as a genre was designed to keep out Indeed this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading For Younger Readers; Braille and Talking Books, 2010

Children's Book Review Index 2008 Dana Ferguson, 2008-08-15 The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books periodicals books on tape and electronic media intended and or recommended for children through age 10 The volume makes it easy to find a review by authors name book title or illustrator and fully indexes more than 600 periodicals **Digital Talking** School Library Journal, 2008 Books Plus ,2011 The Publishers Weekly, ПППППП .2005 The School Librarian ,2005 Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows Children's Books from Other Countries 1998 The World though Children's Books 2002 Crossing Boundaries with Children's Books 2006 and Bridges to Understanding Envisioning the World through Children's Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers

of perspectives on international youth literature This latest installment in the series covers books published from 2010 2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations. The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries **Children's Literature Association** Quarterly, 1999 Books for the Teen Age New York Public Library, 2001 Australian National Bibliography, 1996-12 Kaapse bibliotekaris, 2006 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **Forthcoming Books** Rose Arny, 1996-06 American Book Publishing Record, 2005 Australian Book Review ,1997 Kliatt Young Adult Paperback Book Guide ,1998 The Ghost Child Emma Tennant, 1984 On holiday in the country bored Melly meets the child ghost of Grandpa's brother who visits once a year on the anniversary of his death as

a fighter pilot But she is even more astonished when he visits her in London

aged 0 18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety

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The Ghosts Child By Sonya Hartnett Introduction

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