

Kristin Fontichiaro

Active Learning

Through Drama, Podcasting,
and Puppetry



Active Learning Through Drama Podcasting And Puppetry

Tara Brabazon



Active Learning Through Drama Podcasting And Puppetry:

Active Learning Through Drama, Podcasting, and Puppetry Kristin Fontichiaro, 2007-03-30 Contrary to the trend to do away with arts education as an unnecessary expense in schools trying to boost student test scores this book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement Accomplished library media specialist and arts instructor Kristin Fontichiaro discusses how drama shadow puppetry and podcasting can be used as tools to meet curriculum objectives in the K 8 media center By concentrating on the process of creating a piece of drama or puppetry or a podcast as opposed to the goal of performance and by infusing the arts with curriculum objectives in story or research these techniques can intensify a child's learning and provide context for classroom curriculum objectives A discussion of the affective and academic benefits of this process based work as well as sample lessons are included Photographs and examples of student work illustrate the techniques Grades K 8

Foundation of Digital Badges and Micro-Credentials Dirk Ifenthaler, Nicole Bellin-Mularski, Dana-Kristin Mah, 2016-06-29 This edited volume provides insight into how digital badges may enhance formal non formal and informal education by focusing on technical design issues including organizational requirements learning and instructional design as well as deployment It features current research exploring the theoretical foundation and empirical evidence of the utilization of digital badges as well as case studies that describe current practices and experiences in the use of digital badges for motivation learning and instruction in K 12 higher education workplace learning and further education settings

Play: A Theory of Learning and Change Tara Brabazon, 2015-12-12 This book examines the question of why play is a happy and benevolent verb in childhood yet a subjective label of behaviour in adulthood It studies the transformation of the positively labelled term child's play used to refer to our early years into an aberrance or deviation from normal social relationships in later life when we speak of playing up or playing around It answers the question by proposing play as a theory of learning an ideology that circumscribes behaviour and a way of thinking Written by scholars of early childhood through to further and higher education the book presents research on play enacted in a way that arches beyond the specificity of age groups or predictive normative patterns It is international in its focus moving beyond insular inward and parochial educational standards and limitations in one city province state or nation Finally it demonstrates the value of play to educational policy and theories of learning

Journal of Applied Linguistics: Selected Papers Hussain Al-Fattah Ahmad, 2015-12-10 Selected papers from the Journal of Applied Linguistics Dubai edited by Hussain Al Fattah Ahmad

International Journal of Language Studies (IJLS) □ volume 6(2) Mohammad Ali Salmani Nodoushan, 2012-03-22 Eman Safadi Johanna Ennsner Kananen 39 66 Sedat Maden 67 86 Jiin Yih Yeo Yesim Papers in this issue by Bektas Cetinkaya 107 122 Mohammad Ali Salmani Nodoushan 123 136 Kellie Rolstad Jeff MacSwan Forough Rahimi 151 154 Servet Celik Mustafa Kerem Kobul 155 157

Choosing Web 2.0 Tools for Learning and Teaching in a Digital World Pam Berger, Sally Trexler, 2010-04-09

Choosing Web 2 0 Tools for Learning and Teaching in a Digital World provides practical strategies and examples to effectively integrate Web 2 0 tools to support the inquiry process in the school library program and the classroom curriculum Targeted for school librarians this book addresses the questions What is digital literacy How is learning different in a digital world And the most important questions what are the best strategies resources and tools to support effective teaching and learning in a digital environment The first two chapters of the book provide the important context for school librarians research on student learning behaviors in a digital environment Web 2 0 background and characteristics and alignment with the new AASL Standards for the Twenty first Century Learner and the Stripling Inquiry Process Grades 4 12

Once Upon a Time Judy Freeman,2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

Story Starters and Science Notebooking Sandy Buczynski,Kristin Fontichiaro,2009-05-19 Story Starters and Science Notebooking Developing Student Thinking Through Literacy and Inquiry is designed to provide a meaningful comfortable framework in which teachers and parents can encourage elementary children to explore scientific ideas in an inquiry oriented format The basis for each scientific concept presented in Story Starters and Science Notebooking is embedded in a story appropriate for elementary aged children The activity that follows each narrative encourages learners to observe compare gather data organize or classify and draw conclusions about the

problem posed from the story Because current scientific knowledge and understanding guide scientific investigations background information in each chapter provides teachers with a synopsis of the scientific concept involved in the activity for that story The story starters present a framework for inquiry which eliminates the free wheeling uncontrolled and unstructured view some teachers have of inquiry These are either original stories or familiar children s stories that ask learners to investigate a possible scientific explanation for a problem or scenario Learners then communicate their findings in an oral written pictorial or technological form back to a lead character from the story Extension activities provide an opportunity for learners to compare their answers with what scientists already know about the world and also motivate them to frame new questions Grades 3-6 Growing Schools Debbie Abilock, Kristin Fontichiaro, Violet H. Harada, 2012-06-11 Presenting examples of school librarians leading professional learning in numerous contexts and for diverse learning goals with remarkable success this book will inspire other practitioners to initiate and refine professional learning in their schools and districts School administrators are recognizing that school librarians are ideal to lead professional development because they service the entire school network from the students and faculty to families and the community As a national downturn in educational funding is diminishing districts ability to optimally staff libraries investing energy in professional development is a sound strategy to bring information literacy skills to every student especially in buildings with part time librarians or districts with only a single librarian of record Growing Schools Librarians as Professional Developers stands apart from other works as the first book that directly addresses the potential role of the school librarian as a staff developer Within the chapters the authors relate their professional development journeys collectively representing experience within K-12 public and private institutions district and regional units and universities across the United States and Canada The work provides various approaches to professional development with a range of processes and techniques that have been proven effective in different contexts and in achieving diverse learning goals Practitioners at the building and district levels as well as school principals state and district personnel and library educators will find this book insightful and instructive The Web and Parents Judy Hauser, 2009-09-23 This introduction of Web 2.0 tools is written for parents who want to understand how their children are using today s Internet both in school and in their social lives For parents who want to raise their comfort level with today s Web capabilities for those who want to enhance their children s Internet usage in and out of school and for those who want to be prepared for potential dark alleys in the online world The Web and Parents Are You Tech Savvy is a welcome new resource Don t know a blog from a Wiki MySpace from Facebook An RSS feed from an instant message The Web and Parents provides a brief introduction to these and other aspects of Web 2.0 including podcasts forums graphic generators photo storage and file sharing sites and more Parents will get a sense of what each tool or resource does how they themselves might use them lots of grownups do really and the role each plays in current K-12 education and in the lives of school age children With this crash course on today s Internet the Web becomes a place where families come together not

drift apart *The British National Bibliography* Arthur James Wells,2007 **Library Literature & Information Science**,2008 An index to library and information science literature *Book Review Index - 2009 Cumulation* Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *Teaching Primary English in Australia* Eve Bearne,David Reedy,Paul Gardner,Yvonne Sawers,2023-12-11 This first Australian edition of Teaching Primary English has been updated and adapted to reflect the Australian sociocultural and educational context This text provides a comprehensive evidence informed introduction to teaching and learning English in the primary school classroom New content refers to the Australian English Curriculum and incorporates Aboriginal and Torres Strait Islander perspectives and literacy perspectives relevant to the Asia Pacific region as well as the broader international context This edition also includes a new section devoted to visual literacy critical literacy and multimodality Teaching advice and ideas are supported by practical examples linked to video clips filmed in real schools reflective activities observational tasks and online resources Each section includes suggestions for great children s literature and offers assessment advice and support for planning for diversity and special educational needs Drawing on the very latest research and theory supported by practical examples and guidance this is an essential resource for pre service teachers as they develop subject knowledge and the skills and confidence to deliver effective and engaging classroom practice **Children And Young People As Action Researchers: A Practical Guide To Supporting Pupil Voice In Schools** Cheminais, Rita,2012-06-01 As the lead teacher for student voice and participation this publication has already become an invaluable guide and resource The book can be used to strengthen invigorate and champion school councils and pupil voice so much valued by Ofsted The practical strategies given for how to involve young people in key decision making are easy to follow and will produce solid and impressive results quickly Shaun Sedgwick Assistant Headteacher Aldridge School This practical two in one classroom resource has everything you need to introduce action research in your own educational setting and will help you strengthen pupil voice in your school You can familiarize yourself with the basics of pupil action research in the accessible Teacher Guide while your students will be ready to start their research using the downloadable Pupil Resource Packs on the accompanying CD ROM The pupil resources are differentiated for primary pupils and secondary students and produced in colour They contain ready made templates for action research assignments and offer fun basic handbooks for children and young people to use when embarking on their research in partnership with a senior member of staff The resource will enable pupils to feel more confident when in discussion with external visitors such as OFSTED inspectors Rita

Cheminais practical resource will enable you to Understand the concept principles and process of pupil led action research Identify the most appropriate action research approaches to use Unlock the potential of pupils to search for evidence to inform whole school decision making and bring about change Further develop and build upon existing good practice in pupil led research Explore the potential to gain a national Change for Children Award Children and Young People as Action Researchers is packed with useful information and practical advice as well as signposting pupils and teachers to further reading websites and resources Teachers overseeing pupils undertaking action research in primary and secondary schools academies PRU s FE and Sixth Form colleges will find it indispensable

Official Gazette of the United States Patent and Trademark Office ,2006

The Routledge Companion to Performance and Medicine Gianna Bouchard,Alex Mermikides,2024-04-15 The Routledge Companion to Performance and Medicine addresses the proliferation of practices that bridge performance and medicine in the contemporary moment The scope of this book s broad range of chapters includes medicine and illness as the subject of drama and plays the performativity of illness and the medical encounter the roles and choreographies of the clinic the use of theatrical techniques such as simulation and role play in medical training and modes of performance engaged in public health campaigns health education projects and health related activism The book encompasses some of these diverse practices and discourses that emerge at the interface between medicine and performance with a particular emphasis on practices of performance This collection is a vital reference resource for scholars of contemporary performance medical humanities and the variety of interdisciplinary fields and debates around performance medicine health and their overlapping collaborations Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4 0 license

Podcasting at School Kristin Fontichiaro,2008-01-22 Provides guidance for using podcasting as a motivating educational tool covering the basic technical process and presenting several lesson plans

Expose, Oppose, Propose William K. Carroll,2016-07-15 Neoliberal capitalism positions us all as consumers in a hypermarket where money talks For the majority of people around the globe this translates as precarity and immiseration But how can we break from this dominant ideological framework *Expose Oppose Propose* details how since the mid 1970s transnational alternative policy groups TAPGs have functioned as think tanks of a different sort generating resources for a globalization from below in dialogue with the critical social movements that are protagonists for global justice Based on two years of intensive research William Carroll not only provides a detailed examination of a variety of TAPGs showing how each group is distinctive and autonomous in its vision practical priorities and ways of producing and mobilizing alternative knowledge but also reveals how TAPGs form a master frame that advocates and envisages global justice and ecological wellbeing

Differentiated Literacy and Language Arts Strategies for the Elementary Classroom Shellie Hipsky,2011 The Fall 2011 issue of the Kappa Delta Pi Record includes a review of *Differentiated Literacy and Language Arts Strategies for the Elementary Classroom* From the review In today s inclusive

classrooms this book will be an excellent resource from which teachers can draw advice and find teaching resources that will assist them in designing effective instruction [Click here to read the book review on page 47](#) For courses in Methods of Reading for Elementary or Early Childhood Methods of Language Arts for Elementary or Early Childhood Differentiated Instruction in the Classroom or Special Education and Language Arts Although it can seem a daunting task to individualize learning for all students this book provides specific how to techniques to make it happen equipping pre service teachers with the tools they need to differentiate instruction for all students general education gifted and talented challenged or English Language Learners ELL This new text is much like a how to guide for differentiating instruction in for today s educators with a diverse population of students to serve Seasoned with authentic examples from elementary teachers and their real classrooms the text offers a plethora of advice for implementing strategies in literacy based classrooms creative ways to create effective learning environments appropriate instructional techniques based on students abilities learning profiles and interests and strategies to differentiate in the reading areas of emerging literacy skills vocabulary comprehension fluency writing speaking listening and content area reading Every chapter in the book includes specific illuminating classroom examples questions for reflecting on the reading active engagement ideas for further exploration of the topic and conclusions Unique to this text is the inclusion of a journal kept by an elementary teacher whose classroom is visited in the text demonstrating a year s worth of successful implementation of differentiation assessment and instruction Keenly focused on the needs of pre service teachers with ample strategies to positively impact the classrooms of current teachers Differentiated Literacy and Language Arts Strategies for the Elementary Classroom addresses the reader with an engaging personalized tone and demystifies the process of differentiated instruction for all teachers

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