

Architecture And The American Dream

Emily Talen

Architecture And The American Dream:

Architecture and the American Dream Craig Whitaker, 1996 We admire a building or a group of buildings because they express however subtly certain images and ideas we have about ourselves In this riveting study Craig Whitaker reinterprets the American architectural landscape as the manifest vision of our collective conscience Asserting that the built environment is shaped largely by cultural values Whitaker dissects American architecture by revealing its archetypes and analyzing their origins in the national psyche The result is a superbly evocative essay on how Americans think and live and how these spheres are combined in our architecture On a grand scale Whitaker examines the ways in which our architectural eclecticism is rooted in the democratic notion of individual liberty upon which this nation was founded From New York to St Louis to Los Angeles and all of the towns in between these shared values have created a landscape that at first appears chaotic but is in fact remarkably homogeneous The grid plan of most American cities he argues connotes equality and a refusal to acknowledge the hierarchies of the past while issues of privacy and public display permeate the orientation of our homes and streets And the open road has been raised to the level of a cultural icon expressing ideas unique to this country ideas of mobility and freedom progress and communication By continuously peeling away the layers of meaning that clearly signify national obsessions Whitaker lucidly documents the way in which America has grown and developed for better and for worse In a multidisciplinary fashion drawing on art and literature history and politics film and advertising he takes in the whole of Americanculture high and low Compelling and thought provoking Architecture and the American Dream is certain to give Americans a new perspective from which to define themselves in relation to their environment the American Dream Craig Whitaker, 1998 Architect and planner Craig Whitaker takes in the whole of American life to examine how our cities and houses reflect our culture Drawing on art and literature history and politics film and advertising Whitaker offers a new perspective from which Americans can define themselves in relation to their environment 400 illustrations World War II and the American Dream Margaret Crawford, 1995 with essays by Peter S Reed Robert Friedel Margaret Crawford Greg Hise Joel Davidson and Michael Sorkin Among the legacies of World War II was a massive building program on a scale that America had not seen before and has not seen since The war effort created thousands of factories homes even entire cities throughout the country Many of these structures still stand the physical evidence of an unprecedented ability to harness the power and resources of a people The complex legacy of this most notable period in our nation's history is discussed from a different perspective by each contributor Peter S Reed Associate Curator of the Department of Architecture and Design at the Museum of Modern Art details the rise of modern architecture during the war housing designs that used the latest ideas in prefabricated construction methods lightweight materials innovative technologies and a corporate and institutional aesthetic that helped popularize modernism as the appropriate image of American industrial might and corporate success Robert Friedel Professor of History at the University of Maryland

documents the development of new materials especially plastics and discusses techniques for employing traditional materials in novel ways Margaret Crawford Chair of the History and Theory of Architecture Program at the Southern California Institute of Architecture explores the struggle of women and blacks for public housing Greg Hise Assistant Professor in the School of Urban and Regional Planning at the University of Southern California considers how the construction of large scale residential communities near defense plants prefigured postwar suburbia Joel Davidson historian of the World War II and the American Dream exhibition analyzes the impact of the war s building program on the postwar military industrial complex Finally Michael Sorkin architect and writer explores the migration of certain values and aesthetics from the necessities of war to the choices of peace Among these are images of speed camouflage ruin totalization and flight Copublished with The National Building Museum Washington D C **Re: American Dream** ,1995 Every socially responsible architect should peruse this book and it should be made compulsory reading for every public housing official and developer Michael Webb L A Architect Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in **American Suburban Fiction** Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters American Architects and the Single-Family Home Lisa M. Tucker, 2015-07-24 American Architects and the Single Family Home explains how a small group of architects started the Architects Small House Service Bureau in 1919 and changed the course of twentieth century residential design for the better Concepts and principles they developed related to public spaces private spaces and service spaces for living details about the books they published to promote good design as well as new essays from contemporary practitioners will inspire your own the modern American dream house from seventeenth century England to the present A History of American Architecture Mark Gelernter, 2001 Why did the colonial Americans give over a significant part of their homes to a grand staircase Why did the Victorians drape their buildings ornate decoration And why did American buildings grow so tall in the last decades of the 19th century This book explores the history of American architecture from prehistoric times to the present explaining why characteristic architectural forms arose at particular times and in particular places Foreclosed: Rehousing the American Dream, Work-Life Balance in Architecture Igea Troiani, 2024-03-04 This book seeks to improve the work lives of

architects of diverse demographics who do not fit or want to replicate the traditional 24 7 white male architect lifestyle Aimed at a workforce whose life and career expectations have changed drastically in recent years it helps readers of different generations to make informed choices about their careers enabling students educators and professionals to prioritise wellbeing and offer their design and practice voice to enhance a built environment for all Work Life Balance in Architecture examines what it means to play the game of architecture to choose to study and pursue a career in architecture rather than another profession. The book shows the economic social and professional structures within which architectural education and practice operate and reveals the impact of a corporate neoliberal big business mentality on wellbeing After setting out the context exacerbating work life imbalance the book discusses the paths an architect may take whether this leads to a career in practice or not in architecture at all and how alternative gameplay moves can advantage or disadvantage those of different gender class ethnicity race or age at different career stages It concludes by examining how the places in which an architect works the time available to work and critiques of perpetual neoliberal economic growth can enhance the lives of all architects **The Strip** Stefan Al, 2022-03-22 The transformations of the Strip from the fake Wild West to neon signs twenty stories high to starchitecture and how they mirror America itself The Las Vegas Strip has impersonated the Wild West with saloon doors and wagon wheels it has decked itself out in midcentury modern sleekness It has illuminated itself with twenty story high neon signs then junked them After that came Disney like theme parks featuring castles and pirates followed by replicas of Venetian canals New York skyscrapers and the Eiffel Tower It might be noted that forty two million people visited Las Vegas in 2015 ten million more than visited the real Paris More recently the Strip decided to get classy with casinos designed by famous architects and zillion dollar collections of art Las Vegas became the implosion capital of the world as developers driven by competition got rid of the old to make way for the new offering a non metaphorical definition of creative destruction In The Strip Stefan Al examines the many transformations of the Las Vegas Strip arguing that they mirror transformations in America itself The Strip is not as popularly supposed a display of architectural freaks but representative of architectural trends and a record of social cultural and economic change Al tells two parallel stories He describes the feverish competition of Las Vegas developers to build the snazziest most tourist grabbing casinos and resorts with a cast of characters including the mobster Bugsy Siegel the eccentric billionaire Howard Hughes and the would be political kingmaker Sheldon Adelson And he views the Strip in a larger social context showing that it has not only reflected trends but also magnified them and sometimes even initiated them Generously illustrated with stunning color images throughout The Strip traces the many metamorphoses of a city that offers a vivid projection of the American dream **American Architects and Texts** Juan Pablo Bonta, 1996 In this volume the author analyzes 400 architectural books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects Source Book of American Architecture George Everard

Kidder Smith, 1996 This survey provides a unique overview of 1 000 years of architectural development Architecture in the United States Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map Remaking the American Dream Vinit Mukhija, 2022-12-20 The redefinition of the single family house the urban landscape and the American Dream Sitting squarely at the center of the American Dream the detached single family home has long been the basic building block of most US cities In Remaking the American Dream Vinit Mukhija considers how this is changing in both the American psyche and the urban landscape In defiance of long held norms and standards single family housing is slowly but significantly transforming through incremental additions of second and third units Drawing on empirical evidence of informal and formal changes Remaking the American Dream documents homeowners quiet unpermitted modifications conversions and workarounds as well as gradual institutional alterations to once rigid local land use regulations Mukhija's primary case study is Los Angeles and the role played by the State of California findings he contrasts with the experience of other cities including Santa Cruz Seattle Portland Minneapolis and Vancouver In each instance he shows how and asks why homeowners are adapting their homes and governments are changing the rules that regulate single family housing to allow for accessory dwelling units ADUs or second units Key to Mukhija's research is the question of why the idea of single family living is changing and what this means for the future of US cities The answer this book suggests heralds nothing less than a redefinition of American urbanism and the American Dream The Greening of Architecture Phillip James Tabb, A. Senem Deviren, 2017-03-02 Contemporary architecture and the culture it reflects dependent as it is on fossil fuels has contributed to the cause and necessity of a burgeoning green process that emerged over the past half century This text is the first to offer a comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings urban designs and settlements Describing the progressive development of green architecture from 1960 to 2010 it illustrates how it is ever evolving and ameliorated through alterations in form technology materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts The book is divided into seven chapters with an overview of the environmental issues and the nature of green architecture in response to them followed by an historic perspective of the pioneering evolution of green technology and architectural integration over the past five decades and finally providing the intransigent and culturally pervasive current examples within a wide range of geographic territories. The greening of architecture is seen as an evolutionary process that is informed by significant world events climate change environmental theories movements in architecture technological innovations and seminal works in architecture and planning throughout each decade over the past fifty years This time period is bounded on

one end by the awareness of environmental problems beginning in the 1960 s the influential texts by Rachel Carson E F Schumacher Buckminster Fuller and Steward Brand and the impact of the OPEC Oil Embargo of 1973 and on the other end the pervasiveness of the necessary greening of architecture that includes systemic reforms in architectural and urban design land use planning transportation agriculture and energy production found in the 2000 s The greening process moves from remediation to holistic models of architecture Geographical landscapes give a global account of the greening process where some examples are parallel and sympathetic and others are in clear contrast to one another with very individuated approaches Certain events like the Rio Summit in 1992 and Kyoto Protocol in 1997 and themes such as the Hannover Principles in 2000 provide a dynamic ideological critique as well as a formal and technical discussion of the embodied and accumulative content of greening principles in architecture Innovations in Hospital Architecture Stephen Verderber, 2010-03-31 Captures key developments in the field of sustainable hospital architecture Once Upon an American Dream Andrew Lainsbury, 2000 Branded a cultural Chernobyl and the tragic kingdom the Euro Disney Resort has been on its own thrill ride since opening in 1992 The much publicized version of the Magic Kingdom gave Europeans alcohol free mocktails surly employees even colors too muted for the Disney image Facing financial disaster was it any wonder that Disney execs found themselves wishing upon a star for answers After so many knee jerk criticisms of Euro Disney this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of American cultural imperialism Andrew Lainsbury a former Euro Disney employee who knows what the park meant to its visitors goes beyond media bites and academic scorn to examine Europe s love hate relationship with Euro Disneyland and some of the undiscussed issues surrounding it Once Upon an American Dream is a story of global capitalism on a grand scale Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant Sleeping Beauty s Castle He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment Lainsbury tells how the Walt Disney Company came to build a European park and locate it in France how political negotiations affected its design and development how it was promoted to continental audiences and what caused its widely publicized financial woes before being rescued by a real prince from Saudi Arabia He reveals what it took to win back the hearts of skeptical Europeans such as serving wine selling flashy merchandise and placating disgruntled workers Finally he looks into the magic mirror to speculate on the role of Euro Disney and the Walt Disney Company in the twenty first century Ultimately Lainsbury shows that cultural imperialism is not an exclusively American phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers is so complex that it may not be as monolithic as feared Once Upon an American Dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what Euro Disneyland is all about **Retrofitting Sprawl** Emily

Talen, 2015-08-15 These twelve previously unpublished essays present innovative and practical ideas for addressing the harmful effects of sprawl Sprawl is not only an ongoing focus of specialized magazines like Dwell indeed Time magazine has cited recycling the suburbs as the second of Ten Ideas Changing the World Right Now While most conversations on sprawl tend to focus on its restriction this book presents an overview of current thinking on ways to fix repair and retrofit existing sprawl Chapters by planners geographers designers and architects present research grounded in diverse locales including Phoenix Arizona Seattle Washington Dublin Ohio and the Atlanta Georgia and Washington D C metro areas The authors address head on the most controversial aspects of sprawl issues of power and control justice and equity and American attitudes about regulating private development But they also put these issues in practical contexts bringing in examples of redesign that are already occurring around the country including the retrofitting of corridors and the repurposing of cul de sacs Whether fixing sprawl requires a cultural shift in thinking or a coordinated effort by local government these essays testify that a combination of forethought and creative thinking will be needed **Taylored Lives** Martha Banta, 1993 Scientific management Technology spawned it Frederick Winslow Taylor championed it Thorstein Veblen dissected it Henry Ford implemented it By the turn of the century practical visionaries prided themselves on having arrived at the one best way both to increase industrial productivity and to regulate the vagaries of human behavior Nothing escaped the efficiency craze and in this vivid wide ranging book Martha Banta explores its effect on the culture at large To the Taylorists everthing needed tidying up government business warfare households and most of all the workplace with its unruly influx of strangers into the native scenes Taylored Lives gives us a striking sense of what it was like to live work love and die when time motion and emotions were checked off on worksheets and management charts Canvasing the culture Banta shows how the cause of efficiency was taken up in narratives of every sort in mail order catalogs popular romances newspaper stories and personal testimonials from below as well as in the canonical works of writers from Henry Adams and William James to Sinclair Lewis Nathanael West and William Faulkner The strategies of impassioned theorists and hands on practitioners affected the kinds of narratives produced in the controversy over the pros and cons of the management culture they bear an eerie resemblance to the means by which we today storytellers all keep trying to make sense of our own chaotic times This interdisciplinary work charts the development of a managerial culture from its start in the steel mills of Pennsylvania through its spread across the American experience in an interlocking series of social systems and everyday practices Banta scrutinizes narrative strategies employed by inscribers as diverse as Josephine Goldmark Theodore Roosevelt Charlotte Perkins Gilman Anzia Yezierska Richard Harding Davis Booker T Washington and Theodore Dreiser by Taylor himself as well as Veblen and Ford by women who toiled on the factory floor by writers of dream copy for ready made houses and by Buster Keaton in his silent treatment of the dysfuntional honeymoon home With its historical scope and its provocative readings of assorted narratives this richly illustrated book offers a complex and disturbing picture of a period as well as invaluable insights into the way

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