

American Culture in the 1940s



Jacqueline Foertsch

American Culture In The 1940s Twentieth Century

American Culture Eup

**Steven Mintz,Randy W. Roberts,David
Welky**

American Culture In The 1940s Twentieth Century American Culture Eup:

A Critical Introduction to Twentieth-Century American Drama: Volume 1, 1900-1940 C. W. E. Bigsby, 1982-07-29 Eugene O'Neill Clifford Odets Left wing theatre Black drama Thornton Wilder Lillian Hellman Luigi Pirandello Arthur Miller **Left Intellectuals & Popular Culture in Twentieth-century America** Paul R. Gorman, 1996 Since the late nineteenth century American intellectuals have consistently criticized the mass arts charging that entertainments ranging from popular theater motion pictures and dance halls to hit records romance novels and television are harmful to American Cultural Studies Neil Campbell, Alasdair Kean, 2013-06-17 Praise for previous editions Something of a godsend as a teaching resource this book is second to none achieves levels of multiplicity rarely if ever reached by others Borderlines Studies in American Culture This third edition of American Cultural Studies has been updated throughout to take into account the developments of the last six years providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted Chapters in the book discuss the various aspects of American cultural life such as religion gender and sexuality and regionalism Updates and revisions include discussion of Barack Obama's rise to power and the end of the Bush Years consideration of Hemispheric American Studies and the increasing debates about globalisation and the role of the USA up to date case studies such as *The Wire* and *Nurse Jackie* more on suburbia the Mexican border crossing the Twilight phenomena etc updated further reading lists Accompanying website American Cultural Studies is a core text and an accessible introduction to the interdisciplinary study of American culture *The Oxford Encyclopedia of American Cultural and Intellectual History*, 2013 Over 600 A-Z articles on a wide range of topics in American cultural and intellectual history Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates *The Oxford Companion to United States History*

Twentieth-century American Cultural Theorists Paul Hansom, 2001 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods **The Cambridge Companion to Modern American Culture** C. W. E. Bigsby, 2006-10-12 Publisher description **A Companion to American Cultural History** Karen Halttunen, 2008-04-15 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture **Improvised Continent** Richard Cándida Smith, 2017-09-28 In *Improvised Continent* Richard Cándida Smith synthesizes over seventy

years of Pan American cultural activity in the United States and shows how Latin American artists and writers challenged U S citizens about their place in the world and about the kind of global relations the country s interests could allow

Keywords for American Cultural Studies, Third Edition Bruce Burgett, Glenn Hendler, 2020-11-24 Introduces key terms research traditions debates and histories for American Studies and Cultural Studies in an updated edition Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this Keywords volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today s most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what s new in scholarly research and for professors who just want to keep up Designed as a print digital hybrid publication Keywords collects more than 90 essays 30 of which are new to this edition from interdisciplinary scholars each on a single term such as America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today s most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The publication brings together essays by scholars working in literary studies and

political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

Encyclopedia of Contemporary American Culture Robert Gregg, Gary W. McDonogh, Cindy H. Wong, 2005-11-10 As a meeting point for world cultures the USA is characterized by its breadth and diversity Acknowledging that diversity is the fundamental feature of American culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the American century from the end of World War II to the present day the Encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture Entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of American studies as well as providing fascinating insights into American culture for the general reader The suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

The History of Texas Music Gary Hartman, 2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state's remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest Jacket

Words and Music Victor Kennedy, 2014-07-18 Words and Music is a collection of different perspectives on the interplay between words and music in opera librettos Broadway musicals pop rock blues and rap lyrics and video game soundtracks Topics include the links between sound and sense challenges involved in translating song lyrics the difference between adaptations and parodies linguistic and cultural analyses of contemporary song lyrics the

censorship of protest songs and teaching foreign languages using songs *Teaching German in Twentieth-century America*
 David P. Benseler, Craig W. Nickisch, Cora Lee Nollendorfs, 2001 Teaching a foreign language and culture is always a challenge but it has been especially problematic to teach the German language and culture in the United States in the twentieth century The tradition of Germany's great poets and thinkers of the past has been joined by a starker legacy Through explorations of such topics as the world wars the Holocaust women in the language teaching profession Jewish contributions and technology's impact on scholarship this volume inspects the fascination and frustrating relationships of the two cultures as they interact through the teaching of German in American educational systems from small liberal arts colleges to large and famous universities This volume resulted from a conference Shaping Forces in American Germanics held in Madison Wisconsin in September 1996 *Everybody's America* David Witzling, 2012-09-10 Everybody's America reassesses Pynchon's literary career in order to explain the central role played by the racialization of American culture in the postmodernist deconstruction of subjectivity and literary authority and in the crisis in white liberal culture It charts the evolution of both these cultural transformations from Pynchon's early short stories composed in the late 1950s through Gravity's Rainbow published in 1973 This book demonstrates that Pynchon deploys techniques associated with the decentering of the linguistic sign and the fragmentation of narrative in order to work through the anxieties of white male subjects in their encounter with racial otherness It also charts Pynchon's attention to non white and non Euro American voices and cultural forms which imply an awareness of and interest in processes of transculturation occurring both within U S borders and between the U S and the Third World In these ways his novels attempt to acknowledge the implicit racism in many elements of white American culture and to grapple with the psychological and sociopolitical effects of that racism on both white and black Americans The argument of Everybody's America however also considers the limits of Pynchon's implicit commitment to hybridity as a social ideal identifying attitudes expressed in his work that suggest a residual attraction to the mainstream liberalism of the fifties and early sixties Pynchon's fiction dramatizes the conflict between the discourses and values of such liberalism and those of an emergent multiculturalist ethos that names and valorizes social difference and hybridity In identifying the competition between residual liberalism and an emergent multiculturalism Everybody's America makes its contribution to the broader understanding of postmodern culture **Contemporary Latin American Cultural Studies** Stephen Hart, Richard A. Young, 2014-02-24 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies II the icons of culture III culture as a commodity IV culture as a site of resistance and V everyday cultural practices The essays range across a wide gamut of theories about Latin American culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in

Latin America while others focus on the resonance underlying cultural practices as diverse as football in Argentina TV in Uruguay cinema in Brazil and the bolero and soaps of modern day Mexico Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context The essays are written in jargon free English all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading

Science, Sexuality, and Race in the United States and Australia, 1780-1940 Gregory D. Smithers, 2017-07 Science Sexuality and Race in the United States and Australia 1780 1940 Revised Edition is a sociohistorical tour de force that examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression Gregory D Smithers historicizes the dissemination and application of scientific and social scientific ideas within the process of nation building in two countries with large Indigenous populations and shows how intellectual constructs of race and sexuality were mobilized to subdue Aboriginal peoples Building on the comparative settler colonial and imperial histories that appeared after the book's original publication this completely revised edition includes two new chapters In this singular contribution to the study of transnational and comparative settler colonialism Smithers expands on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia

The Set-Up Men Sarah L. Trembanis, 2014-07-15 This book is an examination of cultural resistance to segregation in the world of black baseball through an analysis of editorial art folktales nicknames manhood and the art of clowning African Americans worked to dismantle Jim Crow through the creation of a cultural counter narrative that centered on baseball and the Negro Leagues that celebrated black achievement and that highlighted the contradictions and fallacies of white supremacy in the first half of the twentieth century

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

The Bible in Asian America Tat-siong Benny Liew, 2023-04-26 In this issue of the journal Semeia readers will find essays less concerned with what the Bible says about Asian American lives than by how Asian Americans read biblical texts Pulling together Asian American historians rhetoricians sociologists biblical scholars and theologians the collection questions assumed understandings and challenges accepted practices of established disciplines in ways that are both transgressive and transformative Essays in the first section deal with the Bible's role in

constructing Asian American identity The second section delves into how the Bible is read and interpreted in Asian American literature and churches The third section includes a response Contributors include Antony W Alumkal Rachel A R Bundang Patrick S Cheng Peter Yuichi Clark Eleazar S Fernandez Mary F Foskett Jane Naomi Iwamura Russell M Jeung Eunjoo Mary Kim Jung Ha Kim Uriah Yong Hwan Kim Tat siong Benny Liew Leng Leroy Lim Fumitaka Matsuoka Russell G Moy Henry W Rietz Roy I Sano and Timothy Tseng

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