



AMERICAN DREAMING

Three Films of John Cassavetes
and the American Experience

RAYMOND C. ARNOLD

American Dreaming The Films Of John Cassavetes And The American Experience

Jerry Roberts



American Dreaming The Films Of John Cassavetes And The American Experience:

American Dreaming ,1983 The New American Cinema Jon Lewis,1998 Deliberately eclectic and panoramic THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical critical and historical perspectives on a rich and pivotal time in American cinema that from the mid 1960s to the present With its range of topics and breadth of critical approaches this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking 46 photos The Films of John Cassavetes Raymond Carney,1994-01-28 Through words and pictures Cassavetes is shown to have been a deeply thoughtful and self aware artist and a profound commentator on the American experience **A Companion to American Indie Film** Geoff King,2016-12-19 A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state of the art resource for understanding key aspects of the field of indie films produced in the United States Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state of the art reference to the indie film field Topics covered include indie film culture key historical moments and movements in indie film history relationships between indie film and other indie media and issues including class gender regional identity and stardom in in the indie field Includes studies of many types of indie films and film genres along with various filmmakers and performers that have come to define the field **American Vision** Raymond Carney,1986-10-31 Professor Carney analyses Frank Capra s life as well as the broad cultural context of his films *The Last Great American Picture Show* Alexander Horwath,Thomas Elsaesser,Noel King,2004 This publication is a major evaluation of the 1970s American cinema including cult film directors such as Bogdanovich Altman and Peckinpah

American Counterculture Christopher Gair,2007-02-15 The American counterculture played a major role during a pivotal moment in American history Post War prosperity combined with the social and political repression characteristic of middle class life to produce both widespread civil disobedience and artistic creativity in the Baby Boomer generation This introduction explores the relationship between the counterculture and American popular culture It looks at the ways in which Hollywood and corporate record labels commodified and adapted countercultural texts and the extent to which countercultural artists and their texts were appropriated It offers an interdisciplinary account of the economic and social reasons for the emergence of the counterculture and an appraisal of the key literary musical political and visual texts which were seen to challenge dominant ideologies *The Color of Jazz: Race and Representation in Postwar American Culture* Jon Seebart Panish,1995 *Film Study* Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **Jazz in**

American Culture Peter Townsend, 2000 A persuasive appreciation of what jazz is and of how it has permeated and enriched the culture of America

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director

Where Does it Happen? George Kouvaros, 2004 A good movie John Cassavetes has remarked will ask you questions you don't already know the answers to And in his films Cassavetes is as good as his word Taking up the radical question that Cassavetes's films consistently pose specifically where is the line between actor and character fiction and reality film and life George Kouvaros reveals the unique and illuminating position that Cassavetes's work occupies at the intersection of filmmaking and film theory Central to any understanding of Cassavetes's achievement is the issue of performance Looking at the work of Gena Rowlands Ben Gazzara and Cassavetes himself in films such as *Faces* *A Woman under the Influence* and *The Killing of a Chinese Bookie* Kouvaros shows how performative instances gestures words or glances open up intimations of dramas belonging neither strictly to these films nor to the everyday worlds in which they are immersed A major reassessment of the filmmaker as a formal experimenter *Where Does It Happen* gives Cassavetes his due as a filmmaker whose critical place in the modern cinema is only now becoming clear George Kouvaros is senior lecturer in the School of Theatre Film and Dance at the University of New South Wales Australia

The Oxford History of World Cinema, 1996-10-17 From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society *The Oxford History of World Cinema* traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff's ultimate guide to cinema worldwide

Hollywood Incoherent Todd Berliner, 2010-10-01 In the 1970s Hollywood experienced a creative surge opening a new era in American cinema with films that challenged traditional modes of storytelling Inspired by European and Asian art cinema as well as Hollywood's own history of narrative ingenuity directors such as Martin Scorsese Robert Altman William Friedkin Stanley Kubrick Woody Allen and Francis Ford Coppola undermined the harmony of traditional Hollywood cinema and created some of the best movies ever to come out of the American film industry Critics have previously viewed these films as a response to the cultural and political upheavals of the 1970s but until now no one has explored how the period's inventive narrative design represents one of the great artistic accomplishments of American cinema In *Hollywood Incoherent* Todd Berliner offers the first thorough analysis of the narrative and stylistic innovations of seventies cinema and its influence on contemporary American filmmaking He examines not just formally eccentric films *Nashville* *Taxi Driver* *A Clockwork Orange* *The Godfather Part II* and the films of John Cassavetes but also mainstream commercial films including *The Exorcist* *The Godfather* *The French Connection* *Willy Wonka & the Chocolate Factory* *Dog Day Afternoon* *Chinatown* *The Bad News Bears* *Patton* *All the President's Men* *Annie Hall* and many others With persuasive revisionist analyses Berliner demonstrates the centrality of this period to the history of Hollywood's formal development showing how seventies films represent the key turning point between the storytelling modes of the studio era and those of modern American cinema

Women and New Hollywood Aaron Hunter, Martha Shearer, 2023-05-12 *Women and New Hollywood* revises our understanding of 1970s American film by examining the contributions that women made not only as directors but also as screenwriters editors actors producers and critics Considering both women working within and beyond the Hollywood film industry this collection showcases the rich and varied cinematic products of women's creative labor

Talkin' with Your Mouth Full Steve Fagin, 1998 Steve Fagin is an artist whose videos incorporate challenge and cross over into the realm of literary and cultural studies *Talkin with Your Mouth Full* includes not only scripts of Fagin's works but critical responses to and meditations on a variety of his influential videos by a distinguished if intriguingly disparate group of artists and scholars Combining elements of criticism with various modes of artistic expression these responses take the form of reviews letters interviews and in one case an imaginary TV programming schedule Interspersed with and sometimes literally interrupting the video scripts these contributions interact with one another on multiple levels and complement Fagin's scripts Historical political and theoretical issues dovetail ricochet and interplay in this book revealing a multiplicity of voices concerns and cultural revelations Unique in its structure and intellectual approach *Talkin with Your Mouth Full* will appeal equally to those who have seen Fagin's videos and those who have not Students of art history and cultural critique and anyone interested in the ongoing dialogue between artists and theorists will find particular value in this book Contributors Gregg Bordowitz Constance DeJong Leslie Dick Steve Fagin Barry Gifford Victoria Gill Bill Horrigan Bertha Jottar Ivone Margulies Patricia Mellencamp Margaret Morse Constance Penley Vicente L Rafael Mark Rappaport Andrew Ross Vivian Sobchack Trinh T Minh ha John Welchman Peter

Wollen **American Independent Cinema** Yannis Tzioumakis, 2006 From the prestige films of Cagney Productions to recent ultra low budget cult hits such as *Clerks* and *The Blair Witch Project* American independent cinema has produced some of the most distinctive films ever made This comprehensive introduction draws on key films filmmakers and film companies from the early twentieth century to the present to examine the factors that shaped this vital and evolving mode of filmmaking Specifically it explores the complex and dynamic relations between independent and mainstream Hollywood cinema showing how institutional industrial and economic changes in the latter have shaped and informed the former Ordered chronologically the book begins with *Independent Filmmaking in the Studio Era* examining both top rank and low end film production moves to the 1950s and 1960s discussing both the adoption of independent filmmaking as the main method of production as well as exploitation filmmaking and finishes with contemporary American independent cinema exploring areas such as the New Hollywood the rise of mini major and major independent companies and the institutionalization of independent cinema in the 1990s Each chapter includes case studies which focus on specific films filmmakers and production and distribution companies Hollywood Highbrow Shyon Baumann, 2018-06-05 Today s moviegoers and critics generally consider some Hollywood products even some blockbusters to be legitimate works of art But during the first half century of motion pictures very few Americans would have thought to call an American movie art Up through the 1950s American movies were regarded as a form of popular even lower class entertainment By the 1960s and 1970s however viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms In *Hollywood Highbrow* Shyon Baumann for the first time tells how social and cultural forces radically changed the public s perceptions of American movies just as those forces were radically changing the movies themselves The development in the United States of an appreciation of film as an art was Baumann shows the product of large changes in Hollywood and American society as a whole With the postwar rise of television American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers Around the same time European ideas about the director as artist an easing of censorship and the development of art house cinemas film festivals and the academic field of film studies encouraged the idea that some American movies and not just European ones deserved to be considered art

Women and Home in Cinema Louise Radinger Field, 2024-03-14 This book explores visions of home in cinema and the ways in which women inhabit the onscreen realm Looking closely at a range of films made between 1936 and 2013 it examines how filmmakers reconfigure studio sets and real locations through the filmmaking process into mutable onscreen domains imbued with depth metaphor and expressivity The book studies the films through the lens of four filmmaking processes in particular d coupege mise en sc ne sound and editing Close analysis reveals how filmmakers use these cinematic building blocks to shape onscreen worlds charged with emotion and animated by the warp and weft of psychic life Images of home abound in the cinema and women frequently find themselves at the core of both structures Drawing on recent spatial

and feminist enquiry the book reviews the idea of home as a fixed and stable location and illustrates how the art of cinema is well equipped to explore home as an imaginary as well as a material realm With its emphasis on film practice as a route into critical reflection this book will be of interest to filmmakers film theorists and those who simply want to understand more about how films work

The Complete History of American Film Criticism Jerry Roberts, 2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form

American Dreaming The Films Of John Cassavetes And The American Experience Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **American Dreaming The Films Of John Cassavetes And The American Experience**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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