

SCHROCCO DRAMA

HARLEM *Duet* DJANET SEARS



Harlem Duet By Djanet Sears

Elizabeth Brown-Guillory



Harlem Duet By Djanet Sears:

Harlem Duet Djanet Sears, 1997 Set in Harlem in the 1860s 1928 and the 1990s this prelude to Shakespeare's Othello tells the story of Othello's relationship with his first wife

Middle Passages and the Healing Place of History Elizabeth Brown-Guillory, 2006 Middle Passages and the Healing Place of History Migration and Identity in Black Women's Literature brings together a series of essays addressing black women's fragmented identities and quests for wholeness The individual essays concern culturally specific experiences of blacks in select African countries England the Caribbean the United States and Canada They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings In most cases the authors themselves have migrated from their places of origin to new spaces that present challenges Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence Their female characters many of whom participate in multiple border crossings work to define themselves within a hostile environment In nearly every essay the female characters struggle against multiple yokes of oppression giving voice to what it means to be black female poor old and alone The subjects migrations and journeys are analyzed as attempts to heal the displacement both physical and psychological that results from dislocation and relocation from the homeland imagined variously as Africa This volume reveals that black women across the globe share a common ground fraught with struggles but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders dispensing healing balms Black women's history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains continues to haunt black women and men too wherever they find themselves in this present moment of the Diaspora

Adaptations of Shakespeare Daniel Fischlin, Mark Fortier, 2014-05-01 Shakespeare's plays have been adapted or rewritten in various often surprising ways since the seventeenth century This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen A Fragment of a Tragedy John Keats The Public El P blico Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Womens Theatre Group Elaine Feinstein Desdemona A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise informative introduction with suggestions for further reading The collection is prefaced by a detailed General Introduction which offers an invaluable examination of issues related to

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance

Shakespeare and the Problem of Adaptation Margaret Jane Kidnie, 2009 Kidnie's study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of

Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare's plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama Shakespeare and the Problem of Adaptation addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's ShakespeaRe Told the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional failures to recognize a shifting work in its textual theatrical instance

Transgressive Itineraries Marc Maufort, 2003 The fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of English language plays From the vantage point of various samplings along the Trans Pacific axis linking English Canada Australia and New Zealand this monograph seeks to document the significance of this emerging postcolonial theater More specifically it examines the myriad ways in which over the last two decades representative mainstream ethnic and First Nations playwrights have dramatized Europe's Other in its multiple guises In their efforts to match new content with innovative form these artists have followed transgressive itineraries redrawing the boundaries of conventional Western stage realism Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry The present study offers detailed analyses of the modes of hybridization through which Judith Thompson Louis Nowra Tomson Highway Jack Davis Hone Kouka and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty first century

"Mouths on Fire with Songs". Caroline De Wagter, 2013 This book the first cross cultural study of post 1970s anglophone Canadian and American multi ethnic drama invites assessment of the thematic and aesthetic contributions of this theater in today's globalized culture A growing number of playwrights of African South and East Asian and First Nations heritage have engaged with manifold socio political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and

dance to interrogate the very concepts of theatricality and canonicity Their mouths on fire August Wilson these playwrights contest stereotyped notions of authenticity Inspired by songs of anger passion experience survival and regeneration the plays analyzed bespeak a burning desire to break the silence to heal and empower Foregrounding questions of hybridity diaspora cultural memory and nation this comparative study includes discussion of some twenty five case studies of plays by such authors as M J Kang August Wilson Suzan Lori Parks Djanet Sears Chay Yew Padma Viswanathan Rana Bose Diane Glancy and Drew Hayden Taylor Through its cross cultural and cross national prism Mouths on Fire with Songs shows that multi ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today **Feminist**

Theatrical Revisions of Classic Works Sharon Friedman, 2014-01-10 Re-visioning the classics often in a subversive mode has evolved into its own theatrical genre in recent years and many of these productions have been informed by feminist theory and practice This book examines recent adaptations of classic texts produced since 1980 influenced by a range of feminisms and illustrates the significance of historical moment cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation Essays are arranged according to the period and genre of the source text re-visioned classical theater and myth e g Antigone Metamorphoses Shakespeare and seventeenth century theater e g King Lear The Rover nineteenth and twentieth century narratives and reflections e g The Scarlet Letter Jane Eyre A Room of One's Own and modern drama e g A Doll House A Streetcar Named Desire *Moderne Dramendidaktik für den Englischunterricht* Rüdiger Ahrens, Maria Eisenmann, Matthias Merkl, 2008-07-08 Dieser Sammelband stellt mit einem stringenten Konzept moderne Methoden der Behandlung von englischsprachigen Texten in allen Schultypen und auf allen Unterrichtsstufen vor Diese werden aus der interaktiven Didaktik heraus abgeleitet die den Englischunterricht als performatives Lehr- und Lernverhalten begreift Deshalb wird dieses Konzept auch nicht nur an literarischen Texten festgemacht sondern in einen als dramatisch organisierten Unterricht z B mit dramatischen Inszenierungen und szenischen Rollenspielen integriert der die interaktive Teilnahme von Lehrenden und Lernenden herausfordert Wissenschaftspropädeutische Beiträge schlagen die Brücke zwischen schulischen und hochschuldidaktischen Maßnahmen Durch dieses moderne integrative Konzept das auch linguistische und mediale Analysen einbezieht ergeben sich ganz neue methodische und motivationale Möglichkeiten für die Zielbestimmung und die Durchführung des Englischunterrichts Zu diesen neuen Möglichkeiten gehören intertextuell und interkulturell basierte Methoden ebenso wie auf Performanz Innovation und Kreativität abzielende Lehr- und Lernverhaltensweisen die alle an überzeugenden Unterrichtsbeispielen illustriert werden Dadurch gewinnt die Dramendidaktik neue Perspektiven die sich sicherlich positiv auf die Gestaltung des zukünftigen Englischunterrichts auswirken werden In 33 Fallbeispielen werden diese Möglichkeiten überzeugend begründet und dargestellt **The Routledge Concise History of Canadian Literature** Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of

Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction

Signatures of the Past Marc Maufort, Caroline De Wagter, 2008 In the last decades of the twentieth century North American drama has powerfully enacted the problematic notions of cultural memory and identity as the essays assembled in this critical anthology demonstrate Echoing Derrida's non essentialist interpretation of the term signature this collection provides an innovative focus on North American theatre and drama as a site of latent cultural memories In this volume the concept of cultural memory offers a privileged vantage point from which to redefine issues of diasporic identities exilic predicaments and multi ethnic subject positions at the dawn of a new century Playwrights examined here include noted Canadian and US artists such as Marie Clements Eva Ensler Lorraine Hansberry Tomson Highway Cherr e Moraga Djanet Sears Guillermo Verdecchia August Wilson and Chay Yew to cite but a few In the process of remembering North American dramatists develop new aesthetic modes in which the signatures of the past merge with the present and foreshadow an imagined future

Performing Female Blackness Naila Keleta-Mae, 2023-06-20 Performing Female Blackness examines race gender and nation in Black life using critical race feminist and performance studies methodologies This book examines what private and public performances of female blackness reveal about race gender and nation and considers how the land widely known as Canada shapes these performances By exploring Black expressive culture in familial literary and performance settings Naila Keleta Mae theorizes that perpetual performance forces people who are read as female and Black to always be figuratively on stage regardless of cultural political or historical contexts Written in poetry prose and journal form and drawing from the author's own life and artistic works Performing Female Blackness is ideal not only for scholars educators and students of the humanities social sciences and fine arts but also for artists and the general public too

What's a Black Critic to Do? Donna Bailey Nurse, 2009 This collection of profiles interviews essays and reviews on such well known writers as Ken Burns

Dionne Brand Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists

Othello (Second Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

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OuterSpeares Daniel Fischlin, 2014-01-01 For Shakespeare and Shakespearean adaptation the global digital media environment is a brave new world of opportunity and revolution In OuterSpeares Shakespeare Intermedia and the Limits of Adaptation noted scholars of Shakespeare and new media consider the ways in which various media affect how we understand Shakespeare and his works Daniel Fischlin and his collaborators explore a wide selection of adaptations that occupy the space between and across traditional genres what artist Dick Higgins calls intermedia ranging from adaptations that use social networking cloud computing and mobile devices to the many handicrafts branded and sold in connection with the Bard With essays on YouTube and iTunes as well as radio television and film OuterSpeares is the first book to examine the full spectrum of past and present adaptations and one that offers a unique perspective on the transcultural and transdisciplinary aspects of Shakespeare in the contemporary world

Modern Canadian Plays Jerry Wasserman, 2000 In Volume II Wasserman shows us Canadian drama from 1985 up to 1997 during which we see women playwrights rise to greater prominence along with Native gay and lesbian and Quebecois playwrights But continuing on from Volume I this selection of plays not only takes us farther into the annals of the lives of the marginalized it also provides a revealing cultural and philosophical cross section of late 20th century life in Canada In one way or another we are shown ourselves as we are and not in the critically neutral determinedly

naive terms of the contemporary mainstream in which we are all represented as gloriously enmeshed in a world of cybernetic stringency the uncomplicated aesthetic of a never ending stream of zeroes and ones If the plays presented in these two volumes are the contours of an indigenous Canadian drama they outline anything but a norm The plays in this fourth edition of Modern Canadian Plays Volume II date from 1985 to 1997 Bordertown Cafe by Kelly Rebar Polygraph by Robert Lepage and Marie Brassard Mooby Sally Clark The Orphan Muses by Michel Marc Bouchard 7 Stories by Morris Panych Dry Lips Oughta Move to Kapuskasing by Tomson Highway Amigo s Blue Guitar by Joan MacLeod Lion in the Streets by Judith Thomson Never Swim Alone by Daniel MacIvor Fronteras Americanas by Guillermo Verdecchia Harlem Duet by Djanet Sears Problem Child by George F Walker

The Oxford Handbook of Shakespeare and Race, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself

The Broadview Anthology of Drama: Concise Edition Craig S. Walker, Jennifer Wise, 2005-03-23 The Broadview Anthology of Drama Plays from the Western Theatre concise edition is an overview of Western drama that offers chronological range and artistic variety in a compact single volume format Context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation In addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

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