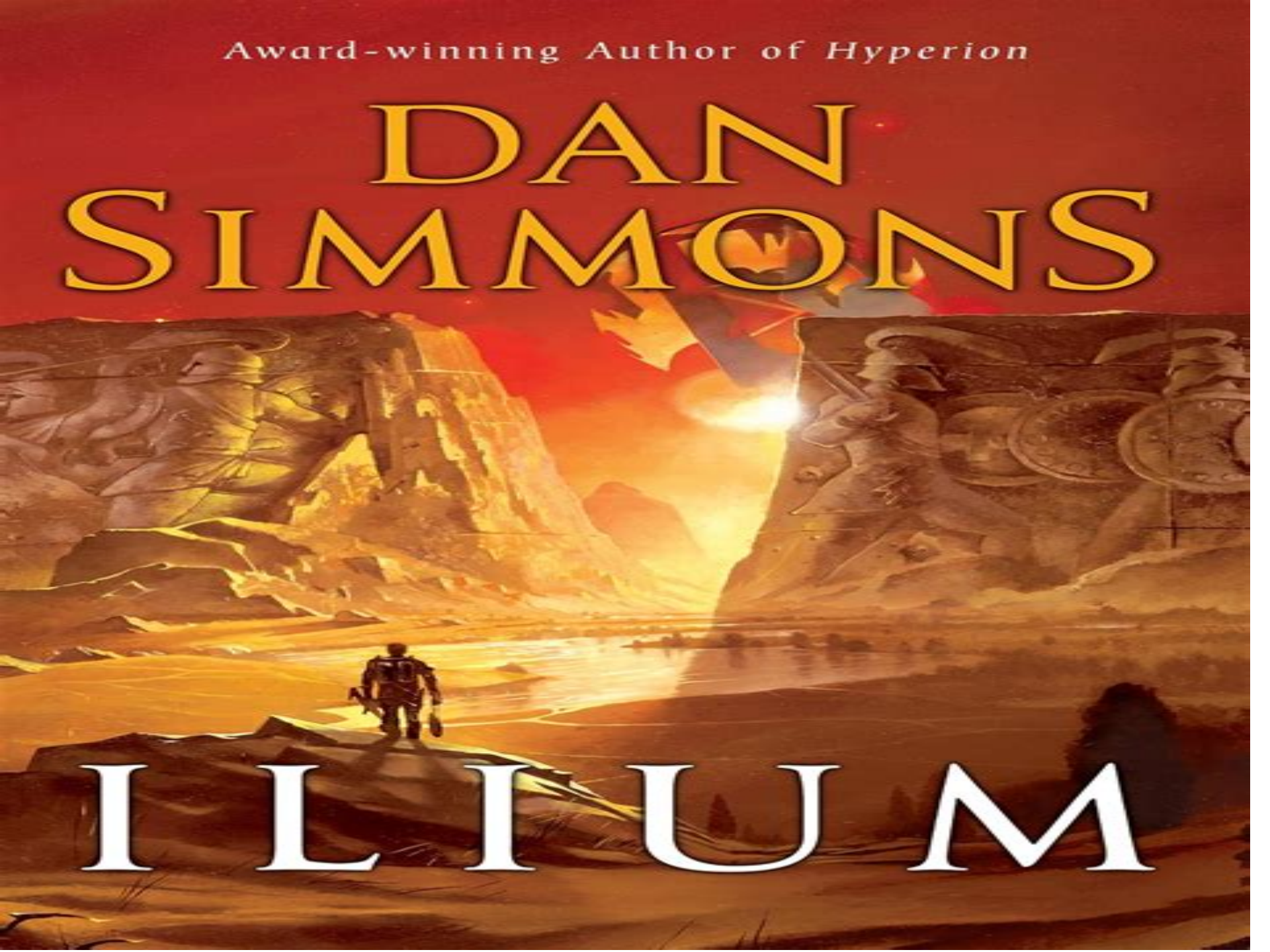


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The background of the cover is a detailed illustration. It depicts a vast, desolate landscape under a deep red sky. In the center, a bright, glowing light source, possibly a sun or a distant star, is partially obscured by a large, dark, jagged rock formation. The light reflects on a body of water in the foreground. On the left, a large, ancient stone statue of a person's head is visible. On the right, another large stone structure with circular patterns is shown. In the lower center, a small figure of a person in a dark, futuristic suit stands on a rocky outcrop, looking out over the scene. The overall mood is one of mystery and exploration.

ILLIUM

Ilium Ilium 1 By Dan Simmons

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Classical Traditions in Science Fiction Brett M. Rogers, Benjamin Eldon Stevens, 2015 For all its concern with change in the present and future science fiction is deeply rooted in the past and surprisingly engages especially deeply with the ancient world Indeed both as an area in which the meaning of classics is actively transformed and as an open ended set of texts whose own classic status is a matter of ongoing debate science fiction reveals much about the roles played by ancient classics in modern times *Classical Traditions in Science Fiction* is the first collection in English dedicated to the study of science fiction as a site of classical receptions offering a much needed mapping of that important cultural and intellectual terrain This volume discusses a wide variety of representative examples from both classical antiquity and the past four hundred years of science fiction beginning with science fiction's rosy fingered dawn and moving toward the otherworldly literature of the present day As it makes its way through the eras of science fiction *Classical Traditions in Science Fiction* exposes the many levels on which science fiction engages the ideas of the ancient world from minute matters of language and structure to the larger thematic and philosophical concerns *Translation and Temporality in Benoît de Sainte-Maure's Roman de Troie* Maud Burnett McInerney, 2021 An exciting new approach to one of the most important texts of medieval Europe The story of the Trojan War has been told and retold across the ages from Homer's *Iliad* and Virgil's *Aeneid* to recent film and television adaptations The peoples of medieval Europe were especially enthralled with the tale of the siege of the great city by the Greeks and by the fourteenth century virtually every royal house in Europe traced its ancestry to some long ago Trojan warrior The medieval West however had no access to Homer and though Virgil was certainly read the most influential version of the Troy story for centuries was that recounted in the *Roman de Troie* by Benoît de Sainte-Maure This massive poem in Old French claimed to be a translation of two eyewitness accounts of the War both actually late antique forgeries but it is in reality a largely original tapestry of chivalric exploits elaborate descriptions and marvellous creatures such as centaurs and Amazons The love story of Troilus and Briseida was invented in its pages later inspiring Boccaccio Chaucer and Shakespeare The huge popularity of the *Roman de Troie* allowed medieval dynasties to create new kinds of political authority by extending their pedigrees back into days of legend and was an essential element in the inauguration of a new genre romance This book uses approaches from theories of translation and temporality to develop its analysis of the *Roman de Troie* and its context It reads the text against Geoffrey of Monmouth's *History of the Kings of Britain* to argue that Benoît is a participant in the Anglo-Norman invention of a new kind of history It develops readings grounded in both gender studies and queer theory to demonstrate the ways in which the *Roman de Troie* participates in the invention of romance time even as it uses its queer characters to cast doubt upon the optimistic genealogical fantasies of romance Finally it argues that the great series of ekphrastic passages so characteristic of the *Roman de Troie* operate as lieux de mémoire epitomizing the potential of poetry to stop time at least in the moment The author also provides an overview of the complex manuscript

tradition of the Roman de Troie in support of the contention that the text deserves to be central to any study of medieval literature

Science and Global Challenges of the 21st Century - Innovations and Technologies in Interdisciplinary Applications Ekaterina Isaeva,Álvaro Rocha,2023-05-25 This book comprises proceedings of the 2022 International Forum Science and Global Challenges of the XXI Century The main principle of the Forum s program is interdisciplinarity the formation of end to end innovation chains fundamental and applied research technology development implementation and wide application of networks and systems In 2022 the central theme of the forum is innovations and technologies in interdisciplinary applications The book covers a wide range of knowledge communication methodologies and effective technologies for processing data in various forms and areas The book might interest researchers working at the interface of disciplines such as e learning digital humanities computational linguistics cognitive studies GIS digital geography machine learning and others It can also be a valuable source of information for Bachelor and Master students with open curricula or majors and minors who seek to find a balance between several fields of their interest

Canary Fever John Clute,2016-11-24 Canary Fever is a collection of reviews about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures Clute argues should be recognized as the central modes of fantastika in our times The title refers to the canary in the coal mine who whiffs gas and dies to save miners reviewers of fantastika can find themselves in a similar position though words can only hurt us

The Publishers Weekly ,2003

Modern Masters of Science Fiction John Hamilton,2006-08-15 Introduces young readers to the world of science fiction

The Trojan War Diane P. Thompson,2013-06-13 The Trojan War occurred more than 3 000 years ago Since then starting with Homer s epics people have been writing painting sculpting and creating music about this event and its participants This book starts with an overview of the Bronze Age when the Trojan War occurred and then follows a selection of the major literature about this war from Homer down through the ages and on to the Internet Each retelling of the Troy story is discussed in its historical context and includes a synopsis of the story itself The ways of telling the story change over time The main versions considered include Homer s Iliad and Odyssey a selection of Classical Greek Dramas especially Iphigenia at Aulis Virgil s Aeneid Chaucer s Troilus and Criseyde Guido delle Colonne s History of the Destruction of Troy Racine s Iphigenia at Aulis Goethe s Iphigenia in Tauris Shakespeare s Troilus and Cressida Joyce s Ulysses and two feminist Troy novels Sheri Tepper s The Gate to Women s Country and Marion Zimmer Bradley s The Firebrand

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The Spirit Transcendent Mark F. Yama,2020-03-26 What are we to make of direct spiritual experience Of accounts of going to heaven or meeting angels Traditional science would call these hallucinations or delusions Clinical psychologist Dr Mark Yama argues the opposite Through interviews with his patients he shows that underneath the visions and experiences there is a unifying spiritual reality apart from the material world One of the stories recounted in this book is the experience of a woman who could see the future In a spiritual transport she was

taken to heaven where truths were revealed to her that she later discovered were already written in Gnostic scripture Another woman lived a life marked by a spiritual sensitivity that defied materialist explanation After she passed away of cancer she came to inhabit the consciousness of another of Dr Yama s patients in the form of a benign possession These stories and many others argue for a deeper reality that places spirituality on an equal footing with the material world [A Handbook to the Reception of Classical Mythology](#) Vanda Zajko, Helena Hoyle, 2017-04-10 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples **Once and Future Antiquities in Science Fiction and Fantasy** Brett M. Rogers, Benjamin Eldon Stevens, 2019 Preface Introduction Displacing Antiquity in Science Fiction and Fantasy Brett M Rogers Benjamin Eldon Stevens Part I Displacing Points of Origin 1 More T Vicar Revisiting Models and Methodologies for Classical Reception in Science Fiction Tony Keen 2 Saxa loquuntur Archaeological Fantasies in Wilhelm Jensen s Gradiva Jesse Weiner 3 Time Travel and Self Reflexivity in Reception of Homer s Iliad Claire Kenward 4 Monuments and Tradition in Jack McDevitt s The Engines of God Laura Zientek Part II Displaced in Space 5 Lyra s Odyssey in Philip Pullman s His Dark Materials Ortwin Knorr 6 Displacing Nostos and the Ancient Greek Hero in Hayao Miyazaki s Spirited Away Suzanne Lye 7 The nearest technically impossible thing Classical Antiquity in the Novels of Helen Oyeyemi Benjamin Eldon Stevens Part III Displaced in Time 8 Dynamic Tensions The Figure s of Atlas in The Rocky Horror Picture Show Stephen B Moses and Brett M Rogers 9 Drinking Blood and Talking Ghosts in Diana Wynne Jones s The Time of the Ghost Frances Foster 10 Finding Cassandra in Science Fiction The Seer of Agamemnon and the Time Traveling Protector of Continuum Jennifer Ranck Part IV Displacing Genre 11 Classical Reception and the Half Elf Cleric C W Marshall 12 The Gods Problem in Gene Wolfe s Soldier of the Mist Vincent Tomasso 13 The Divine Emperor in Virgil s Aeneid and the Warhammer 40K Universe Alexander McAuley Part V Epilogue Finding a Place in Displacement 14 Just Your Average Tuesday Morning Minotaur Catherynne M Valente [Toundra - Le temps des chamanes Volume 1](#) , *Ancient Greece and Rome in Modern Science Fiction* Ross Clare, 2022-11-24 Ancient Greece and Rome in Modern Science Fiction introduces and analyses the reception of classical antiquity in contemporary science fiction By using up to date methods from classical reception theory science fiction analysis and fictional world studies the book will help furnish the reader s understanding of the ways in which the literature culture history and mythology of ancient Greece and Rome are appropriated and represented across multiple media platforms in the

science fiction genre today The book will therefore serve as an entry point into several areas of study the reception of classics in popular culture antiquity in modern media the uses of the ancient world in science fiction and broader science fiction criticism The chapters structured by medium principally offer a roughly chronological overview of that medium and its treatment of ancient history mythology literature and culture An abundance of case studies from literature film and television and videogames including Star Trek Battlestar Galactica Fallout New Vegas the Mass Effect franchise and Assassin s Creed show how classical antiquity is reused encountered re encountered by creators and consumers of the present how we bounce off it and it bounces off us and how this reciprocation creates new visions of Greece and of Rome **Nature Futures 1**

Henry Gee,2025-10-16 This book brings together 97 short stories that seek to answer the question what will the future look like First published in the leading science journal Nature these 900 word tales come from scientists journalists and many of the most famous SF writers in the world Initially published in book form as Futures from Nature this is the first time this collection has been available as an eBook A unique blend of satires vignettes fictional book reviews science articles and journalism Nature Futures offers an eclectic mix of ideas and attitudes about the future With contributions from Arthur C Clarke Bruce Sterling Charles Stross Cory Doctorow Greg Bear Gregory Benford Oliver Morton Ian Macleod Rudy Rucker Greg Egan Stephan Baxter Frederik Pohl Vernor Vinge Nancy Kress Michael Moorcock Vonda N McIntyre Kim Stanley Robinson John M Ford and 79 more **Reading Homer** Kostas Myrsiades,2009 These nine new essays on Homer s epics deal not only with major Homeric themes of time honor kleos fame gerass rewards the psychology of Homeric warriors and the re evaluation of type scenes but also with Homer s influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer s influence on two other genres of American cinema

The City and the Ocean I-Chun Wang,Jonathan White,2012-01-24 Throughout history cities have been locations of human encounter Equally they have been contexts for the trade of goods and services for the evolution of various forms of urban space and for the production development and enrichment of culture and technology Many cities grew up along shorelines which themselves constitute some of the globe s most important cultural boundaries For above all else it is water that has separated but also connected different communities races religions and nations down through recorded time With the rapid advance in technologies of communication encounters between cultures have multiplied at a rate that no individual can follow or control The present book constitutes a space of memory in its own right one of its chief reasons d tre being that a group of diverse scholars herein maps certain key encounters between peoples past as well as present and the urgent issues generated in consequence No one person could have traced such diversity and made sense of it whereas a scholarly grouping of persons reporting on phenomena from around the world such as is provided here offers its readers a vision of global change and development With the twentieth and twenty first centuries a new set of mega cities in Asia Africa and

Latin America has emerged to challenge the primacy of European and North American metropolitan centres This expanded landscape is here interpreted with special attention as already mentioned to cities located at coastlines hence generally speaking more exposed to globalizing trends Migrants exiles and refugees ethnic and racial minorities as well as alternative or countercultural groupings continue to complicate the ways in which cities articulate their now pluralized identities in terms of and by means of literature history architecture social events and other forms of artistic and cultural production The international scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume Contributors have mapped different examples from Homeric narrative through Renaissance drama and its representation of crossways of culture such as Rhodes and Malta to an earlier time in the development of a New World city such as Boston others look at the twentieth and twenty first centuries complexity of great world cities and of oceanic migration or trade between them Shanghai Singapore London Detroit Shantou Macau and Saigon are some that are dealt with in detail Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented

Lieux de vie en science-fiction Danièle André, 2021-04-29 Un lieu de vie peut être un espace restreint clos et très limité ou il peut être aussi vaste que l'univers Pourtant il ne se limite pas à un espace géographique il est aussi parfois un espace plus abstrait uniquement limité par des liens sociaux Enfin il peut aussi être virtuel fantasme ou vécu comme tel Les textes rassemblés dans cet ouvrage offrent des regards croisés sur les manières dont la science-fiction quels que soient ses formes et supports comprend et utilise la notion de lieux de vie pour la redéfinir l'interroger et porter un autre regard sur notre monde dans ses différentes dimensions sociale politique architecturale urbaine etc

Hypérion - NE - Tome 1 Dan Simmons, 2011-11-17 Hypérion est un livre univers comme le Dune de Frank Herbert un roman d'aventures haletant mais aussi un exploit littéraire impressionnant qui ressuscite dans l'avenir le poète anglais John Keats et fait choquer son oeuvre majeure Hypérion Au 28^e siècle sur la planète Hypérion les dangers s'amoncellent Celui de la guerre avec l'approche de la flotte des Extros en perpétuel conflit avec l'Hégémonie Celui du gritchisme figure mythologique et meurtrière que ravive l'Eglise des Templiers Celui de l'ouverture des Tombeaux du Temps qui dirivent de l'avenir vers le passé la rencontre d'une imprévisible catastrophe Dans l'espoir de sauver Hypérion et d'accomplir leurs destins suspendus sept peuples se dirigent ensemble vers le sanctuaire du gritchisme Il y a le père Lenar Hoyt prêtre catholique qui a vu l'enfer le colonel Kassad dit le Boucher de Bressia la recherche d'un rêve Martin Silenus le poète qui a connu la Vieille Terre et perdu les mots Brawnne Lamia la belle détective qui aime un John Keats synthétique le Consul qui a régné sur Hypérion Sol Weintraub l'indien dont la fille perd des années et le Templier Het Masteen qui garde ses secrets Autant d'énigmes autant d'histoires qu'ils choisissent de raconter avant d'affronter les labyrinthes d'Hypérion Autant de styles différents Cette édition numérique comprend une préface de Gérard Klein une préface aux Cantos d'Hypérion de Dan Simmons un extrait de La Chute d'Hypérion tome 2 du cycle le poème Hypérion de John Keats la bibliographie complète des œuvres de Dan Simmons un dossier sur la collection Ailleurs Demain

quarante ans de science fiction Le cycle d'Hypérion 1 Hypérion 2 La Chute d'Hypérion 3 Endymion 4 Le voile d'Endymion

Post-Apocalyptic Cultures Julia Urabayen, Jorge León Casero, 2024-03-19 This book advocates for the necessity of recovering the value of utopias as political projects that open new channels of action The criticism of modern political utopias is based on the supposed impossibility of creating for the future because there is no longer a future apocalyptic ideology However this edited collection seeks to show that the post apocalyptic world in which we live entails a renewed freedom of design for the radical reorganization of institutions Post apocalyptic cultures are not obligated to follow the capitalist anthropocentric correlationist and sovereign modes of the old political project of emancipation the Western enlightenment that has started to collapse With this in mind this book is divided into four sections dedicated to the main themes from which to rethink the projects of political emancipation that are possible nowadays technopolitics posthumanist biopolitics non western politics and the crossover between arts and politics

Bibliografija američkih knjiga prevedenih u Srbiji i Crnoj Gori od 2000. do 2005. godine Vesna Injac, Milorad Vučković, 2006

Mythen multimedial Markus Janka, Raimund Fichtel, Berkan Sariaydin, 2024-11-30 Etwa seit der Jahrtausendwende ist ein internationaler und nach wie vor anhaltender Boom von Adaptionen der griechisch römischen Mythologie und Historie zu verzeichnen Dieser ist durch eine bemerkenswerte mediale Vielfalt und Vernetzungsfreude gekennzeichnet Folglich erstreckt sich die modernste Antike unserer Zeit nicht nur auf hochliterarische Texte oder Neuinszenierungen antiker Dramen auf dem Theater sondern entfaltet auch in gegenwärtigen Massenmedien vom Historienroman dem Comic bis hin zum Hypermedium Themenpark und zum Alltagsmedium Internet seinen Wandlungsreichtum Mithin scheint die Zeit der postmodernen Renaissance der Antike angebrochen zu sein Die vielschichtigen Phänomene die sich der altertumswissenschaftlichen Antikenrezeptionsforschung als Gegenstände bieten sind mit dem Philosophen Hans Blumenberg 1920 1996 zu verstehen als Erscheinungsformen einer modernen Arbeit am Mythos Als solche eröffnen sie Anschlussmöglichkeiten für neue Geschichten und Verfahrensmöglichkeiten zur ästhetischen und ethischen Auseinandersetzung mit den eigenen Grundfragen menschlichen Daseins im Spannungsfeld von Veralltümlichung und Entalltümlichung Diese Forschungsaufgabe ist bislang in zahlreichen teilweise weit verstreuten Einzeluntersuchungen angegangen worden Oft handelt es sich um Fallstudien oder Ansätze zur Behandlung des reichen Materials Dies hat zu einer erheblichen fachlichen und methodischen Heterogenität der Zugänge geführt Dabei werden die sprachkulturraumsspezifischen und medialen Unterschiede und Zusammenhänge in den Adaptionstrategien allerdings oft nicht hinreichend reflektiert Diese Lücke will dieser Band mit seiner synthetisierenden Anlage schließen Er setzt sich zum Ziel im Dialog der Fächer die als aussichtsreich erkannten Forschungsfelder vorzustellen Innerhalb dieser Themenbereiche werden Untersuchungsdesigns für eine betont interdisziplinäre und intermediale Methodik erprobt Diese streben eine systematische Zwischenbilanz der bisherigen Forschungserträge an und haben das Ziel die bisherigen Ansätze synergetisch zu verweben Der Band schafft eine Grundlage um im Zusammenwirken der Disziplinen die Präsenz und die

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