



THE ENVY OF *Angels*

*Cathedral Schools
and Social Ideals
in Medieval Europe,
950-1200*

C. STEPHEN JAEGER

Envy Of Angels Cathedral Schools And Social Ideals In Medieval Europe 950 1

Rachel Sandford



Envy Of Angels Cathedral Schools And Social Ideals In Medieval Europe 950 1:

The Envy of Angels C. Stephen Jaeger, 2013-08-31 Before the rise of universities cathedral schools educated students in a course of studies aimed at perfecting their physical presence their manners and their eloquence The formula of cathedral schools was letters and manners *litterae et mores* which asserts a pedagogic program as broad as the modern letters and science The main instrument of what C Stephen Jaeger calls charismatic pedagogy was the master's personality his physical presence radiating a transforming force to his students In *The Envy of Angels* Jaeger explores this intriguing chapter in the history of ideas and higher learning and opens a new view of intellectual and social life in eleventh and early twelfth century Europe

The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy Ronald G. Witt, 2012-03-19 Traces the intellectual life of Italy where humanism began a century before it influenced the rest of Europe

Translating "Clergie" Claire M. Waters, 2016 In *Translating Clergie* Claire M Waters explores medieval texts in French verse and prose from England and the Continent that perform and represent the process of teaching as a shared lay and clerical endeavor

From Theodulf to Rashi and Beyond: Texts, Techniques, and Transfer in Western European Exegesis (800 - 1100), 2022-08-08 This book offers a new and inclusive approach to Western exegesis up to 1100 For too long modern scholars have examined Jewish and Christian exegesis apart from each other This is not surprising given how religious social and linguistic borders separated Jews and Christians But they worked to a great extent on the same texts Christians were keenly aware that they relied on translation The contributions to this volume reveal how both sides worked on parallel tracks posing similar questions and employing more or less the same techniques and in some rare instances interdependently

Ennobling Love C. Stephen Jaeger, 2010-08-03 Richard Duke of Aquitaine son of the King of England remained with Philip the King of France who so honored him for so long that they ate every day at the same table and from the same dish and at night their beds did not separate them And the King of France loved him as his own soul and they loved each other so much that the King of England was absolutely astonished at the vehement love between them and marveled at what it could mean Public avowals of love between men were common from antiquity through the Middle Ages What do these expressions leave to interpretation An extraordinary amount as Stephen Jaeger demonstrates Unlike current efforts to read medieval culture through modern mores Stephen Jaeger contends that love and sex in the Middle Ages relate to each other very differently than in the postmedieval period Love was not only a mode of feeling and desiring or an exclusively private sentiment but a way of behaving and a social ideal It was a form of aristocratic self representation its social function to show forth virtue in lovers to raise their inner worth to increase their honor and enhance their reputation To judge from the number of royal love relationships documented it seems normal rather than exceptional that a king loved his favorites and the courtiers and advisors clerical and lay loved their superiors and each other Jaeger makes an elaborate accessible and certain to be controversial case for the centrality of friendship and love as aristocratic lay clerical and monastic ideals

Ennobling Love is a magisterial work a book that charts the social constructions of passion and sexuality in our own times no less than in the Middle Ages *The Geometry of Christian Contemplation* David Albertson, 2025-05-16 The writings of ancient and medieval Christian mystics were rediscovered in the twentieth century and today they are read more widely than ever before But do modern assumptions about religious experience influence how we hear those premodern voices Do we do them justice by thinking of mysticism as interior and ineffable Or can mystical experience intersect with the natural environment and indeed the cosmos which science calculates with precise quantities David Albertson's *The Geometry of Christian Contemplation* Measure without Measure suggests a fresh approach to the history of mystical theology that is oriented toward exteriority more than interiority and toward the measurable world outside more than the invisible world within The ancient Greek philosopher Plotinus had taught contemplatives to close their eyes and withdraw into the soul Most Christians followed his directions but others dissented In three critical episodes an alternative model of Christian contemplation began to emerge from Dionysius the Areopagite to the Byzantine monks John of Damascus and Theodore the Studite to eccentric humanists in medieval Paris Together these episodes add up to a very different theological aesthetics one that can enliven the modern study of mysticism and correct some of its imbalances For in the centuries before the scientific revolution and the secularization of nature Christians still saw God in the exterior world not only the interior soul God was not an ineffable and formless Absolute immeasurable as the soul but an infinite Measure who leaves behind geometrical traces in the figures of the world The God who became a human body in the Incarnation not only entered time and matter but also spatial extension and with it the conditions of measure points lines curves shapes planes dimensions and magnitudes Today the wisdom of this counter tradition can strengthen the study of mysticism not only by supplementing our contemporary fascination with negative theology by redefining what it means to name God positively but by suggesting a new connection between Christian mysticism and the hyper measured hyper technologized world that surrounds us **Flodoard of Rheims and the Writing of History in the Tenth Century** Edward Roberts, 2019-09-05 A major re assessment of the Frankish historian Flodoard of Rheims one of the tenth century's most intriguing but neglected narrators [Maimonides Review of Philosophy and Religion Volume 3, 2024](#) , 2024-09-09 The Maimonides Review of Philosophy and Religion is an annual collection of double blind peer reviewed articles that seeks to provide a broad international arena for an intellectual exchange of ideas between the disciplines of philosophy theology religion cultural history and literature and to showcase their multifarious junctures within the framework of Jewish studies Contributions to the Review place special thematic emphasis on scepticism within Jewish thought and its links to other religious traditions and secular worldviews The Review is interested in the tension at the heart of matters of reason and faith rationalism and mysticism theory and practice narrativity and normativity doubt and dogma **The Bronze Object in the Middle Ages** Ittai Weinryb, 2016-04-18 This is a path breaking contribution to the study of medieval metalwork and to the broader re evaluation of medieval art **Hugh of**

Saint Victor Paul Rorem, 2009-04-08 Born in Saxony in 1096 Hugh became an Augustinian monk and in 1115 moved to the monastery of Saint Victor Paris where he spent the remainder of his life eventually becoming the head of the school there His writings cover the whole range of arts and sacred science taught in his day Paul Rorem offers a basic introduction to Hugh's theology through a comprehensive survey of his works He argues that Hugh is best understood as a teacher of theology and that his numerous and varied writings are best appreciated as a comprehensive pedagogical program of theological education and spiritual formation Drawing his evidence not only from Hugh's own descriptions of his work but from the earliest manuscript traditions of his writings Rorem organizes and presents his corpus within a tripart framework Upon a foundation of training in the liberal arts and history a structure of doctrine is built up which is finally adorned with moral formation Within this scheme of organization Rorem treats each of Hugh's major works and many minor ones in its appropriate place orienting the reader briefly yet accurately to its contents as well as its location in Hugh's overarching program of theological pedagogy

Teacher Education in the Nordic Region Eyvind Elstad, 2023-04-14 This open access book is the first account of the whole diversity of teacher education in the Nordic region Norway Sweden Finland Denmark Iceland Greenland the Faroe Islands the land Islands and Spmi where the S mi people live Today large parts of the world are looking to the Nordic model of social organization and interest in the Nordic comprehensive school system and teacher education arrangements is no exception A good education is a key to prosperity and well being And the quality of students education is undoubtedly linked to the quality of their teachers education While teacher education in the Nordic region is globally admired it also faces new challenges The leading scholars writing in this volume discuss the challenges and opportunities that professional environments are facing By providing solid portraits of each area as well as analyses across the region this book will be a great resource to students academics in teacher education and schooling as well as social scientists and policy makers inside and outside the Nordic region This is an open access book

The Making of Measure and the Promise of Sameness Emanuele Lugli, 2022-05-12 Measurement is all around us Whether inches or miles centimeters or kilometers measures of distance stand at the very foundation of everything we do so much so that we take them for granted But this has not always been the case This book reaches back to medieval Italy where measurements were displayed in the open showing how a simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale Drawing from literary works and frescoes architectural surveys and legal compilations Emanuele Lugli offers a history of material practices widely overlooked by historians and explains how measurements work as powerful molds of ideas affecting our notions of what we consider similar accurate and truthful

The Palgrave Handbook of Affect Studies and Textual Criticism Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicited shape and dramatize affect have become

central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship

The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, 2000 **A Companion to Job in the Middle Ages**

, 2016-11-14 The biblical book of Job is a timeless text that relates a story of intense human suffering abandonment and eventual redemption It is a tale of profound theological philosophical and existential significance that has captured the imaginations of auditors exegetes artists religious leaders poets preachers and teachers throughout the centuries This original volume provides an introduction to the wide range of interpretations and representations of Job both the scriptural book and its righteous protagonist produced in the medieval Christian West The essays gathered here treat not only exegetical and theological works such as Gregory's *Moralia* and the literal commentaries of Thomas Aquinas and Nicholas of Lyra but also poetry and works of art that have Job as their subject

Cultural Legacies of Old Norse Literature Dustin Geeraert, Christopher Crocker, 2022 An exciting new collection of essays exploring the startling variety of transformations of Old Norse texts and their legacy in later literary cultures The Viking Age of medieval Scandinavia with its heathen religion and heroic literature continues to fascinate readers writers students scholars poets artists and creators of all kinds around the world This cultural legacy is preserved in Old Norse literature much of it composed and produced in Iceland an island with a unique position in relation to the ebb and flow of religions institutions and empires The chapters in this book examine many topics in Old Norse literature the mysterious personas of the god Odin the strange origins of poetry and scholarship the cryptic lore of the elusive dwarfs the fame of the dragon slayer Sigurd and the defiant Sworn Brothers the early settlement of Iceland trade in the medieval north and the history of literary production Several contributors upend traditional interpretations of their topics while others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse

narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form

Discourses of Purity in Transcultural Perspective (300-1600) ,2015-04-21 While comparative studies on purity and impurity presented in the last decades have mostly concentrated on the ancient world or on modern developments this volume focusses the hitherto comparatively neglected period between ca 300 and 1600 c E The collection is innovative because it not only combines papers on both European and Asian cultures but also considers a wide variety of religions and confessions The articles are written by leading experts in the field and are presented in six systematic sections This analytical categorization facilitates understanding the functional spectrum that the binomial purity and impurity could cover in past societies The volume thus presents an in depth comparative analysis of a category of paramount importance for interfaith relations and processes of transfer Contributors are Aziz al Azmeh Matthias Bley Sven Bretfeld Miriam Czock Licia Di Giacinto Hans Werner Goetz Elisabeth Hollender Nikolas Jaspert Stefan K ck Stefan Leder Hanna Liss Christopher MacEvitt Hermann Josef R llicke Paolo Santangelo and Ephraim Shoham Steiner **The Sense of Sound** Emma Dillon,2012-04-27 The Sense of Sound is a radical recontextualization of French song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical **In Praise of Song** Cynthia

Robinson,2021-10-01 This volume offers a reconstruction of the court culture of the taifa kings of al Andalus 11th century A D using both visual and textual evidence A focus of particular attention is the court of the Ban H d at Zaragoza and that dynasty s palace the Aljafer a Principle written sources are not histories and chronicles but the untranslated poetic anthologies of al imyar and al Fat ibn Kh q n The first part of the book addresses taifa visual and literary languages with especial emphasis on connections between the literary and visual aspects of taifa aesthetics The sections on the Aljafer a s ornamental program will be of particular interest not only to historians of Islamic art but to students of all visual traditions with strong non figural components In addition Part One also proposes that taifa court culture has been considered as a culture of courtly love and this argument also forms the point of departure for Part Two The second part of the study uses luxury objects of Islamic and Limousine production as a point of departure for a detailed comparison of the thematics of taifa poetry in classical Arabic on the themes of courtly love and pleasures with those of the better known Proven al tradition

The Secular Clergy in England, 1066-1216 Hugh M. Thomas,2014 The secular clergy priests and other clerics outside of monastic orders were among the most influential and powerful groups in European society during the central Middle Ages The secular clergy got their title from the Latin word for world saeculum and secular clerics kept the Church running in the world beyond the cloister wall with responsibility for the bulk of pastoral care and ecclesiastical administration This gave them enormous religious influence although they were considered too worldly by many contemporary moralists trying for instance to oppose the elimination of clerical marriage and concubinage Although their worldliness created many tensions it

also gave the secular clergy much worldly influence Contemporaries treated elite secular clerics as equivalent to knights and some were as wealthy as minor barons Secular clerics had a huge role in the rise of royal bureaucracy one of the key historical developments of the period They were instrumental to the intellectual and cultural flowering of the twelfth century the rise of the schools the creation of the book trade and the invention of universities They performed music produced literature in a variety of genres and languages and patronized art and architecture Indeed this volume argues that they contributed more than any other group to the Twelfth Century Renaissance Yet the secular clergy as a group have received almost no attention from scholars unlike monks nuns or secular nobles In *The Secular Clergy in England 1066-1216* Hugh Thomas aims to correct this deficiency through a major study of the secular clergy below the level of bishop in England from 1066 to 1216

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