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(Peking Drum)

Concerto for Pipa and Orchestra

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总谱

周 龙

Beijing Drum Peking Drums Concerto

**Bruno Netti, Thomas Turino, Isabel
Wong, Charles Capwell, Philip
Bolman, Byron Dueck, Timmothy
Rommen**

Beijing Drum Peking Drums Concerto:

Grawemeyer Award for Music Composition Karen R. Little, Julia Graepel, Scott R. Adams, 2007-01-16 The University of Louisville's annual Grawemeyer Award for Music Composition is the largest monetary award offered in its field. The international prize is offered for outstanding achievement by a living composer in a large musical genre such as choral, orchestral, chamber, electronic, song cycle, dance, opera, musical theater, or extended solo work. Since the award was first offered in 1985, the Dwight Anderson Memorial Music Library, one of the largest new music collections in North America, has housed the competition submissions. In order to keep an accurate listing detailing the holdings of this collection, this catalog was developed. **Grawemeyer Award for Music Composition: The First Twenty Years** catalogs every submission for this prestigious award, offering complete information on all the competition submissions, including title, composer, format, length, instrumentation, and information on where to find or purchase the composition. The bulk of the catalog is listed alphabetically by composer so that users can learn whose works were submitted over the 20 years covered by the award. The additional appendixes provide the opposite perspective: a year-by-year glance at the award and those who submitted works each year. Concluding with an index, this catalog increases awareness of this collection and acknowledges the work of these important composers and their consequence to recent music history. *The Routledge Handbook of Music Signification* Esti Sheinberg, William P. Dougherty, 2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field, presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross-disciplinary approaches to the subject. Examinations of music signification have been an essential component in thinking about music for millennia, but it is only in the last few decades that music signification has been established as an independent area of study. During this time, the field has grown exponentially, incorporating a vast array of methodologies that seek to ground how music means and to explore what it may mean. Research in music signification typically embraces concepts and practices imported from semiotics, literary criticism, linguistics, the visual arts, philosophy, sociology, history, and psychology, among others. By bringing together such approaches in transparent groupings that reflect the various contexts in which music is created and experienced, and by encouraging critical dialogues, this volume provides an authoritative survey of the discipline and a significant advance in inquiries into music signification. This book addresses a wide array of readers, from scholars who specialize in this and related areas to the general reader who is curious to learn more about the ways in which music makes sense. **Chime**, 1999 **Beijing Review**, 1999 Excursions in World Music Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world. This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key

musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Artful Noise Thomas Siwe, 2020-07-27 Twentieth century composers created thousands of original works for solo percussion and percussion ensemble Concise and ideal for the classroom Artful Noise offers an essential and much needed survey of this unique literature Percussionist Thomas Siwe organizes and analyzes the groundbreaking musical literature that arose during the twentieth century Focusing on innovations in style and the evolution of the percussion ensemble Siwe offers a historical overview that connects the music to scoring techniques new instrumentation and evolving technologies as well as world events Discussions of representative pieces by seminal composers examines the resources a work requires its construction and how it relates to other styles that developed during the same period In addition Siwe details the form and purpose of many of the compositions while providing background information on noteworthy artists Each chapter is supported with musical examples and concludes with a short list of related works specifically designed to steer musicians and instructors alike toward profitable explorations of composers styles and eras

The New Grove Dictionary of Music and Musicians: Liturgy to Martinu' Stanley Sadie, 2001

Chen Yi Leta E. Miller, J. Michele Edwards, 2020-12-14 Winner of the Leila Webster Memorial Music Award for the International Alliance for Women in Music of the 2022 Pauline Alderman Awards for Outstanding Scholarship on Women in Music Chen Yi is the most prominent woman among the renowned group of new wave composers who came to the US from mainland China in the early 1980s Known for her creative output and a distinctive merging of Chinese and Western influences Chen built a musical language that references a breathtaking range of sources and crisscrosses geographical and musical borders without eradicating them Leta E Miller and J Michele Edwards provide an accessible guide to the composer s background and her more than 150 works Extensive interviews with Chen complement in depth analyses of selected pieces from Chen s solos for Western or Chinese instruments chamber works choral and vocal pieces and compositions scored for wind ensemble chamber orchestra or full orchestra The authors highlight Chen s compositional strategies her artistic elaborations and the voice that links her earliest and most recent music A concluding discussion addresses questions related to Chen s music and issues such as gender ethnicity and nationality transnationalism border crossing diaspora exoticism and identity

Multicultural Perspectives in Music Education William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With Multicultural Perspectives in Music Education you can explore musics from around the world with your students in a meaningful way Broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society Ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom The authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the United States and globally

From Chinese Brand Culture to Global Brands W.

Zhiyan,J. Borgerson,J. Schroeder,2013-10-08 From Chinese Brand Culture to Global Brands examines branding from the Chinese perspective and predicts that China s greatest brands are poised for global dominance **Encyclopedia of Community** DAVID LEVINSON,KAREN CHRISTENSEN,2003-06-30 Click Additional Materials for downloadable materials and samples Incredibly this is the first encyclopedia to focus on community as concept and experience so stands alone in its field as the one title any library must buy to cover this topic Essential for all readerships CHOICEA timely comprehensive and very welcome overview of a rich and rapidly growing field of inquiry Robert D Putnam Professor at Harvard University and author of Bowling Alone With every passing minute it becomes more and more apparent that our world is one community The Encyclopedia of Community serves as recognition of this trend and as a needed resource The four volume set not only explains the emerging buzz words of community such as social capital or civic engagement but also tells many stories of community institutions that work such as public libraries Sarah Ann Long Past President 1999 2000 American Library Association As we yearn to connect with our fellow citizens during these uncertain times we have a unique moment to encourage greater participation in our democracy and reinvigorate our communities The Encyclopedia of Community provides a timely diverse array of theories and practices that will help citizens understand the value of engaging together to make the critical choices that enrich the way we live learn work and govern in our local communities The Encyclopedia deserves a prime spot in the libraries homes and offices of all communities that want to invest in a brighter future for their residents and their children Nancy Kranich Past President of the American Library Association whose presidential theme was Libraries The Cornerstone of Democracy 2000 2001 American politicians often pair the word community with the word freedom to describe our basic values Yet though used constantly the word community is defined in widely different and contested ways Most people like the idea of community but some intellectuals worry that it might imply collectivism The great value of this new Encyclopedia is that it gives readers a chance to sample the many uses of the term and gain clarity about the issues at stake It is a major contribution to a more coherent understanding of this fundamental idea Robert Bellah Professor of Sociology Emeritus University of California Berkeley and co author of Habits of the Heart SAGE Publications is proud to announce the Encyclopedia of Community a major reference work that summarizes the many fascinating and important concepts of a global topic Community itself is a concept an experience and a central part of being human Whether the reader is a student researcher or professional in the field of psychology sociology or even economics this three volume work will provide the necessary definitions of community beyond traditional views Arranged in an A to Z fashion the Encyclopedia can also be viewed topically via a Reader s Guide This allows for interdisciplinary compare and contrast among topics such as types of communities social capital technology urban life politics and law community design and global studies Edited by the award winning team at Berkshire Reference and assisted by an editorial board of world renowned scholars the Encyclopedia of Community will prove to be one of the most widely used reference works in your collection Key Features 500

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International Who's who in Classical Music ,2009 **The new Grove dictionary of music and musicians** Stanley Sadie,John Tyrrell,2001 **The New Grove Dictionary of Music and Musicians: Taiwan to Twelve apostles** Stanley Sadie,2001 Who's who in American Music Jaques Cattell Press,1985 Provides biographical data on 9 038 members of the music community who are currently active and influential contributors to the creation performance preservation or promotion of serious music in America *The Bulletin* ,2003 **Encyclopedia of Community** Karen Christensen,David Levinson,2003 This encyclopedia is a welcome exploration of the great variety of social networks that human beings create and participate in Interdisciplinary in scope the set includes contributions from some of the foremost scholars studying community today Appendixes include an extensive bibliography a collection of resources guides an annotated guide to Community in Popular Culture and Libraries Build Community a guide for librarians The Top 20 Reference Titles of the Year American Libraries May 2004 **Who's who in Entertainment** ,1992 **Bibliographic Guide to East Asian Studies** ,1992

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