

JOHAN HUIZINGA

*THE AUTUMN OF THE
MIDDLE AGES*

Translated by
RODNEY J. PAYTON AND ULRICH MAMMITZSCH



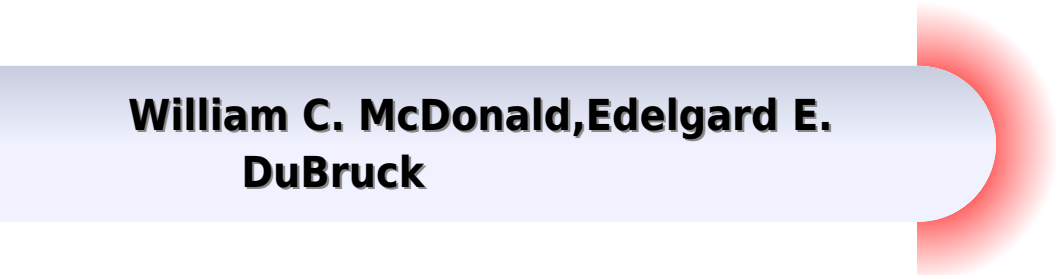
JOHAN HUIZINGA

The Autumn of the Middle Ages



The Autumn Of The Middle Ages By Johan Huizinga

**William C. McDonald, Edelgard E.
DuBruck**



The Autumn Of The Middle Ages By Johan Huizinga:

The Autumn of the Middle Ages Johan Huizinga, 2020-04-25 Here is the first full translation into English of one of the twentieth century's few undoubted classics of history. The Washington Post Book World: The Autumn of the Middle Ages is Johan Huizinga's classic portrait of life, thought, and art in fourteenth and fifteenth century France and the Netherlands. Few who have read this book in English realize that *The Waning of the Middle Ages*, the only previous translation, is vastly different from the original Dutch and incompatible with all other European language translations. For Huizinga, the fourteenth and fifteenth century marked not the birth of a dramatically new era in history, the Renaissance, but the fullest, ripest phase of medieval life and thought. However, his work was criticized both at home and in Europe for being old-fashioned and too literary. When *The Waning of the Middle Ages* was first published in 1919, in the 1924 translation Fritz Hopman adapted, reduced, and altered the Dutch edition, softening Huizinga's passionate arguments, dulling his nuances, and eliminating theoretical passages. He dropped many passages Huizinga had quoted in their original, old French. Additionally, chapters were rearranged, all references were dropped, and mistranslations were introduced. This translation corrects such errors, recreating the second Dutch edition, which represents Huizinga's thinking at its most important stage. Everything that was dropped or rearranged has been restored. Prose quotations appear in French, with translations preprinted at the bottom of the page; mistranslations have been corrected. A once pathbreaking piece of historical interpretation, this new translation will no doubt bring Huizinga and his pioneering work back into the discussion of historical interpretation. Rosamond McKitterick, *The New York Times Book Review*

Rereading Huizinga Peter Arnade, 2019-08-23 This edited volume is a reappraisal of the legacy and historiographical impact of Johan Huizinga's 1919 masterwork for the centenary of its publication in the field of medieval history, art history, and cultural studies. *The Works and Times of Johan Huizinga (1872-1945)* Thor Rydin, 2025-10-01 The lifetime of Johan Huizinga, 1872-1945, was marked by dramatic transformations in Europe: cityscapes, aesthetic codes, social orders, political cultures, international travel, and means of warfare developed beyond recognition; entire catalogues of hopes and fears were torn asunder and replaced by new ones during not one but two wars. Amidst all these changes, Huizinga grew to become one of the most famous historians of his time. To this day, his works are treated as monuments in the cultural-historical field. This book examines how these transformations and experiences of loss affected and informed Huizinga's historical perspectives. Most centrally, this book contends that Huizinga's historical works helped to accommodate and give meaning to his own experiences of uncertainty and rupture, thus offering him a way of life in turbulent times. This project offers an original and comprehensive analysis of an iconic historian writing in the age of collapse. [The Waning of the Middle Ages](#) Johan Huizinga, 1924 *The Waxing of the Middle Ages* Charles-Louis Morand-Métivier, Tracy Adams, 2023-04-14 Johan Huizinga's much-loved and much-contested *Autumn of the Middle Ages*, first published in 1919, encouraged an image of the Late French Middle Ages as a flamboyant but empty period of decline and nostalgia. Many

studies particularly literary studies have challenged Huizinga's perceptions of individual works or genres. Still the vision of the Late French and Burgundian Middle Ages as a sad transitional phase between the High Middle Ages and the Renaissance persists. Yet a series of exceptionally significant cultural developments mark the period. *The Waning of the Middle Ages* sets out to provide a rich, complex and diverse study of these developments and to reassert that late medieval France is crucial in its own right. The collection argues for an approach that views the late medieval period not as an afterthought or a blind spot but as a period that is key in understanding the fluidity of time, traditions, culture and history. Each essay explores some cultural form to borrow Huizinga's expression to expose the false divide that has dominated modern scholarship. *The Waning of the Middle Ages* (Hardback) Johan Huizinga, 2010-01

Essays in Later Medieval History Ernest Fraser Jacob, 1968

Fifteenth-Century Studies William C. McDonald, Edelgard E. DuBruck, 2000-03. Founded in 1977 as the publication organ for the Fifteenth Century Symposium, *Fifteenth Century Studies* has appeared annually since then. It publishes essays on all aspects of life in the fifteenth century, including medicine, philosophy, painting, religion, science, philology, history, theater, ritual and custom, music and poetry. The editors strive to do justice to the most contested medieval century, a period that is the stepchild of research. The period defies consensus on fundamental issues, some dispute in fact whether the fifteenth century belonged to the Middle Ages at all, arguing that it was a period of transition, a passage to modern times. At issue therefore is the very tenor of an age that stood under the tripartite influence of Gutenberg, the Turks and Columbus. Volume 25 offers a rich palette of art, theology, literature and aesthetics of the 15th century, ranging geographically from the British Isles to Tibet and thematically from witch trials and beast epic to early modern science and a definition of courtliness. Four studies on theatre make dramatic art the point of emphasis in volume 25: Clifford Davidson's on mystery plays, Jörn Bockmann and Judith Klinger's on the English *Secunda pastorum*, Michelle M. Butler's on the York and Townley pageants, and Jean-Marc Pastr's on the carnival plays. Included as standard features are Edelgard DuBruck's article on the current state of fifteenth-century research and a book review section. William C. McDonald is professor of German at the University of Virginia; Edelgard E. DuBruck is professor in the Modern Languages Department at Marygrove College, Detroit, Michigan.

The Divine Voice Stephen H. Webb, 2012-01-20. Makes the bold claim that the rhetorical skills of public speaking are essential to all Christian witness.

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009. The contributors to this new volume explore the wide gamut of characteristic features determining the rise of the city as a central living space since the high Middle Ages and extend the investigation up to the eighteenth century. Historians' liter.

Giving Voice to Love Judith A. Peraino, 2011-11-28. The lyrics of medieval courtly love songs are characteristically self-conscious. *Giving Voice to Love* investigates similar self-consciousness in the musical settings. Moments and examples where voice, melody, rhythm, form and genre seem to comment on music itself tell us about musical responses to the courtly chanson tradition and musical reflections on the complexity of self-expression. *Music and the Making of*

Medieval Venice Jamie L. Reuland, 2023-10-26 This path breaking account of music's role in Venice's Mediterranean empire sheds new light on the city's earliest musical history Philosophy Begins in Wonder Michael Funk Deckard, Peter

Losonczi, 2011-10-27 Philosophy begins with wonder according to Plato and Aristotle Yet Plato and Aristotle did not expand a great deal on what precisely wonder is Does this fact alone not raise curiosity in us as to why this passion or concept is important What is wonder's role in science philosophy or theology except to end thinking or theorizing as soon as one begins The primary purpose of this book is to show how seventeenth and eighteenth century developments in natural theology metaphysics epistemology ethics aesthetics and the philosophy of science resulted in a complex history of the passion of wonder a history in which the elements of continuation criticism and reformulation are equally present *Philosophy Begins in Wonder* provides the first historical overview of wonder and changes the way we see early modern Europe It is intended for readers who are curious who wonder about how modern philosophy and science were born The book is for scholars and educated readers alike **Bad Medievalism and the Modernity Problem** Kathy Lavezzo, 2025-11-04 Challenges the

assumptions made over the medieval/modern divide by examining the medieval roots of modern racism Humanists have long insisted on a chasm separating modernity and the Middle Ages In *Bad Medievalism and the Modernity Problem* Kathy Lavezzo demonstrates how the temporal divide scholars typically accept is a fiction that has shaped racial discourse over a longue dur e The hard line drawn between then and now is of a piece with the line separating whiteness from humans deemed irrevocably other Thus Lavezzo advocates a bad that is depressing and disturbing even nauseating historicism attuned to the interpenetration of race whiteness and periodicity in the west Teasing out the dialectical invocation of both periods by figures as diverse as W E B Du Bois Carolyn Bynum Stuart Hall Johan Huizinga Paule Marshall Karl Marx Gloria Naylor J R R Tolkien and Sylvia Wynter Lavezzo demonstrates how the tension between and across categories of the medieval and the modern has mobilized intense emotional and political responses Inspired by Lavezzo's discovery that Hall the beloved founder of cultural studies planned as a student at Oxford to become a medievalist but was dissuaded from that path by his teacher Tolkien *Bad Medievalism and the Modernity Problem* unpacks the implications of that charged encounter Central chapters contrast Tolkien's white heritage medievalism with a speculative inquiry into the *Piers Plowman* dissertation that Hall never wrote Other chapters assess the white feel of periodization by scholars including Jacob Burckhardt Huizinga Fredric Jameson and Bynum and draw on theorists including Du Bois and Wynter to chart the medieval roots of a racialized discourse of progress and primitivism *Bad Medievalism and the Modernity Problem* culminates in new readings of Gloria Naylor's *Bailey's Cafe* and Paule Marshall's *The Fisher King* demonstrating their importance as productively pessimistic engagements with the racial legacies of both the medieval and the modern **Medievalism and Modernity** Karl Fugelso, Joshua Davies, Sarah Salih, 2016 Essays examining the complex intertwining and effect of medievalism on modernity and vice versa **History of Wills, Testators and Their Families in Late Medieval Krakow**

Jakub Wyszniński, 2021-06-22 This volume offers the first comprehensive analysis of wills in late medieval Krakow. It presents the origins of testamentary acts in the Kingdom of Poland and its centre Krakow and their subsequent transformation from so-called canonical wills to communal wills. Wyszniński discusses the socio-cultural role of wills and sets them in their contemporary legal, social and economic context. In doing so, he uncovers their influence on property ownership and family relations in the city as well as on the religious practices of the burghers. Ultimately, this work seeks to change the perception of wills by treating the testamentary act itself as an important agent of historical social change, a tool of power. **A**

Companion to Alain Chartier (c.1385-1430), 2015-06-02 A Companion to Alain Chartier, Father of French Eloquence, brings together fourteen contributions that offer a range of perspectives and insights into the works of this exceptional late medieval author. As heir to the past and herald of the future, Chartier reinvented the traditional, whether in Latin or French, verse or prose. Chartier's open-ended dialogic works and his own politically engaged writing inspired his successors to think and write in new ways about ethics, the individual's role in society, relationships between men and women, and the responsibility of a poet to his/her audience. As these essays show, Chartier's renovation of poetic form and content had considerable influence over successive generations of writers in France and across Europe. Contributors are Adrian Armstrong, Florence Bouchet, Emma Cayley, Daisy Delogu, Ashby Kinch, James C. Laidlaw, Marta Marfany, Deborah McGrady, Joan E. McRae, Jean-Claude M. Hlethaler, Liv Robinson, Camille Serchuk, Andrea Tarnowski, Craig Taylor, and Hanno Wijsman.

The Haskins Society Journal 14 Stephen Morillo, Stephen R. Morillo, 2005-02 Recent research on the Anglo-Saxon, Anglo-Norman, Viking, and Angevin worlds of the eleventh and twelfth centuries. The latest volume of the Haskins Society Journal presents recent research on the Anglo-Saxon, Anglo-Norman, Viking, and Angevin worlds of the eleventh and twelfth centuries and includes topics ranging from emotional communities in the middle ages, English identity, and the artistic construction of sacred space to the organization of royal estates, Jewish credit operations, the English colonization of Wales, and more. This volume of the Haskins Society Journal includes papers read at the 21st Annual Conference of the Charles Homer Haskins Society at Cornell University in October 2002, as well as other submissions. Contributors include Barbara Rosenwein, Kate Rambridge, Nicholas Brooks, Ryan Lavelle, Robin Mundill, Diane Korngiebel, Ryan Crisp, Philadelphia Ricketts, Louis Hamilton, and Brigitte Bedos-Rezak. *"Buyurdu ki...." - The Whole World of Ottomanica and Beyond*, 2023-09-04 This book is dedicated to Claudia R. Mer and brings together 33 contributions spanning a period from the 15th to the 20th century and covering the wide range of topics with which the honoree is engaged. The volume is divided into six parts that present current research on language, literature, and style, as well as newer approaches and perspectives in dealing with sources and terminologies. Aspects such as conquest, administration, and financing of provinces are found, as well as problems of endowments and the circulation of goods in the Arab provinces of the Ottoman Empire. Another main topic is dedicated to minorities and their role and situation in various provinces and cities of the Ottoman Empire, as represented by various

sources But also topics like conversion morality and control are illuminated Finally the volume provides an insight into the late Ottoman and early republican period in which some previously unpublished sources such as travel letters memoirs are presented and re discussed The book is not only aimed at scholars and students of the Ottoman Empire the thematic range is also of interest to linguists historians and cultural historians **Violence in Medieval Society** Richard W. Kaeuper, 2000
Studies of ways in which the rapidly evolving society of medieval Europe developed social legal and practical responses to public and private violence

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