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LITERACY, FAMILY, CULTURE AND THE STATE

The Interface Between the Written and the Oral



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Interface Between The Written And The Oral

Sarah Iles Johnston



Interface Between The Written And The Oral:

The Interface Between the Written and the Oral Jack Goody, 1987-07-09 The interfacing between oral and literate modes of communication is traced within given societies between cultures without writers and within the linguistic life of an individual *"The" Interface Between the Written and the Oral* Jack Goody, 1988 *The Interface Between the Written and the Oral* Jack Goody, 1999 **Interfaces Between the Oral and the Written** Flora Veit-Wild, Alain Ricard, 2005 In the African context there exists the myth that orality means tradition Written and oral verbal art are often regarded as dichotomies one excluding the other While orature is confused with tradition literature is ascribed to modernity Furthermore local languages are ignored and literature is equated with writing in foreign languages The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression They emphasize the local agency of the African poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry The first section traces the movement from oral to written texts which in many cases coincides with a switch from African to European languages But as the essays in the section on New Literary Languages make clear in other cases a true philological work is accomplished in the African language to create a new written and literary medium Through the mixing of languages in the cities such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao Senegal new idioms for literary expressions evolve The use of new media technology or music stimulate the emergence of new genres such as Taarab in East Africa radio poetry in Yoruba and Hausa or Rap in the Senegal as is shown in the section on Forms of New Orality It is a great achievement of this second volume of *Versions and Subversions in African Literatures* that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages English French Hausa Sheng Sotho Spanish Swahili Wolof and Yoruba Some of the authors and cultural practitioners treated in detail are Mobolajì Adenubi Birago Diop Boubacar Boris Diop David Maillu Thomas Mofolo Cheik Aliou Ndao Donato Ndongo Bidyogo Hubert Ogunde Shaaban Robert Wole Soyinka Ibrahim Yaro Yahaya and S nouvo Agbota Zinsou *The Interface between the Written and the Oral* Jack Goody, 1987-07-09 Whilst the fundamental significance of the spoken language for human interaction is widely acknowledged that of writing is less well known and in this wide ranging series of essays Jack Goody examines in depth the complex and often confused relationship between oral and literate modes of communication He considers the interface between the written and the oral in three cultures or societies with and without writing and that within the linguistic life of an individual Specific analyses of the sequence of historical change within writing systems the historic impact of writing upon Eurasian cultures and the interaction between distinct oral and literate cultures in West Africa precede an extensive concluding examination of contemporary issues in the investigation whether sociological or psychological of literacy A substantial corpus of anthropological historical and linguistic

evidence is produced in support of Goody's findings which form a natural complement to his own recently published study of *The Logic of Writing and the Organization of Society* **The Interface of Orality and Writing** Annette Weissenrieder, Robert B. Coote, 2015-10-13 How did the visual, the oral and the written interrelate in antiquity? The essays in this collection address the competing and complementary roles of visual media, forms of memory, oral performance and literacy and popular culture in the ancient Mediterranean world. Incorporating both customary and innovative perspectives, the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance, the vital importance of the visual in the comprehension of texts and basic concepts of communication, particularly the need to account for disjunctive and non-reciprocal social relations in communication. Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing, hearing and writing generates new concepts of media and mediation Interactions between Orality and Writing in Early Modern Italian Culture Luca Degl'Innocenti, Brian Richardson, Chiara Sbordonì, 2016-03-02 Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy, this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts. The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi-improvisations that might draw on written sources and might later be committed to paper. Case studies examine the poems sung in the piazza that narrated contemporary warfare, *commedia dell'arte* scenarios and the performative representation of the diverse spoken languages of Italy. The second group of essays studies the influence of speech on the written word and reveals that as fourteenth-century Tuscan became accepted as a literary standard, contemporary non-standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication. The third part considers the roles of orality in the worlds of the learned and of learning. The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature **Listening Up, Writing Down, and Looking Beyond** Susan Gingell, Wendy Roy, 2012-08-01 *Listening Up, Writing Down, and Looking Beyond* is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written and visual. The book includes the voices of oral performance practitioners while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers or visual artists. Its contributions address the politics and ethics of the utterance and text, textualizing orature and orality, simulations of the oral, the poetics of performance and reconstructions of the oral Writing on the Tablet of the Heart: Origins of Scripture and Literature David M. Carr, 2005-03-10 This book explores a new model for the production, revision and reception of Biblical texts as Scripture. Building on recent studies of the oral-written interface in medieval Greco-

Roman and ancient Near Eastern contexts David Carr argues that in ancient Israel Biblical texts and other texts emerged as a support for an educational process in which written and oral dimensions were integrally intertwined The point was not incising and reading texts on parchment or papyrus The point was to enculturate ancient Israelites particularly Israelite elites by training them to memorize and recite a wide range of traditional literature that was seen as the cultural bedrock of the people narrative prophecy prayer and wisdom *Educating People of Faith* John H. Van Engen, 2004 A much needed addition to the emerging literature on the formative power of religious practices *Educating People of Faith* creates a vivid portrait of the lived practices that shaped the faith of Jews and Christians in synagogues and churches from antiquity up to the seventeenth century This significant book is the work of Jewish Roman Catholic Orthodox and Protestant scholars who wished to discover and describe how Jews and Christians through history have been formed in religious ways of thinking and acting Rather than focusing solely on either intellectual or social life the authors all use the concept of practices as they attend to the embodied contextual character of religious formation Their studies of religious figures community life and traditional practices such as preaching sacraments and catechesis are colorful detailed and revealing The authors are also careful to cover the nature of religious education across all social levels from the textual formation of highly literate rabbis and monks engaged in Scripture study to the local formation of illiterate medieval Christians for whom the veneration of saints shrines street performances of religious dramas and public preaching by wandering preachers were profoundly formative *Educating People of Faith* will benefit scholars and teachers desiring a fuller perspective on how lived practices have historically formed people in religious faith It will also be useful to practical theologians and pastors who wish to make the resources of the past available to practitioners in the present Contributors John C Cavadini Anne L Clark Lawrence S Cunningham Joseph Goering Robert Goldenberg Stanley Samuel Harakas Robert M Kingdon Blake Leyerle Michael A Signer Philip M Soergel David C Steinmetz John Van Engen Lee Palmer Wandel Robert Louis Wilken Elliot R Wolfson **The Anglo-American Ballad** Dianne Dugaw, 2015-12-22 Originally published in 1995 This book's collection of key essays presents a coherent overview of touchstone statements and issues in the study of Anglo American popular ballad traditions and suggests ways this panoramic view affords us a look at Euro American scholarship's questions concerns and methods The study of ballads in English began early in the eighteenth century with Joseph Addison's discussions which marked the onset of an aesthetic and scholarly interest in popular traditions Therefore the collection begins with him and then chronologically includes scholars whose views mark pivotal moments which taken together tell a story that does not emerge through an examination of the ballads themselves The book addresses debates in tradition orality performance and community as well as national genealogies and connections to contexts Each selected piece is pre-empted by an introductory section on its importance and relevance *Handbook of Research on Connecting Research Methods for Information Science Research* Ngulube, Patrick, 2019-12-13 In today's globalized world viable and reliable research is fundamental for the

development of information Innovative methods of research have begun to shed light on notable issues and concerns that affect the advancement of knowledge within information science Building on previous literature and exploring these new research techniques are necessary to understand the future of information and knowledge The Handbook of Research on Connecting Research Methods for Information Science Research is a collection of innovative research on the methods and application of study methods within library and information science While highlighting topics including data management philosophical foundations and quantitative methodology this book is ideally designed for librarians information science professionals policymakers advanced level students researchers and academicians seeking current research on transformative methods of research within information science

Memory and Gender in Medieval Europe, 900-1200

Elisabeth Van Houts, 2016-07-27 Remembering the past in the Middle Ages is a subject that is usually perceived as a study of chronicles and annals written by monks in monasteries Following in the footsteps of early Christian historians such as Eusebius and St Augustine the medieval chroniclers are thought of as men isolated in their monastic institutions writing about the world around them As the sole members of their society versed in literacy they had a monopoly on the knowledge of the past as preserved in learned histories which they themselves updated and continued A self-perpetuating cycle of monks writing chronicles which were read updated and continued by the next generation so the argument goes remained the vehicle for a narrative tradition of historical writing for the rest of the Middle Ages Elisabeth van Houts forcefully challenges this view and emphasises the collaboration between men and women in the memorial tradition of the Middle Ages through both narrative sources chronicles saints lives and miracles and material culture objects such as jewellery memorial stones and sacred vessels Men may have dominated the pages of literature from the period but they would not have had half the stories to write about if women had not told them thus the remembrance of the past was a human experience shared equally between men and women

The Ballad and Oral Literature Joseph Harris, 1991 Francis James Child compiler and editor of English and Scottish Popular Ballads established the scholarly study of folk ballads in the English speaking world His successors at Harvard University notably George Lyman Kittredge Milman Parry and Albert B Lord discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has come to be called oral literature In this volume 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers The topics of their studies include well known Child ballads in their British and American forms aspects of the oral literatures of France Ireland Scandinavia medieval England ancient Greece and modern Egypt and recent literary ballads and popular songs Many of the essays evince a concern with the theoretical underpinnings of the study of folklore and literature orality and literacy and as a whole the volume re-establishes the European ballad in the wider context of oral literature Among the contributors are Albert B Lord Bengt R Jonsson Gregory Nagy David Buchan Vestey Olason and Karl Reichl

Encyclopedia of Historical Archaeology Charles E. Orser Jr, 2002-09-11 The Encyclopedia of Historical Archaeology is a ground breaking compendium

of information about this ever growing field Concentrating on the post 1400 period as well as containing generic explanations of historical archaeology where needed the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites

Regional Literature and the Transmission of Culture

Margaret B. Wan,2021-03-08 Regional Literature and the Transmission of Culture provides a richly textured picture of cultural transmission in the Qing and early Republican eras Drum ballad texts guci evoke one of the most popular performance traditions of their day a practice that flourished in North China Study of these narratives opens up surprising new perspectives on vital topics in Chinese literature and history the creation of regional cultural identities and their relation to a central Chinese culture the relationship between oral and written cultures the transmission of legal knowledge and popular ideals of justice and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts Margaret B Wan maps the dissemination over time and space of two legends of wise judges their journey through oral written and visual media reveals a fascinating but overlooked world of popular literature While drum ballads form a distinctively regional literature lithography in early twentieth century Shanghai drew them into national markets The new paradigm this book offers will interest scholars of cultural history literature book culture legal history and popular culture

Language and Identity in Multilingual Mediterranean Settings Piera

Molinelli,2017-08-07 This book explores the linguistic expression of identity intended as the social positioning of self and others by focusing mostly on a scenario of prolonged language contact namely the ancient Mediterranean area The volume includes studies on language contact and on identity strategies developed at different levels of analysis from phonetics to pragmatics in among others Latin Greek Coptic Syriac Cypriot Arabic Medieval Sardinian

Ancient Religions Sarah Iles

Johnston,2007-09-30 Religious beliefs and practices which permeated all aspects of life in antiquity traveled well worn routes throughout the Mediterranean This collection of essays drawn from the groundbreaking reference work Religions of the Ancient World offers an expansive comparative perspective on this complex spiritual world

Translating Scripture for

Sound and Performance James A. Maxey,Ernst Wendland,2012-11-01 The various studies presented in this anthology underscore the foundational matter of translation in biblical studies as understood from the specific perspective of Biblical Performance Criticism If the assumption for the biblical messages being received is not individual silent reading then the question becomes how does this public performative mode of communication affect the translation of this biblical material Rather than respond to this in general theoretical terms most in this collection of articles offer specific applications to particular Hebrew and Greek passages of Scripture Almost all the authors have firsthand experience with the translation of biblical materials into non European languages in communities who maintain a vibrant oral tradition The premise is that the original Scriptures which were composed in and for performance are being prepared again for live audiences who will receive these sacred texts not primarily in printed form but first and foremost in community by means of oral and visual

media This volume is an invitation for others to join us in researching more intensely this intersection of sound performance and translation in a contemporary communication of the Word *Oral Bible Translation and Biblical Performance in Southern Siberia* Bronwen Cleaver, 2025-08-05 This book is about designing a contextualized performance based on biblical passages translated by oral Bible translation to give oral preference learners in the Republic of Altai the best possible access to Scripture It presents a model for other oral Bible teams to translate and perform biblical texts in culturally relevant ways The work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation A comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory Research includes interviews with oral Bible translation teams using internalization and studies of Altai epic poetry featuring interviews with Altai epic singers and musicians The book culminates in describing the crafting of an oral presentation based on the Altai epic story genre and its evaluation by local Altai audiences in focus groups This demonstrates how oral Bible translation can effectively engage communities This approach ensures that Scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful

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