



Asian Gothic Asian Gothic

Yiu-Wai Chu



Asian Gothic Asian Gothic:

South Asian Gothic Katarzyna Ancuta, Deimantas Valaniūnas, 2021-11-15 South Asian Gothic engages key debates in the study of an area that is seriously overlooked within the field of Gothic studies. It widens and deepens the critical analysis of the gothic themes and conventions in the texts produced outside the Anglo American context usually associated with gothic. This book pays attention to various political, historical and aesthetical configurations in South Asia and is the first attempt to theorise South Asia and its Gothic production as a common cultural landscape. Therefore the volume will be relevant to scholars and students in the field of South Asian studies. The volume investigates a wide range of different cultural media and therefore is also relevant to media studies and related disciplines including literary criticism, film studies, postcolonial studies and world cinema studies.

Asian Gothic Andrew Hock Soon Ng, 2008-02-04 The essays in this collection acknowledge the rich Gothic tradition in Asian narratives that deal with themes of the fantastic, the macabre and the spectral. Through close analyses of Asian works using the theoretical framework outlined by Gothic criticism, these essays seek to expand the notion of the Gothic to include several popular Asian works. Broadly divided into essays on postcolonial Asian Gothic, Asian American Gothic and the Gothic writings of specific Asian nations, this volume covers a wide variety of Asian texts. The essays of Part One demonstrate the flexibility of Postcolonial Gothic literature in adopting divergent or even contradictory ideologies. Part Two evokes the Gothic as the theoretical framework from which to interrogate the writings of Asian American authors: Maxine Hong Kingston, Sky Lee, Thi Diem Thuy and David Henry Hwang. Part Three studies the Gothic tradition in the national literatures of China, Japan, Korea and Turkey.

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The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting, it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing

writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies [A New Companion to The Gothic](#) David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic *South Asian Gothic* Katarzyna Ancuta,Deimantas Valanciunas,2022 A collection of scholarly articles on the manifestation of the Gothic in South Asian cultures South Asian Gothic is the first attempt to theorize South Asia and its gothic production as a cultural landscape in its own right The volume consists of fifteen scholarly articles that describe the many ways that the Gothic manifests in contemporary South Asian cultures The Gothic in South Asia can be read as a distinctive aesthetic and narrative practice as well as a process of signification where conventional gothic tropes and imagery are reappropriated resisted and transformed The volume investigates the South Asian Gothic both as a local variety of international gothic as well as a part of the transnational category of globalgothic contributing to the ongoing discussion about the need to de westernize gothic methodologies **Goth** Michael Bibby,Lauren M. E. Goodlad,2007-04-11 Since it first emerged from Britain s punk rock scene in the late 1970s goth subculture has haunted postmodern culture and society reinventing itself inside and against the mainstream Goth Undead Subculture is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon Twenty three essays from various disciplines explore the music cinema television fashion literature

aesthetics and fandoms associated with the subculture They examine goth's many dimensions including its melancholy androgyny spirituality and perversity and take readers inside locations in Los Angeles Austin Leeds London Buffalo New York City and Sydney A number of the contributors are or have been participants in the subculture and several draw on their own experiences The volume's editors provide a rich history of goth describing its play of resistance and consumerism its impact on class race and gender and its distinctive features as an undead subculture in light of post subculture studies and other critical approaches The essays include an interview with the distinguished fashion historian Valerie Steele analyses of novels by Anne Rice Poppy Z Brite and Nick Cave discussions of goths on the Internet and readings of iconic goth texts from Bram Stoker's *Dracula* to James O Barr's graphic novel *The Crow* Other essays focus on gothic music including seminal precursors such as Joy Division and David Bowie and goth influenced performers such as the Cure Nine Inch Nails and Marilyn Manson Gothic sexuality is explored in multiple ways the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play Together these essays demonstrate that while its participants are often middle class suburbanites goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism

Contributors Heather Arnet Michael Bibby Jessica Burstein Angel M Butts Michael du Plessis Jason Friedman Nancy Gagnier Ken Gelder Lauren M E Goodlad Joshua Gunn Trevor Holmes Paul Hodgkinson David Lenson Robert Markley Mark Nowak Anna Powell Kristen Schilt Rebecca Schraffenberger David Shumway Carol Siegel Catherine Spooner Lauren Stasiak Jeffrey Andrew Weinstock

Middle Eastern Gothics Karen Grumberg, 2022-12-15 The chapters in this study cover the four major Middle Eastern languages Arabic Hebrew Persian and Turkish and are authored by experts in these literatures who read and engage with these texts in their original languages Their intimate knowledge of the linguistic and cultural contexts of the works they analyse provides readers access to nuances in the texts and ultimately to a more profound understanding of them This is the first cohesive collection addressing the Gothic in the geographic linguistic context of the Middle East region There has been increased interest not only in global iterations of the Gothic but also in Middle Eastern writing particularly when it intersects with the Gothic i.e. *Frankenstein in Baghdad* The Introduction of the volume offers a new theorisation of Gothic literature proposing the transnational region as a frame for reading literary texts that cross national and linguistic boundaries

Interrogating Interstices Andrew Hock-soon Ng, 2007 This study attempts to multiculturalise the Gothic by reading a wide selection of Postcolonial Asian and Asian American narratives in light of familiar Gothic tropes such as the uncanny the double spectres and the sublime Discussing some of the more important concepts in postcolonialism such as subjectivity belonging hybridity and nationalism the author argues that the trajectory of the postcolonial and diasporic experience is fraught with profound moments of trauma loss and transgression which the aesthetics of the Gothic can illuminate Throughout the study a careful balance is maintained between deploying Gothic criticism and emphasising the narrative's cultural historical and ideological specificity to ensure that a textual form of colonial imposition does not occur

Writings by well known authors such as Rushdie Roy Ondaatje and Mukherjee and lesser known ones such as Lan Samantha Chang K S Maniam and Beth Yahp are analysed Gothic in the Oceanic South Allison Craven, Diana Sandars, 2023-12-05 This dynamic multidisciplinary collection of essays examines the uncanny eerie wondrous and dreaded dimensions of oceans seas waterways and watery forms of the oceanic South a haunted global precinct stretching across the Pacific Southern and Indian Oceans and around Australasia Oceania Aotearoa New Zealand and South Africa Presenting work from leading scholars the chapters contend with the contemporary fears and repressions associated with the return of environmental traumas colonial traumas and the spectres of the precolonial deep past that resurface in the present The book examines the manifestations of these Gothic aesthetics and propensities across a range of watery spaces seas oceans waterholes and swamps in vessels ports shorelines journeys strandings and transformations in amphibious bodies and the drowned all of which promote haunted engagement with the materiality of water This collection renews the interdisciplinary breadth of Gothic criticism and the relevance of Gothic affect and sensibility to understanding the histories and cultures of the oceanic South through an exploration of the rarely considered uncanniness of the oceans waterways and aqueous forms of the Southern Hemisphere haunted by colonial and precolonial imaginings of the Antipodes the legacies of imperialism and the double vision between Oceanic and settler colonial epistemologies and the encroaching menace of climate change Comprising diverse contributions from screen literary and cultural studies environmental humanities human geography and creative practice in ecological sound art and poetry the collection examines the uncanny and the sublime in watery fictions and authentic settings of a range of aqueous southern forms ocean surfaces and depths haunted shallows and reefs moist mangroves moss and lichen the awesome horror of tidal apocalypse This book will be illuminating reading for students and scholars of cultural studies postcolonial studies area studies and Indigenous studies **The Handbook of the Gothic** Marie Mulvey-Roberts, 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic *A Companion to Asian Art and Architecture* Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages *The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries* Angela

Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture *On the Legacy of Maxine Hong Kingston* Sămi

Ludwig, Nicoleta Alexoae-Zagni, 2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies *The Woman Warrior* and *China Men* this collection also tackles Kingston's less frequently discussed writings and her most recent publications Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers Though it is a conference book this peer reviewed volume includes additional articles by selected scholars It also contains original presentations by Maxine and her husband Earl Kingston Series Contributions to Asian American Literary Studies Vol 7

[The Korean Wave in Southeast Asia](#) Joanne B.Y. Lim, *The Korean Wave in Southeast Asia* offers fresh details and new perspectives on the globalization of Korean popular culture better known as Hallyu Focusing on the dissemination localization consumption and fandom of Korean TV dramas films pop music and other forms of youth culture within the cultural geography of Southeast Asia the chapters in the book offer a compelling analysis of the globalization of Hallyu and detail the various social and cultural mechanisms involved Deeply accomplished this book will be a valuable resource for scholars interested in cultural and social change in Southeast Asia as well as for graduate and undergraduate students learning about popular culture in Asia Nissim Otmazgin Chair of the Department of Asian Studies The Hebrew University of Jerusalem and author *Regionalizing Culture The political economy of Japanese popular culture in Asia* University of Hawai i Press 2013 This book proves to be an important addition to the growing scholarship on the Korean Wave and the resulting new pop culture trends in Southeast Asia In addition to introducing new concepts for further comparative research the roster of case studies on Hallyu consumption and production in the region informed by interdisciplinary expertise offer readers fresh analyses and diverse experiences of the phenomenon The publication of this collection is timely for our new course elective focusing on the Korean Wave in which this book will certainly be a required reading Sarah Domingo Lipura Associate Director Ateneo Initiative for Korean Studies Ateneo De Manila University Philippines

The Ghosts Within Janna Odabas, 2018-11-09 The ghost as a literary figure has been interpreted multiple times spiritually psychoanalytically sociologically or allegorically Following these approaches Janna Odabas understands ghosts in Asian American literature as self reflexive figures With identity politics at the core of the ghost concept Odabas emphasizes how ghosts critically renegotiate the notion of Asian America as heterogeneous and transnational and resist interpretation through a morally or politically preconceived approach to Asian American literature Responding to the tensions of the scholarly field Odabas argues that the literary works under scrutiny openly play with and rethink conceptions of ghosts as mere exotic ethnic

ornamentation *Memes, Monsters, and the Digital Grotesque* Cristina Moreno-Almeida, 2024-05-16 *Memes Monsters and the Digital Grotesque* looks at the emerging and thriving new genre of digital horror from an innovative perspective Examining digital cultural production during the period that has been referred to as the Arab Winter Moreno Almeida delves into the memes animated cartoons music videos and expressive cultures like fashion and urban subcultures that emerged between 2016 and 2020 In revealing concealed narratives underlying the digital lives of artists as well as ordinary people Moreno Almeida explores how memes horror and the grotesque capture a moment infused with political and affective significance characterized by despair alienation and anomie alongside opportunities for creative experimentation made possible in the postdigital era *Hong Kong Culture and Society in the New Millennium* Yiu-Wai Chu, 2017-03-15 This book discusses the notion of Hong Kong as Method as it relates to the rise of China in the context of Asianization It explores new Hong Kong imaginaries with regard to the complex relationship between the local the national and the global The major theoretical thrust of the book is to address the reconfiguration of Hong Kong s culture and society in an age of global modernity from the standpoints of different disciplines exploring the possibilities of approaching Hong Kong as a method Through critical inquiries into different fields related to Hong Kong s culture and society including gender resistance and minorities various perspectives on the country s culture and society can be re assessed New directions and guidelines related to Hong Kong are also presented offering a unique resource for researchers and students in the fields of cultural studies media studies postcolonial studies globalization and Asian studies **South Asian Diasporas and (Imaginary) Homelands** Clelia Clini, Deimantas Valančiūnas, 2024-11-18 This edited volume looks at the ways in which films literature photography and social media construct images of homelands and diasporas as well as the ways in which they facilitate exchanges between them The volume presents with a dialogue between these representations and analyses how they are constructed disseminated appropriated and or challenged in relation to recent political developments in South Asia and in the diaspora Focusing on images and narratives about South Asia and its diaspora the book aims to re centre the political nature of representations as it addresses the interplay between representation imagination and identity with a specific focus on the South Asian diasporic experience This book will interest students and scholars of media communication popular culture cultural studies Asian studies politics and sociology The chapters in this book were originally published as a special issue of *South Asian Diaspora*

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