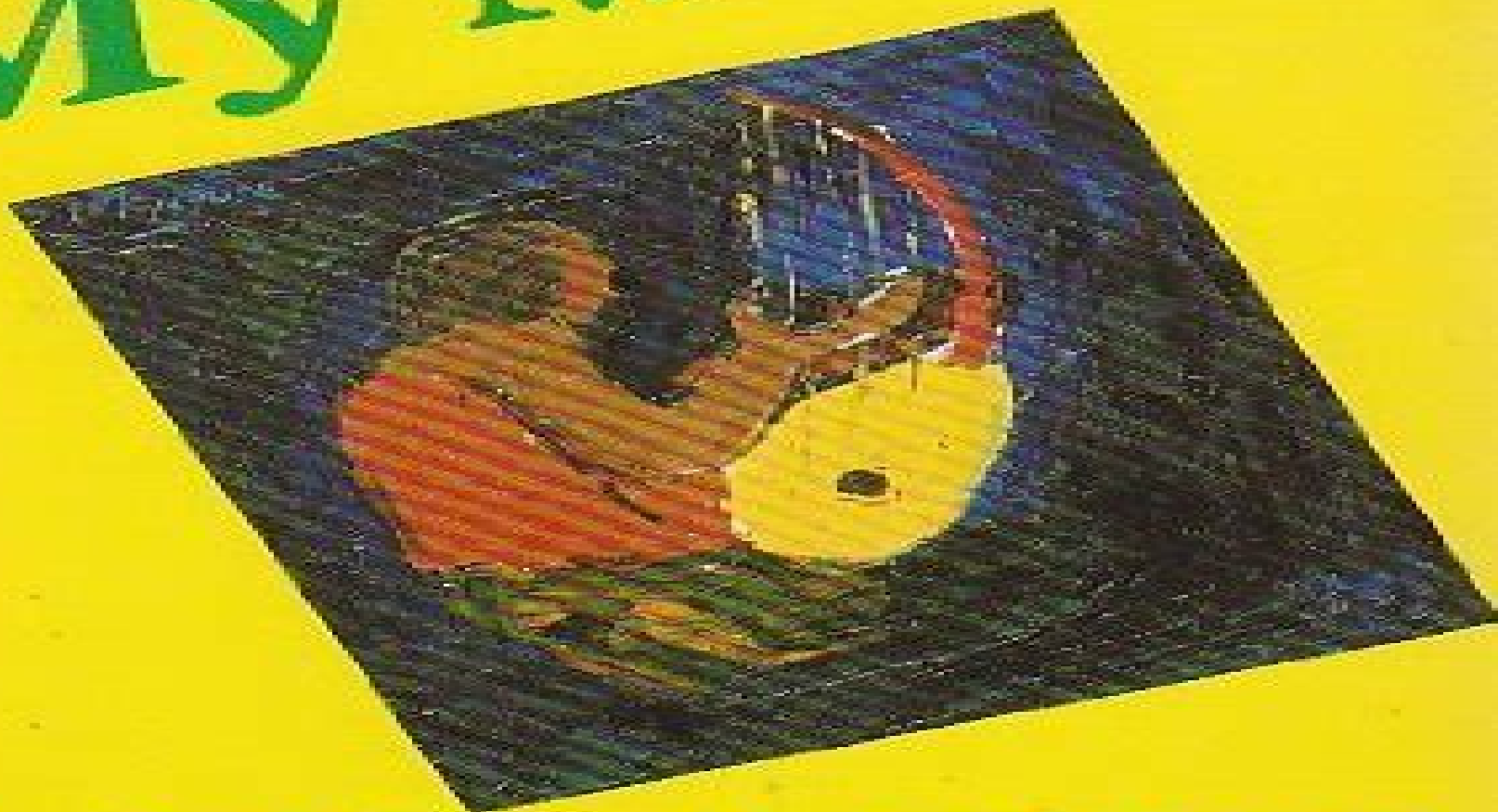


Afrika My Music



An Autobiography 1957-1983
Es'kia Mphahlele

**Afrika My Music An Autobiography 1957 1983 Ravan
Writers Series**

Daniel F McAuley



Afrika My Music An Autobiography 1957 1983 Ravan Writers Series:

Foundational African Writers Bhekizizwe Peterson, Khwezi Mkhize, Makhosazana Xaba, 2022 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians imaginations critical analyses and social interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenarians key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters

Telling America's Story to the World Harilaos Stecopoulos, Harry Stecopoulos, 2023 Telling America's Story to the World is the first study to demonstrate the important role that US cultural diplomacy played in the making of postwar US literature It does so by discussing how the work of Ralph Ellison Robert Frost William Faulkner Langston Hughes and Maxine Hong Kingston was used to demonstrate American cultural identity

Bury Me at the Marketplace N. Chabani Manganyi, David Attwell, 2009-11-01 When Chabani Manganyi published the first edition of selected letters twenty five years ago as a companion volume to *Exiles and Homecomings A Biography of Es'kia Mphahlele* the idea of Mphahlele's death was remote and poetic The title *Bury Me at the Marketplace* suggested that immortality of a kind awaited Mphahlele in the very coming and going of those who remember him and whose lives he touched It suggested too the energy and magnanimity of Mphahlele the man whose personality and intellect as a writer and educator would carve an indelible place for him in South Africa's public sphere That death has now come and we mourn it Manganyi's words at the time have acquired a new significance in the symbolic marketplace he noted the drama of life continues relentlessly and the silence of death is unmasked for all time The silence of death is certainly unmasked in this volume in its record of Mphahlele's rich and varied life his private words his passions and obsessions his arguments his loves hopes achievements and yes even some of his failures Here the reader will find many facets of the private man translated back into the marketplace of public memory Despite the personal nature of the letters the further horizons of this volume are the contours of South Africa's literary and cultural history the international affiliations out of which it has been formed particularly in the diaspora that connects South Africa to the rest of the African continent and to the black presence in Europe and the United States This selection of

Mphahlele's own letters have been greatly expanded; it has also been augmented by the addition of letters from Mphahlele's correspondents among them such luminaries as Langston Hughes and Nadine Gordimer. It seeks to illustrate the networks that shaped Mphahlele's personal and intellectual life: the circuits of intimacy, intellectual inquiry, of friendship, scholarship and solidarity that he created and nurtured over the years. The letters cover the period from November 1943 to April 1987, forty-four of Mphahlele's mature years and most of his active professional life. The correspondence is supplemented by introductory essays from the two editors, by two interviews conducted with Mphahlele by Manganyi and by Attwell's insightful explanatory notes. *Southern African Writing*, 2023-12-21. Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies, historiography, the social sciences and cultural anthropology. Matatu is animated by a lively interest in African culture and literature, including the Afro-Caribbean, that moves beyond worn-out clichés of cultural authenticity and national liberation towards critical exploration of African modernities. The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities. Based on Western, these days usually Japanese, technology, it is a vigorously African institution. It is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available. It creates temporary communicative communities and provides a transient site for the exchange of news, storytelling and political debate. Matatu is firmly committed to supporting democratic change in Africa, to providing a forum for interchanges between African and European critical debates, to overcoming notions of absolute cultural, ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world. Matatu will be published as a journal as of 2016. All back volumes are still available in print. **Southern African Writing** Geoffrey V. Davis, 1994. *Black Writers* Sharon Malinowski, 1994. This text presents comprehensive coverage of more than 400 of the most studied black authors from the Harlem Renaissance, social and political activists and foreign black writers of interest to American audiences. *Selves in Question* Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31. Wide-ranging and engaging, *Selves in Question* considers the various ways in which auto-biographical accounts situate and question the self in contemporary southern Africa. The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocation and that its status and representation are always in question. The contributors therefore look at ways in which auto-biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes, the contents and forms of auto-biographical accounts and finally their impact on the producers and the audience. In doing so, they map out a multitude of variables including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations and genders in their relations to auto-biographical practices. Those interviewed include the famous and the hardly known women and men writers.

and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

Mapping World Anglophone Studies Pavan Kumar Malreddy, Frank Schulze-Engler, 2024-10-30 This book explores core issues in the emerging field of World Anglophone Studies It shows that traditional frameworks based on the colonial and imperial legacies of English need to be revised and extended to understand the complex adaptations iterations and incarnations of English in the contemporary world The chapters in this volume make three significant interventions in the field First they showcase the emergence of Anglophone literatures and cultures in parts of the world not traditionally considered Anglophone Cuba the Arab world the Balkan region Vietnam Algeria and Belize among others Second they feature new zones of contact and creolization between Anglophone literatures cultures and languages such as Swahili Santhali Ojibway and Hindi as well as Anglophone representations of colonial encounters and contemporary experiences in non Anglophone settings such as Cuba Angola and Algeria And finally the volume turns to Anglophone literary and cultural productions on new platforms such as social media and Netflix and highlights the role of English in emergent sites of resistance involving women Indigenous populations queer and other non heteronormative sexualities as well as post conflict societies Mapping linguistic transgressions and the transmigration of cultural tropes between Englishes vernaculars and a wide variety of other languages with a rich set of case studies this volume will be essential reading for courses such as world literatures in English postcolonial studies anglophone studies literature and culture Indian Ocean worlds Global Englishes and Global South studies

SA literature ,1984 **Contemporary Novelists** Noelle Watson,1991 Contains entries for each author with a biography a list of separately published books and an essay

English in Africa ,2009 *Writing as Resistance* Paul Gready,2003-01-01 Writing as Resistance charts the inner workings of apartheid through the encounters imprisonment exile and homecoming that crucially defined its violent reign and ultimate overthrow Author Paul Gready demonstrates the transformative nature of autobiographical narrative as resistance in the context of political struggle This multidisciplinary study addresses a range of important contemporary topics migration postcolonialism globalization nationalism human rights and political democratization among others While informed by the work of South African writers including Breytenbach Coetzee First Krog Modisane and Serote and adding to the literature on the apartheid era this book speaks to all cultures of

violence With this important work Gready sheds new light on the relationship between violence and creativity South African Writers Paul A. Scanlon, 2000 Essays on South African writers from the South African War or Anglo Boer War 1899 1902 to the Act of Union in 1910 when the defeated Boer republics were joined together by British Parliament into what became modern South Africa Discusses the beginnings of South Africa literature in English as well as the impact the discovery of gold and diamonds had Genres mentioned include travel books hunter adventure romances and South African realist fiction Voices of Justice and Reason Geoffrey V. Davis, 2021-10-25 Over the past fifty years transformations of great moment have taken place in South Africa Apartheid and the subsequent transition to a democratic non racial society in particular have exercised a profound effect on the practice of literature This study traces the development of literature under apartheid then seeks to identify the ways in which writers and theatre practitioners are now facing the challenges of a new social order The main focus is on the work of black writers prime among them Matsemela Manaka Mtutuzeli Matshoba and Richard Rive who as politically committed members of the oppressed majority bore witness to the black experience through their writing Despite the draconian censorship system they were able to address the social problems caused by racial discrimination in all areas of life particularly through forced removals the migrant labour system and the creation of the homelands Their writing may be read both as a comprehensive record of everyday life under apartheid and as an alternative cultural history of South Africa Particular attention is paid to theatre as a barometer of social change in South Africa The concluding chapters consider how in the current period of transition writers and arts institutions have set about reassessing their priorities redefining their function and seeking new aesthetic directions in taking up the challenge of imagining a new society *Contemporary Novelists* D. L. Kirkpatrick, James Vinson, 1986 **Richard Wright** Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **The Black Theatre Movement in the United States and in South America** Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fons fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i

el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sudàfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord-americà i negre sud-africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques

Comparative Approaches to African Literatures Bernth Lindfors, 2022-05-20 Some of the essays in this book notably those concerned with examining Western influences on sub-Saharan African writings tracing Shakespearean and Brechtian echoes in Nigerian drama for instance or following the footprints of Sherlock Holmes in Swahili detective fiction fit the traditional definition of comparative literature These are essays that cross national literary boundaries and sometimes transcend language barriers as well They look for correspondences in related literary phenomena from widely dispersed areas of the globe bringing together what is akin from what is akimbo But most of the essays included here involve closer comparisons Two focus on works produced in different languages within the same African nation Yoruba and English in Nigeria Afrikaans and English in South Africa and one presents a taxonomy of dominant literary forms in English in three East African nations Others concentrate on the oeuvre of a single author and on the likely future output of exiled writers who soon will be returning home One essay contrasts discursive tendencies within the same text and another investigates conflicting African and Western religious beliefs A great variety of comparative methodologies is deployed here not all of these are transnational multilingual or pluralistic in scope The last two groups of essays deal with matters of characterization and authorial reputation Studies of the depiction of African Americans politicians and women in a wide range of African literary texts are followed by an assessment of the current standing of anglophone Africa's leading authors In entering such highly contested terrain the comparatist approach adopted has been that of the neutral witness to early African attempts comparatist in their own way to define an African canon of classic texts Authors discussed include Ama Ata Aidoo Ghana Chinua Achebe John Pepper Clark Cyprian Ekwensi D O Fagunwa Wole Soyinka and Amos Tutuola Nigeria Peter Abrahams J M Coetzee Nadine Gordimer Alex La Guma Thomas Mofolo Es'kia Mphahlele and Karel Schoeman South Africa

Return in Post-Colonial Writing, 2021-11-15 For writers and academics prominent in the field of the New Literatures in English today the notion of return explodes into rich semantic difference to reveal the diversity of preoccupations underlying the use of the common tongue From the Caribbean to Australia Guyana to South Africa India to Great Britain literary political and personal history collaborate in the poetic metamorphosis of an otherwise everyday experience Now a state of being now a reading rich with cross-cultural age return draws from the collective memory invokes revenants digs up forgotten history quests for roots Just as it creates a dialogue with the past textual or real it negotiates turning points and perpetuates reversals It reclaims territory tradition and language in its yearning for home Fraught with the tensions arising from awareness of the impossibility of return from the exhilarations of imaginary fictional return even from the glimmering hope of a possible return

its contemplation can also lead to appreciation of the infinite re turn re newal and re creation that is the beauty of human experience Discussion ranges from revenant supernaturalism in West Indian literature and the exploration of return in Australian African and Indo Anglian fiction to Caribbean poetry South African praise poets and West African drama Writers treated include Ama Ata Aidoo Edward Kamau Brathwaite Jean D Costa Bessie Head Matsemela Manaka Salman Rushdie Derek Walcott and Patrick White The personal biographical dimension of physical return is encompassed via the examination of the life and works of such writers as Es kia Mphahlele and Wole Soyinka and through autobiographical reflections The essays stories and poetry in this collection challenge patterns of conditioned reading and call for a multilayered polylogue with reality Still Beating the Drum Lindy Stiebel, Elizabeth Gunner, 2005 Lewis Nkosi is one of South Africa s foremost writers and critics and one of the few survivors of the exile generation dating from the Drum era Up until now however no full length study has been done on his work This is a gap in South African literary history and criticism that this book is intended to fill Besides his well known earlier works Nkosi is still very much an active writer as the publication in 2002 of his novel Underground People shows with his latest novel due out in 2005 The timing of Still Beating the Drum a book which intends to highlight and evaluate his extensive and varied oeuvre is thus appropriate Given Lewis Nkosi s life trajectory this volume will appeal to readers interested in South African and African literature both in South Africa and abroad

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