ROUTLEDGE INTERDISCIPLINARY PERSPECTIVES ON LITERATURE

Ageing, Gender and Illness in Anglophone Literature

Narrating Age in the Bildungsroman

Heike Hartung



Ageing Gender Illness Anglophone Literature

G Psacharopoulos

Ageing Gender Illness Anglophone Literature:

Ageing, Gender, and Illness in Anglophone Literature Heike Hartung, 2015-12-07 This study establishes age as a category of literary history delineating age in its interaction with gender and narrative genre Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century the study highlights how the changing experience of ageing is shaped by that of gender By reading the Bildungsroman as a coming of age novel the book asks how the telling of a life in time affects individual age narratives Bringing together the different perspectives of age and disability studies the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing This theoretical stance provides new interpretations of canonical novels visiting authors such as Johann Wolfgang Goethe Frances Burney Maria Edgeworth Jane Austen Charles Dickens George Eliot Samuel Beckett and Jonathan Franzen Drawing on the link between age and illness in the Bildungsroman's age narratives the genre of dementia narrative is presented as one of the directions which the Bildungsroman takes after its classical period Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of dementia narrative the volume also provides new insights into literary and genre history This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology literary theory gender and age studies Ageing Elizabeth Barry, Margery Vibe Skagen, 2020 New approaches to the topics of old age and becoming old depicted in a range of texts from modern literature. The central focus of this book is the experience of growing old as represented in literature from the mid nineteenth century to the present day an experience shaped by changes in longevity a new science of senescence the availability of state pensions and other phenomena of recent history. The collection considers the increasing prominence of stories of ageing challenging the idea that old age is an uneventful time outside of the parameters of literary narrative Instead age increasingly is the story As the older population swells political crises are construed as the old stealing from the young and the rights of older people are sacrificed to the economics of care it becomes ever more important to think about and question as literature does the symbolic aspects of ageing the cultural imaginary that determines the way that society sees old age The work in this volume explores age stories in relation to futurity precarity and climate change It brings to light narratives of resistance to colonial imperialism and reproductive futurism framed in terms of age and tests the lived experience of growing old and the challenge it offers to individualistic conceptions of selfhood work and care The literary works examined hailing from England North America Japan and the Caribbean and including texts by Margaret Drabble Samuel Beckett and Matthew Thomas ask how we feel about ageing so often the determinant of how we think about it

Ageing, Gender, and Illness in Anglophone Literature Heike Hartung, 2019-12-10 This study establishes age as a category of literary history delineating age in its interaction with gender and narrative genre Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century the study highlights how the

changing experience of ageing is shaped by that of gender By reading the Bildungsroman as a coming of age novel the book asks how the telling of a life in time affects individual age narratives Bringing together the different perspectives of age and disability studies the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing This theoretical stance provides new interpretations of canonical novels visiting authors such as Johann Wolfgang Goethe Frances Burney Maria Edgeworth Jane Austen Charles Dickens George Eliot Samuel Beckett and Jonathan Franzen Drawing on the link between age and illness in the Bildungsroman's age narratives the genre of dementia narrative is presented as one of the directions which the Bildungsroman takes after its classical period Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of dementia narrative the volume also provides new insights into literary and genre history. This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology literary theory gender and age studies Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men's embodied subjectivities and vulnerabilities Exploring artists and writers such as Se n Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O Brien John Banville Colm T ib n Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression Ageing in Irish Writing Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an increasing ageing population making this study a timely intervention in the field of literary gerontology The Palgrave Handbook of Literature and Aging Valerie Barnes Lipscomb, Aagje Swinnen, 2024-04-16 This handbook offers a comprehensive survey of the growing field of literary age studies and points to new directions in scholarly research Divided into four sections the volume reflects the current conversations in the field intersections and intersectionalities traveling

concepts methodological innovations and archival inquiries It encompasses the spectrum of critical approaches that literary age studies scholars employ from environmental studies and postcolonial theory to critical race theory and queer studies. While close reading continues to be a mainstay of literary criticism the handbook highlights alternative tools and routes in both data elicitation and analysis. The final part of the book shows the burgeoning interest in the field from literary scholars across historical periods extending the scope of literary age studies beyond contemporary texts. This is an essential reference work for advanced students and scholars of literary studies gerontology age aging studies interdisciplinary studies and cultural studies. Fiction and Poetry to Help Us Age Laurence W. Mazzeno, Sue Norton, 2025-09-09. This volume explores the theme of age and aging uniquely combining personal reflections from literature professors with sound scholarly analysis of a range of fiction and poetry Bringing together leading literary scholars this collection of essays covers a range of writers and texts representing both the canon and new voices By combining the chapter authors expertise as literary and cultural critics with their own responses to novels short stories and poems the book offers new insights into the life trajectories made available to fiction and poetry readers through compelling narrative and vivid literary representation

Cultural Perspectives on Aging Andrea Hülsen-Esch, 2021-11-22 Current demographic developments and change due to long life expectancies low birth rates changing family structures and economic and political crises causing migration and flight are having a significant impact on intergenerational relationships the social welfare system the job market and what elderly people can expect from their retirement and environment The socio political relevance of the categories of age and ageing have been increasing and gaining much attention within different scholarly fields However none of the efforts to identify age related diseases or the processes of ageing in order to develop suitable strategies for prevention and therapy have had any effect on the fact that attitudes against the elderly are based on patterns that are determined by parameters that or not biological or sociological age ing is also a cultural fact This book reveals the importance of cultural factors in order to build a framework for analyzing and understanding cultural constructions of ageing bringing together scholarly discourses from the arts and humanities as well as social medical and psychological fields of study. The contributions pave the way for new strategies of caring for elderly people A Critical History of Dementia Studies James Rupert Fletcher, Andrea Capstick, 2023-09-26 This book offers the first ever critical history of dementia studies Focusing on the emergence of dementia studies as a discrete area of academic interest in the late 20th and early 21st centuries it draws on critical theory to interrogate the very notion of dementia studies as an entity shedding light on the affinities and contradictions that characterise the field Drawing together a collection of internationally renowned experts in a variety of fields including people with dementia this volume includes perspectives from education the arts human rights and much more This critical history sets out the shared intellectual space of dementia studies from which non medical dementia research can progress The book is intended for researchers academics and students of dementia studies social gerontology

disability chronic illness health and social care It will also appeal to activists and practitioners engaged in social work and caregiving involved in dementia research Aging Experiments João Paulo Guimarães, 2023-08-04 The sustained expansion of the life span and the attendant demographic changes in the West have fuelled the production of cultural texts that explore alternative representations of aging and old age The contributors to this volume show how artists in science fiction fantasy and the avant garde develop visions of late life transformation improvisation and adaptation to new circumstances. The studies particularly focus on perspectives on aging that challenge the predominant narratives of decline as well as fantasies of eternal youth as defined by neoliberal notions of health able bodiedness agency self improvement progress plasticity and productivity Blasted with Antiquity David Ellis, 2023-05-25 Given the increasing number of old people the proliferation of books about old age is hardly surprising Most of these come from cultural historians or social scientists and when those with a literary background have tackled the subject they have largely done so through what are known as period studies In Blasted with Antiquity David Ellis provides an alternative Skipping nimbly from Cicero to Shakespeare and from Wordsworth to Dickens and beyond he discusses various aspects of old age with the help of writers across European history who have usually been regarded as worth listening to Eschewing extended literary analyses Ellis addresses retirement physical decay sex in old age the importance of family legacy wills and nostalgia as well of course as dying itself While remaining alert to current trends his approach is consciously that of the old way of teaching English rather than the new Whether blasted with antiquity like Falstaff in Henry IV Part Two or with the shining morning face of an unwilling student his accessible and witty style will appeal to young and old alike Healthcare in Children's Media Naomi Lesley, Sarah Layzell, 2025-04-21 Contributions by Anna Bugajska Dayna Campbell Dallas Ducar Sudeshna Shome Ghosh Melanie Goss Joseph Holloway Jeremy Johnston Manjushri Karthikeyan Jenise Katalina Sarah Layzell Naomi Lesley Anna Macdonald Vanessa E Mart nez Renuncio Nichole Mayweather Banks Madison Miner Dawn Sardella Ayres Farriba Schulz Carrie Spencer Antje Tannen Valerie A Ubbes and B J Woodstein Healthcare in Children s Media edited by Naomi Lesley and Sarah Layzell is a collection of essays and interviews from scholars activists and practitioners grappling with crucial questions about representations of healthcare systems both formal and informal in children s media The volume focuses on systems of healthcare rather than individual narratives of illness It examines how children are socialized into knowledge about healthcare Essays explore critiques of existing systems embedded in children's literature analyze how children's books might be used for health literacy education and examine children's film and television for visions of alternative systems and solutions to ethical dilemmas Contributors in Healthcare in Children's Media draw upon interdisciplinary approaches including disability studies gender studies public health bibliotherapy and posthumanism Essays examine care systems in the US the UK Germany India and Iran and also offer a breadth of historical perspective ranging from the turn of the twentieth century through our present times and into projections of future bioethical and posthuman

dilemmas This volume adds fresh works to archives of health literacy books with analytic perspectives on race and disability The Politics of Dementia Irmela Marei Krüger-Fürhoff, Nina Schmidt, Sue that medical writers might not consider Vice, 2021-11-22 Memory loss is not always viewed purely as a contingent neurobiological process present in an ageing population rather it is frequently related to larger societal issues and political debates. This edited volume examines how different media and genres novels auto biographical writings documentary as well as fictional films and graphic memoirs represent dementia for the sake of critical explorations of memory trauma and contested truths In ten analytical chapters and one piece of graphic art the contributors examine the ways in which what might seem to be the individual ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent historical and political events ranging from the Holocaust to postcolonial conditions all of which can prove difficult to remember Combining approaches from literary studies with insights from memory studies trauma studies anthropology the critical medical humanities and media film and comics studies this volume explores the politics of dementia and incites new debates on cultures of remembrance while remaining attentive to the lived reality of dementia Bildungsroman and the Arab Novel Maria Elena Paniconi, 2022-09-30 Through a close reading of a corpus of novels featuring young protagonists in their path toward adulthood the book shows how Bildungsroman impacted the formation of the Egyptian narrative On a larger scale the book helps the reader to understand the key role played by the coming of age novel in the definition and perception of modern Arab subjectivity Exploring the role of Bildungsroman in shaping the canonical Egyptian novel the book discusses the case of Zaynab by Muhammad Husayn Haykal 1913 as an example of early Arab Bildungsnarrative It focuses on Latifa Zayyat s masterpiece The Open Door and the novels of the 90es Generation offering a gender based analysis of the Egyptian Bildungsroman It provides insightful readings about the function of the novel in women s re negotiation of social boundaries The study shows how the stories of youth present universal themes such as the thwarted guest for love the struggle for personal fulfilment the desire to achieve a cultural modernity often felt as other than self The book is a journey in the Twentieth Century Egyptian Novel seen through the lens of the transnational form of Bildungsroman It is a key resource to students and academics interested in Arabic literature comparative literature and cultural studies Poetics of <u>Disturbances</u>, 2024-10-28 This volume calls for a Narratology of Diversity by investigating narratives of non normative bodies and minds It explores mental health representations in literature including neurodiversity the body mind nexus and embodied non normativities therein emphasizing the importance of understanding diverse psychological conditions as represented in narratives The contributions include perspectives from a wide variety of scholars of European North American and comparative literature and culture While post classical narratology has evolved through phases of diversification and consolidation this volume represents innovation in understanding narrative development to embrace new areas of social awareness including gendered narratologies specifically feminist and queer narratologies and post colonial criticism paving

the way for a more inclusive narratology Romanticism and the Biopolitics of Modern War Writing Neil Ramsey, 2023-02-23 This book illuminates the genesis and development of modern war writing in relation to Romanticism Tropical Gothic in Literature and Culture Justin D. Edwards, Sandra G.T. biopolitics and disciplinary theory Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region The Comic Imagination in Modern African Literature and Cinema Maik Nwosu, 2016-02-05 This book is a seminal study that significantly expands the interdisciplinary discourse on African literature and cinema by exploring Africa's under visited carnivalesque poetics of laughter Focusing on modern African literature as well as contemporary African cinema particularly the direct to video Nigerian film industry known as Nollywood the book examines the often neglected aesthetics of the African comic imagination In modern African literature which sometimes creatively traces a path back to African folklore and in Nollywood with its aesthetic relationship to Onitsha Market Literature the pertinent styles range from comic simplicitas to comic magnitude with the facilitation of language characterization and plot by a poetics of laughter or lightness as an important aspect of style The poetics at work is substantially carnivalesque a comic preference or tendency that is attributable in different contexts to a purposeful comic sensibility or an unstructured but ingrained or virtual comic mode In the best instances of this comic vision the characteristic laughter or lightness can facilitate a revaluation or reappreciation of the world either because of the aesthetic structure of signification or the consequent chain of signification This referentiality or progressive signification is an important aspect of the poetics of laughter as the African comic imagination variously reflects

across genres both the festival character of comedy and its pedagogical value This book marks an important contribution to African literature postcolonial literature world literature comic imagination poetics critical theory and African cinema

Post-Conflict Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature The Contemporary Literature-Music Relationship Hazel Smith, 2016-04-20 This book explores the relationship between words and music in contemporary texts examining in particular the way that new technologies are changing the literature music relationship It brings an eclectic and novel range of interdisciplinary theories to the area of musico literary studies drawing from the fields of semiotics disability studies musicology psychoanalysis music psychology emotion and affect theory new media cosmopolitanism globalization ethnicity and biraciality Chapters range from critical analyses of the representation of music and the musical profession in contemporary novels to examination of the forms and cultural meanings of contemporary intermedia and multimedia works The book argues that conjunctions between words and music create emergent structures and meanings that can facilitate culturally transgressive and boundary interrogating effects In particular it conceptualises ways in which word music relationships can facilitate cross cultural exchange as musico literary miscegenation using interracial sexual relationships as a metaphor Smith also inspects the dynamics of improvisation and composition and the different ways they intersect with

performance Furthermore the book explores the huge changes that computer based real time algorithmic text and music generation are making to the literature music nexus This volume provides fascinating insight into the relationship between literature and music and will be of interest to those fields as well as New Media and Performance Studies

Whispering the Secrets of Language: An Emotional Quest through Ageing Gender Illness Anglophone Literature

In a digitally-driven earth where screens reign great and immediate connection drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words usually get unheard. Yet, located within the pages of **Ageing Gender Illness Anglophone Literature** a interesting literary value pulsating with raw emotions, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the material of each word. Within the mental depths of the poignant evaluation, we can embark upon a honest exploration of the book is key styles, dissect its interesting publishing type, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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