



Aesthetics For Young People

Ronald M. Moore



Aesthetics For Young People:

Aesthetics for Young People Ronald M. Moore, 1995 **Young People and the Aesthetics of Health Promotion** Kerry Montero, Peter Kelly, 2016-03-10 Health promotion with young people has largely been framed by theories of behaviour change to target unsafe unhealthy and or risky behaviours These theories and models seek to encourage the development in young people of reasoned rational and risk aware personal strategies This book presents an innovative and critical perspective on young people and health promotion It explores the limits and possibilities of traditional health behaviour change models with their focus on reason risk and rationality by examining the embodied dimensions of meaning making in health promotion programs Drawing on an array of critical social theories and approaches to knowledge production the authors identify and engage the aesthetic and affective dimensions of young people s engagement with issues such as road safety sexualities alcohol and drug use and physical and mental health and well being The book will appeal to researchers and practitioners in the fields of health promotion and health education public health education the sociology of health and illness youth studies and youth work *The Social Contexts of Young People* , 2024-02-14 This edited volume investigates young people within their social contexts The focus is on engaging young people as they transition from youth into young adulthood Key advantages of this book are its embodiment of interdisciplinarity in gathering research across a range of diverse methods theories settings and countries The volume begins with reviews of key theories and methods in understanding young people within their social networked contexts of generosity networks identity and ethnic heritage The second section includes chapters attending to education and work as contexts for transitions to adulthood counseling meaning and aesthetics from high school to college and into workplaces The third section includes chapters studying community engagement and the well being of young people including social support meaning in life religiosity spirituality stress coping yoga and sports The diverse topics addressed in this edited volume are generosity philanthropy voluntary action social networks social identity personhood ethnic heritage post colonialism intersectionality personality lived experiences informal economy sustainability pandemic family support educational counselors motivation Not in Education Employment or Training NEET everyday aesthetics built environment generativity community adult allies youth engagement life satisfaction spiritual identity religious affiliation stress practicing yoga sexual violence athletes sports climate pressures to perform resilience and neurodiversity Disciplines span economics business education sociology psychology medical science geography journalism architecture engineering science and technology and applied sciences Methods include quantitative surveys qualitative in depth interviews life course biographies ethnographic case studies bibliometric analysis and integrative reviews Young people are investigated across thirteen countries including the United States United Kingdom Yemen Ghana Bahrain Norway Denmark Finland Sweden Iceland Canada Romania and the Netherlands **Youth Technoculture: From Aesthetics to Politics** Sylvie Octobre, 2020-12-15 Fake mods gaming remix these terms refer to

modes of access linked to digital convergence but above all to capacities for action on cultural content as well as on creative capacities made possible thanks to ICTs The media cultures of the audiovisual era are thus succeeded by the techno cultures of the digital era in which the smartphone is becoming the first cultural terminal These changes have a profound influence on the ways in which young people build their lives but also on social ties What do fansubbing and media activism have in common What education do these changes require These are some of the questions Youth Technoculture From Aesthetics to Politics tries to answer

Disciplinary aesthetics: The role of taste and affect for teaching and learning specific school subjects Per-Olof Wickman, Per Anderhag, Cecilia Caiman, Steph Ainsworth, 2024-04-04

Social Theory: Power and identity in the global era Roberta Garner, 2010-01-01 First edition published by Broadview Press 2004

Promoting Mental Health and Wellbeing Among Young People Maj Britt Dahl Nielsen, Susan Andersen, Sigurd Lauridsen, 2025-09-10 Mental disorders account for a large proportion of the disease burden in young people and poor mental health is strongly related to lower educational achievements and labor market attainment and other health problems including substance abuse violence and poor reproductive and sexual health Evidence suggests that the COVID 19 pandemic might have had a negative effect on young people s mental health and knowledge about secular trends in well being and mental health problems is important for planning public health interventions Research on health promotion and preventive interventions remains scarce and the mental health needs of young people are often unmet and research is urgently needed to develop affordable and feasible interventions In Denmark and other countries the mental health of young people has been declining especially in the wake of COVID 19 The main goal of this research topic is to further our understanding of trends in mental health and well being among young people and aid the development of feasible and effective public health interventions This Research Topic welcomes empirical studies including qualitative quantitative and mixed method research design papers and systematic reviews focusing on but not limited to the following sub topics Trends in mental health and well being among young people The impact of COVID 19 on mental health and wellbeing New and emerging risks for mental health and well being for example related to online and mobile technology Barriers to treatment Development of affordable and feasible community based interventions Implementation and effectiveness of preventive and health promotion interventions including universal interventions and interventions targeting vulnerable groups

The Oxford Handbook of Mental Health and Contemporary Western Aesthetics, 2024-12-12 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely

practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world s major philosophies and religious traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice The Oxford Handbook of Empirical Aesthetics Marcos Nadal,Oshin Vartanian,2022-09-22

Humans have engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How do the human mind and brain bring about these sorts of behaviors What psychological and neural processes underlie the appreciation of painting music and dance How does training modulate these processes Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity Empirical examinations of such questions have a long and rich history in the discipline of psychology the genesis of which can be traced back to the publication of Gustav Theodor Fechner s *Vorschule der Aesthetik* in 1876 making it the second oldest branch in experimental psychology The Oxford Handbook of Empirical Aesthetics brings together leading experts in psychology neuroimaging art history and philosophy to answer these questions It provides the most comprehensive coverage of the domain of empirical aesthetics to date With sections on visual art dance music and many other art forms and aesthetic phenomena the breadth of this volume s scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our mind and brain endow us with the faculty to produce and appreciate art and aesthetics **Predictive Analytics of Psychological Disorders in Healthcare** Mamta Mittal,Lalit

Mohan Goyal,2022-05-20 This book discusses an interdisciplinary field which combines two major domains healthcare and data analytics It presents research studies by experts helping to fight discontent distress anxiety and unrealized potential by using mathematical models machine learning artificial intelligence etc and take preventive measures beforehand Psychological disorders and biological abnormalities are significantly related with the applications of cognitive illnesses

which has increased significantly in contemporary years and needs rapid investigation The research content of this book is helpful for psychological undergraduates health workers and their trainees therapists medical psychologists and nurses

The Ethnopoetics of Space and Transformation Stuart C. Aitken, 2016-02-17 Change is inevitable we are told A job is lost a couple falls in love children leave home an addict joins Narcotics Anonymous two nations go to war a family member's health deteriorates a baby is born a universal health care bill is voted into law Life comprises events over which we have considerable partial or little or no control The distance between the event and our daily lives suggests a quirky spatial politics Our lives move forward depending upon how events play out in concert with our reactions to them Drawing on nearly three decades of geographic projects that involve ethnographies and interviews with and stories about young people in North and South America Europe and Asia and using the innovative technique of ethnopoetry Aitken examines key life changing events to look at the interconnections between space politics change and emotions Analysing the intricate spatial complexities of these events he explores the emotions that undergird the ways change takes place and the perplexing spatial politics that almost always accompany transformations Aitken positions young people as effective agents of change without romanticizing their political involvement as fantasy and unrealistic dreaming Going further he suggests that it is the emotional palpability of youth engagement and activism that makes it so potent and productive Pulling on the spatial theories of de Certeau Deleuze Massey Agamben Rancière Žižek and Grosz amongst others Aitken argues that spaces are transformative to the degree that they open the political and he highlights the complexly interwoven political economic social and cultural practices that simultaneously embed and embolden people in places If we think of spaces as events and events encourage change then spaces and people become other through complex relations Taking poetry to be an emotive construction of language Aitken re visualizes contorts and arranges people's words and gestures to Studying Urban Youth Culture Primer Greg Dimitriadis, 2008 This book provides a concise introduction to the practical and theoretical complexities of studying urban youth culture today Looking across disciplines such as anthropology sociology and education Dimitriadis explores the ways urban youth have been framed in often limiting and problematic ways in the popular and academic imagination Moving beyond critique alone this highly accessible primer opens a discussion about what a truly powerful emergent field of critical youth studies might look like Looking toward the future of this field this book discusses the most important methodological and substantive trends and issues scholars will be addressing now and in the years to come The Studying Urban Youth Culture Primer is an indispensable text for students in a range of qualitative methods and urban education courses **Essays on Aesthetic Education for the 21st Century** , 2010-01-01 Essays on Aesthetic Education for the 21st Century co edited by Tracie Costantino and Boyd White brings together an international collection of authors representing diverse viewpoints to engage in dialogue about the ongoing critical relevance of aesthetics for contemporary art education Inspired by a conference symposium in which the four authors in the first section of the text

titled *Initiating a Dialogue* explore a range of concepts including aesthetic experience beauty wonder and aesthetics this book enlarges the dialogue with eight additional chapters by authors from North America and Europe In addition to chapters that address issues of social awareness curriculum theory and research and applications to practice with pre service teachers there are several chapters that acknowledge historical influences on current notions of aesthetics as a basis on which to open the gate into the twenty first century This book will be a valuable resource for graduate students in art education and curriculum studies as well as practicing art educators pre service teachers and anyone interested in the significance of aesthetics not only in contemporary art education but the wider field of general education as well **Therapeutic**

Residential Care for Children and Young People Patrick Tomlinson,Rudy Gonzalez,Susan Barton,2011-09-15 This book provides a model of care for traumatized children based on theory and practice experience pioneered at the Lighthouse Foundation Australia The authors explain the impact of trauma on child development drawing on psychodynamic attachment and neurobiological trauma theories **Handbook of Research on the Education of Young Children** Olivia N.

Saracho,Bernard Spodek,2013-01-17 The Handbook of Research on the Education of Young Children is the essential reference on research on early childhood education throughout the world This singular resource provides a comprehensive overview of important contemporary issues as well as the information necessary to make informed judgments about these issues The field has changed significantly since the publication of the second edition and this third edition of the handbook takes care to address the entirety of vital new developments A valuable tool for all those who work and study in the field of early childhood education this volume addresses critical cutting edge research on child development curriculum policy and research and evaluation strategies With a multitude of new and updated chapters The Handbook of Research on the Education of Young Children 3rd Edition makes the expanding knowledge base related to early childhood education readily available and accessible *Theatre as a Medium for Children and Young People: Images and Observations* Shifra

Schonmann,2006-07-10 This book is a journey into the dual territory of educational and theatrical settings It advances the knowledge in these settings by touching upon provocative questions by dealing with the limitations and challenging the new possibilities of theatre for young people It is an attempt to bring intellectual rigor and some theoretical perspectives drawn from recent theatre and aesthetic theory to the field of theatre for young people [Proceedings of the 2024 International Conference on Social Sciences and Educational Development \(ICSSED 2024\)](#) Peng Dou,Keying Zhang,2025-03-28 This is an open access book 2024 International Conference on Social Sciences and Educational Development ICSSED 2024 will be held on on December 21 22 2024 in Cangzhou China ICSSED 2024 aims to bring together scholars educators and policymakers to discuss the dynamic interplay between educational advancements and social sciences As our world faces unprecedented challenges and transformative changes the role of education in shaping societies becomes ever more critical The conference will delve into educational theories practical applications and innovative approaches ICSSED 2024 focuses more explicitly on

global trends and the digitization of education to explore how emerging technologies and innovations in teaching are addressing existing educational inequities and enhancing the learning experience in diverse contexts A Hard Place to Call Home Kiaras Gharabaghi, 2019-02-15 In this seminal resource Dr Kiaras Gharabaghi identifies an underlying absence of unifying theory and practice in Canada's child and youth residential care and treatment services By drawing on organizational examples from across Canada Gharabaghi exposes how the historical dynamics of mediocrity and complacency have led to inadequate standards and practices within the system More assuredly this resource exposes readers to alternative ways of reimagining a system that is designed from a space of care healing and growth that promotes autonomy for all young people This well timed resource offers the child and youth services community a positive constructive and revolutionary framework for residential care and treatment that is fundamentally based on a partnership between caregivers and young people their families neighbourhoods and communities Dr Gharabaghi's sophisticated and provocative analysis of the system's key issues is an essential resource for students practitioners and educators in the field of child and youth care and in the human services more broadly *Aesthetico-Cultural Cosmopolitanism and French Youth* Vincenzo Cicchelli, Sylvie Octobre, 2018-01-28 By examining cultural consumption tastes and imaginaries as a means of relating to the world this book describes the effects of globalization on young people from an aesthetic and cultural perspective It employs the concept of aesthetico cultural cosmopolitanism to analyse the emergence of an aesthetic openness to alterity as a new generational good taste *Aesthetico Cultural Cosmopolitanism and French Youth* critically examines the consumption of cultural products and imaginaries that provide genuine insight into social change particularly in regards to young people who play the largest role in cultural circulation This book will be of interest to students and academics across a wide range of readers including cultural theorists and students engaged in debates on cultural consumption the globalization of culture and transnational aesthetic codes *Global Dialogue on Media Dynamics, Trends and Perspectives on Public Relations and Communication* Fong Peng Chew, 2025-01-08 This book contains the proceedings of the International Conference on Public Relations and Media Communication PRMC 2024 which explore the dynamic intersections of public relations and media in today's rapidly evolving landscape It has a repository of innovative research insightful discussions and emerging trends in digital media strategies crisis communication media ethics public relations in the age of social media and the impact of emerging technologies on media practices It touches upon a wide array of topics and provides a comprehensive overview of the latest advancements and challenges in these fields With innovative research contributions and case studies from around the world this book will be instructive in shaping the way we look at the world of media and ourselves This is a highly useful guide for university professors research scholars writers journalists and media professionals who wish to stay updated on the recent shifts in public relations and media communication

The Enigmatic Realm of **Aesthetics For Young People**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Aesthetics For Young People** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Aesthetics For Young People Introduction

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