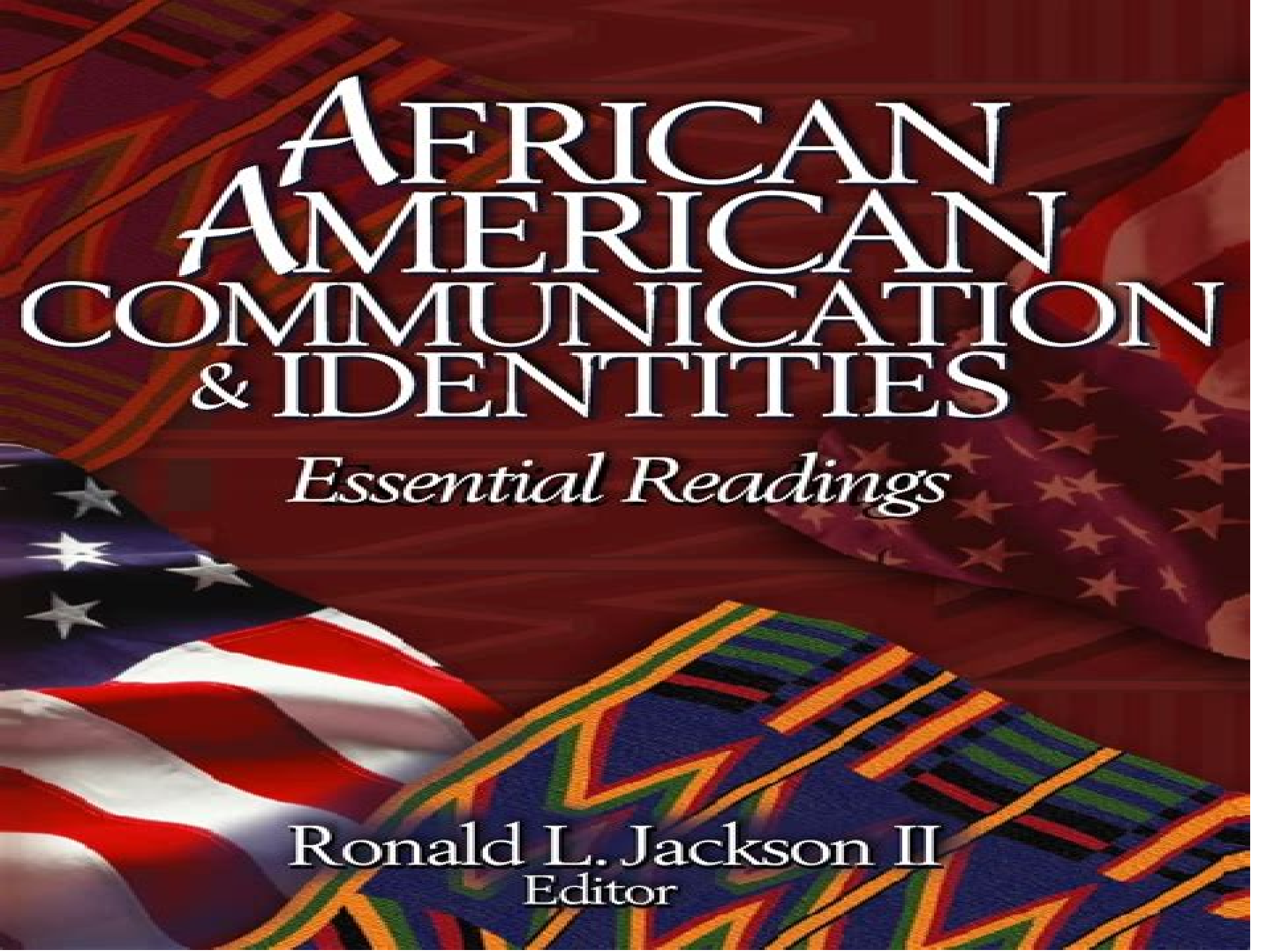




AFRICAN AMERICAN COMMUNICATION & IDENTITIES

Essential Readings

Ronald L. Jackson II
Editor

African American Communication Identities Essential Readings

**Dionne Rosser-Mims, Joni
Schwartz, Brendaly Drayton, Talmadge
C. Guy**

African American Communication Identities Essential Readings:

African American Communication & Identities Ronald L. Jackson, 2004 Boldly contending that culture can and should be a central organizing principle in studies pertaining to human interaction *African American Communication and Identities* Essential Readings is the first anthology to examine a wide range of communication studies specific to African American communicative experiences including linguistic rhetorical and relational styles In this compelling anthology editor Ronald L. Jackson II explores constitutive aspects of African American communication behaviors as they relate to how African Americans define themselves culturally Readers benefit from a plethora of research on African Americans related to almost every area of communication inquiry including theory and identity language performance and rhetoric interpersonal relationships gendered contexts organizational and instructional contexts and mass mediated contexts Creating a space for African American centered research and broadening the scope of the Communication discipline this volume includes Must read classic and contemporary studies of African American communication illuminating the history and development of research and writing in this often overlooked area Explorations of several conceptual innovations that add to the body of communication literature such as Afrocentricity Complicity Theory Cultural Contracts Theory and Black Masculine Identity Theory Section opening introductions situate readings for students and end of chapter discussion questions provoke discussion and critical thought Insightful analyses of the relational dimensions of African Americans and provocative conceptions of African American gendered identities Endowing the field with an intellectual legacy of issues challenges needs and paradigms *African American Communication and Identities* is ideal for undergraduate and graduate students in Communication Studies and African American Studies courses This volume is also an excellent reader for advanced courses in intercultural communication cross cultural communication race relations and interethnic communication *African American Communication* Michael L. Hecht, Ronald L. Jackson, Sidney A. Ribeau, 2003-01-01 What communicative experiences are particular to African Americans How do many African Americans define themselves culturally How do they perceive intracultural and intercultural communication These questions are answered in this second edition of *African American Communication Exploring Identity and Culture* Informing multiple audiences interested in African American culture from cultural researchers and practitioners to educators policymakers and community leaders this innovative and invaluable resource examines the richness and depth of African American communication norms and patterns as well as African American identities Positive and healthy African American identities are centrally positioned throughout the book Applying the cultural contracts theory and the communication theory of identity authors Michael L. Hecht Ronald L. Jackson II and Sidney A. Ribeau explore relationships among African Americans as well as between African Americans and European Americans while highlighting the need for sensitivity to issues of power when discussing race ethnicity and culture This wide ranging volume provides an extensive review of the relevant literature and offers recommendations designed to encourage

understanding of African American communication in a context extending beyond Eurocentric paradigms Considering African American identity with a communicative linguistic and relational focus this volume Defines African American identities by describing related terms such as self self concept personhood and identity Explores Afrocentricity and African American discourse Examines the status of African Americans in the United States using census statistics and national studies from other research agencies Considers identity negotiation and competence and Features a full chapter on African American relationships including gendered familial intimate adolescent and adult homosexual friendship communal and workplace relationships African American Communication Exploring Identity and Culture begins an important dialogue in the communication discipline intercultural studies African American studies and other fields concerned with the centrality of culture and communication as it relates to human behavior It is intended for advanced students and scholars in intercultural communication interpersonal communication communication theory African American Black studies social psychology sociolinguistics education and family studies

African American Communication Michael L. Hecht, 2003 What communicative experiences are particular to African Americans How do many African Americans define themselves culturally How do they perceive intracultural and intercultural communication These questions are answered in this second edition of African American Communication Exploring Identity and Culture Informing multiple audiences interested in African American culture from cultural researchers and practitioners to educators policymakers and community leaders this innovative and invaluable resource examines the richness and depth of African American communication norms an

African American Communication Ronald L. Jackson II, Amber L. Johnson, Michael L. Hecht, Sidney A. Ribeau, 2019-11-19 Now in its third edition this text examines how African Americans personally and culturally define themselves and how that definition informs their communication habits practices and norms This edition includes new chapters that highlight discussions of gender and sexuality intersectional differences contemporary social movements and digital and mediated communication The book is ideally suited for advanced students and scholars in intercultural communication interpersonal communication communication theory African American Black studies gender studies and family studies

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a

better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

Black Pioneers in Communication Research Ronald L. Jackson II, Sonja M. Brown Givens, 2006-01-13 Black Pioneers in Communication Research is a pathbreaking book that displays a refreshingly joyful and critical spirit Here communication theory is shown to be the work of real persons living real lives asking real questions of real problems By celebrating and evaluating the lives of Black scholars as they have sought to advance communication studies readers are introduced to perhaps the first truly foundational text our field has to offer By tracing pioneers life histories up to their current contributions to the field of communication students will not simply be exposed to a concept and its definition but rather invited to explore the evolution of both the concept and its progenitor This illuminates and enlivens the study of communication while helping readers to be conscious of the conditions that have helped to shape our current state of knowledge Black Pioneers in Communication Research is fully edifying It lifts all communication scholars higher by being courageous enough to teach us as intellectuals that when we lay bare some of the intricacies of our lives our students are better able to understand the complex canvases upon which our paradigms are built Eric King Watts Wake Forest University Black Pioneers in Communication Research is the only book in the field of communication that through personal interviews systematically explores the lives careers and profound conceptual contributions of the men and women who have helped shape the contours of humanistic and social scientific inquiry within communication studies and beyond The personal lives and careers of eleven leading scholars are profiled Molefi Kete Asante Donald E Bogle Hallie Quinn Brown Melbourne S Cummings Jack L Daniel Oscar H Gandy Jr Stuart Hall Marsha Houston Joni L Jones Iya Omi Osun Olomo Dorthy L Pennington and Orlando L Taylor These pioneers have had an indelible impact on Black Studies sociology communication political science film studies rhetoric sociolinguistics and cultural studies Black Pioneers in Communication Research presents a penetrating look into the circumstances that shifted the paradigms of interdisciplinary thought Some of the concepts covered in this book are afrocentricity articulation theory aphasia oral performance and interpretation womanism Black English Black oral traditions the TrEE communication development model chronemics as well as the mammy buck mulatto coon and Uncle Tom images in film and television Intended Audience This is an excellent textbook for advanced undergraduate and graduate courses dealing with African American communication and or communication research such as intercultural communication African American communication African American studies African American rhetoric communication research and communication theory

Expel the Pretender Eve Wiederhold, 2015-04-01 Political fights are not waged over who is speaking the truth but over whether any given claim seems to be authentic Expel the Pretender Rhetoric Renounced and the Politics of Style examines how rhetorical style influences judgments about how to

communicate integrity and good will Eve Wiederhold argues that attitudes about style's significance to judgment are both undertheorized and over determined especially when style is regarded as an embellishment rather than as a constitutive aspect of language use Examining news reports covering controversial speakers including President Bill Clinton Linda Tripp and the Rev Jeremiah Wright she demonstrates how rhetorical style is both belittled and yet remains a focal point for assessing public figures who have been publicly rebuked and discredited Expel the Pretender claims style as a conflicted site of materiality critiquing contemporary rhetorical theories that configure style as a dependable resource for democratic inquiry Wiederhold argues that conceptions of style's significance to judgment must be reframed to understand how we make decisions about who and what to believe *African Americans: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In social work as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Social Work a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of social work Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com *Whiteness, Pedagogy, Performance* Leda M. Cooks,Jennifer S. Simpson,2008-03-01 Whiteness Pedagogy Performance is unique in bringing together these three important topics in the context of communication teaching and scholarship with an eye toward interdisciplinary perspectives In fourteen chapters the leading whiteness scholars in the field of communication analyze the process of teaching and learning and the complicated intersections of whiteness racial identity and cross racial dialogue Toward these ends these essays offer a variety of theoretical and practical approaches to the analysis of identity construction racial privilege and pedagogies toward equality and social justice Above all for teachers students and anyone interested in these issues this book is a challenge to re think the ways our curricula texts disciplinary boundaries and moreover how our interactions and performances re inscribe racial privileges Chapters provide innovative and accessible analyses of teaching and learning that will appeal to students teachers administrators and anyone interested in how race works *Keepin' It Hushed* Norris L. Nunley,2011-02-14 Examines the barbershop as a rhetorical site in African American culture across genres

including fiction film poetry and theater In *Keepin It Hushed The Barbershop and African American Hush Harbor Rhetoric* Norris L Nunley investigates the role of the hush harbor a safe place for free expression among African American speakers as a productive space of rhetorical tradition and knowledge generation Nunley identifies the barbershop as an important hush harbor for black males in particular and traces the powerful cultural trope and its hidden tradition of African American knowledge through multiple texts From Dunbar s *We Wear the Mask* to the recent Barbershop movies and the provocative rhetoric of Reverend Jeremiah Wright Nunley s study touches on a range of time periods and genres Nunley s introduction connects African American Hush Harbor Rhetoric AAHHR to everyday considerations of what may or may not be spoken in public and how African American speakers manage numerous hidden transcripts In the first three chapters Nunley charts different iterations of hush harbors and their function in the context of residual and emergent rhetorical traditions He investigates public sphere theory and its application and misapplication to black civil society and hush harbors and connects AAHHR to nommo the power of the word In chapters 4 and 5 Nunley examines the ubiquity of the hush harbor trope in African American culture and considers barbershops as pedagogical sites using literature poetry philosophy and film to make his case In chapter 6 he analyzes the Barbershop movie in detail arguing that the movie s commodified neoliberal version of AAHHR did not represent a hush harbor although that was ostensibly the aim *Keepin It Hushed* concludes with a presentation of a hush harbor pedagogy in chapter 7 and a distinctive analysis of hush harbor oriented speeches by then Senator Obama and Rev Jeremiah Wright Rhetoricians and readers interested in African American life and culture will appreciate the cogent analysis in Nunley s volume

African American Communication Ronald L. Jackson, Amber L. Johnson, Michael L. Hecht, Sidney A. Ribeau, 2019-11-26 Now in its third edition this text examines how African Americans personally and culturally define themselves and how that definition informs their communication habits practices and norms This edition includes new chapters that highlight discussions of gender and sexuality intersectional differences contemporary social movements and digital and mediated communication The book is ideally suited for advanced students and scholars in intercultural communication interpersonal communication communication theory African American Black studies gender studies and family studies

Men Educators of Color in U.S. Public Schools and Abroad Ashley N. Woodson, Travis J. Bristol, 2023-12-11 This book reflects the diversity and possibility of critical research in education with an emphasis on the examination of the intersections of social identities for men teachers of color and the relationship between social identity and struggles for political and professional agency The authors address race and race inequality in education and provide a strong theoretical foundation for filling the empirical gap on men teachers of color by engaging in questions such as How do critical considerations of the intersection of race gender and profession inform the future of teacher education What does it mean to be men or of color in the context of the teaching profession in the U S and abroad What are the aims of ethnoracial diversity in the field of education The research included in this edited volume explores topics including but not limited to men

teachers of color and their perceived pathways to the profession their perceptions of and partnerships with colleagues of other genders their sexual and gendered identities and performances and how they embrace reject or negotiate the expectations of performing as a role model in classrooms Moreover the chapters provide explicit implications for teachers teacher educators university and PK 12 administrators education activists and or education policymakers In sum this volume charts a new landscape in education research for all men teachers of color The chapters in this book were originally published as a special issue of the journal *Race Ethnicity and Education*

New Approaches to Rhetoric Patricia A. Sullivan, Steven R. Goldzwig, 2004 *New Approaches to Rhetoric* provides fresh perspectives on the study of rhetoric and its ability to affect change in today's society Although traditional approaches e.g. neo Aristotelian to the study of rhetoric have utility for the twenty first century communication in a complex mass mediated postmodern age calls for new critical approaches The contributors of this volume including James Darsey Kathryn M Olson and G Thomas Goodnight George Cheney Dana Cloud and Barry Brummett explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world Divided into three Parts *New Approaches to Rhetoric* challenges and expands the definitions approaches and assumptions governing rhetorical scholarship Part I *Rhetoric's Ethics and Values* addresses in different ways a central question for the study of rhetoric today How and under what conditions will moral arguments be articulated in the 21st century Part II *Rhetoric Institutions and Contexts* features real life case studies showing students the function of rhetoric in today's world Part III *Rhetoric's Cultures and Ideologies* encourages students to examine ideological approaches to criticism and issues associated with class race and gender Features of this volume Original never before published pieces by leading rhetorical theorists and critics including James Darsey Kathryn Olson and G Thomas Goodnight George Cheney Dana Cloud and Marouf Hasian and John M Murphy and Thomas R Burkholder among others Each part opens with a brief introduction to frame discussion for students Topics and case studies will appeal to students and scholars e.g. film Disney political keynote addresses autobiography labor union discourse Barry Brummett's Conclusion speculates on what the collection suggests about rhetoric in the 21st century and offers ideas to guide students as they contemplate the future of rhetorical studies *New Approaches to Rhetoric* is ideal for upper level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication English and Political Science This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric social movements and public sphere studies

Communication & Cognition, 2004 Places of Redemption Mary McClintock Fulkerson, 2010-08-19 The primary aim of this book is to explore the contradiction between widely shared beliefs in the USA about racial inclusiveness and equal opportunity for all and the fact that most churches are racially homogeneous and do not include people with disabilities To

address the problem Mary McClintock Fulkerson explores the practices of an interracial church United Methodist that includes people with disabilities The analysis focuses on those activities which create opportunities for people to experience those who are different as equal in ways that diminish both obliviousness to the other and fear of the other In contrast with theology's typical focus on the beliefs of Christians this project offers a theory of practices and place that foregrounds the instinctual reactions and communications that shape all groups The effect is to broaden the academic field of theology through the benefits of ethnographic research and postmodern place theory Encyclopedia of Identity Ronald L. Jackson, Michael A. Hogg, 2010-06-29 Alphabetically arranged entries offer a comprehensive overview of the definitions politics manifestations concepts and ideas related to identity 21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century **Progressive Black Masculinities** Athena D. Mutua, 2006 In the struggle for pride and political agency the imperative to be a man has been central to the lives of black males Yet what it means to be a black man in terms of both racial and gender identity has been subject to continual debate in public and academic spheres alike *Progressive Black Masculinities* brings together leading black cultural critics including Michael Eric Dyson Mark Anthony Neal and Patricia Hill Collins to examine an alternatively demonized and mythologized black masculinity Collectively they offer a roadmap for new progressive models of black masculinity that may chart the course for the future of black men

African American Women's Language Sonja L. Lanehart, 2020-06-12 *African American Women's Language Discourse Education and Identity* is a groundbreaking collection of research on African American Women's Language that is long overdue It brings together a range of research including variationist autoethnography phenomenological ethnographic and critical The authors come from a variety of disciplines e.g. Sociology African American Studies Africana Studies Linguistics Sociophonetics Sociolinguistics Anthropology Literacy Education English Ecological Literature Film Hip Hop Language Variation scientific paradigms e.g. critical race theory narrative interaction discursive variationist post structural and post positive perspectives and inquiry methods e.g. quantitative qualitative ethnographic and multimethod while addressing a variety of African American female populations e.g. elementary school middle school adults and activity settings e.g. classrooms family community church film Readers will get a good sense of the language discourse identity community and grammar of African American women The essays provide the most current research on African American Women's Language and expand a literature that has too often only focused on male populations at the expense of letting the sistas speak

Swimming Upstream: Black Males in Adult Education Dionne Rosser-Mims, Joni Schwartz, Brendaly Drayton, Talmadge C. Guy, 2014-12-22 Here is an introduction to salient topics and issues affecting Black males as they engage in adult basic education programs pursue employment and obtain higher education The chapters include academic research as well as program descriptions and personal narratives with a concern for the lived experiences and the voices of the men While not

exhaustive this volume does hope to challenge commonly held stereotypes interactions and policies It is designed to raise questions about the unique experiences of this specific population and to explore the sociocultural dynamics that impact their education This is the 144th volume of the Jossey Bass series New Directions for Adult and Continuing Education Noted for its depth of coverage it explores issues of common interest to instructors administrators counselors and policymakers in a broad range of education settings such as colleges and universities extension programs businesses libraries and museums

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