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African Oral Literature Backgrounds Character And Continuity

Isidore Okpewho



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African Oral Literature Isidore Okpewho, 1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture African Oral Literature Isidore Okpewho, Professor of Africana Studies English and Comparative Literature Isidore Okpewho, 1992 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology Copyright Libri GmbH All rights reserved

Ethnosensitive Dimensions of African Oral Literature Ebeogu, Afam, 2017-05-25 Ethnosensitive Dimensions of African Oral Literature Igbo Perspectives is a collection of nineteen essays spanning all genres of African Oral literature from the poetic genre to the rhetorical genre Part One of the book is introductory and includes three essays that are of a general kind touching all aspects of the genres while Part Two includes six essays concerned with the poetic genre Part Three made up of two essays and concern the prose genre while Part Four of two essays examines the drama genre Part Five made up of three essays addresses the rhetorical genre and Part Six has three essays that cut across all the genres The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands **African Oral Literature** Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the

study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization *Introduction to African Oral Literature and Performance* Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991

African Traditional And Oral Literature As Pedagogical Tools In Content Area Classrooms Lewis

Asimeng-Boahene, Michael Baffoe, 2013-12-01 For a long time many American educators and educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic fora and the creation and addition of new fora that would provide for the inclusion of thoughts perspectives and practices of African traditional oral literature in the pedagogical tools of content area classrooms especially in North America The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools They bring together new voices of how African literature could be used as helpful tool in classrooms Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented The book explores how educators literacy educators learners activists policy makers and curriculum developers can utilize the powerful yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the conventional wisdom of their pedagogic creed It is a comprehensive work of experienced and diverse scholars academicians and educators who have expertise in multicultural education traditional oral literature urban education children's literature and culturally responsive pedagogy that have become the focus of U S discourses in public education and teacher preparation This anthology serves as part of the quest for multiple views about our global village emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development Consequently the goal and the basic thrust of this anthology is to negotiate for space for non mainstream epistemology to share the pedagogical floor with the mainstream template to foster alternative vision of reality for other knowledge production in the academic domain The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures It therefore introduces the world of African mind and thoughts to the readers In summary this anthology presents an academic area which is now gaining its long overdue recognition in the academia *Oral Literature in Africa* Ruth Finnegan, 2012-09 Ruth Finnegan's Oral Literature in Africa was first published in 1970 and since then has been widely praised as one of the most important books in its field Based on years of fieldwork the study traces the history of storytelling across the continent of Africa This revised edition makes Finnegan's ground breaking research available to the next generation of scholars It includes a new introduction additional images and an updated bibliography as well as its original chapters on poetry prose drum language and drama and an

overview of the social linguistic and historical background of oral literature in Africa This book is the first volume in the World Oral Literature Series an ongoing collaboration between OBP and World Oral Literature Project A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project <http://www.oralliterature.org/collections/rfinnegan001.html> and can also be accessed from publisher's website

Critical Engagements on African Literature Abba A. Abba, Benedictus C. Nwachukwu, 2019-09-24 Beyond the critical examination of Isidore Diala's award winning poetry and drama the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes This is the first book to devote considerable attention to the study of Diala's creative works The Pyre drama and The Lure of Ash poetry The majority of the contributors here are selected from among the finest of Diala's former teachers colleagues and students who know him very closely The collection addresses fertile areas of African literary expression such as the relationship between literature and national history African ritual aesthetics affirmation denial and ambivalence as products of social constructions and exile migration and home coming Contributions also explore poetry and poetic truths semiotics anticolonial revolutions and postcolonial implosions oil politics discontent and militancy and feminism and gender politics The book stands out among its peers and offers great insights to scholars researchers and teachers working in the fields of African literature cultures and aesthetics

Singing the Law Peter Leman, 2020-04-18 Singing the Law is about the legal lives and afterlives of oral cultures in East Africa particularly as they appear within the pages of written literatures during the colonial and postcolonial periods In examining these cultures this book begins with an analysis of the cultural narratives of time and modernity that formed the foundations of British colonial law Recognizing the contradictory nature of these narratives i.e. both promoting and retreating from the Eurocentric ideal of temporal progress enables us to make sense of the many representations of and experiments with non linear open ended and otherwise experimental temporalities that we find in works of East African literature that take colonial law as a subject or point of critique Many of these works furthermore consciously appropriate orature as an expressive form with legal authority This affords them the capacity to challenge the narrative foundations of colonial law and its postcolonial residues and offer alternative models of temporality and modernity that give rise in turn to alternative forms of legality East Africa's oral jurisprudence ultimately has implications not only for our understanding of law and literature in colonial and postcolonial contexts but more broadly for our understanding of how the global south has shaped modern law as we know and experience it today

Camfranglais: The Making of a New Language in Cameroonian Literature Vakunta, Peter Wuteh, 2014-07-17 This study raises awareness to the emergence of a new genre in world literature hybridized literature It rejects the assumption according to which literatures written in less commonly taught languages should be subsumed into one universally accessible global idiom Instead Vakunta challenges literary scholars and readers of literature to regard untranslatability as the key to cross cultural engagement The book's multiple

approaches and innumerable sources generate complex interdisciplinary connections and provide an excellent introduction to a complex literary phenomenon alien to literati resident outside the officially bilingual multicultural and multilingual Republic of Cameroon Current Issues in Descriptive Linguistics and Digital Humanities Moses Effiong Ekpenyong, Imelda Icheji Udoh, 2022-11-30 This book is a convergence of heterogeneous insights from languages and literature history music media and communications computer science and information studies which previously went their separate ways now unified under a single framework for the purpose of preserving a unique heritage the language In a growing society like ours description and documentation of human and scientific evidence resources are improving However these resources have enjoyed cost effective solutions for Western languages but are yet to flourish for African tone languages By situating discussions around a universe of discourse sufficient to engender cross border interactions within the African context this book shall break a dichotomy of challenges on adaptive processes required to unify resources to assist the development of modern solutions for the African domain Toward the Decolonization of the Europhone African Novel Peter Wuteh Vakunta, 2023-09-30 Toward the Decolonization of the Europhone African Novel is a treatise on the problematics of language choice in Europhone African literature Vakunta s research is rooted in the notion that the postcolonial African fiction writer is at a crossroads of languages groping for linguistic re orientation Using the prose of fiction of Patrice Nganang Ahmadou Kourouma Mercedes Fouda Nazi Boni and Gabriel K Fonkou as corpus he contends that postcolonial African fiction is an offshoot of a linguistic tinkering process that enables writers to tinker with the language of the ex colonizer in a deliberate attempt to divest indigenous writing of its hegemonic vestiges *The Conte* Janice Carruthers, Maeve McCusker, 2010 A majority of the chapters in this book were originally presented as papers at a conference held at Queen s University Belfast in September 2006 The volume explores the oral written dynamic in the conte fran ais francophone focusing on key aspects of the relationship between oral and written forms of the conte The chapters fall into four broad thematic areas the oral written dynamic in early modern France literary appropriations and transformations postcolonial contexts storytelling in contemporary France linguistic strategies Within these broad areas some chapters deal with sources and influences such as that of written on oral and vice versa others with the nature of the discourse resulting from an oral written dynamic discourse structure linguistic features etc some with the oral written interface as it affects the definition of genre others with the role of the oral within the literary or written text use of storytelling scenarios the problematics inherent in transcribing adapting the spoken word etc This chronological and methodological range allows us to situate the emergence of the form in socio cultural and historical terms and to open up debate around the role of the conte in particular geographical and political contexts regional national European and postcolonial This book contains contributions in both English and French *A Concise Companion to World Literature* Ken Seigneurie, Paula Karger, 2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion

to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work's three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field

A New Perspective on Jesus James D. G. Dunn, 2005-03 A renowned scholar calls for a change of direction for the study of Jesus in the 21st century

The Trickster Comes West Babacar M'baye, 2010-02-11 In the past scholars have looked at narratives of the African diaspora only to discover how these memoirs poems and fictions related to the West The Trickster Comes West Pan African Influence in Early Black Diasporan Narratives explores relationships among African American Afro Caribbean and Afro British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions Using an interdisciplinary method that combines history literary theory cultural studies anthropology folklore and philosophy the book examines the work of Pan African trickster icons such as Leuk Rabbit Golo Monkey Bouki Hyena Mbe Tortoise and Anancy Spider on the resistance strategies of early black writers who were exposing the evils of slavery racism sexism economic exploitation and other forms of oppression Works discussed in this book include Phillis Wheatley's Poems on Various Subjects Religious and Moral 1773 Quobna Ottobah Cugoana's Thoughts and Sentiments on the Evil of Slavery 1787 Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano 1795 Elizabeth Hart Thwaites's History of Methodism 1804 Anne Hart Gilbert's History of Methodism 1804 and Mary Prince's The History of Mary Prince A West Indian Slave Related By Herself 1831 Analyzing these writings in the context of the black Atlantic struggle for freedom The Trickster Comes West relocates the beginnings of Pan Africanism and suggests the strong

influence of its theories of communal resistance racial solidarity and economic development on pioneering black narratives

Our Mothers, Our Powers, Our Texts Teresa N. Washington, 2015-12-23 Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood Anthonia Kalu The Ohio State University author of *Women Literature and Development in Africa* This is the revised and expanded edition of Teresa N Washington's groundbreaking book *Our Mothers Our Powers Our Texts Manifestations of Aje in Africana Literature* In Yoruba language and culture Aje signifies both a phenomenal spiritual power and the human beings who exercise that power Aje is the birthright of Africana women who are revered as the Gods of Society While Africana men can have Aje its owners and controllers are Africana women Because it is an African female power and due to its invisibility ubiquity and profundity Aje is often maligned as witchcraft However as Teresa N Washington reveals in *Our Mothers Our Powers Our Texts* Aje is central to the Yoruba ethos worldview and cosmology Not only is it essential to human creation and artistic creativity but as a force of justice and retribution Aje is vital to social harmony and balance Washington analyzes forms figures and forces of Aje in the Yoruba world in the Caribbean Islands in Latin America and in African America Washington's research reveals that with the exile and enslavement of millions of Africans Aje became a global force and an essential ally in organizing insurrections soothing shattered souls and reminding the dispossessed of their inherent divinity From her in depth exploration of Aje in Pan African history and orature Washington guides readers through rich analyses of the symbolic methodological and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism *Our Mothers Our Powers Our Texts* includes innovative readings of works by many Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This revised and expanded edition of *Our Mothers Our Powers Our Texts* will appeal to scholars of Africana literature African religion and philosophy gender studies and comparative literature Devotees of Africana spiritual systems will find this book to be indispensable **Jesus**

Tradition in the Apostolic Fathers Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity

Transnational Trills in the Africana World Cheryl Sterling, 2019-03-18 This volume focuses on how music and arts in the global Africana world are used for political and social change It will be an essential resource for scholars and students in African studies Africana Afro Atlantic studies diaspora studies sociology music literature politics and culture The volume is divided into three sections namely Music and Politics Case Studies of Experiential Practices in Healing and Education and Literature the Arts and Political Expression which cross subject areas such as nationalism political identity post coloniality health education orality and cultural expressivity Diverse topics are covered such as the African thematics of jazz the Y en a Marre Fed Up movement in Senegal the Occupy Nigeria movement NGO activism in Brazil and Africana performance traditions as well as the dynamics of oral and written literature The articles explore works by Joseph Conrad Nathaniel Mackey Kofi Awoonor and Ngugi wa Thiong'o as well as the artistic expression of Jean Michel Basquiat **Letters from the Future** Brenda Jarmon, Deborah A. Brunson, Linda L. Lampl, 2023-07-03 This volume provides insights into the teaching and learning practices and experiences of diversity educators and their students College level teachers from such disciplines as biology social work sex education communication political science English literature and criminology share their general philosophy of teaching and the challenges they face in the classroom This unique book integrates compelling letters from former students within each teacher's chapter These narratives provide insightful observations about diversity lessons learned while in class and how classroom experiences have transferred to these former students professional and personal lives This book will be useful to college teachers who currently teach courses with a diversity focused content or who plan to incorporate diversity content within an existing course Directors of teaching and learning centers coordinators of doctoral programs and TA centers will also find helpful information and insights about pedagogy process and learning outcomes

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