



The Day I Wasn't There

hélène cixous

Translated from the French by Beverley Bie Brahe

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COLLECTION

The Day I Wasnt There By Hlne Cixous

Jennifer Cooke



The Day I Wasnt There By Helene Cixous:

The Day I Wasn't There Helene Cixous, 2006-05-29 Tragedy and comedy intimately and movingly mingle in Helene Cixous's *The Day I Wasn't There*. Its narrator who resembles Cixous recounts the birth and death of her first child a Dawn's syndrome baby she abandons to the care of her midwife mother in an Algerian maternity hospital. She uses this event to probe her family history and her relationship with her mother a refugee from Nazi Germany her dead father after whom the baby is named her doctor brother who takes the infant under his wing and her grandmother Omi. Cixous's elusive writing bears all the trademarks of her poetic and provocative style vivid with wordplay intense feeling and a stream of consciousness that moves freely over time and place. Informed by psychoanalytical theory and always brutally honest *The Day I Wasn't There* is above all an intimate study of a woman's inner landscape. **BOOK JACKET** **Letter from a Place I've**

Never Been Hilda Raz, 2021-04 Hilda Raz has an ability to tell something every day and make it tough says John Kinsella in his introduction. *Letter from a Place I've Never Been* shows readers the evolution of a powerful poet who is also one of the foremost literary editors in the country. Bringing together all seven of her poetry collections a long out of print early chapbook and her newest work this collection delights readers with its empathetic and incisive look at the inner and outer lives we lead and the complexities that come with being human. Showcasing the work of a great American voice *Letter from a Place I've Never Been* at last allows us to see the full scope and range of Raz's work. **Gender for the Warfare State**

Robin Truth Goodman, 2016-10-14 *Gender for the Warfare State* is the first scholarly investigation into the written works of U.S. women combat veterans in twenty-first century wars. Most recent studies quantify military participation showing how many women participate in armed services and what their experiences are in a traditionally male institution. Many of these treatments regard women as victims solely of enemy fire even as they are also often victims of their own military apparatus and of their own involvement in global aggression. By applying literary analysis to a sociological question *Gender for the Warfare State* views women's experiences through story and literary traditions that carry meaning into present practices. Goodman shows that women in combat are not just entering and being victimized in male institutions but are also actively changing the story of gender and thus the structure of power that is constructed through gender. Moreover this book unveils a new narrative of care that affects economic relations more broadly and the contemporary politics of the liberal social contract. Women's participation in combat is not just a U.S. event but global and therefore has a deeper historical range than current sociological accounts imply. The book compares the political contexts of women's entry into war now with their prior twentieth-century contributions to wars in other cultural settings and then uses this comparison to show a variety of meanings at play in the gender of war. **Monument and Memory** Jonna Bornemark, Mattias Martinson, Jayne

Svenungsson, 2015 A century after the World War I studies on the politics of memory and commemoration have grown into a vast and vital academic field. This book approaches the theme monument and memory from architectural literary

philosophical and theological perspectives Drawing on diverse sources from Augustine to Freud from early photographs to contemporary urban monuments the book's contributors probe the intersections between memory and trauma past and present monuments and memorial practices religious and secular remembrance and forgetfulness Series Nordic Studies in Theology Nordische Studien zur Theologie Vol 1 Subject Philosophy Religious Studies History *White Ink* Helene Cixous, Susan Sellers, 2014-12-05 Helene Cixous is widely regarded as one of the world's most influential feminist writers and thinkers *White Ink* brings together her most revealing interviews available in English for the first time Spanning over four decades and including a new interview with the editor Susan Sellers this collection presents a brilliant running commentary on the subjects at the heart of Cixous writing Here Cixous discusses her books and her creative process her views on and insights into literature philosophy theatre politics aesthetics faith and ethics human relations and the state of the world As she responds to interviewers questions Cixous is prompted to reflect on her roles and activities as poet playwright feminist theorist professor of literature philosopher woman Jew Each interview is a remarkable performance an event in language and thought where Cixous celebrated intellectual and poetic force can be witnessed in action The accessibility of the interview format provides an excellent starting point for readers new to Cixous while those already familiar with her work will find unexpected insights and fresh elucidations of her thought **Hélène Cixous's Poetics of Voice** Birgit M.

Kaiser, 2024-12-12 Exploring the fiction of Hélène Cixous this open access book highlights the ideas of selfhood and transcultural belonging in her works demonstrating their vital relevance to decolonial paradigms and the Anthropocene era Examining Cixous's connection with Algeria it foregrounds her reflections on colonial patriarchal and nationalist othering and how her writing takes Echo as a guiding mythology of diffractive selfhood Using a notion of transcultural ecology it examines how Cixous performs selfhood within ecologies of cohabitation The ebook editions of this book are available open access under a CC BY NC ND 4.0 license on bloomsburycollections.com Open access was funded by Utrecht University

Volleys of Humanity Helene Cixous, 2011-07-07 A new collection from one of the most famous and influential French theorists These 15 essays 6 previously unpublished even in French and 5 published in English for the first time span nearly 40 years of Cixous writing Here she ranges over literature philosophy politics and culture in what she calls her autobiobiography *Contemporary Feminist Life-Writing* Jennifer Cooke, 2020-04-08 *Contemporary Feminist Life Writing* is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author's and others' reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women's self authorship

trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect

Hemlock Hélène Cixous, 2011-03-28 Cixous is generally regarded as one of the leading French feminist writers if not the leading French feminist writer All of her books tend to be written as philosophical novels combining elements of autobiography and fiction with reflection of a more philosophical and psychoanalytic kind **An Introduction to**

Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2016-03-02 Lively original and highly readable *An Introduction to Literature Criticism and Theory* is the essential guide to literary studies Starting at *The Beginning* and concluding with *The End* chapters range from the familiar such as *Character Narrative* and *The Author* to the more unusual such as *Secrets Pleasure* and *Ghosts* Now in its fifth edition Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of *Jane Eyre* opens up ways of thinking about racial difference for example while Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter The fifth edition has been revised throughout and includes four new chapters *Feelings Wounds Body and Love* to incorporate exciting recent developments in literary studies In addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature Jewish Book World, 2006

The Selected Plays of Hélène Cixous Hélène Cixous, 2020-04-16 Cixous work as a playwright working mainly with Theatre du Soleil and their director Ariane Mnouchkine establishes her as a participant in some of the most adventurous European theatre making of the last 40 years This collection brings together for the first time four translations into English of Helene Cixous plays It is a unique and extraordinary resource for scholars students and theatre makers The collection includes *The Perjured City* translated by Bernadette Fort *Black Sail White Sail* translated by Donald Watson *Portrait of Dora* translated by Ann Liddle *Drums on the Dam* translated by Judith G Miller and Brian J Mallet This exciting new anthology will disseminate her work to a wide and receptive English speaking audience

Unselfing Michaela Hulstyn, 2022-08-31 Altered states of consciousness including experiences of deprivation pain hallucination fear desire alienation and spiritual transcendence can transform the ordinary experience of selfhood *Unselfing* explores the nature of disruptive self experiences and the different shapes they have taken in literary writing The book focuses on the tension between rival conceptions of unselfing as either a form of productive self transcendence or a form of alienating self loss Michaela Hulstyn explores the shapes and meanings of unselfing through the framework of the global French literary world encompassing texts by modernist figures in France and Belgium alongside writers from Algeria Rwanda and Morocco Together these diverse texts prompt a re evaluation of the consequences of the loss or the transcendence of the self Through a series of close readings Hulstyn offers a new account of the ethical questions raised by

altered states and shows how philosophies of empathy can be tested against and often challenged by literary works Drawing on cognitive science and phenomenology Unselfing provides a new methodology for approaching texts that give shape to the fringes of conscious experience From Francophonie to World Literature in French Thérèse Migraine-George,2020-03-01 In 2007 the French newspaper Le Monde published a manifesto titled Toward a World Literature in French signed by forty four writers many from France s former colonies Proclaiming that the francophone label encompassed people who had little in common besides the fact that they all spoke French the manifesto s proponents the so called francophone writers themselves sought to energize a battle cry against the discriminatory effects and prescriptive claims of francophonie In one of the first books to study the movement away from the term francophone to world literature in French Th r se Migraine George engages a literary analysis of contemporary works in exploring the tensions and theoretical debates surrounding world literature in French She focuses on works by a diverse group of contemporary French speaking writers who straddle continents Nina Bouraoui H l ne Cixous Maryse Cond Marie NDiaye Tierno Mon nembo and Lyonel Trouillot What these writers have in common beyond their use of French is their resistance to the centralizing power of a language their rejection of exclusive definitions and their claim for creative autonomy **Mind the Ghost** Sonja Stojanovic,2023-01-16 Spectrality disrupts and fissures our conceptions of time unmaking and complicating binaries such as life and death presence and absence the visible and the invisible and literality and metaphor A contribution to current conversations in memory studies and spectrality studies Mind the Ghost is an experiment in reading ghosts otherwise It explores through contemporary fiction in French sites of textual haunting that take the form of names lists objects photographs and stains The book turns to Jacques Derrida and H l ne Cixous to rethink what constitutes and functions as a ghost proposing that this figure solicits readers investment in mnemonic practices Considering the memories and legacies of violence that have marked the greater part of the twentieth century in Algeria Bosnia Croatia France and Rwanda this book traces absences disappearances and reappearances textual omissions and untimely irruptions to posit literature s power to both remember and communicate beyond the bounds of chronological time Through close readings of recent fiction by Kaouther Adimi Jakuta Alikavazovic Ga l Faye J r me Ferrari Patrick Modiano Lydie Salvayre Le la Sebbar and C ile Wajsbrot Mind the Ghost articulates the mechanisms through which readers themselves become haunted **Hélène Cixous: Live Theory** Ian Blyth,2004-06-08 Hlne Cixous live theory provides a clear and informative introduction to one of the most important and influential European writers working today The book opens with an overview of the key features of Cixous theory of criture fminine feminine writing The various manifestations of criture fminine are then explored in chapters on Cixous fictional and theatrical writing her philosophical essays and her intensely personal approach to literary criticism The book concludes with a new lively and wide ranging interview with Hlne Cixous in which she discusses her influences and inspirations and her thoughts on the nature of writing and the need for an ethical relationship with the world Also offering a survey of the many English

translations of Cixous work this book is an indispensable introduction to Cixous work for students of literature philosophy cultural and gender studies **Globalizing Literary Genres** Jernej Habjan, Fabienne Imlinger, 2015-10-14 Focused on the relation between processes of globalization and literary genres this volume intervenes in the prevalent notions of globalization literary history genre and the novel Using both close reading and world history both literary criticism and political theory the book is a timely intervention in the debates about world postcolonial and transnational literature as they have been intensified by critical globalization studies world systems analysis Bourdieuan sociology and cosmopolitanism studies It contends that globalization far from starting in recent decades has a long and complex history not unlike the history of literature itself meaning that when we speak of globalization and literature we in effect invoke the entire history of literature Essays examine literary genres in relation to broader historical processes connecting the present state of globalization to such key world historic events as the early modern geographical and scientific explorations the Enlightenment the expansions of modernity in the long nineteenth and twentieth centuries postmodernity and postcoloniality and contemporary counter hegemonic movements The book offers innovative readings of the pastoral from Saint Pierre to Carpentier the novel in Kant and Wieland and in Diderot and Marx travel writing from Verne to Cortázar sports writing in James and Kahn entrelacement in Bolaño Ghosh and Soderbergh and also the Mozambican ghost story Indian genre fiction fake autobiographies Sephardic language memoirs the postcolonial Gothic Irish chick lit and counter hegemonic novels Making important theoretical contributions to a renewed discussion about genre especially genres of narrative fiction this volume addresses global studies the history of the novel and debates over periodization and nationalism in literary history

Hélène Cixous Nicholas Royle, 2020-07-28 A lucid original and inventive critical introduction to Helene Cixous 1937 Royle offers close readings of many of her works from Inside 1969 to the present He foregrounds Cixous's importance for English literature as well as creative writing autobiography narrative theory psychoanalysis ecology gender studies and queer theory

New Directions in Philosophy and Literature David Rudrum, 2019-08-22 This forward thinking volume draws on new developments in philosophy including speculative realism object oriented ontology the new materialisms posthumanism analytic philosophy of language and metaphysics and ecophilosophy alongside close readings of a range of texts from the literary canon *The Hélène Cixous Reader* Susan Sellers, 2003-08-01 This is the first truly representative collection of texts by Helene Cixous The substantial pieces range broadly across her entire oeuvre and include essays works of fiction lectures and drama Arranged helpfully in chronological order the extracts span twenty years of intellectual thought and demonstrate clearly the development of one of the most creative and brilliant minds of the twentieth century With a foreword by Jacques Derrida a preface by Cixous herself and first class editorial material by Susan Sellers *The Helene Cixous Reader* is destined to become a key text of feminist writing

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