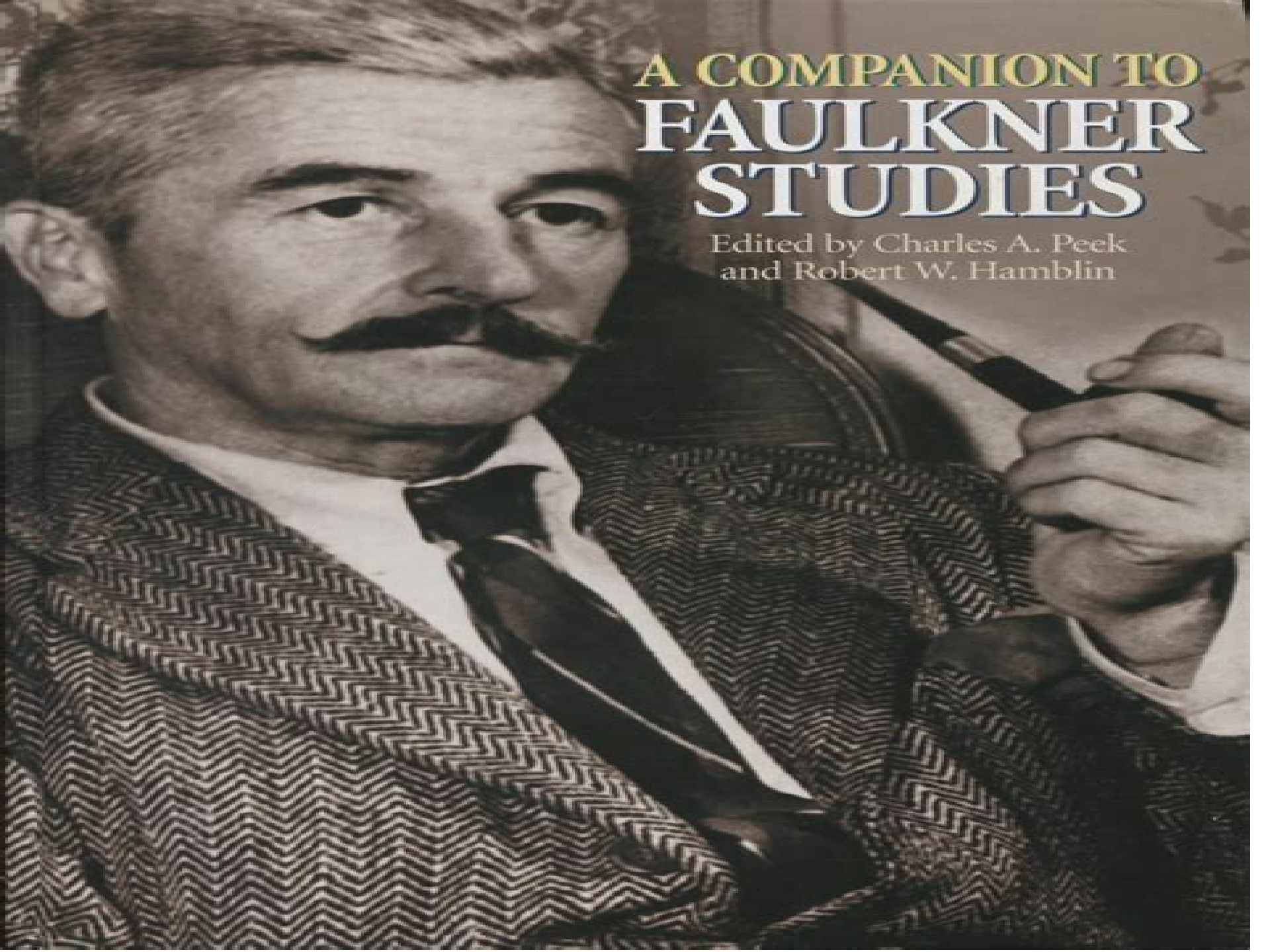


A black and white portrait of William Faulkner, showing him from the chest up. He has a mustache and is wearing a patterned suit jacket, a white shirt, and a dark tie. He is holding a pipe in his right hand. The background is slightly blurred.

A COMPANION TO FAULKNER STUDIES

Edited by Charles A. Peek
and Robert W. Hamblin

A Companion To Faulkner Studies

Linda L. Stein, Peter J. Lehu



A Companion To Faulkner Studies:

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text is not to be thought of as an object but as a methodological field a notion quite different from the New Critical understanding of the work as a unified construct with intrinsic aesthetic value Faulkner's language itself is under close scrutiny in some of the readings that emphasize a deconstructive or a semiological approach to his writing Historical and cultural contexts continue to play significant roles however in many of the essays The contributions by Thadious Davis Ted Atkinson Martyn Bone and Ethel Young Minor by no means ignore the cultural contexts but instead of approaching the literary text as a reflection a representation of that context whether historical economic political or social these readings stress the role of the text as a challenge to the power of external ideological systems By retaining a bond with new historicist analysis and cultural studies these essays are illustrative of a kind of analysis that carefully preserves attention to Faulkner's sociopolitical environment The concluding essay by Theresa Towner issues an invitation to return to Faulkner's less well known short stories for critical exposure and the pleasure of reading

The Twentieth-Century American Fiction

Handbook Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

William Faulkner John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897-1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E. Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner

William Faulkner and the Materials of Writing Jonathan Berliner, 2023-01-05 *William Faulkner and the Materials of Writing* examines the many physical texts in Faulkner's novels and stories from letters and

telegrams to Bibles billboards and even the alphabetic shape of airport runways Current investigations in print culture book history and media studies often emphasize the controlling power of technological form instead this book demonstrates how media should be understood in the context of its use Throughout Faulkner's oeuvre various kinds of writing become central to characters forming a sense of the self as well as bonds of intimacy while ideologies of race and gender connect to the body through the vehicle of writing This book combines close reading analysis of Faulkner's fiction with the publication history of his works that together offer a case study about what it means to live in a world permeated by media

Faulkner On and Off the Page Carl Rollyson, 2025-04-15 Though numerous biographies have been published on William Faulkner readers are often presented conflicting interpretations of his life and work Faulkner's view of himself and his own family was mercurial and it is widely acknowledged that Faulkner was an unreliable narrator of his own life As a result biographies of Faulkner echo and complicate the multitude of ways he portrayed himself accepting that truth if it exists is subjective Like his work Faulkner's own life then is not only open to different readings but welcomes them within the landscape of his oeuvre Faulkner On and Off the Page acknowledges the challenges of factifying a life into a textual narrative while also emphasizing the potential for biography to establish a throughline that traces how literature emerges from life and in turn shapes the life narrative Faulkner constructed for himself Unburdened by the sanctity of the written word Faulkner embraced mutability and perpetual evolution This process of reinvention also manifests within the pages of Faulkner's biographies as each biographer brings a unique context and perspective shaped by generations of Faulkner scholars Rather than thinking of Faulkner as exclusively the great high modernist who strayed to Hollywood when he needed the money and stayed home when he didn't this book portrays an unsettled writer incessantly on the move incorporating what only looked like alien elements into his work while maintaining a public persona that disparaged anything that did not fit the narrative of the novelist he created in interviews essays and speeches This book attempts to carry on the work of finding the man on the page even as he is shaping a life off of it

Myself and the World Robert W. Hamblin, 2016-06-02 William Faulkner 1897-1962 once said of his novels and stories I am telling the same story over and over which is myself and the world This biography provides an overview of the life and career of the famous author demonstrating the interrelationships of that life centered in Oxford Mississippi with the characters and events of his fictional world The book begins with a chapter on Faulkner's most famous ancestor W. C. Falkner the Old Colonel who greatly influenced both the content and the form of Faulkner's fiction Robert W. Hamblin then proceeds to examine the highlights of Faulkner's biography from his childhood to his youthful days as a fledgling poet through his time in New Orleans the creation of Yoknapatawpha the years of struggle and his season of prolific genius and through his time in Hollywood and his winning of the Nobel Prize The book concludes with a description of his last years as a revered author cultural ambassador and university writer in residence In his Nobel Prize acceptance speech Faulkner spoke of the agony and sweat of the human spirit that goes into artistic creation For Faulkner that struggle

was especially acute Poor and neglected for much of his life suffering from chronic depression and alcoholism and unhappy in his personal life Faulkner overcame tremendous obstacles to achieve literary success One of the major themes of his novels and stories remains endurance and his biography exhibits that quality in abundance Faulkner the man endured and ultimately prevailed *The Flood Year 1927* Susan Scott Parrish, 2018-12-04 A richly nuanced cultural history of the Great Mississippi flood The Great Mississippi Flood of 1927 was the most destructive river flood in U S history drowning crops and displacing more than half a million people across seven states It was also the first environmental disaster to be experienced virtually on a mass scale The Flood Year 1927 draws from newspapers radio broadcasts political cartoons vaudeville blues songs poetry and fiction to show how this event provoked an intense and lasting cultural response Americans at first seemed united in what Herbert Hoover called a great relief machine but deep rifts soon arose Southerners pointing to faulty federal levee design decried the attack of Yankee water The condition of African American evacuees prompted comparisons to slavery from pundits like W E B Du Bois and Ida B Wells And environmentalists like Gifford Pinchot called the flood the most colossal blunder in civilized history Susan Scott Parrish examines how these and other key figures from entertainers Will Rogers Miller Lyles and Bessie Smith to authors Sterling Brown William Faulkner and Richard Wright shaped public awareness and collective memory of the event The crises of this period that usually dominate historical accounts are war and financial collapse but The Flood Year 1927 allows us to assess how mediated environmental disasters became central to modern consciousness **William Faulkner** D. Rampton, 2008-04-17 Despite all the studies devoted to William Faulkner he continues to be variously perceived Focussing on his fiction this study of Faulkner s multifaceted literary life explores the distinctive blend of continuity and innovation that characterizes his novels and looks at the extensive and varied reactions they have elicited Faulkner and Mystery Annette Trefzer, Ann J. Abadie, 2014-04-29 Contributions by Hosam Aboul Ela Susan V Donaldson Richard Godden Michael Gorra Lisa Hinrichsen Donald M Kartiganer Sarah Mahurin Sean McCann Noel Polk Esther S nchez Pardo Annette Trefzer Rachel Watson and Philip Weinstein Faulkner and Mystery presents a wide spectrum of compelling arguments about the role and function of mystery in William Faulkner s fiction Twelve new essays approach the question of what can be known and what remains a secret in the narratives of the Nobel laureate Scholars debate whether or not Faulkner s work attempts to solve mysteries or celebrate the enigmas of life and the elusiveness of truth Scholars scrutinize Faulkner s use of the contemporary crime and detection genre as well as novels that deepen a plot rather than solve it Several essays are dedicated to exploring the narrative strategies and ideological functions of Faulkner s take on the detective story the classic whodunit Among Faulkner s novels most interested in the format of detection is *Intruder in the Dust* which assumes a central role in this essay collection Other contributors explore the thickening mysteries of racial and sexual identity particularly the enigmatic nature of his female and African American characters Questions of insight cognition and judgment in Faulkner s work are also at the center of essays that explore his storytelling techniques

plot development and the inscrutability of language itself *The New Cambridge Companion to William Faulkner* John T. Matthews, 2015-04-09 The New Cambridge Companion to William Faulkner offers contemporary readers a sample of innovative approaches to interpreting and appreciating William Faulkner who continues to inspire passionate readership worldwide The essays here address a variety of topics in Faulkner's fiction such as its reflection of the concurrent emergence of cinema social inequality and rights movements modern ways of imagining sexual identity and behavior the South's history as a plantation economy and society and the persistent effects of traumatic cultural and personal experience This new Companion provides an introduction to the fresh ways Faulkner is being read in the twenty first century and bears witness to his continued importance as an American and world writer *The Sound and the Fury (Third Edition) (Norton Critical Editions)* William Faulkner, 2014-02-11 A man is the sum of his misfortunes William Faulkner *The Sound and the Fury* William Faulkner's provocative and enigmatic 1929 novel *The Sound and the Fury* is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter's annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner's extraordinary novel on publication Michael Gorra's headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts Richard Hughes and Edward Crickmay New materials by Faulkner *The Writer and His Work* include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner's Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra's insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with *The Sound and the Fury* New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography ***William Faulkner and the Faces of Modernity*** Jay Watson, 2019 This book argues that Faulkner unlocked his truest potential as a modernist artist by turning away from the modernity of the Great War toward aspects of modernity closer to his Mississippi home *Literary Research and the American Realism and Naturalism Period* Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history

wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work

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