

Bodies in Pieces

FANTASTIC NARRATIVE
AND THE POETICS OF
THE FRAGMENT



DEBORAH A. HARTER

Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment

Ying Liu



Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment:

Bodies in Pieces Deborah A. Harter, 1996 *Bodies in Pieces* explores the insistent presence of the fragmented body in fantastic narrative of the nineteenth century its characteristic beating hearts and severed hands its breasts and feet and teeth and lost meshes of hair In the process it uncovers a poetics of the fragment that both fundamentally defines this genre and links it to its contemporary and other the realist novel Reading texts from Hoffmann to Maupassant from Balzac and Poe to Villiers de l Isle Adam the author reflects on the body s production through both textual and subjective shattering on its violation of material and discursive categories and on its depiction of the mutilated feminine in terms of a transparently male agony She asks how this body s pieces function to determine fantastic discourse from what violence they are produced to whom they belong And she suggests that in contradistinction to the structured and structuring unities of the realist novel the fragmented body in fantastic narrative represents this genre s underlying fascination with all that is fragmentary and incomplete But this study discovers in this narrative form more than just a poetics of the fragment It discovers as well that just as the realist novel is fraught with parts that finally give the lie to its desperate efforts at achieving unity constructing the human body itself in ways that reveal its careful patchwork of pieces so the fragment in fantastic narrative betrays a certain anguished gesture toward its own different vision of wholeness Adding to her discussion the novels of Dickens Eliot and Flaubert the author proposes that the differing strategies of these two genres the one pressing toward the other away from totalization are a complementary set of terms in a single imaginative system In this system fantastic narrative becomes for the realist novel far less an opposing than a reflective other while realist discourse is discovered in all its fragmented fantastic nature

Method in Madness Jutta Emma Fortin, 2005 The language of the fantastic left its mark upon many different thinkers in 19th century Europe Marx s comparison of consumer goods to fetish objects works by Villiers de l Isle Adam or other novelists about machines that assume lives of their own or the diagnoses of psychological illness offered by doctors in Maupassant s tales all blur the lines between scientific description and beliefs in the magical Building upon a wealth of critical studies devoted to the fantastic and upon Freud s theory of the unconscious Jutta Fortin proposes that many classic stories of the fantastic undermine basic psychological mechanisms that are designed to help their users cope with shocking or disturbing events By defining five of these defence mechanisms and analyzing stories by eight writers that both illustrate and subvert such mechanisms Dr Fortin offers reasons why fantastic stories appealed to those readers who wished to better understand human motivations

BOOK JACKET The Gothic Condition David Punter, 2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best known Gothic texts including *Frankenstein* and *Dracula*

Literature, the Gothic and the Reconstruction of History Daniel Renshaw, Neil Cocks, 2025-01-31 In the Gothic nothing stays buried for long Since its inception in the mid eighteenth century the Gothic imagination has been concerned with the pasts of the societies from which it emerged This collection featuring

contributions from archivists historians and literary critics examines how horror fiction and the wider Gothic mode have engaged with the constructed conception of history From Victorian nightmares of Jurassic jungles to ghost stories on the contemporary stage the contributors adopt varied and innovative approaches to consider how the Gothic has created complicated and sometimes subverted historical narratives In doing so these works blur the distinctions between the historical record and creative endeavour undermine linear and sequential understandings of the progress of time and dissolve temporal boundaries The collection explores a variety of Gothic forms including drama poetry prose illustration film and folklore and it draws on classic texts such as *Wuthering Heights* and *Dracula* as well as less familiar works including Reynolds *The Mysteries of London* and Baldini's *Mal aria* Literature the Gothic and the Reconstruction of History will be invaluable to students and scholars interested in the confluences of literary and historical endeavour the creation and depiction of historical constructs in popular culture and Gothic horror in its myriad forms

The Fantastic of the Fin de Siècle Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de siècle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de siècle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de siècle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context

Small Things in the Eighteenth Century Chloe Wigston Smith, Beth Fowkes Tobin, 2022-09-29 Playful useful decorative revolutionary small things possess a rich array of meanings from the ordinary to the extraordinary

Film and Fiction T. A. Shippey, Martin Arnold, 2003 Essays on the continuing power and applicability of medieval images with particular reference to recent films The middle ages provide the material for mass market films for historical and fantasy fiction for political propaganda and claims of legitimacy and these in their turn exert a force well outside academia The

phenomenon is too important to be left unscrutinised these essays show the continuing power and applicability of medieval images and also it must be said their dangerousness and often their falsity Of the ten essays in this volume several examine modern movies including the highly successful *A Knight's Tale* Chaucer as a PR agent and the much derided *First Knight* the Round Table fights the Gulf War Others deal with the appropriation of history and literature by a variety of interested parties King Alfred press ganged for the Royal Navy and the burghers of Winchester in 1901 William Langland discovered as a prophet of future Socialism Chaucer at once venerated and tidied into New England respectability Vikings Normans and Saxons are claimed as forebears and disowned as losers in works as complex as Rider Haggard's *Eric Brighteyes* at once neo-saga and anti-saga Victorian melodrama provides the clichés of the bad baronet who revives the *droit de seigneur* but baronets are notoriously modern creations and of the bony grasping hand of the Catholic Church and its canon lawyers an image spread in ways eerily reminiscent of the modern urban legend in its Internet forms Contributors BRUCE BRASINGTON WILLIAM CALIN CARL HAMMER JONA HAMMER PAUL HARDWICK NICKOLAS HAYDOCK GWENDOLYN MORGAN JOANNE PARKER CLARE A. SIMMONS WILLIAM F. WOODS Professor TOM SHIPPEY teaches in the Department of English at the University of St Louis Dr MARTIN ARNOLD teaches at University College Scarborough

Literature as an Art Form - Evolving Intermedial Literary Landscape Asunción López-Varela Azcárate, 2025-07-02 *Literature as an Art Form Evolving Intermedial Literary Landscape* brings together sixteen scholarly contributions that explore literature's ongoing transformation across media cultures and technologies This anthology traces the dynamic interplay between literature and visual sonic performative and algorithmic forms ranging from illuminated manuscripts and oral traditions to digital texts and anime Rejecting the notion of literature as a fixed verbal art the chapters highlight its status as a transmedial evolving practice shaped by and shaping the environments in which it is situated Each essay examines how literature migrates across modalities revealing it as a mutable process of technopoiesis Together they offer a compelling vision of literature not as an autonomous artefact but as a fluid cultural phenomenon whose conditions of existence are inseparable from intermedial exchange

Literature and Medicine in Nineteenth-Century Britain Janis McLarren Caldwell, 2004-11-18 Although we have come to regard clinical and romantic as oppositional terms romantic literature and clinical medicine were fed by the same cultural configurations In the pre-Darwinian nineteenth century writers and doctors developed an interpretive method that negotiated between literary and scientific knowledge of the natural world Literary writers produced potent myths that juxtaposed the natural and the supernatural often disturbing the conventional dualist hierarchy of spirit over flesh Clinicians developed the two-part history and physical examination weighing the patient's narrative against the evidence of the body Examining fiction by Mary Shelley Carlyle the Brontës and George Eliot alongside biomedical lectures textbooks and articles Janis McLarren Caldwell demonstrates the similar ways of reading employed by nineteenth-century doctors and imaginative writers and reveals the complexities and creative exchanges of the relationship between literature and medicine

William

Burroughs and the Secret of Fascination Harris, Oliver, 2003 **Contemporary Italian Women Writers and Traces**

of the Fantastic Danielle Hipkins, 2017-12-02 Contemporary fantastic fiction particularly that written by women often challenges traditional literary practice At the same time the predominantly male authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to re write Fantastic tropes of space in particular enable three important contemporary Italian female writers Paola Capriolo b 1962 Francesca Duranti b 1935 and Rossana Ombres b 1931 to encounter and counter anxieties about writing from the female subject All three writers begin by exploring the hermetic fantastic space of enclosure with a critical or troubled eye but eventually opt for wider national and often international spaces in which only a fantastic trace remains This shift mirrors their own increasingly confident distance from male authored literary models and demonstrates the creative input that these writers bring to the literary canon by redefining its generic boundaries *A Mieke Bal Reader* Mieke Bal, 2006-05-15 This reader brings together a representative collection of Mieke Bal's work that distills her broad interests and areas of expertise It is organised into four parts reflecting the fields that Bal has most profoundly influenced literary study interdisciplinary methodology visual analysis and postmodern theology

A New Companion to Herman Melville Wyn Kelley, Christopher Ohge, 2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville's works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville's treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field *Publications of the Modern Language Association of America*, 2004 War and the Cultural Construction of Identities in Britain, 2021-12-28 The British have been involved in numerous wars since the Middle Ages Many if not all of these wars have been re constructed in

historical accounts in the media and in the arts and have thus kept the nation's cultural memory of its wars alive Wars have influenced the cultural construction and reconstruction not only of national identities in Britain personal communal gender and ethnic identities have also been established shaped reinterpreted and questioned in times of war and through its representations Coming from Literary Film and Cultural Studies History and Art History the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century Emile Zola Harold Bloom, 2009 A collection of critical essays on mile Zola's work **Between Profits and Primitivism** Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race **Narrative Ironies** Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great era of European narrative sophistication from the Goethezeit to Modernism Its eighteenth essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large As the volume shows this interrogation of Europe's self awareness of cultural identity bound up in reading and writing habits gained a new post Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism By its comparativistic framing of the issues raised by ironic consciousness Narrative Ironies duly serves as a Festschrift honoring Lilian R Furst Among major writers treated are Sterne Goethe Godwin Schlegel Hoffmann Poe Stendhal Kierkegaard Disraeli Keller Maupassant Zola Huysmans Wilde Tolstoi Hofmannsthal Strindberg Proust Mann Musil Kafka Joyce Faulkner and Szczypiorski **Melville's Other Lives** Christopher Sten, 2022-07-19 Melville's Other Lives is the first book length study on The Piazza Tales Herman Melville's only authorized collection of short fiction published in his lifetime and the first book to explore the rich and varied subject of embodiment in any published collection of Melville's stories As Christopher Sten shows all of the stories in The Piazza Tales present encounters between established white male figures a writer a lawyer a ship captain a homeowner an architect a world traveler and characters who are outsiders minorities outcasts or others a seamstress an office drudge enslaved Africans a traveling salesman island castaways the poor In each Melville concentrates on the trials of the human body its pain and trauma its struggles and frustrations Some tales concern common trials such as illness or invalidism The Piazza the tedium of office work Bartleby or the aggravation of door to door salesmen The Lightning Rod Man Others concern extraordinary trials the traumatic violence of a rebellion on a slave ship Benito Cereno the

hardships of surviving on a wasteland archipelago The Encantadas the perils of creating a monstrous man machine The Bell Tower In their concern for the cultural meanings of such trials Melville's stories look forward to the work of Michel Foucault Raymond Williams and other cultural materialists who have shown how cultures define control and oppress bodies based on their otherness As a storyteller Melville understood how such cultural dynamics operate and seized on our collective obsession with the human body as subject symbol and vehicle to dramatize his tales

The Seduction of the Occult and the Rise of the Fantastic Tale Dorothea E. von Mücke, 2003 This book examines the early development of the fantastic tale through the works of of the German romantics Ludwig Tieck Achim von Arnim and E T A Hoffmann the subsequent French rediscovery of the genre in works by Thophile Gautier and Prosper Mérimée and Edgar Allan Poe's contributions to the literary form

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