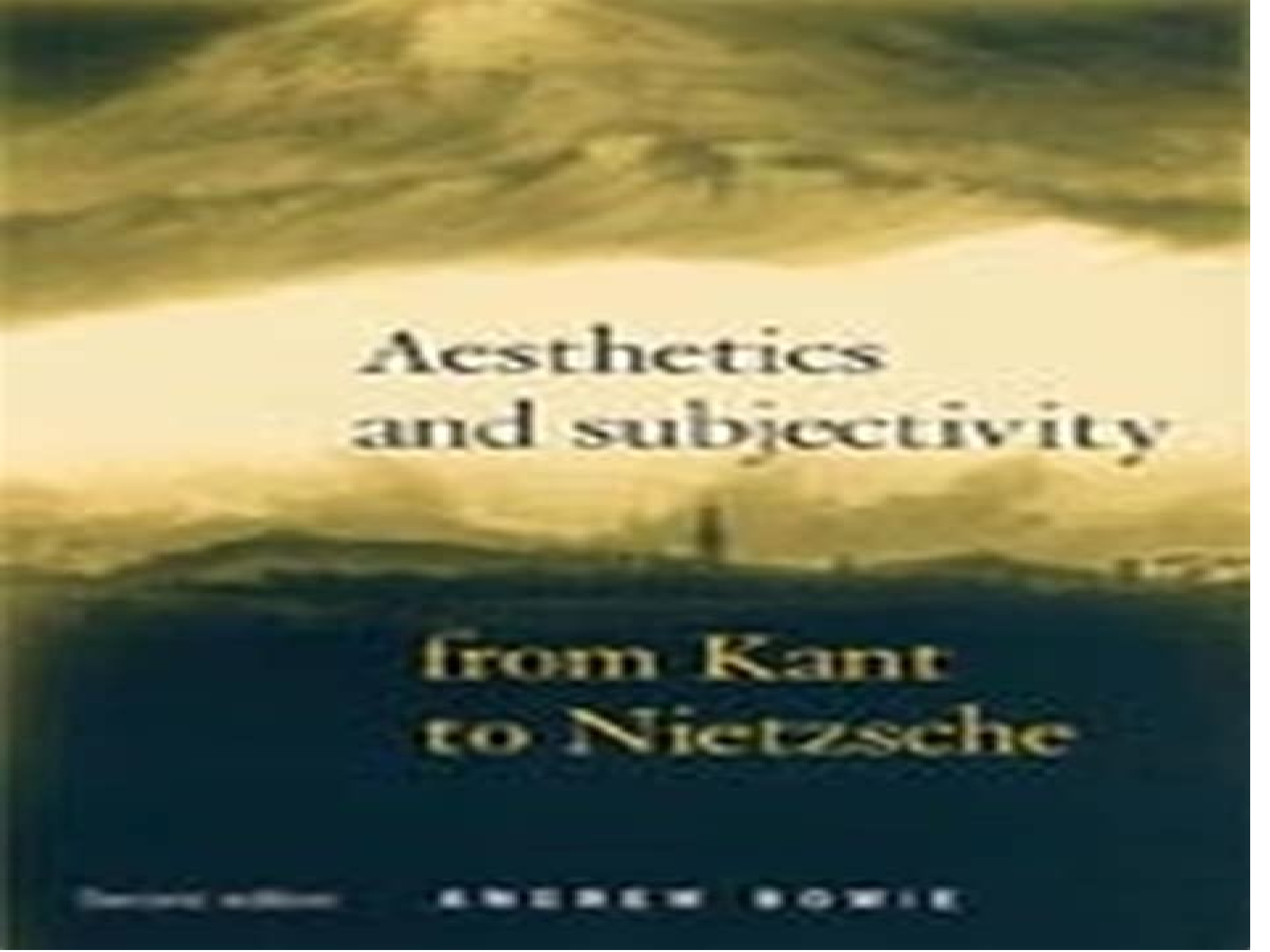




Aesthetics and subjectivity

from Kant
to Nietzsche

Series editor: *Andrew Bowie*

ANDREW BOWIE

Aesthetics And Subjectivity From Kant To Nietzsche

Hugh Grady



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Aesthetics and Subjectivity Andrew Bowie, 1990 Contemporary philosophy and literary theory are based upon German philosophy from Kant onwards Drawing on recent German theory the author reconsiders the path of German philosophy from Kant to Nietzsche in relation to consciousness aesthetics and language He provides interpretations of Kant Fichte the early Romantics Schelling Hegel Schleiermacher and Nietzsche telling a different story of modernity to the one current in many areas of the humanities The book traces the beginnings of modern debates on aesthetics and politics as well as the origins of modern hermeneutics paying attention to the significance of music in modern philosophy

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Aesthetics and Subjectivity Andrew Bowie, 2003 Offering an account of the German philosophical tradition of thinking about art and the self this text looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant through Hegel to Nietzsche

Subjective Universality in Kant's Aesthetics Ross Wilson, 2007 Drawing on a wide range of scholarship this book offers a new and comprehensive examination of Kant s argument that aesthetic judgements are combined with a claim to subjective universality The author gives a detailed account of the background to this claim in Kant s epistemology logic and metaphysics before closely attending to the crucial sections of the Critique of the Power of Judgement In particular it is shown that Kant s aesthetics requires that his theory of the subject be rethought Central to the theory of the subject that begins to emerge from the Third Critique is Kant s enigmatic notion of life which is extensively explored here This study therefore thoroughly examines the central features of Kant s account of aesthetic judgements suggesting that a new and exciting theory of subjectivity begins to be outlined in Kant s aesthetics The author argues for the placement of Kant s account of the subjective universality of aesthetic judgement at the centre of contemporary philosophical aesthetics

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Kant and the Power of Imagination Jane Kneller, 2007-02-08 In this book Jane Kneller focuses on the role of imagination as a creative power in Kant's aesthetics and in his overall philosophical enterprise She analyzes Kant's account of imaginative freedom and the relation between imaginative free play and human social and moral development showing various ways in which his aesthetics of disinterested reflection produce moral interests She situates these aspects of his aesthetic theory within the context of German aesthetics of the eighteenth century arguing that Kant's contribution is a bridge between early theories of aesthetic moral education and the early Romanticism of the last decade of that century In so doing her book brings the two most important German philosophers of Enlightenment and Romanticism Kant and Novalis into dialogue It will be of interest to a wide range of readers in both Kant studies and German philosophy of the eighteenth and nineteenth centuries

Shakespeare and Impure Aesthetics Hugh Grady, 2009-08-13 Shakespeare and Impure Aesthetics explores ideas about art implicit in Shakespeare's plays and defines specific Shakespearean aesthetic practices in his use of desire death and mourning as resources for art Hugh Grady draws on a tradition of aesthetic theorists who understand art as always formed in a specific historical moment but as also distanced from its context through its form and Utopian projections Grady sees A Midsummer Night's Dream Timon of Athens Hamlet and Romeo and Juliet as displaying these qualities showing aesthetic theory's

usefulness for close readings of the plays The book argues that such social minded impure aesthetics can revitalize the political impulses of the new historicism while opening up a new aesthetic dimension in the current discussion of Shakespeare

Nietzsche's Engagements with Kant and the Kantian Legacy Marco Brusotti, Herman Siemens, Maria João Mayer Branco, João Constâncio, Thomas W. Bailey, Katia Hay, 2017 No Marketing Blurb

The Aestheticization of History and the Butterfly Effect Nancy Wellington Bookhart, 2023-10-10 The Aestheticization of History and the Butterfly Effect Visual Arts Series introduces the audience to philosophical concepts that broach the beginning of the history of Western thought in Plato and Aristotle to that of more modern thought in the theoretician Jacques Rancière in which the main conceptual framework of this anthology is predicated The introduction is mainly concerned with Rancière's concept of the distribution of the sensible which is the arrangement of things accessible to our senses what we experience in real time and space compartmentalization and categorization of all things These things do not just involve tangible items but audible speech written language and visibilities Rancière's theory of the regimes of art is undertaken as the unfolding of the distribution Such is evoked in the various genres of visual art forms from two dimensional paintings to three dimensional sculptures and architectures Understanding the aesthetic regime of art is crucial for grasping how art performs time travel One way of understanding this phenomenon is in terms of embodied philosophy imbued vis vis art forms which are subsequently challenged by contemporary artists The contributing essays examine these reiterations reevaluations performances Aesthetics is a term deriving from the 18th century European Enlightenment It is here that aesthetics as the study of beauty is probed for its political potential after the failure of the French Revolution Many major thinkers during this period signed on to the aesthetic moment recognizing that Reason in its present state failed to develop humankind beyond barbarism J E B Stuart's statue is part of an equestrian theme that approximates the Western canon of power and class in the pursuit of domination But such power and domination will be dethroned in the restaging of history and the redistribution of said canon This reimagining of the form not only alters perception but constitutes a new narrative

Aesthetics, Poetics and Phenomenology in Samuel Taylor Coleridge Tom Marshall, 2020-11-23 This book re-evaluates the philosophical status of Samuel Taylor Coleridge by providing an extended comparison between his work and the phenomenological theory of Edmund Husserl Examining Coleridge's accounts of the imagination perception poetic creativity and literary criticism it draws a systematic and coherent structure out of a range of Coleridge's philosophical writing In addition it also applies the principles of Coleridge's philosophy to an interpretation of his own poetic output

The Routledge Companion to Nineteenth Century Philosophy Dean Moyer, 2010-04-05 The nineteenth century is a period of stunning philosophical originality characterised by radical engagement with the emerging human sciences Often overshadowed by twentieth century philosophy which sought to reject some of its central tenets the philosophers of the nineteenth century have re-emerged as profoundly important figures The Routledge Companion to Nineteenth Century Philosophy is an outstanding

survey and assessment of the century as a whole Divided into seven parts and including thirty chapters written by leading international scholars the Companion examines and assesses the central topics themes and philosophers of the nineteenth century presenting the first comprehensive picture of the period in a single volume German Idealism philosophy as political action including young Hegelians Marx and Tocqueville philosophy and subjectivity including Schopenhauer Kierkegaard and Nietzsche scientific naturalism including Darwinism philosophy of race experimental psychology and Neo Kantianism utilitarianism and British Idealism American Idealism and Pragmatism new directions in Mind and Logic including Brentano Frege and Husserl The Routledge Companion to Nineteenth Century Philosophy is essential reading for students of philosophy and for anyone interested in this period in related disciplines such as politics history literature and religion

The Philistine Controversy Dave Beech, John Roberts, 2002-06-17 Dave Beech and John Roberts develop what they call a counter intuitive notion of the philistine with insights on cultural division and exclusion The Near and Distant God Ian Cooper, 2008 This book shows that a major strand in the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post Idealist thought It focuses on the hermeneutic dimension of Die Religion The Values of Literary Studies Rónán McDonald, 2015-11-24 In The Values of Literary Studies Critical Institutions Scholarly Agendas leading scholars illuminate the purpose and priorities of literary criticism Serious Play J. Jeffrey Franklin, 2016-11-11 Queen Victoria was famously not amused and the age to which she gave her name is not generally known for its playfulness or sense of fun But play was pervasive in Victorian society and in the realist novels that were central to that culture In Serious Play J Jeffrey Franklin examines the role of play in three areas gambling theatricality and aesthetic theory demonstrating in the process how the realist novel served as a vehicle for play while play in turn entered and helped define the form of realism Franklin s analysis focuses on close readings of eight novels by Charlotte Bronte George Eliot Charles Kingsley William Thackeray and Anthony Trollope as well as works by Immanuel Kant Adam Smith John Ruskin and Matthew Arnold The readings are grounded in histories and cultural studies of gambling recreation the stock market theater and antitheatrical prejudice the performance of gender roles working class protest aesthetic theory and especially the novel genre itself While the treatments of gambling theatricality and aesthetics are specific the book shows how play links each of them to broader culturally defining issues that Victorian writings frequently express values versus value the artificial versus the authentic and the real versus the illusory Serious Play demonstrates as no previous study has how play functioned as a linchpin concept within the discursive infrastructure of Victorian society challenging critical commonplaces about the unplayfulness of the Victorians and the ideological conservatism of realism Serious Play provides a completely new insight into the Victorian realist novel All the major theories of play are subjected to penetrating analysis through which their respective shortcomings and their historical conditioning are highlighted so that the book can also be read as one of the most comprehensive assessments of modern play theories to date Wolfgang Iser *Musically*

Sublime Kiene Brillenburg Wurth, 2009-08-25 Musically Sublime rewrites musically the history and philosophy of the sublime Music enables us to reconsider the traditional course of sublime feeling on a track from pain to pleasure Resisting the notion that there is a single format for sublime feeling Wurth shows how from the mid eighteenth century onward sublime feeling is instead constantly rearticulated in a complex interaction with musicality Wurth takes as her point of departure Immanuel Kant's Critique of Judgment and Jean Fran ois Lyotard's aesthetic writings of the 1980s and 1990s Kant framed the sublime narratively as an epic of self transcendence By contrast Lyotard sought to substitute open immanence for Kantian transcendence yet he failed to deconstruct the Kantian epic The book performs this deconstruction by juxtaposing eighteenth and nineteenth century conceptions of the infinite Sehnsucht the divided self and unconscious drives with contemporary readings of instrumental music Critically assessing Edmund Burke James Usher E T A Hoffmann Novalis Friedrich Hlderlin Arthur Schopenhauer Richard Wagner and Friedrich Nietzsche this book re presents the sublime as a feeling that defers resolution and hangs suspended between pain and pleasure Musically Sublime rewrites the mathematical sublime as difference while it redresses the dynamical sublime as trauma unending undetermined unresolved Whereas most musicological studies in this area have focused on traces of the Kantian sublime in Handel Haydn and Beethoven this book calls on the nineteenth century theorist Arthur Seidl to analyze the sublime of rather than in music It does so by invoking Seidl's concept of formwidrigkeit form contrariness in juxtaposition with Romantic piano music post modernist musical minimalisms and Lyotard's postmodern sublime It presents a sublime of matter rather than form performative rather than representational In doing so Musically Sublime shows that the binary distinction Lyotard posits between the postmodern and romantic sublime is finally untenable

Philosophers on Art from Kant to the Postmodernists Christopher Kul-Want, 2010-06-01 Here for the first time Christopher Kul Want brings together twenty five texts on art written by twenty philosophers Covering the Enlightenment to postmodernism these essays draw on Continental philosophy and aesthetics the Marxist intellectual tradition and psychoanalytic theory and each is accompanied by an overview and interpretation The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple Georges Bataille on Salvador Dal's The Lugubrious Game Theodor W Adorno on capitalism and collage Walter Benjamin and Roland Barthes on the uncanny nature of photography Sigmund Freud on Leonardo Da Vinci and his interpreters Jacques Lacan and Julia Kristeva on the paintings of Holbein Freud's postmodern critic Gilles Deleuze on the visceral paintings of Francis Bacon and Giorgio Agamben on the twin traditions of the Duchampian ready made and Pop Art Kul Want elucidates these texts with essays on aesthetics from Hegel and Nietzsche to Badiou and Rancière demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy

American Journal of Islamic Social Sciences 15:1
Sohail Inuyatullah, Masudul Alam Choudhury, Abdul Rahim Abdul Rahman, Omar W. Naseem, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published

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