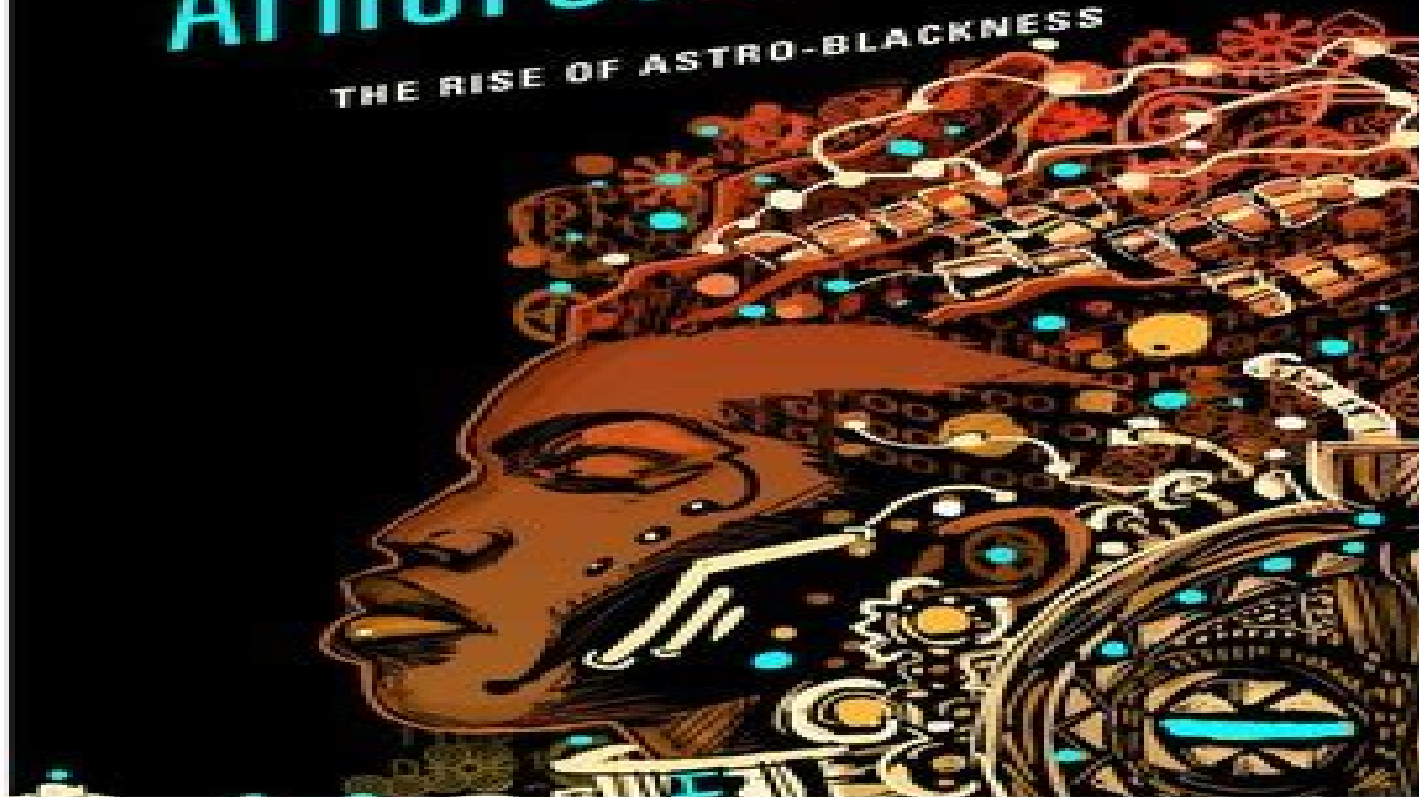


EDITED BY REYNALDO ANDERSON AND
CHARLES E. JONES

AFROFUTURISM 2.0

THE RISE OF ASTRO-BLACKNESS



Afrofuturism 2 0 Astro Blackness Reynaldo Anderson

Vlad Dima



Afrofuturism 2 0 Astro Blackness Reynaldo Anderson:

An Anthology of African Cultural Studies, Volume II Handel Kashope Wright, Keyan G. Tomaselli, 2024-10-04 This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes contemporary issues in African cultural studies Gender and the making of identity the dual discourses of Afropessimism and Afrofuturism problematizing the African diaspora and methodology and African cultural studies The second of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies Taken together the two volumes re expose for international readers sets of theories methodologies and studies that not only have been influenced by global trends but which themselves have contributed to shaping those trends While the first volume addressed foundational themes and issues in African cultural studies this second volume focuses on the directions that African cultural studies is taking the complex ways in which gender can be seen at work in the making of identity the juxtaposition of two relatively new themes in African cultural studies namely Afropessimism and Afrofuturism the ways in which the presence of continental Africans in the diaspora problematize taken for granted conceptions of diaspora and diasporic identity identifying some of the methodological issues and approaches that have been taken up in African cultural studies work This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

Charting the Afrofuturist Imaginary in African American Art Elizabeth Carmel Hamilton, 2022-08-12 This book examines Afrofuturism in African American art focusing specifically on images of black women and how those images expand the discourse of representation in visual culture of the United States This volume defines a visual language of Afrofuturism that includes materiality temporality and black liberation Elizabeth Hamilton discusses the visual progenitors of Afrofuturism In the artworks of Pierre Bennu Sanford Biggers Alison Saar Mequitta Ahuja Robert Pruitt Renee Cox Dawolu Jabari Anderson Alma Thomas and Harriet Powers the fantastic narratives of Afrofuturism are uncovered through in depth case studies These case studies engage with Afrofuturism as a black feminist visual theory that helps to unburden the images of black women from the stereotypical visual scripts that are so common in contemporary visual culture of the United States The book will be of interest to scholars working in art history visual studies American literature gender studies popular culture and African American studies

Afrofuturism 2.0 Reynaldo Anderson, Charles E. Jones, 2015-12-16 The ideas and practices related to afrofuturism have existed for most of the 20th century especially in the north American African diaspora community After Mark Dery coined the word afrofuturism in 1993 Alondra Nelson as a member of an online forum along with other participants began to explore the initial terrain and intellectual underpinnings of the concept noting that AfroFuturism has emerged as a term of convenience to describe analysis criticism and cultural production that addresses the intersections

between race and technology Afrofuturism 2.0 The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide music and literature Afrofuturism 2.0 expands and broadens the discussion around the concept to include religion architecture communications visual art philosophy and reflects its current growth as an emerging global Pan African creative phenomenon [African American Arts](#) Sharrell D. Luckett, 2020 Trans Identity as Embodied Afrofuturism Amber Johnson I Luh God Erica Campbell Trap Gospel and the Moral Mask of Language Discrimination Sammantha McCalla The Conciliation Project as a Social Experiment Behind the Mask of Uncle Tomism and the Performance of Blackness Jasmine Coles Tawnya Pettiford Wates *Introduction to Afrofuturism* DuEwa M. Frazier, 2024-08-21 Introduction to Afrofuturism delivers a fresh and contemporary introduction to Afrofuturism discussing key themes understandings and interdisciplinary topics across multiple genres in Black literature film and music From Afrofuturism's origins to the present this critical volume features scholarly works poetry drama and creative nonfiction which illuminates on the contributions of notable Afrofuturists such as Octavia Butler Sun Ra N K Jemisin Janelle Mon e Nnedi Okorafor Saul Williams Prince and more The volume highlights the impact of films such as Black Panther 2018 2022 The Woman King 2022 and They Cloned Tyrone 2023 and covers a variety of essential topics giving students a comprehensive view of the legacy of storytelling and the tradition of remixing in Black literature and arts This volume makes connections across academic subject areas and is an engaging reader for pop culture and media film studies women's gender and sexuality studies Black and Africana studies hip hop studies creative writing and composition and rhetoric *Afrofuturism's Transcultural Trajectories* Eva Ulrike Pirker, Judith Rahn, 2023-02-28 The future is a contested terrain and one that has in recent years been debated theorized and imaginatively constructed with an unprecedented albeit unsurprising sense of urgency The recent Afrofuturist imaginary is an increasingly noticeable field in these debates and manifestations requesting as it does the envisioning of a future through an artistic scientific and technological African or Black lens Afrofuturism is not a new term but it seems to have broadened and developed in different directions The recent Afrofuturist engagements which oscillate between narratives of empowerment and tech wise superheroes on the one hand and dystopian agendas on the other raise questions about earlier futurist accounts about historical Black visions of the future that precede the establishment even of the term Afrofuturism This volume contextualizes Afrofuturism's diverse approaches in the past and present through investigations into overlapping horizons between Afrofuturist agendas and other intellectual and or artistic movements e.g Pan Africanism debates about Civil Rights decolonial debates and transcultural modernisms as well as through explorations of Afrofuturist approaches in the 21st century across media cultures and in a transcultural perspective This book was originally published as a special issue of the journal Critical Studies in Media Communication *Afrofuturism 2.0* Reynaldo Anderson, Charles E. Jones, 2015-12-16 The ideas and practices related to afrofuturism have existed for most of the 20th century especially in the north American African diaspora community After Mark Dery coined the

word afrofuturism in 1993 Alondra Nelson as a member of an online forum along with other participants began to explore the initial terrain and intellectual underpinnings of the concept noting that AfroFuturism has emerged as a term of convenience to describe analysis criticism and cultural production that addresses the intersections between race and technology Afrofuturism 2 0 The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide music and literature Afrofuturism 2 0 expands and broadens the discussion around the concept to include religion architecture communications visual art philosophy and reflects its current growth as an emerging global Pan African creative phenomenon

The Routledge Handbook of Social Studies of Outer Space Juan Francisco Salazar,Alice Gorman,2023-07-10 The Routledge Handbook of Social Studies of Outer Space offers state of the art overview of contemporary social and cultural research on outer space International in scope the thirty eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge present a range of debates and pose key questions about the crafting of futures in relation to outer space The Handbook is a call to attend more carefully to engagements with outer space empirically affectively and theoretically while characterizing current research practices and outlining future research agendas This recalibration opens profound questions of intersectional politics race equity and environmental justice around the contested topics of space exploration and life off Earth Among the many themes included in the volume are the various infrastructures networks and systems that enable and sustain space exploration space heritage the ethics of outer space social and environmental justice fundamental debates about life in outer space as it pertains to both astrobiology and SETI the study of scientific communities the human body and consciousness Indigenous astronomical systems of Knowledge contemporary space art and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic narratives of outer space

Critical Black Futures Philip Butler,2021-03-30 Critical Black Futures imagines worlds afrofutures cities bodies art and eras that are simultaneously distant parallel present counter and perpetually materializing From an exploration of W E B Du Bois own afrofuturistic short stories to trans super fluid blackness this volume challenges readers community leaders academics communities and creatives to push further into surreal imaginations Beyond what some might question as the absurd this book is presented as a speculative space that looks deeply into the foundations of human belief Diving deep into this notional rabbit hole each contributor offers a thorough excursion into the imagination to discover what was while also providing tools to push further into the not yet

An OutKast Reader Regina N. Bradley,2021-10-01 OutKast the Atlanta based hip hop duo formed in 1992 is one of the most influential musical groups within American popular culture of the past twenty five years Through Grammy winning albums music videos feature films theatrical performances and fashion Andr Andr 3000 Benjamin and Antwan Big Boi Patton have articulated a vision of postmodern post civil rights southern identity that combines the roots of funk psychedelia haute couture R B faith and spirituality and Afrofuturism into a style all its own This postmodern southern

aesthetic largely promulgated and disseminated by OutKast and its collaborators is now so prevalent in mainstream American culture neither Beyoncé Knowles's *Formation* nor Joss Whedon's sci-fi western mashup *Firefly* could exist without OutKast's collage aesthetic that we rarely consider how challenging and experimental it actually is to create a new southern aesthetic. An OutKast Reader then takes the group's aesthetic as a lens through which readers can understand and explore contemporary issues of Blackness, gender, urbanism, southern aesthetics, and southern studies more generally. Divided into sections on regional influences, gender, and visuality, the essays collectively offer a vision of OutKast as a key shaper of conceptions of the twenty-first century South, expanding that vision beyond long-held archetypes and cultural signifiers. The volume includes a who's who of hip-hop studies and African American studies scholarship, including Charlie Braxton, Susana M. Morris, Howard Ramsby II, Reynaldo Anderson, and Ruth Nicole Brown.

Africanfuturism Kimberly Cleveland, 2024-02-27

In the past few decades, Western studies of Afrofuturism have grown to encompass examples deriving from multiple sites across the diaspora as well as from the African continent. However, an increasing number of Africans and Africanists have voiced their concerns about grouping African work under the larger umbrella of Afrofuturism without distinction and have emphasized the need to investigate the differences between African American and African production. This book offers an introduction to Africanfuturism, a body of African speculative works that is distinguishable from, albeit related to, US-based Afrofuturism. Kimberly Cleveland uses Africanfuturism as an intellectual lens to explore works that embody combinations of possibilities, challenges, and concerns related to what lies ahead for the continent and its peoples. This book highlights twenty-first-century film, video, painting, sculpture, photography, tapestry, novels, short stories, comic books, song lyrics, and architecture by African creatives of different nationalities, races, ethnicities, genders, and generations. Cleveland analyzes the ideas and opinions of African intellectuals and cultural producers, combining interviews with historical research. Each chapter features one of Africanfuturism's most common themes: space and time, exploration, creation of worlds, technology, and the digital divide, Sankofa, and remix and mythmaking. This investigation of Africanfuturism is geared toward students, academics, and Afrofuturism enthusiasts and its included discussion questions facilitate classroom use. The book illuminates Africa's place in the worlds of science fiction and fantasy and how Africanfuturist work builds on the continent's own traditions of speculative expression. Because these creative works disrupt the history of Western domination in Africa, Cleveland also connects Africanfuturism with the process of decolonization and addresses specific ways in which African creatives re-center indigenous beliefs, strategies, and approaches in their production. Africanfuturism encourages both imaginative possibilities and potential real-world outcomes, highlighting the rich contributions of Africans to the vision of future worlds.

Governable Spaces Nathan Schneider, 2024-02-27

When was the last time you participated in an election for an online group chat or sat on a jury for a dispute about a controversial post? Platforms nudge users to tolerate nearly all powerful admins, moderators, and benevolent dictators for life. In *Governable Spaces*, Nathan Schneider argues that the internet has

been plagued by a phenomenon he calls implicit feudalism a bias both cultural and technical for building communities as fiefdoms The consequences have spread far beyond online spaces themselves Feudal defaults train us to give up on our communities democratic potential inclining us to be more tolerant of autocratic tech CEOs and authoritarian politicians But online spaces could be sites of a creative radical and democratic renaissance Schneider shows how the internet can learn from governance legacies of the past to become a more democratic medium responsive and inventive unlike anything that has come before A prescient analysis of how we create democratic spaces for engagement in the age of polarization Governable Spaces is new impeccably researched and imaginative Zizi Papacharissi Professor of Communication and Political Science University of Illinois at Chicago This visionary book points a way to scrapping capitalist realism for community control over our digital spaces Nathan Schneider generously brings together disparate wisdom from abolitionists Black feminists and cooperative software engineers to spark our own imaginations and experiments Lilly Irani author of Chasing Innovation Making Entrepreneurial Citizens in Modern India From feminist theory to blockchain governance this dizzying array of topics pulls readers out of their comfort zone and forces a novel look at very old questions Ethan Zuckerman Associate Professor of Public Policy Communication and Information and Computer Sciences University of Massachusetts Amherst

Searching for Feminist Superheroes Sam Langsdale, 2024-09-17 How superhero narratives in the margins of the mainstream tell innovative feminist stories It's no secret that superhero comics and their related media perpetuate a model of a straight white male hero at the expense of representing women and other minorities but other narratives exist Searching for Feminist Superheroes recognizes that female led superhero comics with diverse casts of characters and inclusive storytelling exist on the margins of the mainstream superhero genre But rather than focusing on these stories as marginalized Sam Langsdale's work on heroes such as Spider Woman America Chavez and Ironheart locates the margins as a site of innovation and productivity which have enabled the creation of feminist superhero texts Employing feminist and intersectional philosophies in an analysis of these comics Langsdale suggests that feminist superheroes have the potential to contribute to a social imagination that is crucial in working toward a more just world At a time when US popular culture continues to manifest as a battleground between oppressive and progressive social norms Searching for Feminist

Superheroes demonstrates that a fight for a better world is worthwhile **Theology and Race** Andrew Prevot, 2018-07-03 This study develops a Christian theological response to the problems of race and anti black racism in conversation with black theology and womanist theology It provides a detailed introduction to multiple voices developments and tensions in these two theological traditions over the last half century It offers an overview of James Cone's arguments and their reception It considers turns toward pragmatism and genealogy in black religious scholarship focusing on Cornel West Peter Paris Dwight Hopkins Victor Anderson Anthony Pinn Bryan Massingale J Kameron Carter and Willie Jennings It analyzes womanist theological treatments of intersectionality narrative and embodiment through Jacquelyn Grant Katie Cannon Delores

Williams Emilie Townes Karen Baker Fletcher Kelly Brown Douglas Diana Hayes and M Shawn Copeland Finally it suggests some open questions related to hybridity sexuality and ecology Ultimately it argues that the credibility of Christian theological witness depends significantly on the quality of Christian theology's response to anti black racism

On the Politics of Ugliness Sara Rodrigues, Ela Przybylo, 2018-08-29 Ugliness or unsightliness is much more than a quality or property of an individual's appearance it has long functioned as a social category that demarcates access to social cultural and political spaces and capital The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement On the Politics of Ugliness identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio political order It explores ugliness in relation to the intersectional processes of racialization colonization and settler colonialism gender making ableism heteronormativity and fatphobia On the Politics of Ugliness asks that we fight against visual injustice and imagine new ways of seeing

Meaninglessness Vlad Dima, 2022-09-01 For too long the approach to seemingly universal experiences like love death and even time in film has been dominated by the Global North But what if such explorations developed horizontally instead Drawing from both European and African cultural theorists including Gilles Deleuze and Wole Soyinka Vlad Dima invites us to consider what happens to postcolonial African film if we no longer privilege the idea of time How else might we understand the cinematic image and how would its meanings change

Meaninglessness Time Rhythm and the Undead in Postcolonial Cinema is a study of meaning and meaninglessness through the figure of the undead beginning with francophone Africa and extending to postcolonial France Through the analysis of films like Mati Diop's *Atlantics* and Jean Pierre Bekolo's *Miraculous Weapons* Dima shows how the African cinematic image may produce meaning without any attachment to European time and how that meaning is connected instead to the philosophy of negritude and to the notion of rhythm

Meaninglessness introduces the concept of the rhythm sequence as a new way to understand the African moving image

Nordic Speculative Fiction Jyrki Korpua, Aino-Kaisa Koistinen, Hanna-Riikka Roine, Marta Mboka Tveit, 2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments and societies caused by overarching shared global issues such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons

and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research

Artists Remake the World Vid Simoniti, 2023-01-01 An original and provocative exploration of the relationship between contemporary art politics and activism Artists Remake the World introduces readers to the political ambitions of contemporary art in the early twenty first century and puts forward a new wide ranging account of art's political potential Surveying such innovations as evidence driven art socially engaged art and ecological art the book explores how artists have attempted to offer bold solutions to the world's problems Vid Simoniti offers original perspectives on contemporary art and its capacity as a force for political and social change At its best he argues contemporary art allows us to imagine utopias and presents us with hard truths which mainstream political discourse cannot yet articulate Covering subjects such as climate change social justice and global inequality Simoniti introduces the reader to a host of visionary contemporary artists from across the globe including Ai Weiwei Olafur Eliasson Wangechi Mutu Naomi Rinc n Gallardo and Hito Steyerl Offering a philosophy of contemporary art as an experimental branch of politics the book equips the reader with a new critical apparatus for thinking about political art today

Somatechnics and Popular Music in Digital Contexts Laura Glitsos, 2019-09-14 This book is a celebration and explication of the body in the world and the ways that our body situates our consciousness as a lived formation one which is oriented by the experience of music listening The book examines the relationship between bodies technics and music using the theoretical tools of somatechnics Somatechnics calls for a recognition of the body in the world as an artefact wrapped up entangled and produced by the materialities of that world It traverses discussions on materiality live music touchscreen media the personal computer and new modes of listening such as virtual reality technologies Finally the book looks at music itself as a kind of technology that generates new modes of bodily being

[The Future of Black Studies](#) Abdul Alkalimat, 2022-07-20 A timely future oriented and necessary contribution which provides clarity to the multivalent tendencies in this field Carole Boyce Davies The marginalisation of Black voices from the academy is a problem in the Western world But Black Studies where it exists is a powerful boundary pushing discipline grown out of struggle and community action Here Abdul Alkalimat one of the founders of Black Studies in the US presents a reimagining of the future trends in the study of the Black experience Taking Marxism and Black Experientialism Afro Futurist and Diaspora frameworks he projects a radical future for the discipline at this time of social crisis Choosing cornerstones of culture such as the music of Sun Ra the movie Black Panther and the writer Octavia Butler he looks at the trajectory of Black liberation thought since slavery including new research on the rise in the comparative study of Black people all over the world Turning to look at how digital tools enhance the study of the discipline this book is a powerful read that will inform and

inspire students and activists

Enjoying the Song of Term: An Mental Symphony within **Afrofuturism 2 0 Astro Blackness Reynaldo Anderson**

In a global consumed by monitors and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony created by the written term often diminish in to the background, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Afrofuturism 2 0 Astro Blackness Reynaldo Anderson** a charming fictional treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths with this emotional examination, we can discover the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Afrofuturism 2 0 Astro Blackness Reynaldo Anderson Introduction

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