

Janet O'Shea

At HOME in the
WORLD



Bharata Natyam
on the Global Stage

At Home In The World Bharata Natyam On The Global Stage

Sherril Dodds



At Home In The World Bharata Natyam On The Global Stage:

At Home in the World, 2007 The Globalization of Theatre 1870–1930 Christopher B. Balme, 2020 Explores the fascinating career of Maurice E Bandmann and his global theatrical circuit in the early twentieth century **Towards a British Natyam** Magdalen Gorringe, 2025-02-01 The story of the emerging professionalization of classical Indian dance forms in Britain is wrought with contradictions Though becoming increasingly popular within mainstream culture the forms lack the clear routes to vocational training so essential for creating a dance career in the traditional sense Towards a British Natyam uses this lens to analyze the cultural social and political frameworks that make a profession possible within the arts Innovatively drawing on the work of decolonial theorists and the sociologist Pierre Bourdieu Gorringe illuminates the transformative potential of a classical Indian dance profession to decenter white supremacist modes of knowledge formation and recenter pluriversality **Politics as Public Art** Martin Zebracki, Z. Zane McNeill, 2022-12-30 Politics as Public Art presents a keystone collection that pursues new frameworks for a critical understanding of the relationship between public art and protest movements through the utilization of socially engaged and choreopolitical approaches This anthology draws from a unique combination of interdisciplinary scholarship and activism where it integrates geographically rich perspectives from political and grassroots community contexts spanning the United States Europe Australia and Southeastern Africa The volume questions and reimagines not only how public art practice can be integral to politics including forms of surveillance and control of bodily movement It also probes into how political participation itself can be construed as a form of public artmaking for radical social change and just worlds This collection advocates for scholar activist inquiry into how socially engaged public art practices can pave the way for thinking through and working toward championing more inclusive futures and as such choreographing greater intersectional justice This book provides a wide appeal to audiences across humanities and social science scholarship arts practice and activism seeking conceptual and empirically informed tools for moving from public art and choreopolitical theory into modes of praxis critical reflection and action *When Men Dance* Jennifer Fisher, Anthony Shay, 2009 When Men Dance explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of dance studies perspectives and are accompanied by fascinating personal histories that complement their themes **Race, Class, Parenting and Children's Leisure** Utsa Mukherjee, 2023-02-07 Children's leisure lives are changing with increasing dominance of organised activities and screen based leisure These shifts have reconfigured parenting practices too However our current understandings of these processes are race blind and based mostly on the experiences of white middle class families Drawing on an innovative study of middle class British Indian families this book brings children's and parents' voices to the forefront and bridges childhood studies family studies and leisure studies to theorise children's leisure from a fresh perspective Demonstrating the salience of both race and class in

shaping leisure cultures within middle class racialised families this is an invaluable contribution to key sociological debates around leisure childhoods and parenting ideologies

Ramayana Theater in Contemporary Southeast Asia Madoka Fukuoka, 2022-11-30 The ancient Indian epic poem Ramayana has been disseminated throughout large tracts of Southeast Asia since the 9th century Versions of the epic poem have come to adopt and reflect the unique characteristics of the countries and regions where it has gained cultural currency The epic has been a source of popular themes in both traditional and contemporary art forms including literature performing arts fine arts and films This book showcases Ramayana theater as a platform where the multiple meanings and senses of values are negotiated It focuses on the relationships between the cultural representation and the various meanings of Ramayana theater as well as other dramatic art forms Focusing on the various contemporary contexts of art performances where the epic poem has been represented the book also presents the ideologies and moral values contained in the theatrical forms of the epic poem It discusses various performance contexts such as diaspora communities production of popular content culture cultural diplomacy designation as intangible cultural heritage transmission tourism and the representation exhibition of culture as well as the performance in rituals It also includes works of three contemporary and inspiring artists cross gender dancer Didik Nini Thowok animator as well as puppeteer Nanang Ananto Wicaksono and composer Ken Steven

Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization Limbu, Marohang, Gurung, Binod, 2013-11-30 Since the dawn of the digital era the transfer of knowledge has shifted from analog to digital local to global and individual to social Complex networked communities are a fundamental part of these new information based societies *Emerging Pedagogies in the Networked Knowledge Society Practices Integrating Social Media and Globalization* examines the production dissemination and consumption of knowledge within networked communities in the wider global context of pervasive Web 2.0 and social media services This book will offer insight for business stakeholders researchers scholars and administrators by highlighting the important concepts and ideas of information and knowledge based economies

Nation-Building, Education and Culture in India and Canada K. Gayithri, B. Hariharan, Suchorita Chattopadhyay, 2019-09-10 This volume provides comparative perspectives on issues related to education culture sustainable development and nation building in India and Canada It takes cognizance of current research in Indo Canadian comparative studies and is meant to facilitate further research in these areas It importantly highlights the trends and growth areas in comparative social science and humanities research between the countries The chapters in this volume discuss the research that scholars have recently undertaken in both countries and the impact that such comparative research has on developing partnerships learning methodologies and socio cultural narratives that empower interdisciplinary research The chapter authors take up important issues related to community college development mental health in education multilingual education indigenous populations and their education and development They discuss issues related to bilateral and foreign trade agreements as well as policies of the two countries on

climate change research Lastly they discuss indigenous performance cultures and sports in the two countries and the long history of migration from India to Canada The volume is of interest to a wide readership from the humanities and social sciences particularly readers interested in Indo Canadian scholarship Facial Choreographies Sherril Dodds,2023-12-12 The face contributes a vital yet often overlooked component of dance performance Facial Choreographies Performing the Face in Popular Dance examines what the face does in dance and what it may mean The book centers on three facial case studies global celebrity Michael Jackson whose face has occupied a site of fervent controversy Maddie Ziegler child star of the reality television series Dance Moms and de facto face of pop star Sia and a community of hip hop dancers who engage in fiercely contested dance battles Futures of Dance Studies Susan Manning,Janice Ross,Rebecca Schneider,2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields **Dance Matters** Pallabi Chakravorty,Nilanjana Gupta,2012-08-21 This volume presents a multidisciplinary perspective on dance scholarship and practice as they have evolved in India and its diaspora outlining how dance histories have been written and re written how aesthetic and pedagogical conventions have changed and are changing and how politico economic shifts have shaped Indian dance and its negotiation with modernity Written by eminent and emergent scholars and practitioners of Indian dance the articles make dance a foundational socio cultural and aesthetic phenomena that reflects and impacts upon various cultural intercourses from art and architecture to popular culture and social justice issues They also highlight the interplay of various frameworks global national and local indigenous for studying these diverse performance contexts using dance as a critical lens to analyse current debates on nationalism transnationalism gender and sexuality and postcolonial politics At the performace level some articles question the accepted divisions of Indian dance classical folk and popular and critique the dominant values associated with classical dance forms Finally the book brings together both experiential and objective dimensions of bodily knowledge through dance Fashion, Popular Culture and Political Economy Nirupama Singh Dar,2025-03-21 This book delves into the intricate interplay of political economic and philosophic forces that have shaped popular culture fashion social movements and societies Exploring the developments of the twentieth century and the transition into the new millennium this work traces the causality between culture fashion philosophical discourses and political economy It analyzes political economic and philosophical factors to demonstrate how fashion emerges as a pivotal force that guides and shapes post modern democratic societies and market economies The volume weaves together insights from sociology cultural studies feminist studies fashion history cinematography media the entertainment industry and social policy research It examines how postmodern societies shaped by post structuralist critique

and neo liberal ideologies navigates the complexities of democracy and market economies evolving from deeply entrenched systems of colonialism and feudalism to achieve modernization and massive technological progress and reach a social reality of postmodernist paradigms Topical and lucid this invigorating work shows how fashion leads to social engineering It will be of interest to scholars and researchers of fashion studies popular culture cultural studies sociology gender studies political economy and political studies This book also provides valuable perspectives for policymakers film critics women s rights groups social policy researchers film censor boards and journalists

Fertile Disorder Kalpana Ram,2013-01-31 In her innovative new book Kalpana Ram reflects on the way spirit possession unsettles some of the foundational assumptions of modernity What is a human subject under the varied conditions commonly associated with possession What kind of subjectivity must already be in place to allow such a transformation to occur How does it alter our understanding of memory and emotion if these assail us in the form of ghosts rather than as attributes of subjective experience What does it mean to worship deities who are afflictive and capricious yet bear an intimate relationship to justice What is a human body if it can be taken over by a whole array of entities What is agency if people can be claimed in this manner What is gender if while possessed a woman is a woman no longer Drawing on spirit possession among women and the rich traditions of subaltern religion in Tamil Nadu South India Ram concludes that the basis for constructing an alternative understanding of human agency need not rest on the usual requirements of a fully present consciousness or on the exercise of choice and planning Instead of relegating possession ghosts and demons to the domain of the exotic Ram uses spirit possession to illuminate ordinary experiences and relationships In doing so she uncovers fundamental instabilities that continue to haunt modern formulations of gender human agency and political emancipation *Fertile Disorder* interrogates the modern assumptions about gender agency and subjectivity that underlie the social improvement projects circulating in Tamil Nadu assumptions that directly shape people s lives The book pays particular attention to projects of family planning development reform and emancipation Combining ethnography with philosophical argument Ram fashions alternatives to standard post modernist and post structuralist formulations Grounded in decades of fieldwork ambitious and wide ranging her work is conceived as a journey that makes incursions into the unfamiliar then returns us to the familiar She argues that magic is not a monopoly of any one culture historical period or social formation but inhabits modernity not only in the places such as cinema and sound recording where it is commonly looked for but in habit and in aspects of everyday life that have been largely overlooked and shunned *Fertile Disorder* will be of interest to a wide range of scholars in anthropology religion gender studies subaltern studies and post colonial theory

Pragmatist Philosophy and Dance Eric Mullis,2019-11-29 This book investigates how Pragmatist philosophy as a philosophical method contributes to the understanding and practice of interdisciplinary dance research It uses the author s own practice based research project *Later Rain* to illustrate this *Later Rain* is a post dramatic dance theater work that engages primarily with issues in the philosophy of religion and socio political philosophy It focuses

on ecstatic states that arise in Appalachian charismatic Pentecostal church services states characterized by dancing paroxysms shouting and speaking in tongues glossolalia Research for this work is interdisciplinary as it draws on studio practice ethnographic field work cultural history Pentecostal history and theology folk aesthetics anthropological understandings of ecstatic religious rituals and dance history regarding acclaimed works that have sought to present aspects of religious ecstasy on stage Doris Humphrey's *The Shakers* 1931 Mark Godden's *Angels in the Architecture* 2012 Martha Clarke's *Angel Reapers* 2015 and Ralph Lemon's *Geography* trilogy 2005 The project thereby demonstrates a process model of dance philosophy showing how philosophy and dance artistry intertwine in a specific creative process

Dancing Spirit, Love, and War Evadne Kelly, 2019-07-09 Meke a traditional rhythmic dance accompanied by singing signifies an important piece of identity for Fijians Despite its complicated history of colonialism racism censorship and religious conflict meke remained a vital part of artistic expression and culture Evadne Kelly performs close readings of the dance in relation to an evolving landscape following the postcolonial reclamation that provided dancers with political agency and a strong sense of community that connected and fractured Fijians worldwide Through extensive archival and ethnographic fieldwork in both Fiji and Canada Kelly offers key insights into an underrepresented dance form region and culture Her perceptive analysis of meke will be of interest in dance studies postcolonial and Indigenous studies anthropology and performance ethnography and Pacific Island studies

[The Oxford Handbook of Jewishness and Dance](#) Naomi M. Jackson, Rebecca Pappas, Toni Samantha Phim, 2022 Focusing on North America Europe and Israel in the twentieth and twenty first centuries this Handbook highlights the sometimes surprising often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco

Rethinking Dance History Lorraine Nicholas, Geraldine Morris, 2017-07-14 The need to rethink and question the nature of dance history has not diminished since the first edition of *Rethinking Dance History* This revised second edition addresses the needs of an ever evolving field with new contributions considering the role of digital media in dance practice the expansion of performance philosophy and the increasing importance of practice as research A two part structure divides the book's contributions into Why Dance History the ideas issues and key conversations that underpin any study of the history of theatrical dance Researching and Writing discussions of the methodologies and approaches behind any successful research in this area Everyone involved with dance creates and carries with them a history and this volume explores the ways in which these histories might be used in performance making from memories which establish identity to re invention or preservation through shared and personal heritages Considering the potential significance of studying dance history for scholars philosophers choreographers dancers and students alike *Rethinking Dance History* is an essential starting point for anyone intrigued by the rich history and many directions of dance

[A Dance of Assassins](#) Allen F. Roberts, 2013 *A Dance of Assassins* presents the competing histories of how Congolese Chief Lusinga and Belgian Lieutenant Storms engaged in a deadly clash while striving to establish hegemony along the

southwestern shores of Lake Tanganyika in the 1880s While Lusinga participated in the east African slave trade Storms secret mandate was to meet Henry Stanley s eastward march and trace a white line across the Dark Continent to legitimize King Leopold s audacious claim to the Congo Confrontation was inevitable and Lusinga lost his head His skull became the subject of a sinister evolutionary treatise while his ancestral figure is now considered a treasure of the Royal Museum for Central Africa Allen F Roberts reveals the theatricality of early colonial encounter and how it continues to influence Congolese and Belgian understandings of history today

Dancing the World Smaller Rebekah J. Kowal, 2020 *Dancing the World Smaller* examines international dance performances in New York City in the 1940s as sites in which dance artists and audiences contested what it meant to practice globalism in mid twentieth century America During and after the Second World War modern dance and ballet thrived in New York City a fertile cosmopolitan environment in which dance was celebrated as an emblem of American artistic and cultural dominance In the ensuing Cold War years American choreographers and companies were among those the U S government sent abroad to serve as ambassadors of American cultural values and to extend the nation s geo political reach Less known is that international dance performance or what was then called ethnic or ethnologic dance enjoyed strong support among audiences in the city and across the nation as well Produced in non traditional dance venues such as the American Museum of Natural History the Ethnologic Dance Center and Carnegie Hall these performances elevated dance as an intercultural bridge across human differences and dance artists as transcultural interlocutors *Dancing the World Smaller* draws on extensive archival resources as well as critical and historical studies of race and ethnicity in the U S to uncover a hidden history of globalism in American dance and to see artists such as La Meri Ruth St Denis Asadata Dafora Pearl Primus Jos Lim n Ram Gopal and Charles Weidman in new light Debates about how to practice globalism in dance proxied larger cultural struggles over how to reconcile the nation s new role as a global superpower In dance as in cultural politics Americans labored over how to realize diversity while honoring difference and manage dueling impulses toward globalism on the one hand and isolationism on the other

The Enigmatic Realm of **At Home In The World Bharata Natyam On The Global Stage**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **At Home In The World Bharata Natyam On The Global Stage** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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Table of Contents At Home In The World Bharata Natyam On The Global Stage

1. Understanding the eBook At Home In The World Bharata Natyam On The Global Stage
 - The Rise of Digital Reading At Home In The World Bharata Natyam On The Global Stage
 - Advantages of eBooks Over Traditional Books
2. Identifying At Home In The World Bharata Natyam On The Global Stage
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an At Home In The World Bharata Natyam On The Global Stage
 - User-Friendly Interface
4. Exploring eBook Recommendations from At Home In The World Bharata Natyam On The Global Stage
 - Personalized Recommendations
 - At Home In The World Bharata Natyam On The Global Stage User Reviews and Ratings

- At Home In The World Bharata Natyam On The Global Stage and Bestseller Lists
- 5. Accessing At Home In The World Bharata Natyam On The Global Stage Free and Paid eBooks
 - At Home In The World Bharata Natyam On The Global Stage Public Domain eBooks
 - At Home In The World Bharata Natyam On The Global Stage eBook Subscription Services
 - At Home In The World Bharata Natyam On The Global Stage Budget-Friendly Options
- 6. Navigating At Home In The World Bharata Natyam On The Global Stage eBook Formats
 - ePub, PDF, MOBI, and More
 - At Home In The World Bharata Natyam On The Global Stage Compatibility with Devices
 - At Home In The World Bharata Natyam On The Global Stage Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of At Home In The World Bharata Natyam On The Global Stage
 - Highlighting and Note-Taking At Home In The World Bharata Natyam On The Global Stage
 - Interactive Elements At Home In The World Bharata Natyam On The Global Stage
- 8. Staying Engaged with At Home In The World Bharata Natyam On The Global Stage
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers At Home In The World Bharata Natyam On The Global Stage
- 9. Balancing eBooks and Physical Books At Home In The World Bharata Natyam On The Global Stage
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection At Home In The World Bharata Natyam On The Global Stage
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine At Home In The World Bharata Natyam On The Global Stage
 - Setting Reading Goals At Home In The World Bharata Natyam On The Global Stage
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of At Home In The World Bharata Natyam On The Global Stage
 - Fact-Checking eBook Content of At Home In The World Bharata Natyam On The Global Stage
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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