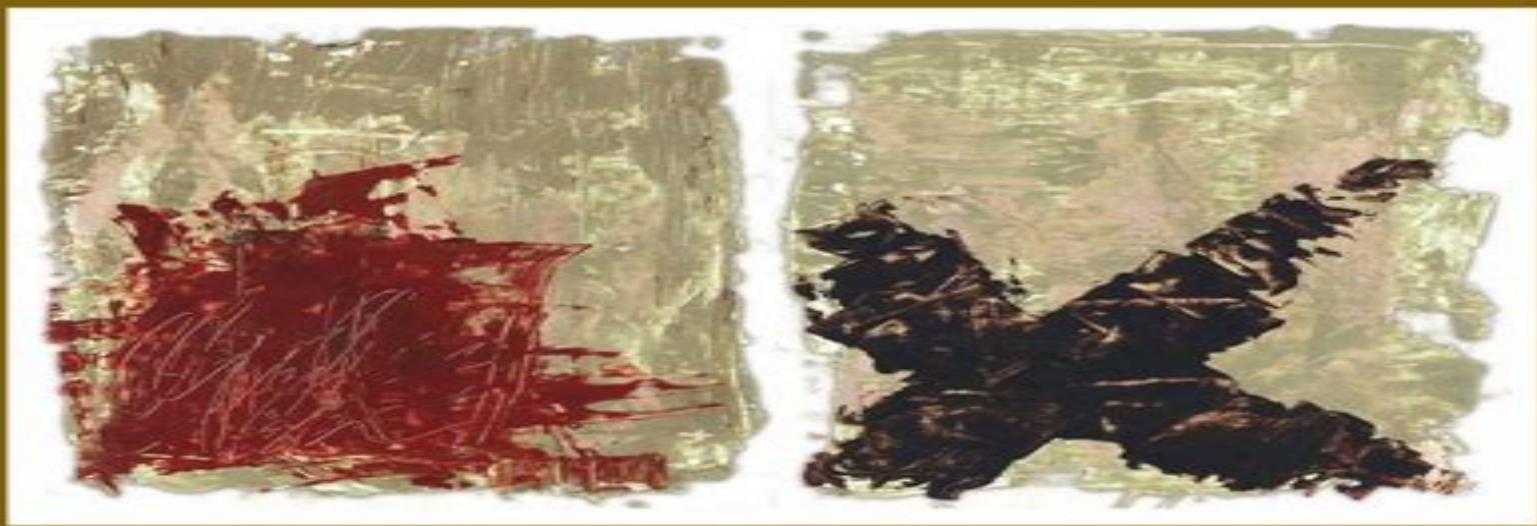


# BEING SINGULAR PLURAL

*Jean-Luc Nancy*



# Being Singular Plural Meridian Crossing Aesthetics

**Sanja Dejanovic**



## **Being Singular Plural Meridian Crossing Aesthetics:**

**Being Singular Plural** Jean-Luc Nancy, 2000 This book by one of the most innovative and challenging contemporary thinkers rethinks community and the very idea of the social Nancy's fundamental argument is that being is always being with that I is not prior to we that existence is essentially co-existence

**Being Singular Plural** Jean-Luc Nancy, 2022 This book by one of the most innovative and challenging contemporary thinkers consists of an extensive essay from which the book takes its title and five shorter essays that are internally related to *Being Singular Plural* One of the strongest strands in Nancy's philosophy is his attempt to rethink community and the very idea of the social in a way that does not ground these ideas in some individual subject or subjectivity The fundamental argument of the book is that being is always being with that I is not prior to we that existence is essentially co-existence Nancy thinks of this being with not as a comfortable enclosure in a pre-existing group but as a mutual abandonment and exposure to each other one that would preserve the I and its freedom in a mode of imagining community as neither a society of spectacle nor via some form of authenticity The five shorter essays impressively translate the philosophical insight of *Being Singular Plural* into sophisticated discussions of national sovereignty war and technology identity politics the Gulf War and the tragic plight of Sarajevo The essay *Eulogy for the M l e* in particular is a brilliant discussion of identity and hybridism that resonates with many contemporary social concerns As Nancy moves through the exposition of his central concern being with he engages a number of other important issues including current notions of the other and self that are relevant to psychoanalytic political and multicultural concepts He also offers astonishingly original reinterpretations of major philosophical positions such as Nietzsche's doctrine of eternal recurrence Descartes's cogito and the nature of language and meaning

*A Radical Political Theology for the Anthropocene Era* Ryan LaMothe, 2021-11-18 Given the fierce urgency of now this important book confronts and addresses key problems and questions of political theology with the aim of proposing a radical political theology for the Anthropocene Age LaMothe invites readers to think and be otherwise in living lives in common with all other human beings and other than human beings that dwell on this one earth

*Common Worship in Theological Education* Siobhan Garrigan, Todd Eric Johnson, 2010-01-01 What is the place of corporate worship in theological education Certainly it is not unexpected to have ministry students attending seminary chapel but what are the expectations for the students who attend chapel Is it to form their liturgical sensibilities into conformity with a particular worship tradition or style Or is it to provide a safe place to try things that one would be reluctant to experiment with in congregational worship Although common worship for ministry students is almost a given in all theological schools there are few common understandings about its goals and purposes *Common Worship in Theological Education* is the first book to address the theological pedagogical and political issues involved in the planning and execution of seminary chapel It offers voices from across the theological and ecumenical spectrum about chapel as well as involving multiple disciplines in the conversation This volume provides the first comprehensive survey of the worship

issues at stake in seminary education today The essays in this collection provide the foundation for a productive conversation within a seminary faculty or among colleagues within a theological discipline This volume makes the case that the chapel ought to have a seat at the table when the education mission of a theological school is being discussed So pull up a chair and prepare for a fascinating conversation      *Passionate Embrace* Elisabeth Gerle,2018-01-01 Protestant ethics has often been associated with work and duty excluding sensuality sexuality and other pleasures In an age of body worship as well as body loathing Elisabeth Gerle explores new paths embarking on a conversation with Martin Luther in dialogue with contemporary theologians on attitudes towards desire ethics and politics She draws on Eros theology to challenge traditional Lutheran stereotypes such as the dichotomies between different forms of love as well as between spirit and body Gerle argues that Luther s spiritual breakthrough where grace and gifts of creation became central provides new meaning to sex and desire as well as to work body and ordinary life Women are seen in a new light as companions autonomous ethical agents part of the priesthood of all This had revolutionary consequences in Europe at the time and it represents a challenge to contemporary theologies with a nostalgic appetite for austerity asceticism and female submission Luther s erotic and genderfluid language is a healthy challenge to oppressive political structures centred on greed profit and competition A revised Scandinavian creation theology and a deep sense of the incarnational mystery are resources for contemporary theology and ethics

*Thresholds of Accusation* George Pavlich,2023-09-28 Examines pretrial rituals of accusation that enabled colonial law and order to support possessive settler colonialism across western Canada      **Both One and Many** Oliver Griebel,2024-04-16 Meister Eckhart might have liked it Indeed many one thinking is the idea that there is the one ultimate origin coherence spirit of it all but not without a multitude and diversity emerging within which is the evolving universe with planets like Earth with its biosphere and humankind with you and me living in it The Many One is thought of as the whole of the cosmos complementing and entangled with all its parts as beings inside Being and Being inside beings as the Creator and his co creating creatures The both one and many idea takes a strong stance against any ultimate either or reduction against isms of all sorts Being unity and plurality and duality all at once the Many One is neither monistic nor pluralistic nor dualistic in any way Inside this broad frame it is open for many specific approaches not least those represented in this volume which are cosmic holism cultural spiritual evolution thought Higher We integral thinking the Metaphysics of Adjacency panentheism process theology and transpersonal participatory thinking However the many one idea also chimes in with approaches not sampled here like Roy Bhaskar s Critical Realism Edgar Morin s Complex Thought or metamodernism      *Writing and Madness* Shoshana Felman,Martha Noel Evans,2003 This is the author s most influential work of literary theory and criticism in which she explores the relations between literature philosophy and psychoanalysis      *The Bible and Art, Perspectives from Oceania* Caroline Blyth,Nasili Vaka'uta,2018-08-23 This volume takes readers on a fascinating journey through the visual arts of Aotearoa New Zealand Australia and the Pacific Islands contemplating the multivocal dialogues that occur

between these artistic media and the texts and traditions of the Bible With their distinctively antipodean perspectives contributors explore the innovative ways that both creators and beholders of Oceanic arts draw upon their contexts and cultures in order to open up creative engagements with the stories themes and theologies of the biblical traditions Various motifs weave their way throughout the volume including antipodean landscapes and ecology post colonialism philosophy Oceanic spiritualities and the often contested engagements between western and indigenous cultures Within this weaving process each essay invites readers to contemplate these various forms of visual culture through Oceanic eyes and to appreciate the fresh insights that this process can bring to reading and interpreting the biblical traditions The result is a rich and interdisciplinary array of conversations that will capture the attention of readers within the fields of biblical reception studies cultural studies theology and art history

**An Essay on the Tragic** Peter Szondi, 2002 This is a succinct and elegant argument for the specificity of a philosophy of tragedy as opposed to a poetics of tragedy espoused by Aristotle

*Who's Afraid of Philosophy?* Jacques Derrida, 2002 While addressing specific contemporary political issues on occasion thus providing insight into the pragmatic deployment of deconstructive analysis the essays deal mainly with much broader concerns With his typical rigor and spark Derrida investigates the genealogy of several central concepts which any debate about teaching and the university must confront

*Nancy and the Political* Sanja Dejanovic, 2015-01-21 Jean Luc Nancy's latest contributions to philosophy compel us to ask what sort of politics do we have once we are exposed to the finitude of sense The internationally recognised contributors to this collection illuminate some of the most challenging aspects of Nancy's thought making previously unexplored connections and offering spirited interpretations Focussed around three core themes capitalism the metaphysics of democracy and aesthetics these 12 essays emphasise the potential of Nancy's political thought and collectively situate it within a broader intellectual context which includes engagements with Badiou Ranciere Foucault Agamben and Lefort It is an essential read for anyone interested in current trends in political philosophy aesthetics critical theory and social and political thought

*The Book to Come* Maurice Blanchot, Charlotte Mandell, 2003 Featuring essays originally published in *La Nouvelle Revue Fran aise* this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy

*The Decision Between Us* John Paul Ricco, 2014-03-31 The *Decision Between Us* combines an inventive reading of Jean Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing they are also spaces of separation John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically an experience of sharing and separation that informs any decision Using this incongruous relation of intimate separation Ricco goes on to propose that decision is as much an aesthetic as it is an ethical construct and one that is always defined in terms of our relations to loss absence departure and death Laying out this theory of unbecoming community in modern and contemporary art literature and philosophy and calling our attention to such things as blank sheets of paper images of unmade beds and the spaces around bodies *The Decision Between Us* opens in

1953 when Robert Rauschenberg famously erased a drawing by Willem de Kooning and Roland Barthes published *Writing Degree Zero* then moves to 1980 and the neutral mourning of Barthes *Camera Lucida* and ends in the early 1990s with installations by Felix Gonzalez Torres Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet Marguerite Duras and Catherine Breillat *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us arousing and evoking an infinite and profound sense of sharing in scenes of passionate erotic pleasure as well as deep loss and mourning *Faux Pas* Maurice Blanchot, Charlotte Mandell, 2001 Published in France in 1943 *Faux Pas* is the first collection of essays on literature and language by Maurice Blanchot the most lucid and powerful French critic of the second half of the 20th century **Relational Art** Craig Smith, 2024-11-14 Since the 1990s a new kind of art has developed combining audience participation with new media networks Known as Relational Art the controversial practice connects artist artwork and audience In this book Relational art practitioner Craig Smith outlines for the first time a rigorous theoretical model elucidating the aesthetic curatorial and theoretical criteria for including audience as a formal artistic element Tracing the movement from its beginnings with the Traffic Exhibition and Nicolas Bourriaud's *Relational Aesthetics* to the collective reaction to the appearance of a bottle nosed whale in the Thames Relational art A guided tour articulates the potential impact of Relational Art on the aesthetic conceptual and economic forces of contemporary art **Handbook of Children and Youth Studies** Johanna Wyn, Helen Cahill, Hernán Cuervo, 2024-08-20 This second edition of the handbook gives a new scientific perspective to youth and childhood studies as multi scientific and interdisciplinary subjects which as such have not yet found their own framing in a particular discipline It provides theoretical and methodological key debates and issues that develop and add an understanding of childhood and youth research discipline from a broader perspective The Handbook on Children and Youth Studies draws on current thinking but also challenges theoretical and conceptual orthodoxies in the field drawing on interdisciplinary thinking and critical perspectives It focuses on childhood and youth to address the emerging consensus that the boundaries between childhood youth and adulthood are blurred The view that defining youth and childhood largely in terms of problem topics is out dated Instead the handbook focuses on 16 themes that are open to international perspectives and to different conceptual approaches Each theme is edited by a pair of field editors thereby capturing a plurality of views The 16 themes as a starting point are globally timely and they need scientific debates on the boundaries between childhoods youth and adulthood This handbook will meet the needs of childhood and youth researchers and the academics in the field It recognizes the changing social context of the lives of children and young people while developing theoretical frameworks and discussing about the core substantive issues of Children and Youth Studies **Without Alibi** Jacques Derrida, Peggy Kamuf, 2002 This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying perjury forgiveness confession the profession of faith and most recently cruelty sovereignty and capital punishment Strongly

linked by their attention to performatives and the as if the essays show the necessity of thinking beyond the category of acts that are possible for a subject Derrida argues forcefully that thought must engage with the impossible that is the order of the unforeseeable event the absolute future still to come This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization The first essay History of the Lie reviews some classic and modern definitions of the lie Augustine Rousseau Kant Koyr Arendt while renewing questions about what is called lying as distinguished from other forms of nontruth This inventive analysis is followed by Typewriter Ribbon which examines at length the famous lie recounted by Rousseau in his Confessions when he perjured himself by accusing another of his own crime Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses Le parjure Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury The two final essays The University Without Condition and Psychoanalysis Searches the States of Its Soul address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty For the university the principle of truth remains at the core of its resistance for psychoanalysis there is the obligation to remain true to what may be Derrida suggests its specific insight into psychic cruelty Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000 Especially for this volume Derrida has written Provocation Forewords which reflects on the title Without Alibi while taking up questions about relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998

Kenneth Burke + The Posthuman Chris Mays, Nathaniel A. Rivers, Kellie Sharp-Hoskins, 2017-10-15 While rhetoric as a discipline is firmly planted in humanism and anthropology posthumanism seeks to leave the human behind This highly original examination of Kenneth Burke's thought grapples with these ostensibly contradictory concepts as opportunities for invention revision and importantly transdisciplinary knowledge making Rather than simply mapping posthumanist rhetorics onto Burke's scholarship Kenneth Burke The Posthuman focuses on the multiplicity of ideas found both in his work and in the idea of posthumanism Taking varied approaches organized within a framework of boundaries and futures the contributors show that studying the humanist theories of Burke in this way creates a satisfyingly chaotic web of interconnections The essays look at how Burke's writing on the human mind and technology from his earliest works to his very latest revisions interrelates with current concepts such as new materiality and coevolution Throughout the contributors pay close attention to the fluidity concerns and contradictions inherent in language symbolism and subjectivity A unique illuminating exploration

of the contested relationship between bodies and language this inherently transdisciplinary book will propel important future inquiry by scholars of rhetoric Burke and posthumanism In addition to the editors the contributors are Casey Boyle Kristie Fleckenstein Nathan Gale Julie Jung Steven B Katz Steven LeMieux Jodie Nicotra Jeff Pruchnic Timothy Richardson Thomas Rickert and Robert Wess

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