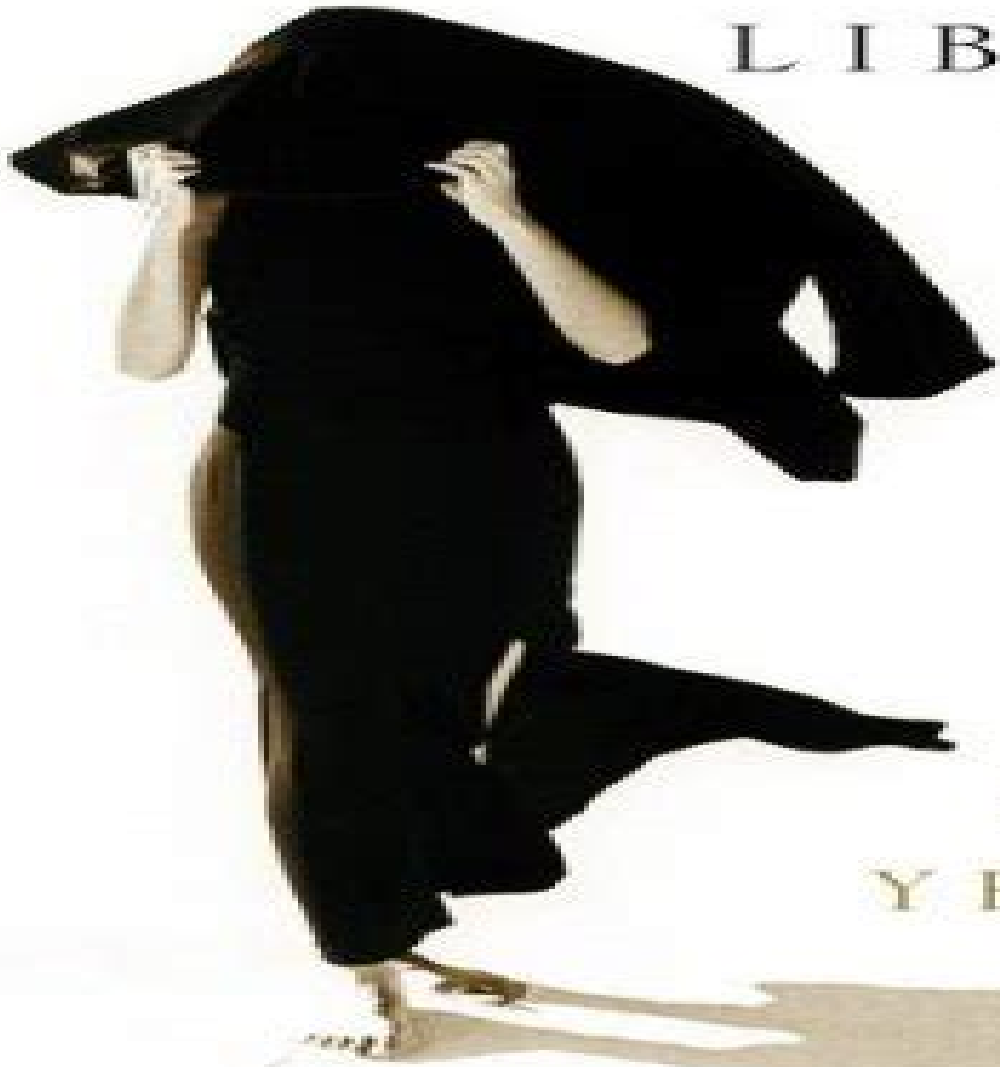


A woman in a black dress is shown from the side, holding a large black cloth over her head and face. She is standing on a light-colored surface, and a long shadow is cast behind her. The background is a plain, light color.

THE LIBERATED BRIDE

a novel

A. B.
YEHO SHUA

The Liberated Bride By Abraham B Yehoshua

CH Cherryholmes



The Liberated Bride By Abraham B Yehoshua:

The Liberated Bride A. B. Yehoshua, 2004-10-04 An Israeli professor and an Arab student join forces in a witty novel that tells a simple story about a region that complicates all it touches The New Yorker Yochanan Rivlin a professor at Haifa University is a man of boundless and often naive curiosity His wife Hagit a district judge is tolerant of almost everything but her husband's faults and prevarications Frequent arguments aside they are a well adjusted couple with two grown sons When one of Rivlin's students a young Arab bride from a village in the Galilee is assigned to help with his research in recent Algerian history a two pronged mystery develops As they probe the causes of the bloody Algerian civil war Rivlin also becomes obsessed with his son's failed marriage Rivlin's search leads to a number of improbable escapades In this comedy of manners at once deeply serious and highly entertaining Yehoshua brilliantly portrays characters from disparate sectors of Israeli life united above all by a very human desire for and fear of the truth in politics and life

The Facts on File

Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 **Textual Ethos Studies, or: Locating Ethics**, 2016-08-01 What is the relationship between texts and ethics Who decides the ethics of a text the writer or the reader What happens to ethics in texts that portray dreams or psychoses Is violence always inherently unethical In dealing with others is violence to both them and oneself ever completely avoidable Textual Ethos Studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts The essays illustrate varying perspectives ranging from the philosophical to the psychoanalytical to the linguistic that can be used to localize how texts engage or invite an engagement with ethics Twenty scholars representing Asia Europe Israel North America and South Africa highlight the complex relationship between cultural context and ethics and between the ethical and the unethical Several essays deal with the study of atypical texts that represent different attitudes toward the violent the disordered the traumatized the psychotic and the sentimental in order to encourage or provoke further discussion of the relevance of these types of texts to ethics

Doctors in Fiction Borys Surawicz, Beverly Jacobson, 2016-07-06

Medical practitioners are key actors in many well known works of fiction and literature presenting a vital insight into the social medical scientific and ethical concerns of their authors and readers However medical professionals are often left little time to explore such cultural perceptions of their profession and by extension themselves despite the extent to which the views of their patients and society have been and still are shaped by them Doctors in Fiction explores and analyzes representations of medical practitioners in fiction encompassing classic and contemporary literature popular fiction and authors from many nations and traditions These include among others Albert Camus A Anton Checkhov A Robertson Davies A Graham Greene A George Eliot A Ian McEwan A F Scott Fitzgerald A Jaroslav Hasek A Henrik Ibsen A John Irving A Patrick O'Brien A Boris Pasternak A Aleksandr Solzhenitsyn This book will be of interest to those with an interest in the medical humanities and to students of cultural history and literature It will also be of particular interest to medical practitioners of all

kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession **Borders, Territories, and Ethics** Adia Mendelson-Maoz, 2018-08-15 **Borders Territories and Ethics Hebrew Literature in the Shadow of the Intifada** by Adia Mendelson Maoz presents a new perspective on the multifaceted relations between ideologies space and ethics manifested in contemporary Hebrew literature dealing with the Israeli Palestinian conflict and the occupation In this volume Mendelson Maoz analyzes Israeli prose written between 1987 and 2007 relating mainly to the first and second intifadas written by well known authors such as Yehoshua Grossman Matalon Castel Bloom Govrin Kravitz and Levy Mendelson Maoz raises critical questions regarding militarism humanism the nature of the State of Israel as a democracy national identity and its borders soldiers as moral individuals the nature of Zionist education the acknowledgment of the Other and the sovereignty of the subject She discusses these issues within two frameworks The first draws on theories of ethics in the humanist tradition and its critical extensions especially by Levinas The second applies theories of space and in particular deterritorialization as put forward by Deleuze and Guattari and their successors Overall this volume provides an innovative theoretical analysis of the collage of voices and artistic directions in contemporary Israeli prose written in times of political and cultural debate on the occupation and its intifadas **A Woman in Jerusalem** Abraham B. Yehoshua, 2006 Assigned the difficult task of identifying and burying the victim of a suicide bombing at a Jerusalem market a human resources representative reluctantly pieces together the woman's past as a former Soviet engineer and a non Jewish person on a religious pilgrimage **The Tunnel** Abraham B. Yehoshua, 2020 A NEW YORK TIMES EDITORS CHOICE A FINALIST FOR THE NATIONAL JEWISH BOOK AWARD From the award winning internationally acclaimed Israeli author a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father an engineer who they discover is involved in an ominous secret military project Until recently Zvi Luria was a healthy man in his seventies an engineer living in Tel Aviv with his wife Dina visiting with their two children whenever possible Now he is showing signs of early dementia and his work on the tunnels of the Trans Israel Highway is no longer possible To keep his mind sharp Zvi decides to take a job as the unpaid assistant to Asael Maimoni a young engineer involved in a secret military project a road to be built inside the massive Ramon Crater in the northern Negev Desert The challenge of the road however is compounded by strange circumstances Living secretly on the proposed route amid ancient Nabatean ruins is a Palestinian family under the protection of an enigmatic archaeological preservationist Zvi rises to the occasion proposing a tunnel that would not dislodge the family But when his wife falls sick circumstances begin to spiral The Tunnel wry wistful and a tour de force of vital social commentary is Yehoshua at his finest **The British National Bibliography** Arthur James Wells, 2006 [Encyclopedia of the Modern Middle East & North Africa: Sh-Z, Index](#) Philip Mattar, 2004 Contains entries that provide information about significant people places and events in the history of the Middle East and North Africa since 1800 arranged alphabetically from Shammar to Zurayk with maps genealogies a glossary and an index [The Book Review Digest](#), 2004 *Cold War*

Carole K. Fink, 2018-05-04 The decades long Cold War was more than a bipolar conflict between two Superpowers it had implications for the entire world In this accessible comprehensive retelling Carole K Fink provides new insights and perspectives on key events with an emphasis on people power and ideas Cold War goes beyond US USSR relations to explore the Cold War from an international perspective including developments in Africa Asia and Latin America Fink also offers a broader time line of the Cold War than any other text charting the lead up to the conflict from the Russian Revolution to World War II and discussing the aftermath of the Cold War up to the present day The second edition reflects the latest research and scholarship and offers additional information about the post Cold War period including the new Cold War with Russia For today s students and history buffs Cold War is the consummate book on this complex conflict The Routledge Companion to Theatre-Fiction Graham Wolfe, 2023-11-14 Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history s most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

Identity and Modern Israeli Literature Risa Domb, 2006 This book explores through literature the long and complex evolution of Jewish identity in Israel and the central role that language ideology memory and culture have played in that journey Language is possibly the most important component of any collective identity Indeed any nation can be better understood through its imaginative literature and never more so than in the case of Israeli literature whose story runs in parallel with that of the State of Israel and with Zionism The political task of nationalism directed the course of Israeli literature into a distinct national literature and in turn the literature participated in the formation of the nation Language became inseparable from identity But whose Hebrew is it Through key texts by such authors as Y H Brenner S Y Agnon Nathan Shaham Yoram Kaniuk Aharon Appelfeld A B Yehoshua Gabriela Avigur Rotem and Sami Michael Risa Domb explores the connections between language ideology memory culture and identity and asks whether ideology and identity are on an inescapable collision course **Hebrew studies** , 2006 The Smile of the Human Bomb Gideon Aran, 2018-09-15 No

detailed description available for *The Smile of the Human Bomb* *War Lives* Nitza Ben-Dov, 2024-11-15 Since the nation s founding Israel has existed in a state of near perpetual warfare Despite this Hebrew novels that deal with the experience of contemporary conflict are surprisingly rare In *War Lives* Nitza Ben Dov argues that Israeli writers employ the freedoms granted by fiction to challenge the heroic myth of war She suggests that these writers do so not only by turning inwards towards the home front and the psyches of individuals marked by post trauma but also by unsettling the relationship between historical fact and fiction between purported reliability and representation Through close readings of a range of novels by authors such as S Y Agnon Yehuda Amichai and Amos Oz Ben Dov foregrounds war as a coordinate from which Israeli novels are driven and to which they return in equal measure While each chapter focuses on a different theme from mourning to battleground camaraderie to vengeance Ben Dov s literary analyses demonstrate how these canonical works afford an in depth view of the symbiosis between civilian and military life the comorbidity of life living under the constant threat of war

A History of Jewish-Muslim Relations Abdelwahab Meddeb, Benjamin Stora, 2013-11-27 The first encyclopedic guide to the history of relations between Jews and Muslims around the world This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today Richly illustrated and beautifully produced the book features more than 150 authoritative and accessible articles by an international team of leading experts in history politics literature anthropology and philosophy Organized thematically and chronologically this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims Part I covers the medieval period Part II the early modern period through the nineteenth century in the Ottoman Empire Africa Asia and Europe Part III the twentieth century including the exile of Jews from the Muslim world Jews and Muslims in Israel and Jewish Muslim politics and Part IV intersections between Jewish and Muslim origins philosophy scholarship art ritual and beliefs The main articles address major topics such as the Jews of Arabia at the origin of Islam special profiles cover important individuals and places and excerpts from primary sources provide contemporary views on historical events Contributors include Mark R Cohen Alain Dieckhoff Michael Laskier Vera Moreen Gordon D Newby Marina Rustow Daniel Schroeter Kirsten Schulze Mark Tessler John Tolan Gilles Veinstein and many more Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today Written by an international team of leading scholars Features in depth articles on social political and cultural history Includes profiles of important people Eliyahu Capsali Joseph Nasi Mohammed V Martin Buber Anwar Sadat and Menachem Begin Edward Said Messali Hadj Mahmoud Darwish and places Jerusalem Alexandria Baghdad Presents passages from essential documents of each historical period such as the Cairo Geniza Al Sira and Judeo Persian illuminated manuscripts Richly illustrated with more than 250 images including maps and color photographs Includes extensive cross references bibliographies and an index *Women and Men in Love* Anthony Edward Waine, 2007 It has often been assumed that Europeans invented and had the exclusive

monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women. This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world. However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image over a long period traces of it still remain and it became very much caught up in the concept of marriage. This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions.

Index to Jewish Periodicals, 2005. An author and subject index to selected American Anglo Jewish journals of general and scholarly interests.

Toward a New World Dominique de Villepin, 2004. His speeches caused an uproar and now seem eerily prescient. The stakes transcend the case of Iraq alone. Let us look at things lucidly. We are defining a method to resolve crises. We are choosing to define the world we want our children to live in. The use of force can arouse rancor and hatred fuel a clash of identities of cultures something that our generation has precisely a prime responsibility to avoid. When France's Dominique de Villepin spoke out in the United Nations in early 2003 against the impending war in Iraq warning that the US plan for unilateral attack would only lead to devastating and long lasting chaos his passionate reasoning and beautifully crafted speeches caused an uproar and won him a large and admiring American audience. But the rest of the world has long been familiar with the speeches of the scholar poet and statesman who has become such a dominant figure in European politics. Villepin's addresses to the European Union for example are some of the most stirring and edifying descriptions yet of that emerging and in the US little examined economic superpower. He has likewise become renowned for his talks about terrorism proliferation the conflict between Israel and Palestine and the role of the UN.

TOWARD A NEW WORLD collects his most important speeches interviews and essays on those topics. But it is more than a primary documentation of critical recent history. Also included are commentaries from some of the world's leading intellectuals making the book an exciting call to consider as does Villepin himself that the tumultuous changes sweeping the globe may yet be cause for hope.

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Table of Contents The Liberated Bride By Abraham B Yehoshua

1. Understanding the eBook The Liberated Bride By Abraham B Yehoshua
 - The Rise of Digital Reading The Liberated Bride By Abraham B Yehoshua
 - Advantages of eBooks Over Traditional Books
2. Identifying The Liberated Bride By Abraham B Yehoshua
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Liberated Bride By Abraham B Yehoshua
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Liberated Bride By Abraham B Yehoshua
 - Personalized Recommendations
 - The Liberated Bride By Abraham B Yehoshua User Reviews and Ratings
 - The Liberated Bride By Abraham B Yehoshua and Bestseller Lists
5. Accessing The Liberated Bride By Abraham B Yehoshua Free and Paid eBooks

- The Liberated Bride By Abraham B Yehoshua Public Domain eBooks
 - The Liberated Bride By Abraham B Yehoshua eBook Subscription Services
 - The Liberated Bride By Abraham B Yehoshua Budget-Friendly Options
6. Navigating The Liberated Bride By Abraham B Yehoshua eBook Formats
- ePub, PDF, MOBI, and More
 - The Liberated Bride By Abraham B Yehoshua Compatibility with Devices
 - The Liberated Bride By Abraham B Yehoshua Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of The Liberated Bride By Abraham B Yehoshua
 - Highlighting and Note-Taking The Liberated Bride By Abraham B Yehoshua
 - Interactive Elements The Liberated Bride By Abraham B Yehoshua
8. Staying Engaged with The Liberated Bride By Abraham B Yehoshua
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Liberated Bride By Abraham B Yehoshua
9. Balancing eBooks and Physical Books The Liberated Bride By Abraham B Yehoshua
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Liberated Bride By Abraham B Yehoshua
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Liberated Bride By Abraham B Yehoshua
- Setting Reading Goals The Liberated Bride By Abraham B Yehoshua
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Liberated Bride By Abraham B Yehoshua
- Fact-Checking eBook Content of The Liberated Bride By Abraham B Yehoshua
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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