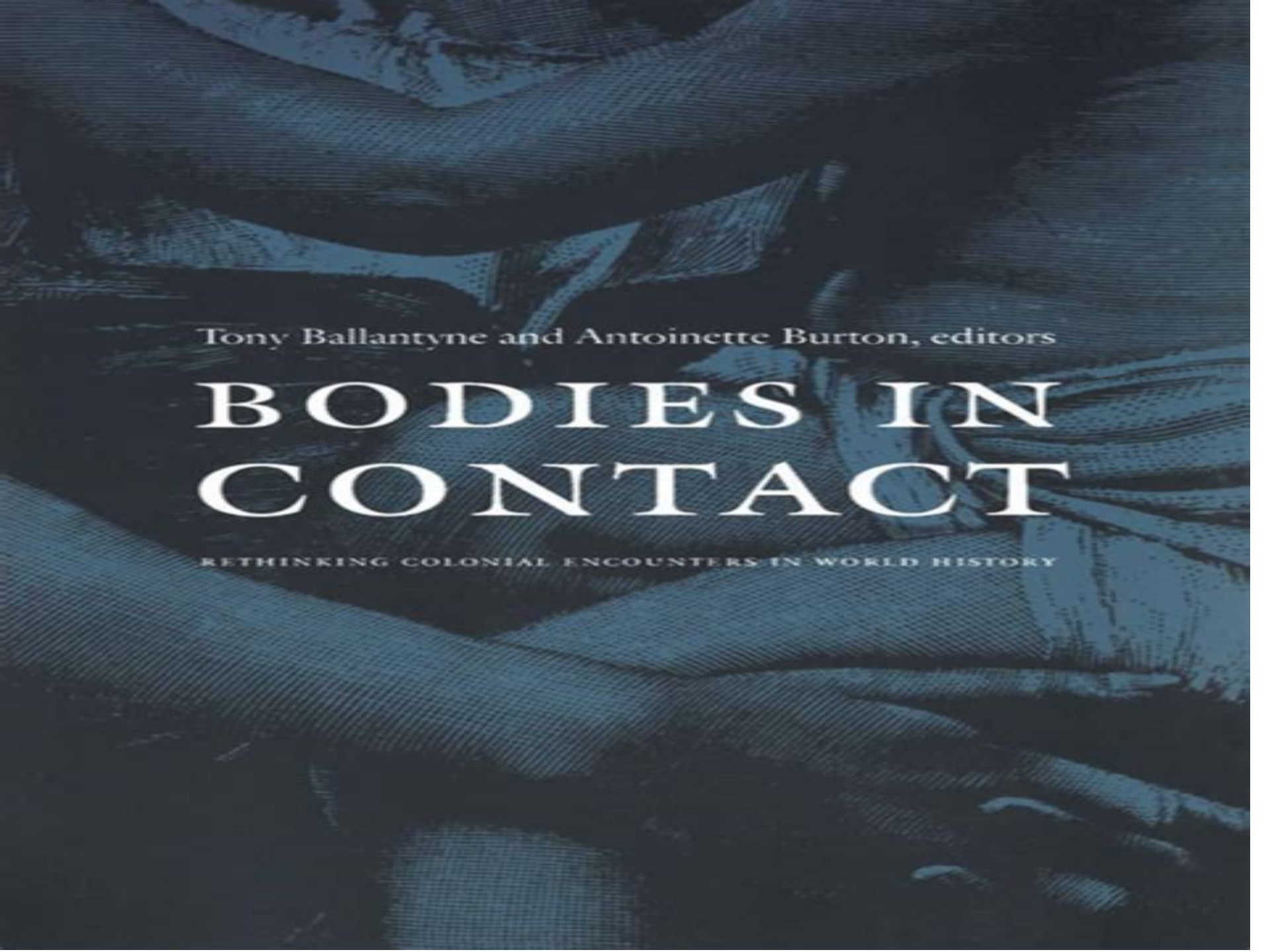




Tony Ballantyne and Antoinette Burton, editors

BODIES IN CONTACT

RETHINKING COLONIAL ENCOUNTERS IN WORLD HISTORY

Bodies In Contact Rethinking Colonial Encounters In World History

Bert Winther-Tamaki



Bodies In Contact Rethinking Colonial Encounters In World History:

Bodies in Contact Antoinette Burton, Tony Ballantyne, 2005-01-31 This reader on world history emphasizes the centrality of raced sexed and classed bodies as sites on which imperial power was imagined and exercised in order to examine the effects of global politics capital and culture on everyday spaces and local c *A Global History of Execution and the Criminal Corpse* Richard Ward, 2015-09-27 Through studies of beheaded Irish traitors smugglers hung in chains on the English coast suicides subjected to the surgeon s knife in Dresden and the burial of executed Nazi war criminals this volume provides a fresh perspective on the history of capital punishment The chapters Introduction A Global History of Execution and the Criminal Corpse and The Gibbet in the Landscape Locating the Criminal Corpse in Mid Eighteenth Century England are open access under a CC BY 4 0 license **The People That Never Were** Christopher M. Hutton, Christopher Hutton, 2025 In *The People That Never Were* Christopher M Hutton takes a fresh look at the term Aryan making the case that the concept was brought into being by western philology and Indology Hutton then takes the reader through the history of the concept beginning with colonial scholarship in India around 1800 and ending in the first decades of the twentieth century By exploring the complex history of the Aryan paradigm Hutton raises a challenging set of questions for the modern discipline of linguistics and illuminates the role of linguistic scholarship in political understandings of human diversity

Routledge Handbook of Physical Cultural Studies Michael L. Silk, David L. Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies PCS is a dynamic and rapidly developing field of study This handbook offers the first definitive account of the state of the art in PCS showcasing the latest research and methodological approaches It examines the boundaries preoccupations theories and politics of PCS drawing on transdisciplinary expertise from areas as diverse as sport studies sociology history cultural studies performance studies and anthropology Featuring chapters written by world leading scholars this handbook examines the most important themes and issues within PCS exploring the active body through the lens of class age gender sexuality race ethnicity dis ability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory **A Companion to World History** Douglas Northrop, 2014-12-15 *A COMPANION TO WORLD HISTORY* This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get

jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world's past

Interlopers of Empire Andrew Arsan, 2014 First comprehensive history of Lebanese communities of Francophone West Africa in the colonial period

Decolonisation and the Pacific Tracey Banivanua Mar, 2016-04-26 This book charts the previously untold story of the mobility of Indigenous peoples across vast distances vividly reshaping what is known about decolonisation

Crafting Allure: Beauty, Culture and Identity Jacque Lynn Foltyn, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Crafting Allure Beauty Culture and Identity explores the complexity of physical beauty the kind we can see in human beings their representations and in nature From the self presentations of eighteenth century English ladies to that of Civil Rights era African American protestors Afro French women and contemporary Asian Indians to the meanings of mannequins retail beauty work eating disorders and hair to a reconsideration of naturalised beauty in architecture the embodiment of truth as a beautiful woman and what the appearance of Amerindians symbolised for Europeans of the Age of Exploration culture and identity thread their way through the book Written by scholars from a range of disciplines that reflect the book's diversity as well as the complexity of visual beauty itself Crafting Allure consists of eleven chapters divided into four parts Fashioning Beauty Cultures Beauty Workers Racialising Beauty and Beauty in Architecture and Allegory

Divine Domesticities Hyaewol Choi, Margaret Jolly, 2014-10-29 Divine Domesticities Christian Paradoxes in Asia and the Pacific fills a huge lacuna in the scholarly literature on missionaries in Asia Pacific and is transnational history at its finest Co edited by two eminent scholars this multidisciplinary volume an outgrowth of several conferences seminars critically examines various encounters between western missionaries and indigenous women in the Pacific Asia Taken as a whole this is a thought provoking and an indispensable reference not only for students of colonialism imperialism but also for those of us who have an interest in transnational and gender history in general The chapters are very clearly written engaging and remarkably accessible the stories are compelling and the research is thorough The illustrations are equally riveting and the bibliography is extremely useful Theodore Jun Yoo History Department University of Hawai'i The

editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts of missionaries and Christianity on domesticity and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere The introduction to the volume is beautifully written and sets up the rest of the volume in a comprehensive way It explains the book's aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities showing the agency of indigenous women in negotiating both change and continuity and providing a wide range of case studies to show breadth and complexity and the local and national specificities of engagements with both missionaries and modernity My view is that all three aims are well and truly fulfilled Helen Lee Head Sociology and Anthropology La Trobe University Melbourne

Land of Necessity Alexis McCrossen, 2009-06-19 Historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the U S Mexico borderlands British North America in the Seventeenth and Eighteenth Centuries Stephen Foster, 2016-11-10 Until relatively recently the connection between British imperial history and the history of early America was taken for granted In recent times however early American historiography has begun to suffer from a loss of coherent definition as competing manifestos demand various reorderings of the subject in order to combine time periods and geographical areas in ways that would have previously seemed anomalous It has also become common place to announce that the history of America is best accounted for in America itself in a three way melee between settlers the indigenous populations and the forcibly transported African slaves and their creole descendants The contributions to *British North America in the Seventeenth and Eighteenth Centuries* acknowledge the value of the historiographic work done under this new dispensation in the last two decades and incorporate its insights However the volume advocates a pluralistic approach to the subject generally and attempts to demonstrate that the metropolitan power was of more than secondary importance to America in the seventeenth and eighteenth centuries The central theme of this volume is the question to what extent did it make a difference to those living in the colonies that made up British North America in the seventeenth and eighteenth centuries that they were part of an empire and that the empire in question was British The contributors some of the leading scholars in their respective fields strive to answer this question in various social political religious and historical contexts

Glamour in the Pacific Fiona Paisley, 2009-07-08 Since its inception in 1928 the Pan Pacific Women's Association PPWA has witnessed and contributed to enormous changes in world and Pacific history Operating out of Honolulu this women's network established a series of conferences that promoted social reform and an internationalist outlook through cultural exchange For the many women attracted to the project from China Japan the Pacific Islands and the major settler colonies of the region the association's vision was enormously attractive despite the fact that as individuals and national representatives they remained deeply divided by colonial histories *Glamour in the Pacific* tells this multifaceted story by bringing together critical scholarship from across a wide range of fields including cultural history international relations and globalization

gender and empire postcolonial studies population and world health studies world history and transnational history Early chapters consider the first PPWA conferences and the decolonizing process undergone by the association Following World War II a new generation of nonwhite women from decolonized and settler colonial nations began to claim leadership roles in the Association challenging the often Eurocentric assumptions of women's internationalism In 1955 the first African American delegate brought to the fore questions about the relationship of U S race relations with the Pan Pacific cultural internationalist project The effects of cold war geopolitics on the ideal of international cooperation in the era of decolonization were also considered The work concludes with a discussion of the revival of East meets West as a basis for world cooperation endorsed by the United Nations in 1958 and the overall contributions of the PPWA to world culture politics The internationalist vision of the early twentieth century imagined a world in which race and empire had been relegated to the past Significant numbers of women from around the Pacific brought this shared vision together with their concerns for peace social progress and cooperation to the lively even glamorous political experiment of the Pan Pacific Women's Association Fiona Paisley tells the stories of this extraordinary group of women and illuminates the challenges and rewards of their politics of antiracism one that still resonates today *The Work of Empire* Justin F. Jackson, 2025-05-06 In 1898 on the eve of the Spanish American War the US Army seemed minuscule and ill equipped for global conflict Yet over the next fifteen years its soldiers defeated Spain and pacified nationalist insurgencies in both Cuba and the Philippines Despite their lack of experience in colonial administration American troops also ruled and transformed the daily lives of the 8 million people who inhabited these tropical islands How was this relatively small and inexperienced army able to wage wars in Cuba and the Philippines and occupy them American soldiers depended on tens of thousands of Cubans and Filipinos both for military operations and civil government Whether compelled to labor for free or voluntarily working for wages Cubans and Filipinos suspended between civilian and soldier status enabled the making of a new US overseas empire by interpreting guiding building selling sex and many other kinds of work for American troops In *The Work of Empire* Justin Jackson reveals how their labor forged the politics economics and culture of American colonialism in Cuba and the Philippines and left an enduring imprint on these islands and the US Army itself Jackson offers new ways to understand the rise of American military might and how it influenced a globalizing imperial world **The Pretender of Pitcairn Island** Tillman W. Nechtman, 2018-09-13 A study of one imposter and his influential vision for British control over the nineteenth century Pacific Ocean **The Nature of Slavery** Katherine Johnston, 2022 Following a story from the Caribbean to the colony of Georgia through debates over the abolition of the slave trade and finally to the antebellum South *The Nature of Slavery* demonstrates the pervasiveness of a groundless theory about climate labor and bodily difference that ultimately contributed to notions of race Maximum Embodiment Bert Winther-Tamaki, 2012-01-31 *Maximum Embodiment* presents a compelling thesis articulating the historical character of Yoga literally the Western painting of Japan The term designates what was arguably

the most important movement in modern Japanese art from the late nineteenth to the mid twentieth centuries Perhaps the most critical marker of Yoga was its association with the medium of oil on canvas which differed greatly from the water based pigments and inks of earlier Japanese painting Yoga encompassed both establishment fine art and avant gardist insurgencies but in both cases as the term suggests it was typically focused on techniques motifs canons or iconographies that were obtained in Europe and deployed by Japanese artists Despite recent advances in Yoga studies important questions remain unanswered What specific visuality did the protagonists of Yoga seek from Europe and contribute to modern Japanese society What qualities of representation were so dearly coveted as to stimulate dedication to the pursuit of Yoga What distinguished Yoga in Japanese visual culture This study answers these questions by defining a paradigm of embodied representation unique to Yoga painting that may be conceptualized in four registers first the distinctive materiality of oil paint pigments on the picture surface second the depiction of palpable human bodies third the identification of the act and product of painting with a somatic expression of the artist s physical being and finally rhetorical metaphors of political and social incorporation The so called Western painters of Japan were driven to strengthen subjectivity by maximizing a Japanese sense of embodiment through the technical aesthetic and political means suggested by these interactive registers of embodiment Balancing critique and sympathy for the twelve Yoga painters who are its principal protagonists Maximum Embodiment investigates the quest for embodiment in some of the most compelling images of modern Japanese art The valiant struggles of artists to garner strongly embodied positions of subjectivity in the 1910s and 1930s gave way to despairing attempts at fathoming and mediating the horrifying experiences of real life during and after the war in the 1940s and 1950s The very properties of Yoga that had been so conducive to expressing forceful embodiment now produced often gruesome imagery of the destruction of bodies Combining acute visual analysis within a convincing conceptual framework this volume provides an original account of how the drive toward maximum embodiment in early twentieth century Yoga was derailed by an impulse toward maximum disembodiment

Living the Revolution Jennifer Guglielmo,2010-05-03 Italians were the largest group of immigrants to the United States at the turn of the twentieth century and hundreds of thousands led and participated in some of the period s most volatile labor strikes Jennifer Guglielmo brings to life the Italian working class women of New York and New Jersey who helped shape the vibrant radical political culture that expanded into the emerging industrial union movement Tracing two generations of women who worked in the needle and textile trades she explores the ways immigrant women and their American born daughters drew on Italian traditions of protest to form new urban female networks of everyday resistance and political activism She also shows how their commitment to revolutionary and transnational social movements diminished as they became white working class Americans

Global Historical Sociology Julian Go,George Lawson,2017-08-31 Bringing together historical sociologists from Sociology and International Relations this collection lays out the international transnational and global dimensions of social change It reveals the shortcomings of

existing scholarship and argues for a deepening of the third wave of historical sociology through a concerted treatment of transnational and global dynamics as they unfold in and through time. The volume combines theoretical interventions with in-depth case studies. Each chapter moves beyond binaries of internalism and externalism offering a relational approach to a particular thematic: the rise of the West, the colonial construction of sexuality, the imperial origins of state formation, the global origins of modern economic theory, the international features of revolutionary struggles and more. By bringing this sensibility to bear on a wide range of issue areas, the volume lays out the promise of a truly global historical sociology.

The Black Populations of France Sylvain Pattieu, Emmanuelle Sibeud, Tyler Edward Stovall, 2022-02. *The Black Populations of France* is a study of Black peoples and their history in France and the French Empire during the modern era from the eighteenth century to the present. The contributors to this collection explore three main axes. The first addresses circulations: the ways Black populations have moved through the spaces of metropolitan France and the empire and focuses on the actors themselves and the margins of maneuver available to them, particularly as soldiers, sailors, immigrants, or political militants. The second considers legacies and the ways the past has informed the present, addressing themes such as the memory of slavery, the histories of Black women and gender, and the historical influence of African Americans on Blacks in France. The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals, organizations, and communities. *The Black Populations of France* makes an important contribution to both modern French history and the history of the global Black diaspora. By putting these histories in dialogue with each other, it underscores the central place of France in world history.

Gathering Souls: Jesuit Missions and Missionaries in Oceania (1668-1945) Alexandre Coello de la Rosa, 2019-01-14. This essay deals with the missionary work of the Society of Jesus in today's Micronesia from the seventeenth to the twentieth century. Although the Jesuit missionaries wanted to reach Japan and other Pacific islands such as the Palau and Caroline archipelagos, the crown encouraged them to stay in the Marianas until 1769 when the Society of Jesus was expelled from the Philippines to evangelize the native Chamorros as well as to reinforce the Spanish presence on the fringes of the Pacific empire. In 1859 a group of Jesuit missionaries returned to the Philippines but they never officially set foot on the Marianas during the nineteenth century. It was not until the twentieth century that they went back to Micronesia, taking charge of the mission on the Northern Marianas along with the Caroline and Marshall Islands, thus returning to one of the cradles of Jesuit martyrdom in Oceania.

Whispering the Secrets of Language: An Psychological Quest through **Bodies In Contact Rethinking Colonial Encounters In World History**

In a digitally-driven earth where screens reign great and immediate connection drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words usually get unheard. However, located within the pages of **Bodies In Contact Rethinking Colonial Encounters In World History** a interesting fictional prize pulsing with natural thoughts, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the mental depths of this touching evaluation, we will embark upon a genuine exploration of the book is primary subjects, dissect its charming writing type, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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