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SATIN ISLAND

A Novel

TOM
McCARTHY

Author of C

Book And Satin Island Vintage Contemporaries Mccarthy

Jonathan Kramnick



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Four Moments of Aesthetic Experience Bryan Counter, 2025-04-15 This book examines the question of aesthetic experience in the novels of Joris Karl Huysmans Marcel Proust Tom McCarthy and Rachel Cusk in order to propose a reconsideration of aesthetic experience informed by literature and philosophy in equal measure The introduction suggests an alternative four moments of aesthetic experience to Kant's four moments of aesthetic judgement derived in part from my four literary authors respectively curation quietness violence and disconnection Taken collectively the four moments show the danger of becoming too invested or interested in aesthetic experience as well as patience and openness toward the creative act of writing While these four moments are not meant as determinations taken together they offer a picture of aesthetic experience as involuntary subject to chance and resistant to calculation on the part of the aesthetic subject Besides contributing to the scholarship on each of the four novelists this book advances a theory of the aesthetic that shifts away from the framework of judging objects to focus instead on experience and how it is articulated both within and beyond literature It is here that the theory of aesthetic experience benefits from literature's singularity no one text or passage can serve as an example that would adequately circumscribe the field of aesthetic experience just as no one philosophical example could and yet the reflective nature of the literary text demands a rigorous look at aesthetic experience without the restrictions of a totalising philosophical system The two negative moments represented by Huysmans's *Rebours* and McCarthy's *Remainder* besides ending poorly for the protagonists wind up with a foreclosure of aesthetic experience For Huysmans's Des Esseintes who attempts to sustain aesthetic experience at will via curation the fantasy falls apart leaving him ill and necessitating his dreaded return to society For McCarthy's unnamed narrator who is engaged throughout the novel with various projects of re-enactments the story ends violently with bloodshed and a plane hijacking Theoretically these novels provide a cautionary tale about the impulse to seek out and even domesticate the aesthetic object On the contrary the two positive moments represented by Proust's *Recherche* and Cusk's *Outline* trilogy each involve narrators and characters who are invested in the creative act of writing Two particular critically underrepresented passages from Proust can help articulate the quiet moment of aesthetic experience without relying on works of art they are theoretically compelling in their refusal to theorise themselves unlike the more popular passages from the novel Cusk's novels present the moment of disconnection that is the sense of an experience being dislodged from any particular narrative or plot And yet each of the characters in question are creative writers meaning that this everyday feeling of alienation tends to factor into a productive artistic impulse In conclusion these four moments are tied together as they pertain to the nature and boundaries of aesthetic experience in general Just as Kant's four moments of aesthetic judgement seem to be grouped in pairs disinterest and purposiveness without purpose on one hand and universality and necessity on the other hand these four moments can be grouped and set apart to help reconsider what we mean when we talk about aesthetic experience **Handbook of the**

English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *The Wiley Blackwell Companion to Contemporary British and Irish Literature* Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature *Satin Island* Tom McCarthy, 2016-03-10 A novel for our times from the Booker shortlisted master craftsman who is steering the contemporary novel towards exciting new territories Observer Meet U a talented and uneasy figure currently pimping his skills to an elite consultancy in contemporary London His employers advise everyone from big businesses to governments and to this end expect their corporate anthropologist to help decode and manipulate the world around them all the more so now that a giant epoch defining project is in the offing Instead U spends his days procrastinating meandering through

endless buffer zones of information and becoming obsessed by the images with which the world bombards him on a daily basis oil spills African traffic jams roller blade processions zombie parades Is there U wonders a secret logic holding all these images together a codex that once cracked will unlock the master meaning of our age Might it have something to do with South Pacific Cargo Cults or the dead parachutists in the news Perhaps perhaps not As U oscillates between the visionary and the vague brilliance and bullshit *Satin Island* emerges an impassioned and exquisite novel for our disjointed times

Critical Modesty in Contemporary Fiction Thom Dancer, 2021 From climate catastrophe to pandemics and economic crises the problems facing humanity are dizzyingly complex and increasingly planetary in scale *Critical Modesty in Contemporary Fiction* argues for contemporary fiction's capacity to help those who may feel despair at the enormity of such problems not as one might think through the ambitious search for grand solutions but rather by inculcating a temperament of modesty This new temperament of critical modesty locates the fight for freedom and human dignity within the limited and compromised conditions in which we find ourselves Through readings of Ian McEwan Zadie Smith J M Coetzee and David Mitchell this volume shows how contemporary works of literature model modesty as a critical temperament Exploring modest forms of entangled human agency that represent an alternative to the novel of the large scale that have been most closely associated with the Anthropocene it makes the surprising yet compelling case that precisely by adopting a modest stance the novel actually has the potential to play a more important socio cultural role In doing so the book offers an engaging response to the debate over critical and surface readings bringing novels into the conversation and arguing for a fictional mode that is both critical and modest reminding us how much we are already engaged with the world implicated and compromised before we start developing theories writing stories or acting within it *Contemporary Fictions of Attention* Alice

Bennett, 2020-02-20 With the supposed shortening of our collective attention spans what future is there for long narrative fiction in the age of the internet *Contemporary Fictions of Attention* maps out a shared interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics work the everyday boredom and entertainment as well as a broader context for the future of the book fiction and reading itself in an increasingly digital culture Alice Bennett examines work by writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith and David Foster Wallace and argues that they are all writing fictions of attention *New Approaches to the*

Twenty-First-Century Anglophone Novel Sibylle Baumbach, Birgit Neumann, 2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights

affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies Contemporary Stylistics Alison Gibbons,2018-02-01 Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts Transcending the Postmodern Susana Onega,Jean-Michel Ganteau,2020-03-04 Transcending the Postmodern The Singular Response of Literature to the Transmodern Paradigm gathers an introduction and ten chapters concerned with the issue of Transmodernity as addressed by and presented in contemporary novels hailing from various parts of the English speaking world Building on the theories of Transmodernity propounded by Rosa Mar a Rodr guez Magda Enrique Dussel Marc Luyckx Ghisi and Irena Ateljevic inter alia it investigates the links between Transmodernity and such categories as Postmodernity Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them In so doing they branch out towards various issues that have come to inspire contemporary novelists among which the presence of the past the ascendance of new technologies multiculturalism terrorism and also vulnerability interdependence solidarity and ecology in a globalised context In so doing it interrogates the ethics aesthetics and politics of the contemporary novel in English **Literature Against Criticism** Martin Paul Eve,2016-10-17 This is a book about the power game currently being played out between two symbiotic cultural institutions the university and the novel As the number of hyper knowledgeable literary fans grows students and researchers in English departments waver between dismissing and harnessing voices outside the academy Meanwhile the role that the university plays in contemporary literary fiction is becoming increasingly complex and metafictional moving far beyond the campus novel of the mid twentieth century Martin Paul Eve s engaging and far reaching study explores the novel s contribution to the ongoing displacement of cultural authority away from university English Spanning the works of Jennifer Egan Ishmael Reed Tom McCarthy Sarah Waters Percival Everett Roberto Bola o and many others Literature Against Criticism forces us to re think our previous notions about the relationship between those who write literary fiction and those who critique it Paper Minds Jonathan Kramnick,2018-09-07 How do poems and novels create a sense of mind What does literary criticism say in conversation with other disciplines that addresses problems of consciousness In Paper Minds Jonathan Kramnick takes up these vital questions exploring the relations between mind and environment the literary forms that uncover such associations and the various fields of study that work to illuminate them Opening with a discussion of how literary scholarship s particular methods can both complement and remain in tension with corresponding methods particular to the sciences Paper Minds then turns to a series of sharply defined case studies Ranging from eighteenth century poetry and haptic theories of vision to fiction and contemporary problems of consciousness to landscapes in which all matter is sentient to cognitive science and the

rise of the novel Kramnick's essays are united by a central thematic authority This unified approach of these essays shows us what distinctive knowledge that literary texts and literary criticism can contribute to discussions of perceptual consciousness created and natural environments and skilled engagements with the world *Approaches to Teaching the Works of David Foster Wallace* Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace's novels short stories and essays Includes considerations of Wallace's literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses Feeds, Tweets & Timelines - Schreibweisen der Gegenwart in Sozialen Medien Elias Kreuzmair, Magdalena Pflöck, Eckhard Schumacher, 2022-09-01 Vom Echtzeitfeuilleton über Memes bis zur Instapoetry Im Zuge der Digitalisierung haben Soziale Medien einen enormen Einfluss auf unser Schreiben Arbeiten und Denken Von Feeds und Beschleunigung über Buffering bis zur Archivierung fragen die Beiträgerinnen insbesondere nach der zeitlichen Dimension Sozialer Medien Sie analysieren prägende Schreibweisen der Gegenwart aus literatur und kulturwissenschaftlicher Perspektive Dabei kommen auch Verlegerinnen und Schriftstellerinnen zu Wort

Urban Discourses of Crisis, Resilience, and Resistance Eric Prieto, Liam Lanigan, Anni Lappela, 2025-07-11 This volume seeks to address questions of urban crisis from an interdisciplinary perspective that foregrounds the particular roles that literature and the creative arts play in both conceptualizing and addressing the multiple challenges facing cities Noting that the successive crises of recent years from the 2008 recession to COVID 19 seem to have put an end to the triumphalist tone of much urban writing in the 1990s this book argues that the current historical moment calls for a different kind of urban discourse focused on reassessment and regrouping This edited collection features a variety of different approaches including close readings of literary works interviews essays in cultural and architectural history and sociological ethnographic and urban planning studies These chapters explore a range of challenges currently faced by cities and foreground the search for solutions Modernism and Close Reading David James, 2020-04-30 The kinship between modernism and close reading has long been taken for granted But for that reason it has also gone unexamined As the archives timeframes and cultural contexts of global modernist studies proliferate the field's rapport with close reading no longer appears self evident or guaranteed even though for countless students studying literary modernism still invariably means studying close reading This authoritative collection of essays illuminates close reading's conceptual institutional and pedagogical genealogies as a means of examining its enduring potential David James brings together a cast of world renowned scholars to offer an account of some of the things we might otherwise know and need to know about the history of modernist theories of reading before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field it takes stock of close reading's methodological possibilities in the wake

of modernist studies geographical literary historical and interdisciplinary expansions and it shows how the political ethical and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom we are able to ask new questions about close reading that resonate across literary and cultural studies Invigorating that critical venture this volume enriches our vocabulary for addressing close reading s perpetual development and diversification

New York Magazine ,1996-08-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Culture Wars Roger Chapman,2015-03-17 The term culture wars refers to the political and sociological polarisation that has characterised American society the past several decades This new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today

New York City Shopping 2008 Catherine Bigwood,Randi Gollin,Troy Segal,2008-02 Whether you re a shopaholic or buy only necessities the fourth in ZagatSurvey s popular NEW YORK CITY SHOPPING guides is for you

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in 1977 robert brazile a student at the university of pennsylvania collapsed and died at a fraternity house meeting due to injuries and beatings he sustained while pledging the fraternity in 1978 nathaniel swimson a student at north carolina central university died during an off campus initiation activity he was asked to run several miles before he collapsed and died in 1983 vann watts a student at tennessee state university died of an alcohol overdose follo

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