

THE WALK

Robert Walser



The Walk By Robert Walser

John Taylor



The Walk By Robert Walser:

The Walk Robert Walser, 2012 Robert Walser's preferred alternate version of his classic tale In a new translation by Susan Bernofsky *The Walk* is an elegant consideration of walking and the philosophical musings it engenders *Reading Robert Walser* Simon Wortham, 2025-05-06 *Reading Robert Walser* concentrates on the letters sent by the author Robert Walser to Frieda Mermet the laundry manager at a Swiss psychiatric hospital where his sister worked as a teacher Their exchange continued from 1913 to 1942 covering the time when Walser's literary fortunes declined after which he himself was placed in an asylum for almost three decades before his death in 1956 This epistolary history provides a reflection on the question of correspondence and literature particularly the subject of lost correspondence gender the question of address and the performance of identity Simon Wortham frames the letters with an extensive critical biography about the life and writing of Robert Walser whose work has enjoyed a resurgence in recent years As her side of the exchange no longer survives the book concludes with a fictional reimagining of Mermet's response to Walser's letters This creative part is carefully introduced by chapters on epistolary writing in a range of critical settings from modernism to literary theory and deconstruction as well as exploring what is at stake in creative engagements with a literary legacy of this kind Praise for *Reading Robert Walser* The very question of a subject is at stake in this enchanting book Intriguingly each chapter has a different voice from a man writing about Walser to a man writing as a woman speaking as Walser with a chorus in between that produces an exhilarating threefold reading of strangely connected desires Sharon Kivland artist writer and editor of the independent press MA BIBLIOTHÈQUE *Reading Robert Walser* gifts us a psychologically flexible approach to the incomparably brilliant modernist writer Never pathologizing Wortham shows that Walser's texts challenge us to think asexuality and queerness in new and dynamic ways Rather than pathologizing Walser Wortham productively stays under Walser's spell Barbara N Nagel Princeton University *The Walk and Other Stories* Robert Walser, 1957 For contents see Author Catalog *The Walk* Robert Walser, 2013-05-02 Ranging from one page fantasies to novella length studies of everyday existence *The Walk* reveals the irresistible genius of one of the twentieth century's greatest writers Under appreciated even in his own lifetime Robert Walser has nonetheless been recognised by such writers as W G Sebald Susan Sontag Franz Kafka Herman Hesse and J M Coetzee Like Kafka and Sebald Walser wrote about the solitude and unease of human existence Honest wry and idiosyncratic his stories are snapshots of the lives great artists poor young men beautiful women and talking animals alike Ranging from the realist to the allegorical the short fiction collected in this volume demonstrates Walser's uncanny ability to capture both life's strangeness and its small joys [The Turn of the Century](#) Christian Berg, Frank Durieux, Geert Lernout, 1995 Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism

Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective *Clairvoyant of the Small* Susan Bernofsky,2021-05-25 The first English language biography of one of the great literary talents of the twentieth century written by his award winning translator Bernofsky takes us into the heart of an artist s life work struggles brilliantly illuminating Walser s exquisite sensibility and uncompromising radical innovations while deftly tracking how his life gradually came apart at the seams A tragic and intimate portrait Amy Sillman Robert Walser is the perfect pathetic poet pithy awkward drinks too much sibling rivalrous ambitious broke and mentally ill Was he proto queer or trans this red headed writer who next to Gertrude Stein might be the most influential writer of our moment Riveting and heart breaking this biography kept me drunk for days Eileen Myles The great Swiss German modernist author Robert Walser lived eccentrically on the fringes of society shocking his Berlin friends by enrolling in butler school and later developing an urban nomad lifestyle in the Swiss capital Bern before checking himself into a psychiatric clinic A connoisseur of power differentials his pronounced interest in everything inconspicuous and modest social outcasts and artists as well as the impoverished marginalized and forgotten prompted W G Sebald to dub him a clairvoyant of the small His revolutionary use of short prose forms won him the admiration of Franz Kafka Walter Benjamin Robert Musil and many others He was long believed an outsider by conviction but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography Setting Walser in the context of early twentieth century European history she provides illuminating analysis of his extraordinary life and work bearing witness to his extreme artistic delight *Robert Walser Rediscovered* Robert Walser,1985 **Susan Sontag** Leland Poague,Kathy A. Parsons,2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America s most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag s writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography [The Principle of Rapid Peering](#) Sylvia Legris,2024-04-02 A lyrical guide through Saskatchewan s Aspen Parkland by a poet whose work is fizzing with ecological intellect Times Literary Supplement Self seeding wind is a wind of ever replenishing breath from The Walk or The Principle of Rapid Peering The title of Sylvia Legris melopoeic collection The Principle of Rapid Peering comes from a phrase the nineteenth century ornithologist and field biologist Joseph Grinnell used to describe the feeding behavior of certain birds Rather than waiting passively for food to approach them these birds live in a continuous mode of rapid peering Legris explores this rich theme of active observation through a spray of poems that together form a kind of almanac or naturalist s notebook in verse Here is where nature converges with words as the poet walks through prairie habitats near her home in Saskatchewan through lawless chronologies and mellifluous strophes of strobili and solstice Moths appear

frequently as do birds and plants and larvae all meticulously observed and documented with an oblique sense of the pandemic marking the seasons Elements of weather ornithology entomology and anatomy feed her condensed inflective lines making the heart bloom and the intellect dance Precarious Times Anne Fuchs,2019-10-15 In Precarious Times Anne Fuchs explores how works of German literature film and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization displacement and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment The digital age places premiums on just in time deliveries continual innovation instantaneous connectivity and around the clock availability While some celebrate this 24 7 culture others see it as profoundly destructive to the natural rhythm of day and night and to human happiness Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past Beginning its examination around 1900 when rapid modernization was accompanied by comparably intense reflection on changing temporal experience Precarious Times provides historical depth and perspective to current debates on the digital now Expanding the modern discourse on time and speed Fuchs deploys such concepts as attention slowness and lateness to emphasize the uneven quality of time around the world **Walks with Walser** Carl Seelig,2017-04-25 A unique and personal portrait of the beloved legendary Swiss writer finally in English After a nervous breakdown in 1929 Robert Walser spent the remaining twenty seven years of his life in mental asylums closed off from the rest of the world in almost complete anonymity While at the Herisau sanitarium instead of writing Walser practiced another favorite activity walking Starting in 1936 Carl Seelig Walser s friend and literary executor visited and accompanied him on these walks meticulously recording their conversations As they strolled Walser told stories shared his daily experiences of the sanatorium and expressed his opinions about books and art writing and history When Seelig asked why he no longer wrote Walser famously replied I m not here to write I m here to be mad Filled with lively anecdotes and details Walks with Walser offers the fullest available account of this wonderful writer s inner and outer life

Walking Tom Jeffreys,2024-08-06 Walking surveys the proliferation of pedestrian practices across contemporary art taking an avowedly political stance on where and how the three practices of art walking and writing intersect Across the world walking is a vital way to assert one s presence in public space and discourse Walking maps the terrain of contemporary walking practices foregrounding work by Black artists Indigenous artists and artists of colour working class artists LGBTQI artists disabled artists and neurodiverse artists as well as many more who are frequently denied the right to take their places in public space not only in the street or the countryside but also in art discourse This anthology contends that as a relational practice walking inevitably touches upon questions of access public space land ownership and use Walking is therefore always a political act Artists surveyed include Stanley Brouwn Laura Grace Ford Regina Jose Galindo Emily Hesse Tehching Hsieh Kongo Astronauts Myriam Lefkowitz Sharon Kivland Andre Komatsu Steve McQueen Jade Montserrat Sara Morawetz Paulo Nazareth Carmen Papalia Ingrid Pollard Issa Samb Sop Iman Tajik Tentative Collective Anna Zvyagintseva Writers

include Jason Allen Paisant Tanya Barson Andr Brasil Amanda Cachia Sarah Jane Cervenak Annie Dillard Jacques Derrida Dwayne Donald Darby English douard Glissant Steve Graby Antje von Graevenitz Stefano Harney and Fred Moten Elise Misao Hunchuck Kathleen Jamie Carl Lavery JeeYeun Lee Michael Marder Gabriella Nugent Isobel Parker Philip Rebecca Solnit Robert Walser-Handbuch Lucas Marco Gisi,2018-02-05 Robert Walser gilt heute als einer der wichtigsten Prosa Autoren des 20 Jahrhunderts Obwohl er mit seinen Romanen Geschwister Tanner Der Gehilfe und Jakob von Gunten in Literatenkreisen fröhlich eine gewisse Bekanntheit erwarb bewegte sich Walser Zeit seines Lebens an den Rändern der Gesellschaft und gelangte erst postum zu internationalem Ruhm Erstmals werden Leben und Werk dieses bedeutenden Autors in einem Handbuch dargestellt das Analysen der einzelnen Werke auf dem neuesten Stand der Forschung umfasst und Einblicke in bergeordnete thematische Aspekte vermittelt Behandelt werden Entstehungskontexte sowie Schreib- und Darstellungsverfahren mit Blick auf aktuelle wissenschaftliche Fragestellungen Der abschließende Teil zur Rezeption veranschaulicht wie aus einem einmal fast vergessenen Autor ein Klassiker der Moderne wurde *Narratives Unsettled* Samuel Frederick,2012-08-31 *Narratives Unsettled* argues by way of close readings of three very different German language writers that only if we conceive of narrativity unburdened by plot can we properly account for radical forms of digression

On Belonging and Not Belonging Mary Jacobus,2024-11-26 A look at how ideas of translation migration and displacement are embedded in the works of prominent artists from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation migration and displacement shape an astonishing range of artistic works From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale W G Sebald Colm Tóibín and many others esteemed literary critic Mary Jacobus looks at the ways novelists poets photographers and filmmakers revise narratives of language identity and exile Jacobus's attentive readings of texts and images seek to answer the question What does it mean to identify as or with an outsider Walls and border crossings nomadic wanderings and Alpine walking the urge to travel and the yearning for home Jacobus braids together such threads in disparate times and geographies She plumbs the experiences of Ovid in exile Frankenstein's outcast Being Elizabeth Bishop in Nova Scotia and Brazil Walter Benjamin's Berlin childhood and Sophocles's Antigone in the wilderness Throughout Jacobus trains her eye on issues of transformation and translocation the traumas of partings journeys and returns and confrontations with memory and the past Focusing on human conditions both modern and timeless *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world

Landscape's Revenge Caio Yurgel,2018-11-05 Landscape as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser provides an excellent yet virtually unexplored pathway to the authors literary projects The landscape functions here as a synthetic and unifying figure that triggers at first through the analysis of its description per se the main and most evident elements of the authors works However when sustained as a methodological figure beyond

the scope of its own description the landscape soon reveals a darker far more fascinating and far less explored side of the authors oeuvres a vengeful seemingly defeatist resentment against the status quo which gives way to the more latent and biting elements of the authors prose such as irony the unheimlich an anti heroic agenda the apocalyptic aesthetics of a disaster prone fictional world as well as an understanding of history and literature through the figures of failure and marginality By drawing from diverse critical traditions from Latin America and Europe this comparative text seeks to unravel in all of its complexity and scope the fictional stage upon which Walser s and Carvalho s characters narrate with their dying breath a world that is slowly undoing itself

The Modern Essay in French Charles Forsdick, Andy Stafford, 2005 As a textual form the *essai* predominates in modern and contemporary literature in French Emerging from an earlier tradition and distinguished from its English language counterpart the French language essay ranges from Stéphane Mallarmé to Colette Victor Segalen to Aimé Césaire Jean Grenier to Pierre Michon The *essai* remains however one of the most hazily identified of textual forms its definition often depending on the progressive elimination of all other generic possibilities Excluded from the archigenres theatre poetry *récit* it can even be seen as a hold all category whose role is to absorb the anarchic extremes of writing It is perhaps this very lack of pretension to orthodoxy that has drawn so many writers to the *essai* The conventional understanding of the term as a tentative unsystematic exploration stresses the genre s provisional nature its refusal of any claims to comprehensiveness The *essai* exploits the devices of anecdote illustration and humour it is addressed to a wide and often general audience it is also intricately linked to the performance of ideological and writerly strategies often reordering the classical art of rhetoric and persuasion As the contributions to this volume show there is a need to outline an ethics and politics as well as poetics of essayism

Into the Heart of European Poetry John Taylor, 2017-07-05 John Taylor s brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature Venturing far and wide from the France in which he has lived since the late 1970s the polyglot writer critic not only delves into the more widely translated literatures of Italy Greece Germany and Austria but also discovers impressive and overlooked work in Slovenia Bosnia Hungary Finland Norway and the Netherlands in this book that ranges over nearly all of Europe including Russia While providing this stimulating and far ranging critical panorama Taylor brings to light key themes of European writing the depth of everyday life the quest of the thing in itself metaphysical aspiration and anxiety the dialectics of negativity and affirmation subjectivity and self effacement and uprootedness as a category that is as ontological as it is geographical historical political or cultural The book pays careful attention to the intersection of writing and history or politics as several poets featured here have faced the Second World War the Holocaust Communism the fall of Communism or the war in the former Yugoslavia Taylor gives the work of renowned upcoming and still little known poets a thorough look all the while scrutinizing recent translations of their verse He highlights several poets who are also masters of the prose poem He includes a few novelists who have fashioned a particularly original kind of poetic prose that stylistic

category that has proved so difficult for critics to define Into the Heart of European Poetry should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing In a day and age when much too little is translated and thus known about foreign literature and when Europeans themselves are pondering the common denominators of their own culture this book is a **Speaking To The Rose** Robert Walser,2005-01-01 The Swiss writer of whom Hermann Hesse famously declared If he had a hundred thousand readers the world would be a better place Robert Walser 1878 1956 is only now finding an audience among English speaking readers commensurate with his merits if not with his self image After a wandering precarious life during which he produced poems essays stories and novels Walser entered an insane asylum saying I am not here to write but to be mad Many of the unpublished works he left were in fact written in an idiosyncratically abbreviated script that was for years dismissed as an impenetrable private cipher Fourteen texts from these so called pencil manuscripts are included in this volume rich evidence that Walser s microscripts rather than the work of incipient madness were in actuality the product of desperate genius building a last reserve and as such a treasure in modern literature With a brisk preface and a chronology of Walser s life and work this collection of fifty translations of short prose pieces covers the middle to later years of the writer s oeuvre It provides unparalleled insight into Walser s creative process along with a unique opportunity to experience the unfolding of his rare and eccentric gift His novels The Robber Nebraska 2000 and Jakob von Gunten are also available in English translation **The Turn of the Century/Le tournant du siècle** Christian Berg, Frank Durieux, Geert Lernout,2012-06-21 No detailed description available for The Turn of the Century Le tournant du siècle

Decoding **The Walk By Robert Walser**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Walk By Robert Walser**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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