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and At Small

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Familiar Essays by ANNE FADIMAN

AUTHOR OF *Ex Libris*

At Large And At Small Familiar Essays

Ruth Culham



At Large And At Small Familiar Essays:

At Large and at Small Anne Fadiman, 2008-11-06 Butterflies ice cream writing at night playing word games in this witty intimate and delicious book Anne Fadiman ruminates on her passions both literary and everyday From mourning the demise of letter writing to revealing a monumental crush on Charles Lamb from Balzac s coffee addiction to making ice cream from Liquid Nitrogen she draws us into a world of hedonistic pleasures and literary delights This is the perfect book for life s ardent obsessives

At Large and at Small Anne Fadiman, 2007 Twelve of the author s personal obsessions are explored in an essay collection discussing such diverse topics as catching butterflies Charles Lamb ice cream and the challenges and rewards of moving from the city to the country

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On the Familiar Essay G. Atkins, 2009-10-26 Rooted in close reading of texts including the essays of E B White this comprehensive assessment of the oft slighted subform of the literary essay situates the familiar at the heart of the essay as form

On Essays Thomas Karshan, Kathryn Murphy, 2020 Sets out in a new and authoritative way the history of the essay explains how the essay has come to mean what it does surveys the widely various incarnations of the form offers new accounts of major essayists in English and traces a wide range of significant themes

Lessons in Life; A Series of Familiar Essays J. G. Holland, 2025-08-16 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Of Women and the Essay Elizabeth Bowen, Frances Brooke, Margaret Cavendish, Lydia Maria Child, Frances Power Cobbe, Judith Ortiz Cofer, Elizabeth David, Joan Didion, Annie Dillard, Jenny Diski, Gretel Ehrlich, Anne Fadiman, Fanny Fern, M. F. K. Fisher, Margaret Fuller, Katharine Fullerton Gerould, Grace Greenwood, Louise Imogen Guiney, Gail Hamilton, Elizabeth Hardwick, Eliza Haywood, Linda Hogan, Zora Neale Hurston, Jamaica Kincaid, Vernon Lee, Charlotte Lennox, Eliza Lynn Linton, Harriet Martineau, Alice Meynell, Mary Russell Mitford, Lady Mary Wortley Montagu, Kyoko Mori, Elisabeth Woodbridge Morris, Gertrude Bustill Mossell, Judith Sargent Murray, Joyce Carol Oates, Cynthia Ozick, Hester Lynch Thrale Piozzi, Ann Plato, Agnes Repplier, Susan Sontag, Sara Suleri, Alice Walker, Rebecca West, Virginia Woolf, Zitkala-Sa, 2018-11-15 *Of Women and the Essay* brings together forty six American and British women essayists whose work spans nearly four centuries The contributions of these essayists prove that women have been significant participants in the essay tradition since the genre s modern beginnings in the sixteenth century Many of these essayists such as Eliza Haywood Fanny Fern Gertrude Bustill Mossell Agnes Repplier and Alice Meynell achieved significant success as writers within whatever essay form ruled the day

others bent the rules though often imperceptibly to make room for themselves Collectively they represent a missing piece in the larger history of the essay In *Of Women and the Essay* Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre She makes a compelling argument that women have constructed their own tradition in the essay genre often utilizing periodic traits of the essay to their own advantage At the same time she suggests that the personal essay s demands on the essayist required both a public and personal authorization that proved challenging for women essayists in general and for women of color in particular The appendix catalogs the works of nearly 200 female essayists and should inspire further reading As a whole the volume lifts women writers from the cutting room floor of essay scholarship and returns them to their rightful place in the essay canon **Writing Thief** Ruth

Culham,2023-10-10 Mediocre writers borrow Great writers steal T S Eliot Writing thieves read widely dive deeply into texts and steal bits and pieces from great texts as models for their own writing Author Ruth Culham admits to being a writing thief and she wants you and your students to become writing thieves too In *The Writing Thief Using Mentor Texts to Teach the Craft of Writing* Culham demonstrates a major part of good writing instruction is finding the right mentor texts to share with students Within this book you ll discover more than 90 excellent mentor texts along with straight forward activities that incorporate the traits of writing across informational narrative and argument modes Chapters also include brief essays from beloved writing thieves such as Lester Laminack David L Harrison Lisa Yee Nicola Davies Ralph Fletcher Toni Buzzeo Lola Schaefer and Kate Messner detailing the reading that has influenced their own writing Culham s renowned easy going style and friendly tone make this a book you ll turn to again and again as you coach your students to reach their full potential as deep thoughtful readers and great writers There s a writing thief in each of us when we learn how to read with a writer s eye

Don't Just Do Something, Sit There: A Manifesto for Living the Slow Life Wallace Chapman,2013-04-24 Popular TV and radio personality Wallace Chapman is on a mission A mission to chill us all out He s thought a lot about the syndrome of modern life and thinks he has a few answers Ranging over such subjects as careers technology health and well being food sex and relationships and employing a captivating mix of pop psychology science philosophy and humour Chapman distills the many mixed messages we receive on a daily basis into a self help book that s not actually a self help book For fans of Daniel Kahneman s bestselling *Thinking Fast and Slow* and anyone else feeling the ravages of time poorness Don t Just Do Something Sit There is a profound yet populist take on considering life as we live it A balanced life won t happen overnight and if it does seek help Because slow living takes time *PEN America 14: The Good Books* , **Long Strange Journey**

Gregory P. A. Levine,2017-09-30 *Long Strange Journey* presents the first critical analysis of visual objects and discourses that animate Zen art modernism and its legacies with particular emphasis on the postwar Zen boom Since the late nineteenth century Zen and Zen art have emerged as globally familiar terms associated with a spectrum of practices beliefs works of visual art aesthetic concepts commercial products and modes of self fashioning They have also been at the center of fiery

public disputes that have erupted along national denominational racial ethnic class and intellectual lines Neither stable nor strictly a matter of euphoric religious or intercultural exchange Zen and Zen art are best approached as productive predicaments in the study of religion spirituality art and consumer culture especially within the frame of Buddhist modernism Long Strange Journey s modern contemporary emphasis sets it off from most writing on Zen art which focuses on masterworks by premodern Chinese and Japanese artists gushes over timeless visual qualities as indicative of metaphysical states or promotes with ahistorical trend spotting flair Zen art s design appeal and therapeutic values In contrast the present work plots a methodological through line distinguished by discourse analysis moving from the first contacts between Europe and Japanese Zen in the sixteenth century to late nineteenth early twentieth century transnational exchanges driven by Japanese Buddhists and intellectuals and the formation of a Zen art canon to postwar Zen transformations of practice and avant garde expressions to popular embodiments of our Zenny zeitgeist such as Zen cartoons The book presents an alternative history of modern contemporary Zen and Zen art that emphasizes their unruly and polythetic prototypical natures taking into consideration serious religious practice and spiritual and creative discovery as well as conflicts over Zen s value amid the convolutions of global modernity squabbles over authenticity resistance against the notion of Zen influence and competing claims to speak for Zen art made by monastics lay advocates artists and others *Rain Taxi Review of Books*

,2006 **A Worthy Expedition** National Outdoor Leadership School,2017-01-06 A HISTORY OF OUTDOOR LEADERSHIP In 1965 in the Wind River mountains of Wyoming legendary mountaineer Paul Petzoldt founded a new school dedicated to the notion that the wilderness classroom could teach leadership In the fifty years since the National Outdoor Leadership School NOLS has embraced and explored the unknown leading over a quarter of a million students through transformative educational experiences both vast in scale and deeply personal Graduates of NOLS are leaders across society conservation exploration public policy education land management business and wilderness medicine And they carry firsthand appreciation for the value of protecting our wild planet for generations to come Built by dedicated staff and the legacy of its students NOLS has diversified and expanded to become a global presence and an industry leader As the school moves into the future the name of NOLS will continue to represent as it always has leadership expertise and the power of the wilderness It is with one eye on the future that NOLS celebrates its past This is its story *The New Yorker* Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2007 *An Historical Sketch of the Native States of India* G. B. Malleon,2023-10-20 Reprint of the original first published in 1875

Works of Thomas Hill Green: Philosophical works Thomas Hill Green,1885 **Skobelev and the Slavonic Cause** Ol'ga Alekseevna Novikova,1883 *The History of Rome* Wilhelm Ihne,1877 *Skobelev and the Slavonic Cause* Ol'ga Alekseevna Novikova,2025-10-06 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good

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