

At the back of the NORTH WIND

George
MacDonald



At The Back Of The Northwind

George Mac Donald



At The Back Of The Northwind:

At the Back of the North Wind George Macdonald, 2011-10-14 The unique blend of fairy tale atmosphere and social realism in this novel laid the groundwork for modern fantasy literature In the novel Little Diamond a kind and precocious boy living in poverty is befriended by the mysterious North Wind who takes him on her nightly adventures Written in intensely poetic language *At the Back of the North Wind* transcends the genres of children s book or fairy tale Appendices include essays on childhood by contemporaries such as John Ruskin and Charles Dickens as well as contextualizing selections from Victorian fantasy and fairy tales

At the Back of the North Wind George MacDonald, 2011-04 The easy to understand twenty first century language gives a new generation of children access to the story of Diamond a child of Victorian England and North Wind the magical being who carries him through the skies Their adventures together reveal the glimmer of wonder and Divine love shining even within the grim poverty of nineteenth century London Amazon com *At the Back of the North Wind (Illustrated Edition)* George MacDonald, 2022-11-13 In *At the Back of the North Wind* George MacDonald weaves an enchanting tale that transcends the boundaries of children s literature delving into themes of love sacrifice and the interplay between reality and imagination This illustrated edition enhances the poetic prose and vivid imagery that characterize MacDonald s literary style reminiscent of both fairy tales and the Romantic tradition The narrative follows young Diamond whose adventures with the mystical North Wind reveal profound truths about human existence and the abstract concept of wonder MacDonald s exploration of the ethereal and the mundane invites readers to contemplate the nature of dreams and the essence of hope within the context of Victorian society where moral lessons were paramount in literature George MacDonald 1824 1905 stands as a pivotal figure in the development of fantasy literature significantly influencing contemporaries like C S Lewis and J R R Tolkien His deep Christian faith and philosophical insights are interwoven throughout his works reflecting a worldview that celebrates both the extraordinary and the everyday MacDonald s unique ability to recount stories that captivate both children and adults can be traced to his background as a minister and his profound understanding of human emotion and spirituality I highly recommend *At the Back of the North Wind* for readers seeking a richly layered narrative that invites reflection and ignites the imagination This beautifully illustrated edition not only serves as a gateway into MacDonald s fantastical world but also stands as a testament to the enduring power of storytelling and the limitless possibilities of what lies at the back of our own perceptions

At the Back of the North Wind (Musaicum Christmas Specials) George MacDonald, 2020-12-17 Musaicum Books presents the Musaicum Christmas Specials We have selected the greatest Christmas novels short stories and fairy tales for all those who want to keep the spirit of Christmas alive with a heartwarming tale *At the Back of the North Wind* is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the

loft wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him ride on her back taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good At the Back of the North Wind (Illustrated) George MacDonald,2015-10-20 This carefully crafted ebook At the Back of the North Wind Illustrated is formatted for your eReader with a functional and detailed table of contents At the Back of the North Wind is a children s book by George MacDonald It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him ride on her back taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good George MacDonald 1824 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll His writings have been cited as a major literary influence by many notable authors including W H Auden C S Lewis J R R Tolkien Walter de la Mare E Nesbit and Madeleine L Engle G K Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence Children's Literature for All God's Children Virginia Thomas,Betty Davis Miller,1986-01-01 The themes words and concepts in children s literature speak to the whole Christian community Virginia Thomas and Betty Miller have examined children s literature and designed an extensive annotated list of children s stories poems folk tales and fiction that express faith belief theology and Christian principles This unique resource reference handbook gives the church the opportunity to function as a united community of believers Children and adults have the chance to study and learn together grow as a whole community Thomas and Miller offer a practical approach to children s literature that gives background and theory an evaluation of techniques how to guidelines suggestions for use lists of books two annotated bibliographies and indices subject and themes genre and book awards Explains why children s literature is a good resource for Christians where to find good stories how significant themes are adapted for different age levels how to evaluate stories how to use them Parents teachers and ministers will delight with children in this new approach to sharing learning teaching and worship The bibliography of books for all ages is a treasure house of information Features basic book information summary and themes values This is an educational tool that provides a new avenue to understanding our faith **Folklore and the Fantastic in**

Nineteenth-century British Fiction Jason Marc Harris,2008 Arguing that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Jason Marc Harris demonstrates that a negotiation with folklore was central to the canon of British literature He uncovers the ideological agendas articulated using folkloric elements in works by James Barrie William Carleton James Hogg Sheridan Le Fanu George MacDonald and Robert Louis Stevenson among others and reveals the rhetorical strategies for applying superstition in both folkloric and literary contexts of the supernatural

Befriending the North Wind Robyn Boeré,2023-11-14 The death of a child horrifies We recoil at its mention Images of dead or dying children impose themselves on our attention in ways that challenge us to change Yet the topic of dying children is studiously avoided When we do take notice we paint children as victims innocent of both blame and agency passive in the face of suffering Children die secluded in homes and hospitals allowing society to carry on as though it were not happening Befriending the North Wind is about the moral lives of children and their agency in decisions about death Our failure to be honest and open about the death of children hinders us from addressing their needs and confronting the sources of their suffering This failure only adds to their suffering Dying children often feel ignored overlooked and unable to exercise their agency to ameliorate their situation Befriending the North Wind presents a reconstruction of our understanding of human nature in light of the dimensions of human meaning that children reveal and the new horizons they open to us It asserts that children can die a good death and that they can and should have a voice in their end of life care This agency is grounded in their ability to make meaning to act to imitate to use language creatively to grasp a plurality of meanings to reach judgments to contribute to the meanings of others and to shape their understanding Children are moral agents We grown ups need to humble ourselves and listen

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling,2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

At the Back of the North Wind by George MacDonald George MacDonald,2020-09-02 I HAVE been asked to tell you about the back of the north wind An old Greek writer mentions a people who lived there and were so comfortable that they could not bear it any longer and drowned themselves My story is not the same as his I do not think Herodotus had got the right account of the place I am going to tell you how it fared with a boy who went there He lived in a low room over a coach house and that was not by any means at the back of the north wind as his mother very well knew For one side of the room was built only of boards and the boards were so old that you might run a penknife through into the north wind And then let them settle between them which was the sharper I know that when you pulled it out again the wind would be after it like a cat after a

mouse and you would know soon enough you were not at the back of the north wind Still this room was not very cold except when the north wind blew stronger than usual the room I have to do with now was always cold except in summer when the sun took the matter into his own hands Indeed I am not sure whether I ought to call it a room at all for it was just a loft where they kept hay and straw and oats for the horses And when little Diamond but stop I must tell you that his father who was a coachman had named him after a favourite horse and his mother had had no objection when little Diamond then lay there in bed he could hear the horses under him munching away in the dark or moving sleepily in their dreams For Diamond s father had built him a bed in the loft with boards all round it because they had so little room in their own end over the coach house and Diamond s father put old Diamond in the stall under the bed because he was a quiet horse and did not go to sleep standing but lay down like a reasonable creature But although he was a surprisingly reasonable creature yet when young Diamond woke in the middle of the night and felt the bed shaking in the blasts of the north wind he could not help wondering whether if the wind should blow the house down and he were to fall through into the manger old Diamond mightn t eat him up before he knew him in his night gown And although old Diamond was very quiet all night long yet when he woke he got up like an earthquake and then young Diamond knew what o clock it was or at least what was to be done next which was to go to sleep again as fast as he could

At the Back of the North Wind Elizabeth Lewis, George MacDonald, 2018-12-29 This book has been considered by academicians and scholars of great significance and value to literature This forms a part of the knowledge base for future generations We havent used any OCR or photocopy to produce this book The whole book has been typeset again to produce it without any errors or poor pictures and errant marks

At the Back of the North Wind.
(Children's Classics) by George MacDonald, Jessie Willcox Smith, 2016-08-15 At the Back of the North Wind is a children s book by George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales The book tells the story of a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him fly with her taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good *Gleanings from popular authors, grave and gay*, 1890 Gems from the Best Authors, Grave and Gay, 1887 Gleanings from popular authors,

grave and gay Gleanings,1895 *At the Back of the North Wind* George MacDonald,2021-05-12 A children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales About a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him fly with her taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good **Literature & Pedagogy** Anthony Cordingley,2025-04-01 Building upon the approach to reading literature pioneered by Bruce Gardiner at the University of Sydney for over four decades Literature and Pedagogy is devoted to the way that texts literary texts in particular seek to instruct us Bruce Gardiner has inspired generations of teachers and scholars in the field of literary criticism He stands for a scholarly ethos which is at risk of disappearing His distinctive academic career which was entirely devoted to research led teaching invites us to think about the relationships between literary studies and pedagogy It also invites us to ask what role a unique pedagogical style plays in the evolution of a discipline How does intergenerational transmission between teacher and student play out both within and beyond disciplinary boundaries This collection explores these questions while also documenting Gardiner s methods of scholarly as much as professional resistance to the neo liberalisation and neo conservatism of contemporary academic culture Contributors draw from inspiring encounters with him to reflect upon the rhetoric and motifs of pedagogy within literary works They put Gardiner s mode of reading into practice by offering new interpretations of pedagogical mechanisms employed within important literary works from the seventeenth century to the present and of cultural phenomena like colonial interpretations of the Australian lyrebird s song The volume also offers pieces inspired by Gardiner such as poetry art translation and creative non fiction as well as three unpublished lectures by Gardiner himself Techniques and methodologies of literary education are traditionally believed to offer students the keys with which to unlock the secrets of texts and foster their appreciation Literature and Pedagogy offers a new perspective showing teachers and students of both education and literature how literary works present their own methods for reflecting critically upon how and why we learn read and teach *At the Back of the North Wind & Stephen Archer, and Other Tales* George Macdonald,2019-11-05 *At the Back of the North Wind* is a children s book written by Scottish author George

MacDonald It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights *At the Back of the North Wind* George MacDonald,2022-09-08 Reproduction of the original *At the Back of the North Wind* George MacDonald,Jessie Willcox Smith,2017-04-28 *At the Back of the North Wind* is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales

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