

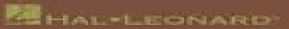
21 Bebop Exercises

FOR VOCALISTS AND INSTRUMENTALISTS



For the development of jazz phrasing, style, and note selection

by Steve Rawlins



1 Bebop Exercises For Vocalists And Instrumentalists

Jeremy Siskind

1 Bebop Exercises For Vocalists And Instrumentalists:

Singin' with the Jazz Combo (Voice) Dave Wolpe, 2012-11-12 The Singin with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble The combo instrumentation is trumpet alto sax tenor sax trombone guitar bass drumset and piano with conductor cues for the horns An optional baritone sax part adds additional color and texture Superbly arranged by Dave Wolpe the songs are in a variety of styles and tempos to provide flexibility in all musical settings Titles A Foggy Day At Last Falling in Love with Love Just in Time Mack the Knife Polka Dots and Moonbeams Santa Claus is Coming to Town Straighten Up and Fly Right S Wonderful When I Fall in Love Alfred's Essentials of Jazz Theory, Self Study: A Complete Self-Study Course for All Musicians, Book & 3 CDs [With 3 CDs] Shelly Berg, 2006-12 Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology To get the most out of this course it is recommended that you have a good understanding of basic theory such as the lessons in Books 1 3 of Alfred's Essentials of Music Theory The book contains lessons with both written and music reading exercises and ear training and listening are addressed through the included CDs Each unit is complete with a review section Playing and or singing along with each example is encouraged throughout the book The Self Study Course includes lessons a complete answer key to check your Jazz Education Guide ,2009 work and three listening and ear training CDs Jazz Piano Fundamentals (Books 1 and 2) Jeremy Siskind, 2024-02-24 Jazz Piano Fundamentals is master teacher Jeremy Siskind's welcoming clear and detailed guide to the first stages of jazz piano study This two book set contains enough material to study for more than a year Each book contains twelve units that each present lessons exercises licks activities listening guides and practice plans to keep studies organized productive and creative Book 1 presents improvisation chord symbols leadsheet reading voicings swing rhythm and articulation comping playing basslines personalizing a melody the blues bossa nova and more Book 2 presents shout chorus voicings transcription projects closed position voicings drop two voicings altered scales coordination exercises minor ii V i s rhythm changes and more Praise for Jazz Piano Fundamentals Book 1 Jeremy s book is a reflection on who he is as a pianist a true artist who has done his homework Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity Aimee Nolte jazz pianist vocalist and YouTube Star I love this book and plan on using it in at my own school A must for any beginning jazz piano student Martin Bejerano jazz pianist composer and professor Frost School of Music University of Miami Jazz Piano Fundamentals creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome Jeremy breaks down the practice of improvisation to its smallest building blocks and is careful to relate each lesson to real life examples from the jazz canon This book will be excellent for jazz beginners players of other instruments who wish to bone up on their piano skills and advanced improvisers may find ways to fill in gaps in their skill sets Mark Shilansky pianist composer professor Berklee College of

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