

THE FINANCIER

Theodore Dreiser



The Financier Trilogy Of Desire 1 By Theodore Dreiser

Hope Apple, Merle L. Jacob



The Financier Trilogy Of Desire 1 By Theodore Dreiser:

Trilogy of Desire Theodore Dreiser, 2020-10-16 The saga of a Gilded Age mogul's rise and fall inspired by a real historical figure from the author of *An American Tragedy* Inspired by the life of railway tycoon Charles Tyson Yerkes these three novels weave a tale of American capitalism in the late nineteenth century Included in this volume are *The Financier* Ruthlessly ambitious businessman Frank Cowperwood finds his life derailed by the financial panic of 1873 *The Titan* Cowperwood leaves prison and heads to Chicago to regain his fortune but his past follows close behind him *The Stoic* In London Cowperwood pursues the opportunity to make a fortune from a new underground railway system while facing hard truths about the life he has lived and the fate that lies ahead Praise for the *Trilogy of Desire* An amazingly intricate description of high rolling 19th century finance *The Wall Street Journal* *The Desire Trilogy* Theodore Dreiser, 2023-11-30 The *Desire Trilogy* comprising *Sister Carrie* *Jennie Gerhardt* and *The Financier* stands as a monumental exploration of desire ambition and the often harsh realities of American life in the early 20th century Dreiser's naturalistic style is characterized by detailed character studies and a focus on social conditions which collectively create a vivid tableau of the American Dream's complexities The trilogy delves into the inner workings of its protagonists' psyches as they grapple with societal restraints moral dilemmas and the insatiable pursuit of happiness all within a society that frequently prioritizes material success over individual fulfillment Theodore Dreiser 1871-1945 was an influential American novelist and a pivotal figure in the naturalism literary movement Raised in a lower middle class family his experiences with poverty and social injustice informed his writing and propelled him to critically examine the social fabric of America Dreiser's thoughtful portrayals of flawed ambitious characters reflect both the struggles of his time and his profound understanding of human nature shaping him into a formidable voice for realism in literature This trilogy is highly recommended for readers interested in the intersection of desire and societal constraints Dreiser's mastery of narrative and character invites a deep engagement with the text prompting readers to reflect on their own aspirations and the often harsh conditions that can hinder them The *Desire Trilogy* remains not only a critical piece of American literature but also a timeless commentary on the human condition

Sexualizing Power in Naturalism Irene Gammel, 1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler *Settlers of the Marsh* and *Sister Carrie* Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR [The Financier](#) Theodore Herman Albert Dreiser, 2016-12-25 *The Financier* is the first book in Dreiser's epic *Trilogy of Desire* based upon the life of Chicago streetcar tycoon Charles Tyson Yerkes Lead character Frank Cowperwood serves as a conduit for Dreiser's naturalist leanings as he cajoles swindles and double deals his way to success only to have the same done to him in kind in a raw amoral battle of wits and cunning for wealth women and power True to

form Dreiser pulled no punches in writing this semi biographic work a trait that often garnered negative attention from the censors of his day This edition while more costly than others available is presented in a standard font size has been completely re laid in a modern form and offers a page count that accommodates the original work without sacrificing readability Dreiser-Mencken Letters, Volume 1 Theodore Dreiser,H.L. Mencken,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **The Difficult Art of Giving** Francesca Sawaya,2014-08-21 The Difficult Art of Giving rethinks standard economic histories of the literary marketplace Traditionally American literary histories maintain that the post Civil War period marked the transition from a system of elite patronage and genteel amateurism to what is described as the free literary market and an era of self supporting professionalism These histories assert that the market helped to democratize literary production and consumption enabling writers to sustain themselves without the need for private sponsorship By contrast Francesca Sawaya demonstrates the continuing importance of patronage and the new significance of corporate based philanthropy for cultural production in the United States in the postbellum and modern periods Focusing on Henry James William Dean Howells Mark Twain Charles Chesnutt and Theodore Dreiser Sawaya explores the notions of a free market in cultural goods and the autonomy of the author Building on debates in the history of the emotions the history and sociology of philanthropy feminist theory and the new economic criticism Sawaya examines these major writers careers as well as their rich and complex representations of the economic world Their work she argues demonstrates that patronage and corporate based philanthropy helped construct the putatively free market in literature The book thereby highlights the social and economic interventions that shape markets challenging old and contemporary forms of free market fundamentalism *TRILOGY OF DESIRE - The Financier, The Titan & The Stoic* Theodore Dreiser,2018-06-15 The Trilogy of Desire is the saga of rise and fall of Frank Algernon Cowperwood through an unscrupulous self centered quest for power and wealth The Financier In Philadelphia Frank Cowperwood whose father is a banker makes his first money passing by an auction sale he successfully bids for seven cases of Castile soap which he sells to a grocer the same day with a profit of over 70 percent Frank marries an affluent widow in spite of his young age and starts moving up the financial ladder misusing municipal funds with the aid of the City Treasurer In 1871 the Great Chicago Fire redounds to a stock market crash prompting him to be bankrupt and exposed The Titan Sometime after being released from prison Frank invests in stocks subsequent to the Panic of 1873 and becomes a millionaire again He decides to move out of Philadelphia and start a new life in the West He moves to Chicago with his mistress Aileen and his attorney is finally able to persuade his first wife to agree to a divorce Frank decides to take over the street railway system He bankrupts several opponents with the help of political allies Meanwhile Chicago society finds out about his past in Philadelphia and they

turn on him After being unfaithful many times Aileen eventually loses faith in him and Frank meets young Berenice Fleming The Stoic is the conclusion of the Trilogy of Desire Cowperwood still married to his estranged wife Aileen lives with Berenice He decides to move to London England where he intends to take over and develop the underground railway system Berenice becomes close to Earl Stane while Frank has an affair with Lorna Maris a relative of his Meanwhile he tries to fix Aileen up with Tollifer but she becomes enraged when she finds out it was a ruse Финансист Theodore Dreiser,2019-04-01 1 ISKU 8583990000001 ISBN 9781947384095 ISKU 8583990000002 ISKU 8583990000003 ASIN B0C87SCZMK XIX 1911 1914 1947 **Reading the American Novel 1865 - 1914** G. R. Thompson,2011-10-17 An indispensable tool for teachers and students of American literature Reading the American Novel 1865 1914 provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context *Literature and Rationality* Paisley Livingston,1991-12-12 This interdisciplinary study establishes connections between divergent approaches to rationality in philosophy social science and literary studies Livingston provides a broad survey of the basic assumptions and questions associated with concepts of rationality in philosophical accounts of action in decision theory and in the theory of rational choice **Documents of Modern Literary Realism** George Joseph Becker,2015-12-08 Using selections by American British French German Russian Scandinavian Spanish Portuguese and South American critics and authors Professor Becker illustrates how realism arose as a reaction to romanticism and how the practitioners of realism developed conflicting ideas about the means they should use and the ends toward which they should strive The selections are concerned mainly with prose since according to the author prose fiction has been the major vehicle of realism Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Dreiser and Veblen, Saboteurs of the Status Quo* Clare Virginia Eby,1999 The works of Dreiser and Veblen make up a neglected chapter in the history of United States cultural criticism Their central subjects such as the myriad effects of consumer capitalism and the invidious status system still preoccupy cultural critics and with good reason Veblen and Dreiser also pioneered strategies for positioning themselves as confrontational intellectuals such as by attacking foundationalism and claims of epistemological certainty that continue to inform the practice of many cultural critics Thus in both subject matter and rhetorical strategy Dreiser s and Veblen s

writings provide prototypes for the work that many United States scholars want to do now work which often turns to European or postmodern theory for inspiration In making this claim about the usefulness of Dreiser and Veblen for current intellectual work my argument parallels recent rehabilitations of American thinkers *The Cambridge Companion to Theodore Dreiser* Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available **To Be Continued** Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Now readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series *To Be Continued Second Edition* maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in *To Be Continued* are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others **Bibliography of the Sequence Novel** Elizabeth Margaret Kerr, 1973 **The Novels of Theodore Dreiser** Donald Pizer, 1976 Investigates the sources and composition of each of Dreiser's eight novels and interprets the themes and literary devices of his completed works *Delphi Complete Works of Theodore Dreiser (Illustrated)* Theodore Dreiser, 2017-10-30 An American writer of the naturalist school Theodore Dreiser produced controversial novels often featuring protagonists that succeeded at their objectives in spite of their lack of morality Celebrated novels such as *Sister Carrie* and *An American Tragedy* led to Dreiser's nomination for the Nobel Prize in Literature establishing his name as an American master This comprehensive eBook presents Dreiser's complete fictional works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Dreiser's life and works Concise introductions to the novels and other texts All 8 novels with individual contents tables Features rare novels often missed out of collections including *The Bulwark* and *The Stoic* Special *The Trilogy of Desire* contents table for navigating the series Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts The rare short story collection *Chains* Lesser Novels and Stories available in no other collection Includes Dreiser's plays The rare poetry collection *Moods* *Cadenced* and *Declaimed* first time in digital print A selection of Dreiser's non fiction Special *Contextual Pieces* section with reviews letters and essays evaluating Dreiser's contribution to literature Features Dreiser's two autobiographies discover the author's personal and literary life Scholarly ordering of texts into chronological order and literary genres Please visit www

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Realism and Naturalism Richard Daniel Lehan, 2005 In this intellectual and literary history of American British and Continental novels of realism and naturalism from 1850 to 1950 Richard Lehan argues that literary naturalism is a narrative mode that creates its own reality Employing this strategy allows and encourages intertextuality one novel talking or responding to another

The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983

Dearest Wilding Yvette Eastman, 1998 A candid and intimate chapter in the life of a modern woman Yvette Eastman's vivid narrative also contributes richly to the life story of Theodore Dreiser Dearest Wilding A Memoir records the journey that took Yvette Szekely from an upper middle class scholar's home in Budapest to the intellectual and artistic centers of urban America in the 1920s and 1930s In 1929 sixteen year old Yvette Szekely met Dreiser who was fifty eight at the time and within a year he became her lover Dreiser remained central to her life as lover father figure and mentor until his death in 1945 Her portrait of Dreiser who is by no means idealized is of a complex man often troubled suspicious and jealous but also caring and supportive The book is much more than an account of a sixteen year relationship however It describes Eastman's attempt to understand her bond with Dreiser forcing her back to her childhood to memories of her distinguished but distant father who remained in Hungary and to the early experiences that made the aging Dreiser so important to her life In an afterword the author thoughtfully reflects on the patterns of love and loss that form part of her past Dearest Wilding is a valuable primary source in literary history and among the last documents from this era One of the most important figures in the memoir is Max Eastman whose early relationship with Yvette Szekely resulted in marriage years later As perhaps the last reminiscence of Dreiser and his circle that will ever appear Dearest Wilding A Memoir promises rewarding reading

Decoding **The Financier Trilogy Of Desire 1 By Theodore Dreiser**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Financier Trilogy Of Desire 1 By Theodore Dreiser**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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