

18 Characteristic Studies

Confidence

Friedrich Burgmüller
Op. 109

Allegro non troppo (♩ = 52)

1. *p dolce*

4 *cresc.*

7 *dimin.* *p* *poco riten.*

9 *p* *f* *p espress.*

12 *p espress.*

18 Characteristic Studies For The Piano Op 109

Maurice Ravel, Maurice Hinson



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18 Characteristic Studies, Op. 109 Johann Friedrich Burgmüller, Maurice Hinson, 2005-05-03 This edition is a wonderful collection of small character studies composed by Friedrich Burgmüller 1806-1874 Each piece presents a consistent technical problem which is often the main idea of the piece while at the same time having a distinct and lovely musical appeal Each study is quite melodious and has a programmatic title This edition may be used as a sequel to Burgmüller's **18**

Characteristic Studies Op. 109 for Piano Friedrich Burgmüller, 2021-09-20 Friedrich Burgmüller 18 Characteristic Studies op 109 for Piano Cheapest Edition 18 études de genre Confidence Allegro non troppo C major Les perles Moderato C major Le retour du printemps Allegretto G major Les bohémiens Allegro non troppo C minor La source Andante grazioso G major Le jeu Allegretto C major Berceuse Andantino con moto F major Agitato Allegro vivace E minor La cloche des matines Andante sostenuto A major La valse Vivace C major La sérénade Allegretto grazioso A minor Le réveil dans les bois Allegro F major L'orage Allegro D minor Fugue D major Refrain du gondolier Andantino con moto A major Les sylphes Vivo G minor La séparation Allegro agitato E major La marche Allegro maestoso F major La fileuse Allegro moderato D major **Burgmüller**

-- **18 Characteristic Studies, Op. 109** Maurice Hinson, 1991 This edition is a wonderful collection of small character studies composed by Friedrich Burgmüller 1806-1874 Each piece presents a consistent technical problem which is often the main idea of the piece while at the same time having a distinct and lovely musical appeal Each study is quite melodious and has a programmatic title This edition may be used as a sequel to Burgmüller's Burgmüller's 18 Characteristic Studies, Op. 109 Hanni Zhang, 2020-06-04 There is no available information at this time Author will provide once information is available

Johann Friedrich Burgmüller - 18 Characteristic Studies, Opus 109 (Songbook) William Westney, 2009-10-01 Schirmer Performance Editions Composed as a sequel to the 25 Progressive Studies Op 100 the exquisite miniatures that comprise opus 109 possess a timeless value for teachers students and audiences alike Includes audio recordings

Eighteen characteristic studies Friedrich Burgmüller, 1903 **Pictures at an Exhibition** Modest Mussorgsky, Nancy Bricard, 2005-05-03 Based on the autograph manuscript and earliest editions editor Nancy Bricard addresses the sources and discrepancies between the various publications of Mussorgsky's most important contribution to piano literature Pictures at an Exhibition This well researched edition describes the close relationship between the composer and Russian artist Victor Hartmann whose paintings and sketches inspired the creation of this collection of musical works Bricard offers fascinating insight into the composer's compositional process by including music passages in her footnotes that Mussorgsky had discarded from the autograph Also discussed are matters of tempo fingering pedaling and interpretation as well as background on the historical cultural and social environment that influenced the composer's music *Preludes, Book 2* Claude Debussy, Maurice Hinson, 2005-05-03 This significant compilation of 12 Preludes represents Debussy's mature writing style and is filled with a great diversity of compositional styles The music expresses a vast repertoire of emotions colors and

moods Helpful English translations of French terms as well as Debussy's performance suggestions are included as well as Dr Hinson's suggestions for performance and an analysis of each prelude *Pavane pour une infante d'Espagne* Maurice Ravel, Maurice Hinson, 2005-05-03 This nicely spaced very readable edition of the beautiful Ravel piece is especially well notated and comes with historical notes and suggestions for performance by the composer himself **Creme de la Creme** Paul Sheftel, The very best the cream of the cream These late elementary to early intermediate pieces were selected both for their beauty as well as for their appropriateness as classical repertoire study at an early stage Composers include J S Bach Beethoven Clarke Diabelli Duncombe Rameau and Schumann Selected Works Sergei Prokofiev, Murray Baylor, 2005-05-03 This distinguished edition from Dr Murray Baylor includes works that Prokofiev composed for solo piano plus Prokofiev's own piano transcription of works he had written for the symphony orchestra or the stage Within its pages you will find the sprightly Diabolic Suggestion Op 4 No 4 the virtuoso Toccata Op 11 Prelude Op 12 No 7 and March and Scherzo from The Love for Three Oranges Op 33B Melodious Masterpieces, Book 3 Jane Magrath, 2005-05-03 These masterpieces will encourage the performer to play in an expressive and reflective manner Well suited for students who enjoy playing poignant literature Most selections are from the Romantic period although all periods are represented Early advanced *The Easy Winners* Scott Joplin, Maurice Hinson, 2005-05-03 This Ragtime Two Step was featured in the film The Sting in an orchestrated version and is among Joplin's happiest sounding rags It is written in A flat Major and D flat Major and in 2/4 time The use of so many black keys actually makes this piece easier to play than others with simpler key signatures The left hand is required to play in stride style alternating bass notes and chords throughout the song and the right hand plays in typical ragtime syncopation This is Scott Joplin classic ragtime at its best *"Ah, vous dirai-je, Maman," K. 265, 12 Variations on Wolfgang Amadeus Mozart*, Maurice Hinson, 2005-05-03 This scholarly edition by Maurice Hinson of Mozart's famous theme and variations on the tune of Twinkle Twinkle Little Star includes historic material performance suggestions and other helpful information Recommended for early advanced piano students **Kaleidoscope Duets, Book 5** Jon George, These books introduce the student to a wide variety of musical designs that spark the imagination while developing technical skills *Kaleidoscope Duets, Book 2* Jon George, These books introduce the student to a wide variety of musical designs that spark the imagination while developing technical skills Bach -- 3-Part Inventions (Sinfonias), 1991-11 Like the two part inventions Bach's three part inventions also known as Sinfonias were composed as instructional material for his son Wilhelm Friedemann In researching the sinfonias Willard A Palmer discovered that previous editors had misinterpreted an important note in Sinfonia No 11 Such careful research is a hallmark of Palmer's Bach editions 51 Exercises Johannes Brahms, Maurice Hinson, Brahms composed these melodic finger exercises for use in preparation for performing his more challenging piano works They encompass a great many technical problems found in piano music composed up to and including the Romantic period Great emphasis is placed on finger independence as well as on the total independence of

hands *First Book for Pianists* Muzio Clementi, Judith K. Linder Schneider, 2005-05-03 Mastery of these pieces will give early intermediate to late Intermediate piano students valuable insight into the style and performance of the music of the Classical period specifically that of Clementi Editorial suggestions are in light print to clearly distinguish them from Clementi indications and include notations for fingering pedaling and metronome use Variations on a Swiss Song Ludwig van Beethoven, Willard A. Palmer, 2005-05-03 Ludwig van Beethoven's Variations on a Swiss Song K WoO 64 was composed in 1790 when the composer was not over twenty years of age This selection long a favorite of piano students and teachers becomes even more interesting when the story behind the work is known To understand exactly how this piece should be performed the first question that needs answering is Variations on what Swiss song The name of the song is Dursli and Babeli and the melody and the words may be found in almost any late eighteenth century or early nineteenth century collection of old Swiss or German folk tunes Among the most famous collections that include it are those of Reichardt Herder and Müller These sources date between 1781 and 1789 While some nineteenth century sources present the text of this song with as many as eleven verses and with some changes in the words to the original stanzas only seven verses were known when Beethoven wrote his variations and the song was very popular Goethe was said to be very fond of this song which he describes as a charming story of peasant love The poet Herder wrote The melody is light and soaring like a lark and the dialect swings the words along in a way that can scarcely be appreciated when one simply sees them on paper Perhaps the most amusing aspect of this work is Beethoven's use of the staccato notes to imitate the clipped Swiss German dialect This piece provides an excellent example of the composer's use of three kinds of articulation marks namely the wedge which indicated a normal staccato not necessarily accented the dot which was held a bit longer and the dot under the slur which was held still longer It will be noted by those who have even a slight knowledge of the German language that the dialect used in the poem has staccato characteristics

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