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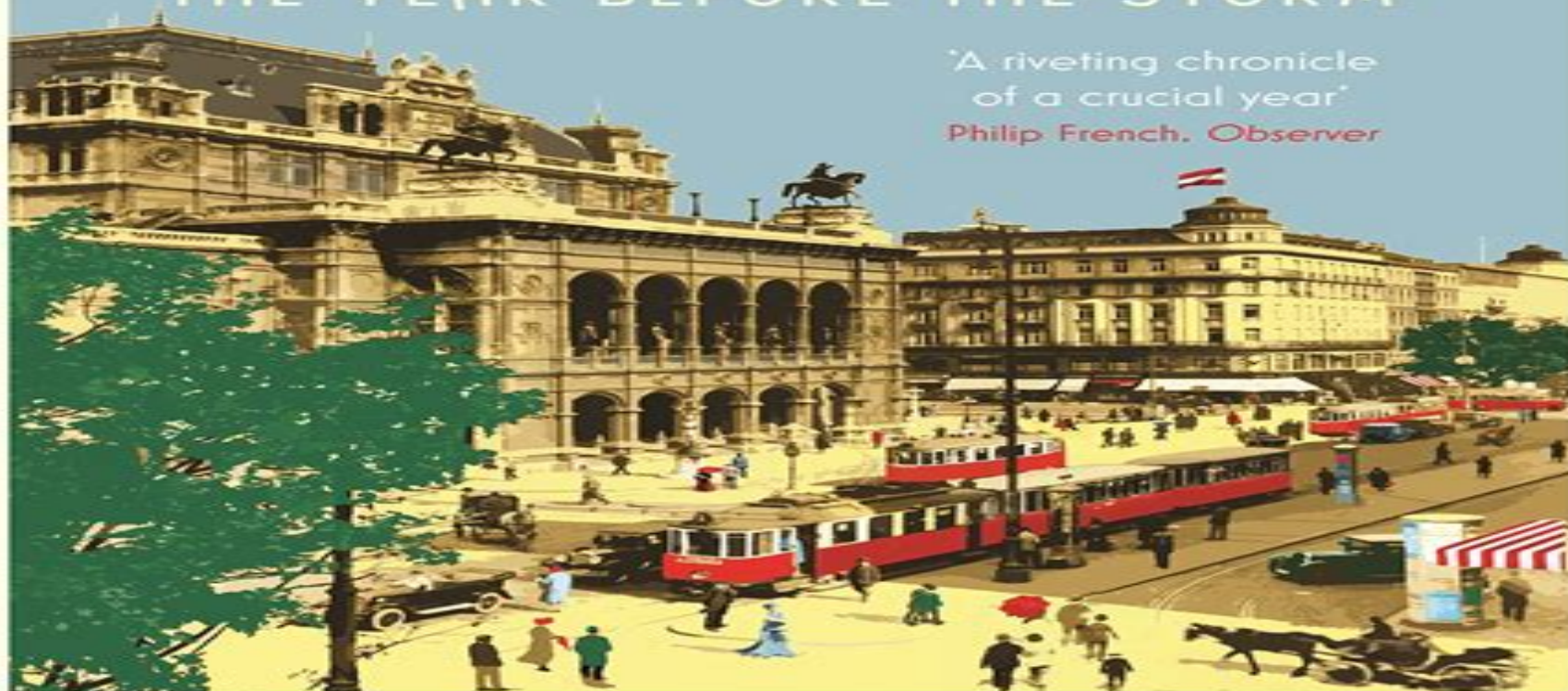
# FLORIAN ILLIES

# 1913

THE YEAR BEFORE THE STORM

'A riveting chronicle  
of a crucial year'

Philip French, *Observer*



# 1913 The Year Before The Storm

**Kenneth Rose**



## **1913 The Year Before The Storm:**

**1913** Florian Illies, 2013 An International Bestseller An absolute gem of a book The Observer Just before one of its darkest moments came the twentieth century's most exciting year It was the year Henry Ford first put a conveyor belt in his car factory and the year Louis Armstrong first picked up a trumpet It was the year Charlie Chaplin signed his first movie contract and Coco Chanel and Prada opened their first dress shops It was the year Proust began his opus Stravinsky wrote The Rite of Spring and the first Armory Show in New York introduced the world to Picasso and the world of abstract art It was the year the recreational drug now known as ecstasy was invented It was 1913 the year before the world plunged into the catastrophic darkness of World War I In a witty yet moving narrative that progresses month by month through the year and is interspersed with numerous photos and documentary artifacts such as Kafka's love letters Florian Illies ignores the conventions of the stodgy tome so common in one year histories Forefronting cultural matters as much as politics he delivers a charming and riveting tale of a world full of hope and unlimited possibility peopled with amazing characters and radical politics bristling with new art and new technology even as ominous storm clouds began to gather *Voices from the Front* Peter Hart, 2015-08-27 Every man who served in the Great War is now deceased but they have left behind them an enormous collection of oral history which captures the authentic voices of the front line soldiers In *Voices from the Front* oral historian Peter Hart brings together accounts from across the conflict from soldiers sailors and airmen from officers and privates alike In the course of his research he talked to men who saw their friends die in front of them who were seriously wounded themselves men who refused to fight on principle and those whose indomitable spirit carried them through thick and thin Sometimes they were there at crucial turning points in the war going over the top in the slaughter of the Somme in 1916 or punching through the German lines to victory in 1918 and sometimes they sweated toiled and suffered on a forgotten front thousands of miles from home In the vein of *The Beauty and the Sorrow* this is the First World War seen through the eyes of the men who experienced it for themselves **The Ashgate Research Companion to Imperial Germany** Matthew Jefferies, 2016-03-03 Germany's imperial era 1871-1918 continues to attract both scholars and the general public alike The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary body of historical scholarship whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a

comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation's unification in 1871 right up until the end of World War I

Interwar Symphonies and the Imagination Emily MacGregor, 2023-01-26 Reveals how in the culturally volatile 1930s the symphony long associated with ideas of selfhood was a flourishing transnational phenomenon New Political Ideas in the Aftermath of the Great War Alessandro Salvador, Anders G. Kj stvedt, 2016-11-10 This edited collection presents new research on how the Great War and its aftermath shaped political thought in the interwar period across Europe Assessing the major players of the war as well as more peripheral cases the contributors challenge previous interpretations of the relationship between veterans and fascism and provide new perspectives on how veterans tried to promote a new political and social order Those who had frontline experience of the First World War committed themselves to constructing a new political and social order in war torn Europe shaped by their experience of the war and its aftermath A number of them gave voice to the need for a world order free from political and social conflict and all over Europe veterans imagined a third way between capitalist liberalism and state controlled socialism By doing so many of them moved towards emerging fascist movements and became in some case unwillingly the heralds of totalitarian dictatorships **Indian Arrivals, 1870-1915** Elleke Boehmer, 2015 Indian Arrivals 1870 1915 Networks of British Empire examines how at the height of empire Britain was threaded through with Indian influences and ideas in spite of colonial divisions Throughout the study is motivated by the notion that Indian travellers learned from the friendships they made in the west but also that they contributed to the development of a late Victorian cosmopolitanism of which they were an intrinsic part Tracing the intricate encounters that took place between arriving Indians and their British hosts often through the medium of literature and journalism the book paints a more textured picture than has been available to date of cross cultural contact between Indians and Britons and in so doing explores the myriad ways in which the centre of the nineteenth century imperial world was criss crossed by its margins just as the margins were by the centre Indian Arrivals offers a sustained reflection on what it is to arrive in another culture in all senses of the word The Ravens Tomas Bannerhed, 2014-01-16 The fields at Raven Fen yield barely enough for Agne and his family to live on and his young son Klas can only watch as despair consumes his father While Klas dreams of migrating birds of escape Agne imagines his crops devoured by insects never seen in Sweden predicts endless cycles of storm and drought hears only the ceaseless crowing of the ravens and obsesses over the day when his son will take on his burden of toil But it is Sweden it is the 1970s and Klas can't accept the life his father has chosen for him Caught between loyalty to his father and fear of his apparent destiny Klas takes solace in nature with the cuckoos curlews and lapwings far from the tormented world of Raven Fen And as his father like his father before him falls deeper into madness Klas begins to wonder if he himself might be insane **Brussels 1900 Vienna** , 2021-11-29 This co edited volume offers new insights into the complex relations between Brussels and Vienna in the turn of the century period 1880 1930 Through archival research

and critical methods of cultural transfer as a network it contributes to the study of Modernism in all its complexity Seventeen chapters analyse the interconnections between new developments in literature Verhaeren Musil Zweig drama Maeterlinck Schnitzler Hofmannsthal visual arts Minne Khnopff Masereel Child Art architecture Hoffmann Van de Velde music Sch nberg Ysa e Kreisler Kolisch as well as psychoanalysis Varendonck Anna Freud and caf culture Austrian and Belgian artists played a crucial role within the complex rich and conflictual international networks of people practices institutions and metropolises in an era of political social and technological change and intense internationalization Contributors Sylvie Arlaud Norbert Bachleitner Anke Bosse Megan Brandow Faller Alexander Carpenter Piet Defraeye Cl ment Dessy Aniel Guxholli Birgit Lang Helga Mitterbauer Chris Reyns Chikuma Silvia Ritz Hubert Roland Inga Rossi Schrimpf Sigurd Paul Scheichl Guillaume Tardif Hans Vandevoorde

**Fashion on the Ration** Julie Summers, 2015-03-05 In September 1939 just three weeks after the outbreak of war Gladys Mason wrote briefly in her diary about events in Europe Hitler watched German siege of Warsaw City in flames And she continued Had my wedding dress fitted Lovely For Gladys Mason and for thousands of women throughout the long years of the war fashion was not simply a distraction but a necessity and one they weren t going to give up easily In the face of bombings conscription rationing and ludicrous bureaucracy they maintained a sense of elegance and style with determination and often astonishing ingenuity From the young woman who avoided the dreaded forces bloomers by making knickers from military issue silk maps to Vogue s indomitable editor Audrey Withers who balanced lobbying government on behalf of her readers with driving lorries for the war effort Julie Summers weaves together stories from ordinary lives and high society to provide a unique picture of life during the Second World War As a nation went into uniform and women took on traditional male roles clothing and beauty began to reflect changing social attitudes For the first time fashion was influenced not only by Hollywood and high society but by the demands of industrial production and the pressing need to make do and mend Beautifully illustrated and full of gorgeous detail *Fashion on the Ration* lifts the veil on a fascinating era in British fashion

*Making it Modern* Aaron Betsky, 2016-12-15 At its root modernism is that fundamental It is a question of having something to represent that is of the moment In the most radical interpretation modernism always comes too late The modern is that which is always new which is to say always changing and already old by the time it has appeared Modernism is always a retrospective act one of documenting or trying to catch what has already appeared an attempt to fix life as it is being lived Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions and are doing so consciously Modernism is a monument to or memory of that act which in its own making tries to remake the world it is pretending to represent

*1956, The World in Revolt* Simon Hall, 2016-01-05 Popular uprisings in Poland and Hungary shake Moscow s hold on its eastern European empire Across the American South and in the Union of South Africa black people risk their livelihoods and their lives in the struggle to dismantle institutionalised white supremacy and secure first class citizenship France and Britain already battling anti

colonial insurgencies in Algeria and Cyprus now face the humiliation of Suez Meanwhile in Cuba Fidel Castro and his band of rebels take to the Sierra Maestra to plot the overthrow of a dictator 1956 was one of the most remarkable years of the twentieth century All across the globe ordinary people spoke out filled the streets and city squares and took up arms in an attempt to win their freedom In response to these unprecedented challenges to their authority those in power fought back in a desperate bid to shore up their position It was an epic contest and one which made 1956 like 1789 and 1848 a year that changed our world

*No Book But the World* Leah Cohen,2014-03-27 A young boy goes missing The accused is a loner and outsider When Ava Manseau learns that the suspect is her brother Fred she is compelled to piece together what actually happened convinced that she alone will be able to explain him and his innocence Fred has always been different certainly impaired never evaluated The siblings grew up under seemingly idyllic circumstances free of formal education and constraint in a family that rejected labels and diagnoses Now brother and sister have grown apart their parents are gone the boy is dead and Fred is in jail Ava is forced to wonder who is truly responsible for this turn of events And is it her job to save him Hager Cohen brings her trademark wisdom and grace depth of feeling and insight to an enthralling and morally ambiguous story Perhaps she suggests in our ongoing struggle to comprehend one another our imaginations can be more useful than facts

**Grand Duke Nikolai Nikolaevich** Paul Robinson,2014-08-15 Grand Duke Nikolai Nikolaevich Romanov 1856 1929 was a key figure in late Imperial Russia and one of its foremost soldiers At the outbreak of World War I his cousin Tsar Nicholas II appointed him Supreme Commander of the Russian Army From 1914 to 1915 and then again briefly in 1917 he was commander of the largest army in the world in the greatest war the world had ever seen His appointment reflected the fact that he was perhaps the man the last Emperor of Russia trusted the most At six foot six the Grand Duke towered over those around him His fierce temper was a matter of legend However as Robinson s vivid account shows he had a more complex personality than either his supporters or detractors believed In a career spanning fifty years the Grand Duke played a vital role in transforming Russia s political system In 1905 the Tsar assigned him the duty of coordinating defense and security planning for the entire Russian empire When the Tsar asked him to assume the mantle of military dictator the Grand Duke instead of accepting persuaded the Tsar to sign a manifesto promising political reforms Less opportunely he also had a role in introducing the Tsar and Tsarina to the infamous Rasputin A few years after the revolution in 1917 the Grand Duke became de facto leader of the Russian migr community Despite his importance the only other biography of the Grand Duke was written by one of his former generals in 1930 a year after his death and it is only available in Russian The result of research in the archives of seven countries this groundbreaking biography the first to appear in English covers the Grand Duke s entire life examining both his private life and his professional career Paul Robinson s engaging account will be of great value to those interested in World War I and military history Russian history and biographies of notable figures

**Permanent Member of the Family** Russell Banks,2013-11-07 One of America s most prestigious writers Russell Banks is a

literary icon whose works probe the deepest recesses of American life His profound and resonant stories of the lives of ordinary Americans have appeared regularly in anthologies and collections including *The Best American Short Stories* Reminiscent of Don DeLillo and Raymond Carver this collection of twelve short works showcases a master at the peak of his intuitive powers As he did in his haunting classic works *The Sweet Hereafter* *Rule of the Bone* and *Lost Memory of Skin* Banks explores provocative themes with pathos and sharp insight Each of the stories in this powerful collection demonstrates the range of his narrative virtuosity and a startlingly panoramic vision of humanity which recalls the moral sweep of John Steinbeck's writing *A Permanent Member of the Family* is a stunning addition to the canon of a writer whose great works resonate with such heart and soul New York Times

**The Health Resort in Modern European Literature** Henrike Schmidt, Astrid Köhler, 2025-02-20 This innovative open access book reappraises the health resort in literature from its rise in the late Enlightenment period to the wellness age of the 21st century Most of the existing body of academic work on the subject is concerned with either the classic spa novel or sanatorium narratives and focuses on distinct national literatures selected canonical texts and particular themes Contrary to this convention *The Health Resort in Modern European Literature* covers all types of health resort texts and sees them as part of a transnational resort narrative that covers the whole of Europe Its uniquely broad corpus goes beyond the famous English French German and Russian novels and includes work in all genres by female and male authors from high literature and popular culture in less studied languages such as Bulgarian Catalan Croatian Polish Swedish or Ukrainian right up to the present day Drawing on theorists such as Barthes Deleuze and Foucault Henrike Schmidt and Astrid Köhler compellingly argue that the literary health resort represents a social microcosm that responds to and reflects historical developments in special ways Being an other place where time and space are configured differently it has both utopian and dystopian potential while its intertextual interconnectedness enables it to interrogate assumptions and discourses not just about sickness and health but also about European society in its different iterations The eBook editions of this book are available open access under a CC BY NC ND 4.0 licence on

*Jenseits der Anarchie* Jens Steffek, Leonie Holthaus, 2014-06-18 Die traumatische Erfahrung des Ersten Weltkriegs löste einen regelrechten Boom an Weltordnungsentwürfen aus Europas Akademiker Diplomaten und Publizisten diskutierten Möglichkeiten die internationale Anarchie zu überwinden Ihre Ideen bezogen sie auf liberalen sozialistischen und christlichen Traditionen des politischen Denkens Internationale Organisationen Völkerrecht und Wirtschaftsreformen sollten helfen den Krieg aus der Welt zu schaffen Der Band bietet den ersten deutschsprachigen Überblick über die ebenso vielfältigen wie originellen Anfänge einer Debatte zu Chancen internationaler Kooperation und Friedenssicherung die bis heute andauert

**The Great War and Americans in Europe, 1914-1917** Kenneth Rose, 2017-03-27 This book examines the experiences of Americans in Europe during the First World War prior to the U.S. declaration of war Key groups include volunteer soldiers

doctors nurses ambulance drivers reporters diplomats peace activists charitable workers and long term American expatriate civilians What these Americans wrote about the Great War as published in contemporary books and periodicals provides the core source material for this volume Author Kenneth D Rose argues that these writings served the critical function of preparing the American public for the declaration of war one of the most important decisions of the twentieth century and defined the threat and consequences of the European conflict for Americans and American interests at home and abroad

**Too Big for a Single Mind** Tobias Hürter, 2022-10-04 Now in paperback The epic story of how amid two World Wars history's greatest physicists redefined reality and ignited the atomic age A new exciting approach to the literature about this momentous era The Wall Street Journal There may never be another era of science like the first half of the twentieth century when a peerless cast of physicists Albert Einstein Marie Curie Max Planck Wolfgang Pauli and others came together to uncover the quantum world a concept so outrageous and contrary to traditional physics that its own founders rebelled against it until the equations held up and fundamentally changed our understanding of reality In page turning chapters Tobias Hürter takes us back to this momentous time in science history when the creation of quantum theory demanded the combined efforts of friends and rivals lovers and loners straight edged intellectuals and freethinking dreamers and when with the Nazis in pursuit of an atomic bomb the stakes couldn't be higher In this stirring grand narrative brought to life by letters notes research papers diaries and memoirs we witness the birth of an idea that revolutionized both physics and our world at large and unleashed the profound and terrifying power of the atom and that ultimately stands as a testament to the boundless potential of genius in collaboration **Other Capitals of the Nineteenth Century** Richard Hibbitt, 2017-10-17

This book rethinks the notion of nineteenth century capital's from geographical economic and symbolic perspectives proposing an alternative mapping of the field by focusing on different loci and sources of capital Walter Benjamin's essay Paris the Capital of the Nineteenth Century identifies the French capital as the epitome of modernity His consideration of how literature enters the market as a commodity is developed by Pierre Bourdieu in The Rules of Art which discusses the late nineteenth century French literary field in terms of both economic and symbolic capital This spatio-temporal approach to culture also underpins Pascale Casanova's The World Republic of Letters which posits Paris as the capital of the transnational literary field and Greenwich Meridian of literature This volume brings together essays by specialists on Bayreuth Brussels Constantinople Coppet Marseilles Melbourne Munich and St Petersburg as well as reflections on local colour literature the Symbolist novel and the strategies behind literary translation Offering a series of innovative perspectives on nineteenth century capital and cultural output this study will be invaluable for all upper levels students and scholars of modern European literature culture and society *In the Restaurant* Christoph Ribbat, 2017-09-28 What does eating out tell us about who we are The restaurant is where we go to celebrate to experience pleasure to show off or sometimes just because we're hungry But these temples of gastronomy hide countless stories This is the tale of the



restaurant in all its guises from the first formal establishments in eighteenth century Paris serving restorative bouillon to today's new Nordic cuisine via grand Viennese cafés and humble fast food joints Here are tales of cooks who spend hours arranging rose petals for Michelin stars of the university that teaches the consistence of the perfect shake of the lunch counter that sparked a protest movement of the writers from Proust to George Orwell who have been inspired or outraged by the restaurant's secrets As this dazzlingly entertaining eye opening book shows the restaurant is where performance fashion commerce ritual class work and desire all come together Through its windows we can glimpse the world Christoph Ribbat b 1968 has taught in Bochum Boston and Basel and is now Professor of American Studies at the University of Paderborn

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