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# 1917

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**Gaynor Johnson**



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*Aerial Propaganda and the Wartime Occupation of France, 1914-18* Bernard Wilkin, 2016-09-13 Aerial Propaganda and the Wartime Occupation of France 1914 1918 explores the combined role played by the French and British Governments and Armies in creating and distributing millions of aerial newspapers and leaflets aimed at the French population trapped behind German lines Drawing on extensive research and French German and British primary sources the book highlights a previously unknown aspect of psychological warfare that challenges the established interpretation that the occupied populations lived in a state of total isolation and that the Allied governments had no desire to provide them with morale support Instead a very different picture emerges from this study which demonstrates that aerial propaganda not only played a fundamental role in raising morale in the occupied territories but also fuelled resistance and clandestine publications This book demonstrates that the existing historiographical portrayal of the occupied civilian as an uninformed victim must be replaced by a more nuanced interpretation

Known Unto God Simon Fowler, 2025-10-15 To commemorate the centenary of the Cenotaph this is the story of the exhaustive hunt for missing servicemen from the Great War and other twentieth century conflicts and how bodies continue to be recovered to this day

*The Hidden Affliction* Simon Szreter, 2019 Multidisciplinary collection of essays on the relationship of infertility and the historic STIs gonorrhea chlamydia and syphilis producing surprising new insights in studies from across the globe and spanning millennia

The Writing Culture of Ordinary People in Europe, C.1860-1920 Martyn Lyons, 2013 A fascinating account of how ordinary people met the challenges of literacy in modern Europe as distances between people increased

Reims on Fire Thomas W. Gaehtgens, 2018-07-10 As the site of royal coronations Reims cathedral was a monument to French national history and identity But after German troops bombed the cathedral during World War I it took on new meaning The French reimagined it as a martyr of civilization as the rupture between the warring states Despite a history of mutual respect the bombing of the cathedral caused all social scientific artistic and cultural ties between Germany and France to be severed for decades The resulting battle of words and images stressed the differences between German Kultur and French civilisation Artists and intelligentsia caricatured this entrenched cultural dichotomy influencing portrayals of the two nations in the international press This book explores the structure s breadth of meaning in symbolic art historical and historical arenas including competing claims over the origins of Gothic art and architecture as national style and issues of monument preservation and restoration It highlights how vulnerable art is during war and how the destruction of national monuments can set the tone for international conflict once again a timely and pressing issue Thomas W Gaehtgens articulates how these nations began to mend their relationship in the decades after World War II starting with the courageous vision of Charles de Gaulle and Konrad Adenauer and how the cathedral of Reims was eventually transformed into a site of reconciliation and European unification

**Race and War in France** Richard S. Fogarty, 2008-08-15 Reservoirs of men Race and the deployment of troupes indig nes Hierarchies of rank hierarchies of race

Race and language in the army Religion and the problem of Islam in the French army Race sex and imperial anxieties  
Between subjects and citizens *They Shall Not Pass* Ian Sumner, 2012-05-19 Sumner's brilliant window onto the French army is a book I cannot recommend highly enough Full of detail and mixed with vivid personal accounts War History Online This graphic collection of first hand accounts sheds new light on the experiences of the French army during the Great War It reveals in authentic detail the perceptions and emotions of soldiers and civilians who were caught up in the most destructive conflict the world had ever seen Their testimony gives a striking insight into the mentality of the troops and their experience of combat their emotional ties to their relatives at home their opinions about their commanders and their fellow soldiers the appalling conditions and dangers they endured and their attitude to their German enemy In their own words in diaries letters reports and memoirs most of which have never been published in English before they offer a fascinating inside view of the massive life and death struggle that took place on the Western Front The author's pioneering work will appeal to readers who may know something about the British and German armies on the Western Front but little about the French army which bore the brunt of the fighting on the allied side His book represents a milestone in publishing on the Great War An interesting well written and informative book which goes a long way to explaining why the French army mounted the staunch defense of its homeland that it did Burton Mail The text is skillfully put together and moves seamlessly from one voice to another while illuminating the flow of events that affected Frenchmen and women during the Great War Stand To The Western Front Association *Expeditionary Forces in the First World War* Alan Beyerchen, Emre Sencer, 2019-09-03 When war engulfed Europe in 1914 the conflict quickly took on global dimensions Although fighting erupted in Africa and Asia the Great War primarily pulled troops from around the world into Europe and the Ottoman Empire Amid the fighting were large numbers of expeditionary forces and yet they have remained largely unstudied as a collective phenomenon along with the term expeditionary force itself This collection examines the expeditionary experience through a wide range of case studies They cover major themes such as the recruitment transport and supply of far flung troops the cultural and linguistic dissonance as well as gender relations navigated by soldiers in foreign lands the political challenge of providing a rationale to justify their dislocation and sacrifice and the role of memory and memorialization Together these essays open up new avenues for understanding the experiences of soldiers who fought the First World War far from home **What Soldiers Do** Mary Louise Roberts, 2013-05-10 This sobering account vividly depicts the impact of the influx of hundreds of thousands of GIs on French society especially on French women Foreign Affairs How do you convince men to charge across heavily mined beaches into deadly machine gun fire Do you appeal to their bonds with their fellow soldiers their patriotism their desire to end tyranny and mass murder Certainly but if you're the US Army in 1944 you also try another tack You dangle the lure of beautiful French women waiting just on the other side of the wire ready to reward their liberators in oh so many ways That's not the picture of the Greatest Generation that we've been given but it's the one Mary Louise Roberts paints to devastating

effect in *What Soldiers Do* Drawing on an incredible range of sources including news reports propaganda and training materials official planning documents wartime diaries and memoirs Roberts tells the fascinating and troubling story of how the US military command systematically spread and then exploited the myth of French women as sexually experienced and available The resulting chaos ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease horrified the war weary and demoralized French population The sexual predation and the blithe response of the American military leadership also caused serious friction between the two nations just as they were attempting to settle questions of long term control over the liberated territories and the restoration of French sovereignty While never denying the achievement of D Day or the bravery of the soldiers who took part *What Soldiers Do* reminds us that history is always more useful and more interesting when it is most honest and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it Many will appreciate this nuanced history of sex war and power Times Higher Education

**Peacemaking, Peacemakers and Diplomacy, 1880-1939** Gaynor Johnson, 2020-05-22 This book is a collection of essays by leading scholars of the international history of the late nineteenth and early twentieth centuries that aims to explore the dynamics of the way in which diplomacy was conducted before during and after the First World War It is a history of the origins nature and conduct of the so called new diplomacy a phrase often used by historians of this period but not fully understood Other key themes include changes in the way war as a diplomatic tool was viewed in this period primarily from the perspective of the British and American governments This book also contributes to the growing literature on how the Paris Peace Conference and the peace treaties it produced were viewed from outside as well as inside Europe

»**Then Horror Came Into Her Eyes...**« Claudia Junk, Thomas F. Schneider, 2014-08-13 Die Beiträge des Bandes beschreiben sich im Schwerpunkt mit dem Ersten Weltkrieg aus der Gender Perspektive wobei das komplexe Verhältnis zwischen Front und Heimatfront ebenso thematisiert wird wie die Erfahrungen von Gewalt die Formen der Visualisierung und Literarisierung des Ersten Weltkrieges sowie die Auswirkungen des Krieges auf Konzepte von Soldatentum und Bürgerertum Ergänzt wird dieser Schwerpunkt durch die von William D. Erhart besorgte Edition eines Erinnerungsberichtes eines US Bomber Piloten des Zweiten Weltkrieges sowie einen Essay von Franz Karl Stanzel zum Zusammenhang zwischen Nemesis und dem Untergang von Schlachtkreuzern im Zweiten Weltkrieg

**The Routledge History of the First World War** Paul R. Bartrop, 2024-08-27 *The Routledge History of the First World War* is a work which in a single volume covers a range of major themes and issues relating to that conflict Providing a comprehensive but readily accessible reference work examining the First World War in accordance with a broad range of themes this book presents the many ways in which study of the First World War can take place and introduces readers to new areas of research often untouched in other studies of the war With a scholarly Introduction and 60 chapters by specialist authors who come from 14 different countries across four continents the book is also intended to open lines of further inquiry from its solid base of academic knowledge The volume

demonstrates the war's global and total nature examining the conflict in all major theatres and through the lens of the key combatants and neutrals. It also fully engages with issues of race, gender, ideology and society during the war. This book will appeal to students of all levels, scholars and general readers alike interested in the First World War from several different perspectives and research areas. The 60 chapters cover topics from numerous angles and provide detailed information about all aspects relating to the First World War.

*Militarized Cultural Encounters in the Long Nineteenth Century* Joseph Clarke, John Horne, 2018-08-22 This book explores European soldiers' encounters with their continent's exotic frontiers from the French Revolution to the First World War. In numerous military expeditions to Italy, Spain, Russia, Greece and the Levant, they found wild landscapes and strange societies inhabited by peoples who needed to be civilized. Yet often they also discovered founding sites of Europe's own civilization: Rome, Jerusalem or decaying reminders of ancient grandeur. The resulting encounters proved seminal in forging a military version of the civilizing mission that shaped Europe's image of itself as well as its relations with its own periphery during the long nineteenth century.

**Writing the Great War** Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. *Writing the Great War* provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

**From Stray Dog to World War I Hero** Grant Hayter-Menzies, 2015-11-01 On the streets of Paris one day in July 1918, an American doughboy, Sgt Jimmy Donovan, befriended a stray dog that he named Rags. No longer an unwanted street mutt, Rags became the mascot to the entire First Division of the American Expeditionary Force and a friend to the American troops who had crossed the Atlantic to fight. Rags was more than a scruffy face and a wagging tail; however, the little terrier mix was with the division at the crucial battle of Soissons, at the Saint Mihiel offensive and finally in the blood and mud bath of the Meuse-Argonne during which he and his guardian were wounded. Despite being surrounded by distraction and danger, Rags learned to carry messages through gunfire, locate broken communications wire for the Signal Corps to repair and alert soldiers to incoming shells, saving the lives of hundreds of American soldiers. Through it all, he brought inspiration to men with little to hope for, especially in the bitter last days of the war. *From Stray Dog to World War I Hero* covers Rags's entire life story from the bomb-filled years of war through his secret journey to the United States that began his second life, one just as filled with drama and heartache. In years of peace, Rags served as a reminder to human survivors of what held men together when pushed past their limits by the horrors of battle. Watch a book trailer.

*The French Empire between the Wars* Martin Thomas, 2017-03-01 By considering the distinctiveness of the inter-war years as a discrete period of colonial change, this book

addresses several larger issues such as tracing the origins of decolonization in the rise of colonial nationalism and a re assessment of the impact of inter war colonial rebellions in Africa Syria and Indochina The book also connects French theories of colonial governance to the lived experience of colonial rule in a period scarred by war and economic dislocation

A Thirst for Wine and War Adam D. Zientek, 2024-02-13 Beginning in the fall of 1914 every French soldier on the Western Front received a daily ration of wine from the army At first it was a modest quarter litre but by 1917 it had increased to the equivalent of a full bottle each day The wine ration was intended to sustain morale in the trenches making the men more willing to endure suffering and boredom The army also supplied soldiers with doses of distilled alcohol just before attacks to increase their ferocity and fearlessness This strategic distribution of alcohol was a defining feature of French soldiers experiences of the war and amounted to an experimental policy of intoxicating soldiers for military ends **A Thirst for Wine and War** explores the French army s emotional and behavioural conditioning of soldiers through the distribution of a mind altering drug that was later hailed as one of the army s fathers of victory The daily wine ration arose from an unexpected set of factors including the demoralization of trench warfare the wine industry s fear of losing its main consumers and medical consensus about the benefits of wine drinking The army s related practice of distributing distilled alcohol to embolden soldiers was a double edged sword as the men might become unruly The army implemented regulations and surveillance networks to curb men s drinking behind the lines in an attempt to ensure they only drank when it was useful to the war effort When morale collapsed in spring 1917 the army lost control of this precarious system as drunken soldiers mutinied in the thousands Discipline was restored only when the army regained command of soldiers alcohol consumption Drawing on a range of archives personal narratives and trench journals **A Thirst for Wine and War** shows how the French army s intoxication of its soldiers constituted a unique exercise of biopower deployed on a mass scale **Communities Under Fire**

Alex Dowdall, 2020 Between 1914 and 1918 the Western Front passed through some of Europe s most populated and industrialised regions such as the towns of Nancy Reims Arras and Lens This is the story of how war shaped the civilian identities of people who suffered intense artillery bombardment military occupation and forced displacement **The experience of occupation in the Nord, 1914-18** James E. Connolly, 2018-05-14 This electronic version has been made available under a Creative Commons BY NC open access license This book is available as an open access ebook under a CC BY NC ND licence Much of the French department of the Nord was occupied during the First World War This book considers the ways in which occupied locals responded to and understood their situation focusing on key behaviours adopted by locals and the beliefs surrounding such conduct Key topics examined include forms of complicity disunity criminality resistance and the memory of the occupation This local case study calls into question overly patriotic readings of this experience and suggests a new conceptual vocabulary to help understand certain civilian behaviours under military occupation Drawing on extensive primary documentation this book proposes that a dominant occupied culture existed among locals a moral patriotic

framework born of both pre war socio cultural norms and daily interaction with the enemy that guided conduct and was especially concerned with what was considered acceptable and unacceptable behaviour Livres hebdo ,2008



## **1917 Jean Yves Naour** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **1917 Jean Yves Naour**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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### 1917 Jean Yves Naour Introduction

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web for the 50th anniversary of the dark side of the moon waters recorded a new version the dark side of the moon redux set for release on 6 october 2023 it was recorded with no other members of pink floyd 177 and features spoken word sections and more downbeat arrangements with no guitar solos

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web the dark side of the moon 50th anniversary is a box set reissue of english progressive rock band pink floyd s original 1973 album it was released on 24 march 2023 by pink floyd records five digital only singles were released to support the set

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web the dark side of the moon is the eighth studio lp to be released by pink floyd it was recorded at abbey road studios in london england and released in 1973 it stands as one of the most successful commercial recordings of

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