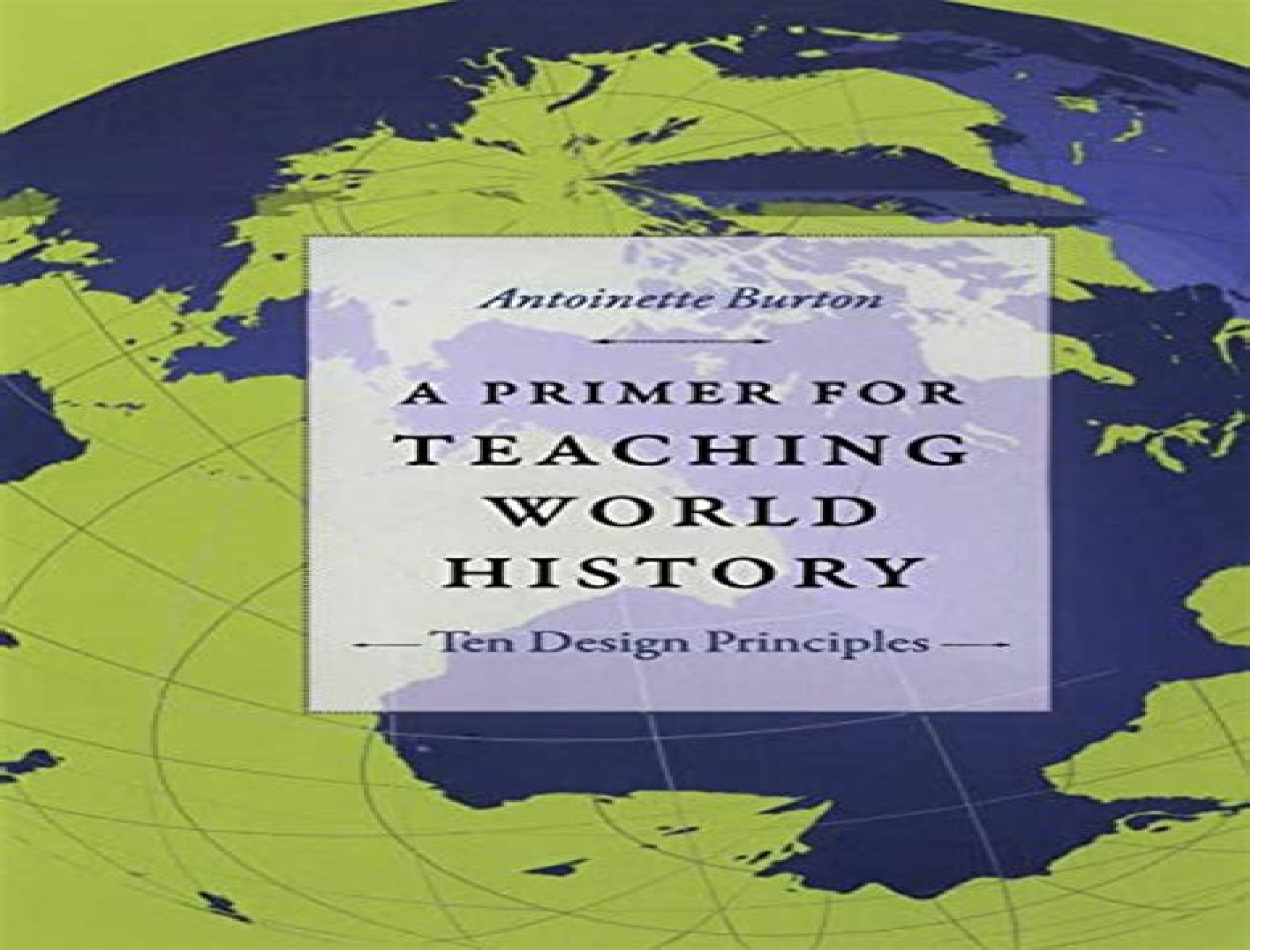




Antoinette Burton

**A PRIMER FOR
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— Ten Design Principles —

A Primer For Teaching World History Ten Design Principles

Antoinette Burton



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A Primer for Teaching World History Antoinette Burton, 2012 This book offers principles to consider when creating a world history syllabus it prompts a teacher rather than aiming for full world coverage to pick an interpretive focus and thread it through the course It will be used by university faculty graduate students and high school teachers who are teaching world history for the first time or want to rethink their approach to teaching the subject **A Primer for Teaching Indian Ocean World History** Edward A. Alpers, Thomas F. McDow, 2024-04-05 A Primer for Teaching Indian Ocean World History is a guide for college and high school teachers who are teaching Indian Ocean histories for the first time or for experienced teachers who want to reinvigorate their courses **The Wiley International Handbook of History Teaching and Learning** Scott Alan Metzger, Lauren McArthur Harris, 2018-04-10 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day *A Companion to World History* Douglas Northrop, 2014-12-15 A COMPANION TOWORLD HISTORY This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more

than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints *A Companion to World History* is an essential resource for the study of the world's past

The Material of World History Tina Mai Chen, David S. Churchill, 2015-03-27 This volume considers the confluence of World History and historical materialism with the following guiding question in mind given developments in the field of historical materialism concerned with the intersection of race gender labour and class why is it that within the field of World History historical materialism has been marginalized precisely as World History orients toward transnational socio cultural phenomenon micro studies or global histories of networks Answering this question requires thinking in an inter related manner about both the development of World History as a discipline and the place of economic determinism in historical materialism This book takes the position that historical materialism as applied to the field of World History needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism At the same time World History needs to be more self critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural social and intellectual dimensions of global processes

The Patchwork of World History in Texas High Schools Stephen Jackson, 2022-11-30 This book traces the historical development of the World History course as it has been taught in high school classrooms in Texas a populous and nationally influential state over the last hundred years Arguing that the course is a result of a patchwork of competing groups and ideas that have intersected over the past century with each new framework patched over but never completely erased or replaced the author crucially examines themes of imperialism Eurocentrism and nationalism in both textbooks and the curriculum more broadly The first part of the book presents an overview of the World History course supported by numerical analysis of textbook content and public documents while the second focuses on the depiction of non Western peoples and persistent narratives of Eurocentrism and nationalism It ultimately offers that a more global accurate and balanced curriculum is possible despite the tension between the ideas of professional world historians who often de center the nation state in their quest for a truly global approach to the subject and the historical core rationale of state sponsored education in the United States to produce loyal citizens Offering a new conceptual understanding of how colonial themes in World History curriculum have been dealt with in the past and are now engaged with in contemporary times it provides essential context for scholars and educators

with interests in the history of education curriculum studies and the teaching of World History in the United States **The New World History** Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field [A Primer for Teaching Women, Gender, and Sexuality in World History](#) Merry E. Wiesner-Hanks, Urmi Engineer Willoughby, 2018-09-27 A Primer for Teaching Women Gender and Sexuality in World History is a guide for college and high school teachers who are teaching women gender and sexuality in history for the first time for experienced teachers who want to reinvigorate their courses for those who are training future teachers to prepare their own syllabi and for teachers who want to incorporate these issues into their world history classes Merry E Wiesner Hanks and Urmi Engineer Willoughby present possible course topics themes concepts and approaches while offering practical advice on materials and strategies helpful for teaching courses from a global perspective in today s teaching environment for today s students In their discussions of pedagogy syllabus organization fostering students historical empathy and connecting students with their community Wiesner Hanks and Willoughby draw readers into the process of strategically designing courses that will enable students to analyze gender and sexuality in history whether their students are new to this process or hold powerful and personal commitments to the issues it raises **Re-imagining the Teaching of European History** Cosme Jesús Gómez Carrasco, 2022-12-20 This book explores the challenges of teaching European history in the 21st century and provides research informed approaches to history teaching that combine civic education historical consciousness and the teaching of controversial social issues With contributions from researchers across Europe the book includes both theoretical and case study chapters The first part of the book addresses issues such as globalization and teaching in an interconnected world using multicultural and critical approaches decolonizing education and teaching uncomfortable narratives of the past The second part of the book showcases thematic chapters dedicated to teaching intersecting topics in the European curriculum such as violence and armed conflict social inequality gender equality the technological revolution and religion Ultimately this volume promotes criticality civic engagement and reflection on social issues thereby prompting methodological change in the teaching of history as we know it It will appeal to researchers and students of history education democratic education and citizenship education as well as teacher educators and trainee teachers in history The Open Access

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A Primer for Teaching African History Trevor R. Getz, 2018-03-15 A Primer for Teaching African History is a guide for college and high school teachers who are teaching African history for the first time for experienced teachers who want to reinvigorate their courses for those who are training future teachers to prepare their own syllabi and for teachers who want to incorporate African history into their world history courses Trevor R Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge historical skills ethical development and worldviews He foregrounds the importance of acknowledging and addressing student preconceptions about Africa challenging chronological approaches to history exploring identity and geography as ways to access historical African perspectives and investigating the potential to engage in questions of ethics that studying African history provides In his discussions of setting goals pedagogy assessment and syllabus design Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history

A Primer for Teaching Environmental History Emily Wakild, Michelle K. Berry, 2018-05-16 A Primer for Teaching Environmental History is a guide for college and high school teachers who are teaching environmental history for the first time for experienced teachers who want to reinvigorate their courses for those who are training future teachers to prepare their own syllabi and for teachers who want to incorporate environmental history into their world history courses Emily Wakild and Michelle K Berry offer design principles for creating syllabi that will help students navigate a wide range of topics from food environmental justice and natural resources to animal human relations senses of place and climate change In their discussions of learning objectives assessment project based learning using technology and syllabus design Wakild and Berry draw readers into the process of strategically designing courses on environmental history that will challenge students to think critically about one of the most urgent topics of study in the twenty first century

History Education and Historical Inquiry Bob Bain, Arthur Chapman, Alison Kitson, Tamara Shreiner, 21st-Century Narratives of World History R. Charles Weller, 2017-11-06 This book makes a unique and timely contribution to world global historical studies and related fields It places essential world historical frameworks by top scholars in the field today in clear direct relation to and conversation with one other offering them opportunity to enrich elucidate and at times challenge one another It thereby aims to 1 offer world historians opportunity to critically reflect upon and refine their essential interpretational frameworks 2 facilitate more effective and nuanced teaching and learning in and beyond the classroom 3 provide accessible world historical contexts for specialized areas of historical as well as other fields of research in the humanities social sciences and sciences and 4 promote comparative historiographical critique which helps identify continuing research questions for the field of world history in particular as well as b further global peace and dialogue in relation to varying views of our ever increasingly interconnected interdependent multicultural and globalized

world and its shared though diverse and sometimes contested history **Critical Perspectives on Colonialism** Fiona Paisley, Kirsty Reid, 2013-11-20 This collection brings much needed focus to the vibrancy and vitality of minority and marginal writing about empire and to their implications as expressions of embodied contact between imperial power and those negotiating its consequences from below The chapters explore how less powerful and less privileged actors in metropolitan and colonial societies within the British Empire have made use of the written word and of the power of speech public performance and street politics This book breaks new ground by combining work about marginalized figures from within Britain as well as counterparts in the colonies ranging from published sources such as indigenous newspapers to ordinary and everyday writings including diaries letters petitions ballads suicide notes and more Each chapter engages with the methodological implications of working with everyday scribbles and asks what these alternate modernities and histories mean for the larger critique of the imperial archive that has shaped much of the most interesting writing on empire in the past decade **Three Centuries of Travel Writing by Muslim Women** Siobhan Lambert-Hurley, Daniel Majchrowicz, Sunil Sharma, 2022-08-02 When thinking of intrepid travelers from past centuries we don't usually put Muslim women at the top of the list And yet the stunning firsthand accounts in this collection completely upend preconceived notions of who was exploring the world Editors Siobhan Lambert-Hurley Daniel Majchrowicz and Sunil Sharma recover translate annotate and provide historical and cultural context for the 17th to 20th century writings of Muslim women travelers in ten different languages Queens and captives pilgrims and provocateurs these women are diverse Their connection to Islam is wide ranging as well from the devout to those who distanced themselves from religion What unites these adventurers is a concern for other women they encounter their willingness to record their experiences and the constant thoughts they cast homeward even as they traveled a world that was not always prepared to welcome them Perfect for readers interested in gender Islam travel writing and global history Three Centuries of Travel Writing by Muslim Women provides invaluable insight into how these daring women experienced the world in their own voices Teaching Israel Studies Amelia Rosenberg Weinreb, 2022-12-13 This book presents pedagogical strategies for today's diverse Israel Studies classrooms It offers Israel specific innovations for online teaching tested methods for organizing global virtual exchanges that uplift marginalized voices in Israel including Palestinian voices and an intellectual and political overview of the field Informed by the author's experiences in the classroom and principles shared with her by fellow instructors the book provides a guide to developing an Israel Studies syllabus or integrating Israel Studies units into an existing curriculum **Women, Gender, and History Education** Marie-Hélène Brunet, Kristina R. Llewellyn, Rose Fine-Meyer, 2024-11-07 This is the first edited collection to focus on women gender and history education in Canada The aim of this edited collection is threefold to offer a historical analysis of women and gender in K 12 teaching and learning of history to provide an examination of women and gender in relation to contemporary pedagogy curriculum and resources in K 12 history education and teacher education and

to explore the future of history education when informed by intersectional feminism and gender theory Readers are introduced to the ways in which women s historical narratives have been repeatedly marginalized despite the efforts of feminist activists and educators This collection is the beginning of a long overdue conversation about women and gender in how we teach and learn about the past *Building Positive Peace* Christina Campbell, Simon Cordery, 2023-02-16 This book coherently maps a path to sustainable global peace Written by a team of scholars from many disciplines each contribution provides one way to shift us from our current way of being and onto the path to peace The work identifies a group of approaches relevant to the contemporary world and the crises we face It covers politics the environment food security architecture and other areas of human activity The authors see positive peace as a way to encourage humans to actively create a peace filled world Their essays suggest how together we can ensure that human flourishing is possible for all people Peace activists environmentalists and climate scientists will find this a fascinating and thought provoking read **The Routledge History of Sex and the Body** Sarah Toulalan, Kate Fisher, 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body Media Narratives and the COVID-19 Pandemic Shubhda Arora, Keval J. Kumar, 2023-07-07 This volume investigates mediated lives and media narratives during the Covid 19 pandemic with Asia as a focus point It shows how the pandemic has created an unprecedented situation in this globalized world marked by many disruptions in the social economic political and cultural lives of individuals and communities creating a new normal It explores the different media vocabularies of fear panic social distancing and contagion from across Asian nations It focuses on the role media played as most nations faced lockdowns and unique challenges during the crisis From healthcare workers to sex workers from racism to nationalism from the plight of migrant workers in news reporting to state propaganda this book brings critical questions confronting media professionals into focus The volume is of critical interest to scholars and researchers of media and communication studies politics especially political communication social and public policy and Asian studies

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