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A QUESTION OF QUALITIES

ESSAYS IN ARCHITECTURE

JEFFREY KIPNIS

projects, there simply was not enough intrinsic material nor were the
y demanding. All the most popular contrivances that at the time
ments of a Morphosis style: the mecho-tech fetish, the indulgent

A Question Of Qualities Essays In Architecture Writing Architecture

Anuradha Chatterjee



A Question Of Qualities Essays In Architecture Writing Architecture:

A Question of Qualities Jeffrey Kipnis, 2013-08-02 Essays on contemporary architecture that are less about making critical judgments than about explication exegesis and provocation Jeffrey Kipnis's writing thinking and teaching casts architecture as both an intellectual discourse and a lived affective experience His essays on contemporary architects are less about making critical judgments than about explication exegesis and provocation In these eleven essays written between 1990 and 2008 he considers projects concepts and buildings by some of the most recognized architects working today with special attention to the productions of affect He explores intuition in the work of Morphosis exhilaration in Coop Himmelblau freedom in the work of Rem Koolhaas and OMA magic in Steven Holl's buildings and anxiety in Rafael Moneo's writing about contemporary architecture Kipnis's deft integration of art critical theory philosophy pop culture classical music and science what the volume's editor Alexander Maymind calls ancillary material into a rigorous architectural theory and criticism makes *A Question of Qualities* an exemplar of a new way to write about architecture It is also a distinct pleasure to read Kipnis transcends the fractious intellectual climate in architecture stepping outside the boundaries mandated by the vast specialized criteria that the discipline now claims to address The essays in this volume demonstrate a style of writing that is not so much about architecture as it is an affect of architecture itself

Architecture and Abstraction Pier Vittorio Aureli, 2023-11-07 A landmark study of abstraction in architectural history theory and practice that challenges our assumptions about the meaning of abstract forms In this theoretical study of abstraction in architecture the first of its kind Pier Vittorio Aureli argues for a reconsideration of abstraction its meanings and its sources Although architects have typically interpreted abstraction in formal terms the purposeful reduction of the complexities of design to its essentials Aureli shows that abstraction instead arises from the material conditions of building production In a lively study informed by Walter Benjamin Karl Marx Alfred Sohn Rethel and other social theorists this book presents abstraction in architecture not as an aesthetic tendency but as a movement that arises from modern divisions of labor and consequent social asymmetries These divisions were anticipated by the architecture of antiquity which established a distinction between manual and intellectual labor and placed the former in service to the latter Further abstractions arose as geometry used for measuring territories became the intermediary between land and money and eventually produced the logic of the grid In our own time architectural abstraction serves the logic of capitalism and embraces the premise that all things can be exchanged even experience itself is a commodity To resist this turn Aureli seeks a critique of architecture that begins not by scaling philosophical heights but by standing at the ground level of material practice

Formulations Andrew Witt, 2022-01-11 An investigation of mathematics as it was drawn encoded imagined and interpreted by architects on the eve of digitization in the mid twentieth century In *Formulations* Andrew Witt examines the visual methodological and cultural intersections between architecture and mathematics The linkages Witt explores involve not the mystic transcendence of numbers invoked throughout architectural

history but rather architecture's encounters with a range of calculational systems techniques that architects inventively retooled for design Witt offers a catalog of mid twentieth century practices of mathematical drawing and calculation in design that preceded and anticipated digitization as well as an account of the formal compendia that became a cultural currency shared between modern mathematicians and modern architects Witt presents a series of extensively illustrated biographies of method episodes that chart the myriad ways in which mathematics particularly the mathematical notion of modeling and drawing was spliced into the creative practice of design These include early drawing machines that mechanized curvature the incorporation of geometric maquettes theorems made flesh into the toolbox of design the virtualization of buildings and landscapes through surveyed triangulation and photogrammetry formal and functional topology stereoscopic drawing the economic implications of cubic matrices and a strange synthesis of the technological mineral and biological crystallographic design Trained in both architecture and mathematics Witt uses mathematics as a lens through which to understand the relationship between architecture and a much broader set of sciences and visual techniques Through an intercultural exchange with other disciplines he argues architecture adapted not only the shapes and surfaces of mathematics but also its values and epistemic ideals

Rewriting Alberti Peter Eisenman, 2025-09-09 A fresh groundbreaking analysis of renowned Renaissance architect Leon Battista Alberti's five built works suggesting a new relationship of form to meaning Much has been written about Renaissance architect Leon Battista Alberti's mantra of part to whole as one of the continuing conditions of architecture While this underlying thesis has often been repeated in the annals of architectural history and theory architects have rarely questioned the idea In Rewriting Alberti architect Peter Eisenman suggests however that Alberti provoked a radical discourse beyond the part to whole dialogue featured in his *Ten Books of Architecture* Eisenman's in depth analysis of Alberti's five built works reveals a disjunction between the architect's buildings and theoretical writings suggesting a new relationship of form to meaning based on the fragmentation of homogeneous space Rewriting Alberti includes contributions by Pier Vittorio Aureli Mario Carpo and Daniel Sherer Carpo an architectural historian and critic theorizes that Alberti's work initiated an idea of the discipline as a notational system akin to contemporary computational logics By way of comparison Sherer an architectural historian reconsiders critic Manfredo Tafuri's readings of Alberti and architect and theorist Aureli draws on Alberti to propose another idea of the architectural project Here in one book are four different discourses and more than 60 drawings that look back at the origins of architectural signs and semiology and forward to understand the way that history informs architecture today

Architectural Possibilities in the Work of Eisenman Michael Jasper, 2022-11-11 This book examines the central decades of Peter Eisenman's work through a formal and thematic analysis of key architectural projects and writings revealing underlying characteristics and arguing for their productive continuity and transformative role The book explores Eisenman's approach to architectural form generation and thinking It does this through a thematic and formal analysis of

projects and writings from the mid 1970s to the mid 1990s Following an introductory chapter addressing the theme of potentialities the book is organised in two parts The first part focuses on key period writings of Eisenman framing the close reading around a practice of resistance the architect's approach to history as analysis and the transformative conceptualisation of time In the second part the book undertakes an analysis of select projects from the 1980s and 1990s Three formal preoccupations and conceptual orientations ground manipulations figuration and spatial events organise this part of the book Previously unpublished material from the Peter Eisenman fonds Canadian Centre for Architecture Montréal provides primary source material A concluding chapter addresses Eisenman's teaching its relation to his larger project and possible legacies for educators practitioners scholars and theorists

On Accident Edward Eigen, 2018-02-02 Engaging essays that roam across uncertain territory in search of sunken forests unclassifiable islands inflammable skies plagiarized tabernacles and other phenomena missing from architectural history This collection by architectural history's most beguiling essayist as Reinhold Martin calls the author in the book's foreword illuminates the unfamiliar the arcane the obscure phenomena largely missing from architectural and landscape history These essays by Edward Eigen do not walk in a straight line but roam across uncertain territory discovering sunken forests unclassifiable islands inflammable skies unvisited shores plagiarized tabernacles Taken together these texts offer a group portrait of how certain things fall apart We read about the statistical investigation of lightning strikes in France by the author astronomer Camille Flammarion which leads Eigen to reflect also on Foucault Hamlet and the role of the anecdote in architectural history We learn about among other things Olmsted's role in transforming landscape gardening into landscape architecture the connections among hedging hedge funds the High Line and GPS bandwidth timber frame roofs and spider web based learning the archives of the Houses of Parliament through flood and fire and what the 1898 disappearance and reappearance of the Trenton New Jersey architect William W Slack might tell us about the conflict between the migratory impulse and love of home Eigen compares his essays to the gathering up of seeds that fell by the wayside The seedlings that result create in the reader's imagination a dazzling display of the particular the contingent the incidental and the singular all in search of a narrative

Philosophical Difference and Advanced Computation in Architectural Theory Jefferson Ellinger, 2021-09-30 This book presents a new take on the evolution of digital design theories in architecture from modernity to today as they have been inspired both by contemporary philosophy and the emergence and access to advanced computation It focuses on how concepts of difference in philosophy transformed architectural design theory and takes on even more significance with the introduction and ubiquitous use of computers within the discipline changing the architectural design paradigm forever Beginning with a presentation of American Pragmatism's push towards process the book continues on to Husserl's influence on the modern movement mid century phenomenology post structuralist Derridean exchanges with architects the Deleuzian influence on the smoothing of form and finally contemporary architectural references to speculative realism Analyzing the arc of design theory as

influenced by philosophical and computational logics this book presents the transformation to contemporary design approaches that includes more biology more data and more information moving from less is more to From Less to More Philosophical Difference and Advanced Computation in Architectural Theory is an influential read for students and academics of architectural theory computational design and related areas

How Architects Write Tom Spector, Rebecca Damron, 2017-05-18 How Architects Write shows you the interdependence of writing and design in both student and professional examples This fully updated edition features more than 50 color images a new chapter on online communication and sections on critical reading responding to requests for proposals the design essay storyboarding and much more It also includes resources for how to write history term papers project descriptions theses proposals research reports specifications field reports client communications post occupancy evaluations and emailed meeting agendas so that you can navigate your career from school to professional practice

Zero Piranesi Jeffrey Kipnis, Stephen Turk, Michael Young, Giacomo Pala, Parsa Khalili, Marikka Trotter, Peter Eisenman, 2019-11-01 ZERO PIRANESI Giovanni Battista Piranesi's engravings Campo Marzio dell'antica Roma of 1762 have a peculiar position within the discipline of architecture With their dissemination the folio collection of six etchings have till this day nurtured architects' speculations on the city Since the Enlightenment they and in particular the Campo Marzio plan have fuelled research discussions and visions for the future of architecture These engravings are also some of the most beautiful documents in Western architectural history Zero Piranesi is guest edited by Peter Trummer It celebrates Piranesi's vision of ancient Rome and the disciplinary search of the endless realities within his Campo Marzio plan of Rome For Trummer Zero Piranesi suggests an architectural methodology based on a theory of replacement With it Piranesi's plan of Rome is transformed into an Object Plan a plan where multiple authors various positions are absorbed Thus the Object Plan contains a kaleidoscope of ideas which form a crust of architectural speculations accumulated within Zero Piranesi presents the seminal projects of Peter Eisenman and amongst others Michael Young and Marikka Trotter Trummer's own version of Campo Marzio comprises of drawings and a text that together construct Zero Piranesi Finally the journal features the award winning projects of St del

An Historical View of Literature and Art in Great Britain John Murray Graham, 1871

Colin Rowe's Gospel of Modern Architecture Braden R. Engel, 2022-05-11 Colin Rowe is recognized as one of the most influential architecture teachers of the twentieth century yet he is more popularly known for his critical essays This book investigates the methods that made Rowe such an influential teacher Paralleling the promises of the modernists to biblical prophecies of salvation Rowe led his students into the temptations of modern architecture in order to test their convictions in architectural design Everything Rowe did taught and beyond his published writing this book uniquely pulls from his personal notes sketches talks and thoughts This analysis of Rowe's use of irony paradox ambiguity and subversion will benefit educators and designers interested in the roles of mischief and curiosity in creative endeavors The book offers a more balanced appreciation of Colin Rowe while rethinking attitudes to

pedagogy historical interpretation and meaning in the arts **Vernacular Architecture** Mete Turan, 2024-11-07 Originally published in 1990 as part of the Ethnoscapes Current Challenges in the Environmental Social Sciences series reissued now with a new series introduction Vernacular Architecture Paradigms of Environmental Response was not meant to be collection to represent one view or approach The only unifying element among the essays is the subject matter It is clear that there are not only disagreements over the interpretation of objective facts but more essentially there is a fundamental difference in the pursuit of scientific knowledge However regardless of these differences if the present volume as an attempt to create a theoretical construct called into question the ideographic approaches which do not penetrate the surface which persistently deal with formal qualities and which are content with only simple deterministic relations then it satisfies the major criterion that this collection of essays set for itself namely to broaden the scope of discussion **John Ruskin and the Fabric of Architecture** Anuradha Chatterjee, 2017-10-02 Through the theoretical lenses of dress studies gender science and visual studies this volume analyses the impact John Ruskin has had on architecture throughout the nineteenth and twentieth centuries It explores Ruskin's different ideologies such as the adorned wall veil which were instrumental in bringing focus to structures that were previously unconsidered John Ruskin and the Fabric of Architecture examines the ways in which Ruskin perceives the evolution of architecture through the idea that architecture is surface The creative act in architecture analogous to the divine act of creation was viewed as a form of dressing By adding highly aesthetic features to designs taking inspiration from the veil of women's clothing Ruskin believed that buildings could be transformed into meaningful architecture This volume discusses the importance of Ruskin's surface theory and the myth of feminine architecture and additionally presents a competing theory of textile analogy in architecture based on morality and gender to counter Gottfried Semper's historicist perspective This book would be beneficial to students and academics of architectural history and theory gender studies and visual studies who wish to delve into Ruskin's theories and to further understand his capacity for thinking beyond the historical methods The book will also be of interest to architectural practitioners particularly Ruskin's theory of surface architecture *Saturday Review of Politics, Literature, Science and Art*, 1893 **Summerson and Hitchcock** Frank E. Salmon, 2006 Publisher description *The Architecture of Art History* Mark Crinson, Richard J. Williams, 2019-01-01 What is the place of architecture in the history of art Why has it been at times central to the discipline and at other times seemingly so marginal What is its place now Many disciplines have a stake in the history of architecture sociology anthropology human geography to name a few This book deals with perhaps the most influential tradition of all art history examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last one hundred and fifty years In this highly original study Mark Crinson and Richard J Williams point to a decline in the importance attributed to the role of architecture in art history over the last century which has happened without crisis or self reflection The book explores the problem in relation to key art historical approaches from formalism to feminism to the social

history of art and in key institutions from the Museum of Modern Art to the journal *October*. Among the key thinkers explored are Banham, Baxandall, Giedion, Panofsky, Pevsner, Pollock, Riegl, Rowe, Steinberg, Wittkower, and Wölfflin. The book will provoke debate on the historiography and present state of the discipline of art history and it makes a powerful case for the reconsideration of architecture.

Companion to Contemporary Architectural Thought Ben Farmer, Dr Hentie J Louw, Hentie Louw, Adrian Napper, 2003-09-02 Architecture has attracted increasing worldwide attention in recent years not only because of its cultural significance but also because of concern over the performance and resource implications of buildings. 101 in-depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints. Please contact your representative for a leaflet detailing full contents and contributors. It also includes sample pages and several illustrations from the book.

The Eyes of the Skin Juhani Pallasmaa, 2024-03-11 THE EYES OF THE SKIN Explore the relationship between architecture and the sensory experience with the fourth edition of this groundbreaking work. First published in 1996, *The Eyes of the Skin* is a classic of architectural theory. It asks the far-reaching question: why, when there are five senses, is one single sense, sight, so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, the subject is all the more pressing and topical. Since the first edition's publication, Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage, and be wholly life-enhancing. For a student reading this text for the first time, *The Eyes of the Skin* is a revelation. It provides a fresh, compelling insight into architectural culture which continues to inspire more than a quarter century after its initial publication. The fourth edition of *The Eyes of the Skin* also features the author's latest views on the emphasis of place, unfocused perception, and existential experience. Updates and clarifications throughout reinforce how our sense of self in the world remains our most important sense, with the greatest architectural impact. An updated Foreword touches on the current understanding of the seminal importance of the existential sense. *The Eyes of the Skin* is a must-read for all architecture students who will find its insights transformative.

The Architecture Annual 2007-2008. Delft University of Technology Luisa Calabrese, 2009 The theme of this *Architecture Annual* is 'Realize'. In just one year, the Faculty of Architecture and its staff, in collaboration with internal and external designers, were able to realize quite a lot: an efficient and successful relocation to a temporary tent camp and a completely new faculty on Julianalaan.

Aeolian Winds and the Spirit in Renaissance Architecture Barbara Kenda, 2006-10-31 Written by scholars of international stature, *Aeolian Winds and the Spirit in Renaissance Architecture* presents studies of Renaissance pneumatology, exploring the relationship between architecture and the disciplines of art and science. One of the principal goals of Renaissance architects was to augment the powers of *pneuma*, so as to foster the art of well-being. Central to the study of pneumatic architecture are six Italian villas connected together by a ventilating system of caves and tunnels, including Eolia.

in which Trento established an academic circle of scholars that included Palladio Tazzo and Ruzzante Picking up on current interest in environmental issues *Aeolian Winds and the Spirit in Renaissance Architecture* reintroduces Renaissance perspectives on the key relationships in environmental issues between architecture and art and science This beautifully illustrated and unprecedented study will illuminate the studies of any architecture or Renaissance student or scholar

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