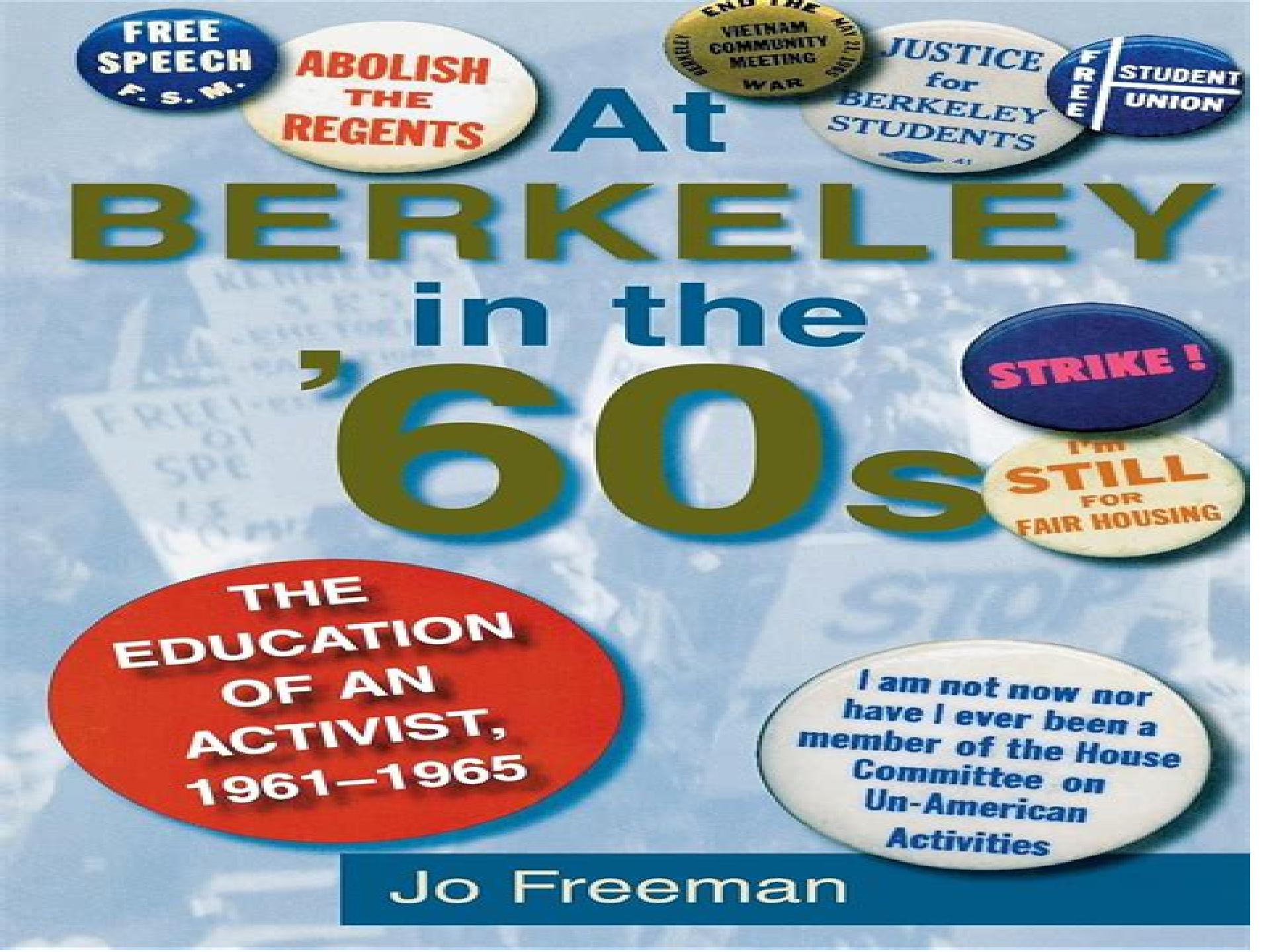


The background is a collage of various protest signs and buttons. At the top left is a blue button with 'FREE SPEECH' and 'A.S.M.'. Next to it is a white button with 'ABOLISH THE REGENTS' in red. To the right is a gold button with 'END THE VIETNAM COMMUNITY MEETING WAR' and 'MAY 1968'. Further right is a white button with 'JUSTICE for BERKELEY STUDENTS' and a small blue fish logo. At the top right is a blue button with 'FREE STUDENT UNION'. Below the title is a purple button with 'STRIKE!' in pink. To the right of the '60s' is a white button with 'I'm STILL FOR FAIR HOUSING'. At the bottom right is a white button with the text 'I am not now nor have I ever been a member of the House Committee on Un-American Activities'.

At BERKELEY , in the '60s

THE
EDUCATION
OF AN
ACTIVIST,
1961–1965

I am not now nor
have I ever been a
member of the House
Committee on
Un-American
Activities

Jo Freeman

At Berkeley In The Sixties The Making Of An Activist

Nathan Teske



At Berkeley In The Sixties The Making Of An Activist:

The Free Speech Movement Robert Cohen, Reginald E. Zelnik, 2002-10 This is a superb book We are well launched into a new generation of 60s scholarship and The Free Speech Movement will be at the center of it The analysis and personal recollection mix well arguing persuasively for the never to be underestimated place of contingency in history Todd Gitlin author of Media Unlimited and The Sixties Years of Hope Days of Rage This powerful book not only will be the classic work on the Free Speech Movement but also will be combed as a basis for hypotheses and new research on the movements of the 60s It s absolutely thrilling full of large implications for history social movements and character The book contributed to my self knowledge personal political and professional and will do the same for others It combines humor and a firsthand I was there flavor with provocative analyses As a serious original work of scholarship this gives edited volumes back their good name Jesse Lemisch Professor of History Emeritus John Jay College of Criminal Justice of the City University of New York and author of The American Revolution Seen from the Bottom Up This book gets the Free Speech Movement and its significance exactly right from the civil rights origins to refusing to idealize the moment at the expense of what came later And no two better editors could be doing it Michael Rogin author of Ronald Reagan The Movie And Other Episodes in Political Demonology As a journalist I was in Berkeley s Sproul Plaza to witness the mass arrests of the Free Speech Movement demonstrators in December 1964 As a citizen I ve always known that this was one of the pivotal moments in the great political and moral awakening of the 1960s As a reader I found much to feast on in this splendid and thoughtful collection of essays about a movement whose effects and inspiration are with us still Adam Hochschild author of King Leopold s Ghost A Story of Greed Terror and Heroism in Colonial Africa The Free Speech Movement was a pivotal moment in the evolution of student rights and university responsibilities These splendid essays memorialize this period and offer competing perspectives on its meaning Though differing widely in conclusions collectively and individually they stand testament to the conviction that the price of freedom is eternal vigilance and that the critical test of freedom of expression is the right of others to speak out on behalf of what we believe to be wrong Geoffrey R Stone author of Eternally Vigilant Freedom of Speech in the Modern Era This rich and entertaining set of essays offers remarkable insight into the genesis development and consequences of the Free Speech Movement Written largely by participants and close observers these essays offer both personal and analytical assessments of the roles of students faculty and administrators Above all the chapters on Mario Savio demonstrate his unusual capacity for leadership charismatic without being dogmatic committed to the cause while retaining a capacity to think and deal openly with dissent This book should be read by anyone interested in understanding university and national politics in the 60s Chancellor Robert M Berdahl University of California Berkeley

At Berkeley in the Sixties Jo Freeman, 2004 This book is a memoir and a history of Berkeley in the early Sixties As a young undergraduate Jo Freeman was a key participant in the growth of social activism at the University of California Berkeley The story is told with the you are

there immediacy of Freeman the undergraduate but is put into historical and political context by Freeman the scholar 35 years later It draws heavily on documents created at the time letters reports interviews memos newspaper stories FBI files but is fleshed out with retrospective analysis As events unfold the campus conflicts of the Sixties take on a completely different cast one that may surprise many readers

The Activist 1960s Robert C. Cottrell, 2023-05-11 Throughout the Long Sixties which spanned much of the seemingly quiescent 1950s and continued into the 1970s progressive activists sought to change American policy both foreign and domestic Beginning with a civil rights crusade that later expanded to a campaign against the Vietnam War the movement eventually splintered into a series of focuses racial ethnic demographic political cultural gender based and environmental This work details activists efforts to ensure basic rights through fostering civic engagement Chapters demonstrate how the various campaigns within the movement were all successful to some extent but none brought about the results that many desired Nonetheless they contributed to a more open egalitarian participatory and emancipated nation that is still being shaped today

History Teaches Us to Resist Mary Frances Berry, 2018-03-13 Historian and civil rights activist proves how progressive movements can flourish even in conservative times Despair and mourning after the election of an antagonistic or polarizing president such as Donald Trump is part of the push pull of American politics But in this incisive book historian Mary Frances Berry shows that resistance to presidential administrations has led to positive change and the defeat of outrageous proposals even in challenging times Noting that all presidents including ones considered progressive sometimes require massive organization to affect policy decisions Berry cites Indigenous peoples protests against the Dakota pipeline during Barack Obama s administration as a modern example of successful resistance built on earlier actions Beginning with Franklin D Roosevelt Berry discusses that president s refusal to prevent race discrimination in the defense industry during World War II and the subsequent March on Washington movement She analyzes Lyndon Johnson the war in Vietnam and the antiwar movement and then examines Ronald Reagan s two terms which offer stories of opposition to reactionary policies such as ignoring the AIDS crisis and retreating on racial progress to show how resistance can succeed The prochoice protests during the George H W Bush administration and the opposition to Bill Clinton s Don t Ask Don t Tell policy as well as his budget cuts and welfare reform are also discussed as are protests against the war in Iraq and the Patriot Act during George W Bush s presidency Throughout these varied examples Berry underscores that even when resistance doesn t achieve all the goals of a particular movement it often plants a seed that comes to fruition later Berry also shares experiences from her six decades as an activist in various movements including protesting the Vietnam War and advocating for the Free South Africa and civil rights movements which provides an additional layer of insight from someone who was there And as a result of having served in five presidential administrations Berry brings an insider s knowledge of government History Teaches Us to Resist is an essential book for our times which attests to the power of resistance It proves to us through myriad historical examples that protest is an essential ingredient of

politics and that progressive movements can and will flourish even in perilous times *From the Bayou to the Bay* Robert C. Smith, 2021-01-01 In this refreshingly candid intellectual autobiography Robert C Smith traces the evolution of his consciousness and identity from his early days in rural Louisiana to his emergence as one of the nation's leading scholars of African American politics He interweaves this personal narrative with the significant events and cultural flashpoints of the last half of the twentieth century including the Watts Rebellion the rise of the Black Power movement the tumultuous protests at Berkeley and the sex and drug revolutions of the 1960s As a graduate student he experiences the founding of Black Studies the grounding in blackness at Howard University and as a professor the swirling controversies and contradictions of Black Studies and feminism at San Francisco State University Smith also locates his story in the context of the scholarly literature on African American politics imbuing it with his own personal perspective His account illuminates the past but at the same time looks toward the future of the long struggle by African American scholars to use knowledge as a base of power in the fight against racism and white supremacy *The Spirit of '68* Gerd-Rainer Horn, 2007-02-15 Publisher description **British Student Activism in the Long Sixties** Caroline Hoeffler, 2013 Based on empirical evidence derived from university and national archives across the country and interviews with participants British Student Activism in the Long Sixties reconstructs the world of university students in the 1960s and 1970s Student accounts are placed within the context of a wide variety of primary and secondary sources from across Britain and the world making this project the first book length history of the British student movement to employ literary and theoretical frameworks which differentiate it from most other histories of student activism to date Globalization especially of mass communications made British students aware of global problems such as the threat of nuclear weapons the Vietnam War racism sexism and injustice British students applied these global ideas to their own unique circumstances using their intellectual traditions and political theories which resulted in unique outcomes British student activists effectively gained support from students staff and workers for their struggle for student's rights to unionize freely assemble and speak and participate in university decision making Their campaigns effectively raised public awareness of these issues and contributed to significant national decisions in many considerable areas The Oxford Handbook of Social Movements Donatella Della Porta, Mario Diani, 2015 The Oxford Handbook of Social Movements is an innovative volume that presents a comprehensive exploration of social movement studies mapping the field and expanding it to examine the recent developments in cognate areas of studies within and beyond sociology and political science This volume brings together the most distinguished social and political scientists working in this field each writing thought provoking essays in their area of expertise and facilitates conversations between classic social movement agenda and lines of research The Oxford Handbook of Social Movements discusses core theoretical perspectives recent contributions from the field and how patterns of macro social change may affect social movements as well as suggesting what contributions social movement studies can give to other research areas in various disciplines

Drag Me Out Like a Lady Jentri Anders, 2022-09-13 She was arrested in the Berkeley Free Speech Movement She was at the Be In when Timothy Leary told us to drop out She was in the battle of People's Park when James Rector was killed She was tear gassed on campus at UC Berkeley She was at Altamont when a Hell's Angel murdered a concertgoer Now she has written her autobiography describing her unusual trajectory through an unusual era In the spirit of Howard Zinn Jentri Anders presents her life as an activist and anthropologist A Southerner with deep roots in Georgia and Arkansas she went to high school in Groveland Florida one of the most notorious locations in black history Expelled from both a Georgia Bible college and Florida State University for political reasons she moved to California participated in the antiwar movement there then was sexually and politically harassed out of UC Berkeley She dropped out of mainstream culture to become a back to the land hippie in what is now called the Emerald Triangle in Humboldt County California then dropped back in wrote the definitive ethnography of back to the land hippies and was featured in the Academy Award nominated documentary film *Berkeley in the Sixties* A fascinating writer Anders is also a scholar *Drag Me Out Like a Lady* is thoroughly researched indexed referenced and documented including historical material from her personal files Cultural historians anthropologists activists feminists literate hippies as well as people who just like weird stories will all love this book *Freedom's Orator* Robert Cohen, 2009-08-27 Here is the first biography of Mario Savio the brilliant leader of Berkeley's Free Speech Movement the largest and most disruptive student rebellion in American history Savio risked his life to register black voters in Mississippi in the Freedom Summer of 1964 and did more than anyone to bring daring forms of non violent protest from the civil rights movement to the struggle for free speech and academic freedom on American campuses Drawing upon previously unavailable Savio papers as well as oral histories from friends and fellow movement leaders *Freedom's Orator* illuminates Mario's egalitarian leadership style his remarkable eloquence and the many ways he embodied the youthful idealism of the 1960s The book also narrates for the first time his second phase of activism against Reaganite Imperialism in Central America and the corporatization of higher education Including a generous selection of Savio's speeches *Freedom's Orator* speaks with special relevance to a new generation of activists and to all who cherish the 60s and democratic ideals for which Savio fought so selflessly Women Who Invented the Sixties Steve Golin, 2022-09-20 While there were many protests in the 1950s against racial segregation economic inequality urban renewal McCarthyism and the nuclear buildup the movements that took off in the early 1960s were qualitatively different They were sustained not momentary they were national not just local they changed public opinion rather than being ignored *Women Who Invented the Sixties* tells the story of how four women helped define the 1960s and made a lasting impression for decades to follow In 1960 Ella Baker played the key role in the founding of the Student Nonviolent Coordinating Committee which became an essential organization for students during the civil rights movement and the model for the antiwar and women's movements In 1961 Jane Jacobs published *The Death and Life of Great American Cities* changing the shape of urban planning irrevocably In 1962 Rachel Carson published *Silent*

Spring creating the modern environmental movement And in 1963 Betty Friedan wrote *The Feminine Mystique* which sparked second wave feminism and created lasting changes for women Their four separate interventions helped together to end the 1950s and invent the 1960s *Women Who Invented the Sixties* situates each of these four women in the 1950s Baker s early activism with the NAACP and the Southern Christian Leadership Conference Jacobs s work with Architectural Forum and her growing involvement in neighborhood protest Carson s conservation efforts and publications and Friedan s work as a labor journalist and the discrimination she faced before exploring their contributions to the 1960s and the movements they each helped shape

Higher Education for All Andrew Stone Higgins,2023-03-16 The 1960 California Master Plan for Higher Education remains to this day the largest and most ambitious attempt to provide free universal college education in the United States Yet the Master Plan the product of committed Cold War liberals unfortunately served to reinforce the very class based exclusions and de facto racism that plagued K 12 education in the nation s largest and most diverse state In doing so it inspired a wave of student and faculty organizing that not only forced administrators and politicians to live up to the original promise of the Master Plan quality higher education for all but changed the face of California itself Higher Education for All is the first and only comprehensive account of the California Master Plan Through deep archival work and sharp attention to a fascinating cast of historical characters Andrew Stone Higgins has excavated the forgotten history of the Master Plan from its origins in the 1957 Sputnik Crisis through Governor Ronald Reagan s financial starvation and his failed quest to introduce tuition to the student struggle to institute affirmative action in university admissions

Political Activists in America Nathan Teske,2009-01-01 Argues that active involvement in politics can be deeply fulfilling to the individual and that the construction of identity for all activists is both about morality and about what one wants for oneself Includes interviews with environmental social justice and pro life activists Provided by publisher

Queer Forms Ramzi Fawaz,2022-09-06 Stepford wives and female men the radical differences of female replicants Entering the vortex avant garde science fiction film and the lesbian separatist frontier Beware the hostile fag acidic intimacies and gay male consciousness raising in *The boys in the band* Queer love on Barbary Lane the sexual politics of serial gay fiction in Armistead Maupin s tales of the city Stripped to the bone sequencing queerness in the comic strip work of Joe Brainard and David Wojnarowicz I cherish my bile duct as much as any other organ political disgust and the digestive life of AIDS in Tony Kushner s *Angels in America* Conclusion something else to be on friendship s queer forms

Bring the War Home Kathleen Belew,2019-05-07 A Guardian Best Book of the Year A gripping study of white power Explosive New York Times Helps explain how we got to today s alt right Terry Gross Fresh Air The white power movement in America wants a revolution Returning to a country ripped apart by a war they felt they were not allowed to win a small group of Vietnam veterans and disgruntled civilians who shared their virulent anti communism and potent sense of betrayal concluded that waging war on their own country was justified The command structure of their covert movement gave women a prominent

place They operated with discipline made tragic headlines in Waco Ruby Ridge and Oklahoma City and are resurgent under President Trump Based on a decade of deep immersion in previously classified FBI files and on extensive interviews Bring the War Home tells the story of American paramilitarism and the birth of the alt right A much needed and troubling revelation The power of Belew's book comes in part from the fact that it reveals a story about white racist violence that we should all already know The Nation Fascinating Shows how hatred of the federal government fears of communism and racism all combined in white power ideology and explains why our responses to the movement have long been woefully inadequate Slate Superbly comprehensive supplants all journalistic accounts of America's resurgent white supremacism Pankaj Mishra The Guardian

Posters for Peace Thomas W. Benson, 2015-06-18 By the spring of 1970 Americans were frustrated by continuing war in Vietnam and turmoil in the inner cities Students on American college campuses opposed the war in growing numbers and joined with other citizens in ever larger public demonstrations against the war Some politicians including Ronald Reagan Spiro Agnew and Richard Nixon exploited the situation to cultivate anger against students At the University of California at Berkeley student leaders devoted themselves along with many sympathetic faculty to studying the war and working for peace A group of art students designed produced and freely distributed thousands of antiwar posters Posters for Peace tells the story of those posters bringing to life their rhetorical iconography and restoring them to their place in the history of poster art and political street art The posters are vivid simple direct ironic and often graphically beautiful Thomas Benson shows that the student posters from Berkeley appealed to core patriotic values and to the legitimacy of democratic deliberation in a democracy even in a time of war

The Sixties in Canada M. Athena Palaeologu, 2009 An extraordinary work that brings to life the events and trends of the 60s in Canada

American Patriotism, American Protest Simon Hall, 2011-06-06 During the 1970s and beyond political causes both left and right the gay rights movement second wave feminism the protests against busing to desegregate schools the tax revolt and the anti abortion struggle drew inspiration from the protest movements of the 1960s Indeed in their enthusiasm for direct action tactics their use of street theater and their engagement in grassroots organizing activists in all these movements can be considered children of the Sixties Invocations of America's founding ideals of liberty and justice and other forms of patriotic protest have also featured prominently in the rhetoric and image of these movements Appeals to the Declaration of Independence and the Bill of Rights have been made forcefully by gay rights activists and feminists for instance while participants in the antibusing movement the tax revolt and the campaign against abortion rights have waved the American flag and claimed the support of the nation's founders In tracing the continuation of quintessentially Sixties forms of protest and ideas into the last three decades of the twentieth century and in emphasizing their legacy for conservatives as well as those on the left American Patriotism American Protest shows that the activism of the civil rights New Left and anti Vietnam War movements has shaped America's modern political culture in decisive ways As well as providing a refreshing alternative

to the rise and fall narrative through which the Sixties are often viewed Simon Hall's focus on the shared commitment to patriotic protest among a diverse range of activists across the political spectrum also challenges claims that in recent decades patriotism has become the preserve of the political right Full of original and insightful observations and based on extensive archival research *American Patriotism American Protest* transforms our understanding of the Sixties and their aftermath

The Ambivalence of Good Jan Eckel, 2019 The 20th century was marked by the emergence of human rights and their power to transform international relations but not everyone who claimed human rights wanted to make the world a better place while sometimes the benefits of human rights were unintended Eckel recounts a history that is complex polycentric and does not provide easy lessons

Activism and Rhetoric Seth Kahn, JongHwa Lee, 2010-10-18 This volume examines the role of rhetoric in today's culture of democratic activism The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies 1 the contested meanings and practices of democracy and civic engagement in global context and 2 the central role of rhetoric in democratic activist practices In presenting a variety of political and rhetorical struggles in their specific contexts editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies and rhetorical approaches to activist projects facilitating better understanding the socio political consequences of this work With contributors from widely known scholars in communication and composition studies the collection offers practical cases that highlight how rhetoric mediates constitutes and or intervenes in democratic principles and practices It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition e.g. Western neo Aristotelian liberal and expand the horizon of traditional rhetorical perspectives It advocates new knowledge and practices that further promote civic engagement social change and democracy in the global context *Activism and Rhetoric* will be appropriate for scholars and students across disciplines including rhetoric composition communication studies political science cultural studies and women's studies

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