

Approaching the
**HUNGER
GAMES**
Trilogy

A Literary and Cultural Analysis

TOM HENTHORNE

Approaching The Hunger Games Trilogy A Literary And Cultural Analysis

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Approaching The Hunger Games Trilogy A Literary And Cultural Analysis:

Approaching the Hunger Games Trilogy Tom Henthorne, 2012-07-26 This book addresses Suzanne Collins's work from a number of literary and cultural perspectives in an effort to better understand both its significance and its appeal. It takes an interdisciplinary approach to the Hunger Games trilogy drawing from literary studies, psychology, gender studies, media studies, philosophy, and cultural studies. An analytical rather than evaluative work, it dispenses with extended theoretical discussions and academic jargon. Assuming that readers are familiar with the entire trilogy, the book also avoids plot summary and character analysis, instead focusing on the significance of the story and its characters. It includes a biographical essay, glossaries, questions for further study, and an extensive bibliography. Instructors considering this book for use in a course may request an examination copy [here](#).

Girls on Fire Sarah Hentges, 2018-04-18 Under the threat of climate change, corruption, inequality, and injustice, Americans may feel they are living in a dystopian novel come to life. Like many American narratives, dystopian stories often focus on males as the agents of social change. With a focus on the intersections of race, gender, class, sexuality, and power, the author analyzes the themes, issues, and characters in young adult YA dystopian fiction featuring female protagonists: the Girls on Fire who inspire progressive transformation for the future.

Violence in Suzanne Collins' The Hunger Games Trilogy Gary Wiener, 2014-08-21 Suzanne Collins' dystopian trilogy envisions a world where survival and violence quite literally take the center stage. To maintain order, suppress independence, and punish past rebellions, the Capitol selects two participants or tributes from each of the twelve districts to fight in an annual televised death match called the Hunger Games. This compelling edition explores Suzanne Collins' *The Hunger Games* through the lens of violence. The book provides biographical information about the author and offers a perspective on her influences. A series of essays which discuss aspects of the novel focusing on Katniss, her struggles, and the meaning and impact of violence allow readers to gain a greater insight into the intersection between social issues and literature.

Final Girls, Feminism and Popular Culture Katarzyna Paszkiewicz, Stacy Rusnak, 2020-05-05 This volume examines contemporary reformulations of the Final Girl in film, TV, literature, and comic, expanding the discussion of the trope beyond the slasher subgenre. Focusing specifically on popular texts that emerged in the 21st century, the volume asks: What is the sociocultural context that facilitated the remarkable proliferation of the Final Girls? What kinds of stories are told in these narratives, and can they help us make sense of feminism? What are the roles of literature and media in the reconsiderations of Carol J. Clover's term of thirty years ago, and how does this term continue to inform our understanding of popular culture? The contributors to this collection take up these concerns from diverse perspectives and with different answers, notably spanning theories of genre, posthumanism, gender, sexuality, and race, as well as audience reception and spectatorship.

Religion and the Arts in The Hunger Games Zhange Ni, 2020-12-15 In this selective overview of scholarship generated by *The Hunger Games*, the young adult dystopian fiction and film series which has won popular and critical acclaim, Zhange Ni showcases various

investigations into the entanglement of religion and the arts in the new millennium Ni introduces theories methods and the latest developments in the study of religion in relation to politics audio visual art new media material culture and popular culture whilst also reading The Hunger Games as a story that explores the variety complexity and ambiguity of enchantment In popular texts such as this religion and art both broadly construed that is beyond conventional boundaries converge in creating an enchantment that makes life more bearable and effects change in the world **Death as Entertainment**

Gareth R. Schott, 2023-06-06 This book explores the moral and representational issues associated with engaging young people with popular media depictions of death and dying Emotionally charged depictions of death play an important role in contemporary media directed toward teen and young adult audiences Across creative works as diverse as interactive digital games graphic novels short form serial narratives television and films young people gain opportunities to engage with representations of death In some cases representations of death dying and the decision to end one's own life have been subject to public outcry and criticism related to its perceived potential impact on impressionable audiences Death in as entertainment can also be fleeting commonplace and used for humour making it trivial The chapters in this volume particularly consider the types of engagement made possible through different contemporary creative mediums and the ways in which they might distinctively capture or arouse thoughts and feelings on the end and loss of a human life Death as Entertainment will appeal to researchers and students interested in new media and its cultural and psychological impact The chapters in this book were originally published as a special issue of Mortality Emotional Ethics of The Hunger Games

Tarja Laine, 2021-05-17 Emotional Ethics of The Hunger Games expands the ethical turn in Film Studies by analysing emotions as a source of ethical knowledge in The Hunger Games films It argues that emotions incorporated in the thematic and aesthetic organization of these films reflect a crisis in moral standards As such they cultivate ethical attitudes towards such phenomena as totalitarianism the culture of reality television and the society of spectacle The focus of the argument is on cinematic aesthetics which expresses emotions in a way that highlights their ethical significance running the gamut from fear through guilt and shame to love anger and contempt The central claim of the book is that these emotions are symptomatic of some moral conflict which renders The Hunger Games franchise a meaningful commentary on the affective practice of cinematic ethics The Hunger Games movies have become iconic symbols for resistance across the globe Tarja Laine proposes that this is not caused by their status as exciting cinematic spectacles but by their engaging our emotions Laine uses The Hunger Games as key texts for understanding our world demonstrating that ethics do not originate from rational considerations far removed from those mucky things called emotions But rather that emotions are at the core of cinematic ethics William Brown Author of Supercinema Film Philosophy for the Digital Age In this elegantly written exploration of the relationship between aesthetics and emotion in The Hunger Gamestrilogy Tarja Laine illuminates the power of film to embody ethical conflict Deftly interweaving film philosophy and close analysis Laine traces how these films

mobilise complex emotions nuancing our thinking about cinema and the spectator Laine's book takes The Hunger Games films seriously demonstrating with verve why they matter Catherine Wheatley Senior Lecturer in Film Studies King's College London UK In this fresh engaging and insightful study of The Hunger Games film trilogy Tarja Laine explores the crucial role that emotions play in appreciation of the ethical qualities of the movies She forges productive dialogues between a range of film theory scholarship on moral philosophy and debates on ethics as she performs a multi-layered investigation of the aesthetic qualities of the trilogy the multiple emotions embodied in these qualities and the philosophical ethical insights that are in turn embedded in these emotions The cinematic connection between emotions and ethics that emerges through Laine's detailed textual analyses confronts us with complex moral dilemmas while enriching our aesthetic experience Sarah Cooper Professor Film Studies Department King's College London UK

Female Rebellion in Young Adult Dystopian Fiction Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature literature for and about young women and cultural expectations of adolescent womanhood Divided into three sections the collection investigates cultural assumptions and expectations of adolescent women considers the various means of resistance and rebellion made available to and explored by female protagonists and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her In a series of thought-provoking essays on a wide range of writers that includes Libba Bray Scott Westerfeld Tahereh Mafi Veronica Roth Marissa Meyer Ally Condie and Suzanne Collins the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late twentieth and early twenty-first century culture

Popular Appeal Lesley Hawkes, Vivienne Muller, Sharyn Pearce, 2013-11-18 Now is an opportune moment to consider the shifts in youth and popular culture that are signalled by texts that are being read and viewed by young people In a world seemingly compromised by climate change political and religious upheavals and economic irresponsibility and at a time of fundamental social change young people are devouring fictional texts that focus on the edges of identity the points of transition and rupture and the assumption of new and hybrid identities This book draws on a range of international texts to address these issues and to examine the ways in which key popular genres in the contemporary market for young people are being re-defined and re-positioned in the light of urgent questions about the environment identity one's place in the world and the fragile nature of the world itself The key questions are What are the shifts and changes in youth culture that are identified by the market and by what young people read and view How do these texts negotiate the addressing of significant questions relating to the world today Why are these texts so popular with young people What are the most popular genres in contemporary best

sellers and films Do these texts have a global appeal and if so why These over arching themes and ideas are presented as a collection of inter related essays exploring a rich variety of forms and styles from graphic novels to urban realism from fantasy to dystopian writing from epic narratives to television musicals The subjects and themes discussed here reveal the quite remarkable diversity of issues that arise in youth fiction and the variety of fictional forms in which they are explored Once seen as not as important as adult fiction this book clearly demonstrates that youth fiction and the popular appeal of this fiction is complex durable and far reaching in its scope

The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Politics of Panem Sean P. Connors, 2014-09-24 The Hunger Games trilogy is a popular culture success Embraced by adults as well as adolescents Suzanne Collins's bestselling books have inspired an equally popular film franchise But what if anything can reading the Hunger Games tell us about what it means to be human in the world today What complex social and political issues does the trilogy invite readers to explore Does it merely entertain or does it also instruct Bringing together scholars in literacy education and the humanities The Politics of Panem Challenging Genres examines how the Hunger Games books and films when approached from the standpoint of theory can challenge readers and viewers intellectually At the same time by subjecting Collins's trilogy to literary criticism this collection of essays challenges its complexity as an example of dystopian literature for adolescents How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises What if anything can we learn from considering fan responses to the Hunger Games How might adapting the trilogy for film complicate its ability to engage in sharp edged social criticism By exploring these and other questions The Politics of Panem Challenging Genres invites teachers students and fans of the Hunger Games

to consider how Collins's trilogy as a representative of young adult dystopian fiction functions as a complex narrative. In doing so it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms.

Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. Literary works have often engaged political issues, and many political writings give close attention to literary concerns. This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors, historical figures, major literary and political works, national literatures, and literary movements covering specific themes, concepts, and genres related to literature and politics from the 20th century to the present. The work covers authors that include Margaret Atwood, James Baldwin, Philip K. Dick, W. E. B. Du Bois, William Faulkner, Ernest Hemingway, Jack London, Toni Morrison, George Orwell, John Steinbeck, and Virginia Woolf, just to mention a few. International in scope, *Literature and Politics Today: The Political Nature of Modern Fiction*, Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English. The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda. This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works. Academic libraries will find this reference a valuable guide for undergraduates studying literature, history, political science, law, and other disciplines.

Heroes, Heroines, and Everything in Between Christopher J. Olson, Carrie Lynn D. Reinhard, 2017-09-20 Current characters in children's entertainment media illustrate a growing trend of representations that challenge or subvert traditional notions of gender and sexuality. From films to picture books to animated television series, children's entertainment media around the world has consistently depicted stereotypically traditional gender roles and heterosexual relationships as the normal way that people act and engage with one another. *Heroes, Heroines, and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media* examines how this media ecology now includes a presence for nonheteronormative genders and sexualities. It considers representations of such identities in various media products, e.g., comic books, television shows, animated films, children's literature meant for children, e.g., toddlers to teenagers. The contributors seek to identify and understand characterizations that go beyond these traditional understandings of gender and sexuality. By doing so, they explore these nontraditional representations and consider what they say about the current state of children's entertainment media, popular culture, and global acceptance of these gender identities and sexualities.

Twenty-First-Century Popular Fiction Bernice M. Murphy, 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary

popular fiction Beyond the Blockbusters Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown Jill Coste Sara K Day Rachel Dean Ruzicka Rebekah Fitzsimmons Amber Gray Roxanne Harde Tom Jesse Heidi Jones Kaylee Jangula Mootz Leah Phillips Rachel L Rickard Rebellino S R Toliver Jason Vanfosson Sarah E Whitney and Casey Alane Wilson While critical and popular attention afforded to twenty first century young adult literature has exponentially increased in recent years classroom materials and scholarship have remained static in focus and slight in scope Twilight The Hunger Games The Fault in Our Stars and The Hate U Give overwhelm conversations among scholars and critics but these are far from the only texts in need of analysis Beyond the Blockbusters Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective bringing together essays about the many subgenres themes and character types that have until now been overlooked The collection tackles a diverse range of topics modern updates to the marriage plot fairy tale retellings in dystopian settings stories of extrajudicial police killings and racial justice The approaches are united though by a commitment to exploring the large scale generic and theoretical structures at work in each set of texts As a collection Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences It will prove a crucial addition to the library of any scholar or instructor of young adult literature

Food and Feast in Modern Outlaw Tales Alexander L. Kaufman, Penny Vlagopoulos, 2019-03-04 This collection of scholarly essays presents new work from an emerging line of inquiry modern outlaw narratives and the textual and cultural relevance of food and feasting Food its preparation and its consumption is presented in outlaw narratives as central points of human interaction community conflict and fellowship Feast scenes perform a wide variety of functions serving as cultural repositories of manners and behaviors catalysts for adventure or moments of regrouping and redirecting narratives The book argues that modern outlaw narratives illuminate a potent cross cultural need for freedom solidarity and justice and it examines ways in which food and feasting are often used to legitimate difference create discord and manipulate power dynamics

Popular Fiction and Spatiality Lisa Fletcher, 2016-10-31 This volume moves the debate about literature and geography in a new direction by showing the significance of spatial settings in the enormous and complex field of popular fiction Approaching popular genres as complicated systems of meaning the collected essays model key theoretical and critical approaches for interrogating the meaning of space and place across diverse genres including crime thrillers fantasy science fiction and romance Including topics such as classic English ghost stories blockbuster Antarctic thrillers prize winning Montreal crime fiction J R R Tolkien's Middle earth and China Mielle's Bas Lag among others this book brings together analyses of the real and imagined settings of some of the most widely read authors and texts of the twentieth and twenty first centuries to show how they have an immeasurable impact on our spatial awareness and imagination

Close Encounters between Bible and Film Laura Copier, Caroline Vander Stichele, 2016-11-04 Explore new routes into the burgeoning field of biblical literature and film theory The present collection

of essays is a sequel to the groundbreaking Semeia 74 issue published in 1996 entitled Biblical Glamour and Hollywood Glitz. These new essays showcase the divergent approaches from film studies and cultural studies that can be used in the visual analysis of biblical and religious themes, narratives and characters in cinema. It is the first volume that specifically addresses issues of methodology, theory and analysis in the study between bible and film. As such, this collection is of interest to scholars in film studies and theology, religion, biblical studies who are invested in doing interdisciplinary research in the expanding field of religion and film. Features: Specific focus on methods of film analysis rather than the more common focus on thematic analysis in the study of religion, Bible and film. Visual analysis in the encounter between Bible and film. Fourteen essays and an introduction by top scholars in the field. **A Most Reliable Witness** Susan Ashbrook Harvey, Nathaniel

DesRosiers, Shira L. Lander, Jacqueline Z. Pastis, Daniel Ullucci, 2015-10-30. Celebrate a trailblazer in the areas of women and religion. Jews and Judaism and earliest Christianity in the ancient Mediterranean. Ross Kraemer is Professor Emerita in the Department of Religious Studies at Brown University. This volume of essays conceived and produced by students, colleagues and friends bears witness to the breadth of her own scholarly interests. Contributors include Theodore A. Berggren, Debra Bucher, Lynn Cohick, Mary Rose D'Angelo, Nathaniel P. DesRosiers, Robert Doran, Jennifer Eyl, Paula Fredriksen, John G. Gager, Maxine Grossman, Kim Haines Eitzen, Susan Ashbrook Harvey, Jordan Kraemer, Robert A. Kraft, Shira L. Lander, Amy Jill Levine, Susan Marks, E. Ann Matter, Renee Levine Melamed, Susan Niditch, Elaine Pagels, Adele Reinhartz, Jordan Rosenblum, Sarah Schwarz, Karen B. Stern, Stanley K. Stowers, Daniel Ullucci, Arthur Urbano, Heidi Wendt and Benjamin G. Wright. Features: Articles that examine both ancient and modern texts in cross-cultural and trans-historical perspective. Twenty-eight original essays on ancient Judaism, Christianity and women in the Greco-Roman world. *End of Days* Wendell G. Johnson, 2017-07-14. Covering religious traditions ranging from Buddhism to Christianity to Zoroastrianism and modern apocalyptic movements such as Arun Shinrikyo and the Branch Davidians, this book addresses prophesied end of days from a breadth of perspectives and includes material on often neglected themes and genres. *End of Days: An Encyclopedia of the Apocalypse in World Religions* describes apocalyptic writings in the world's major religious traditions including Judaism, Christianity, Islam, Hinduism and Buddhism. The cross-referenced entries address ancient traditions, Zoroastrianism as one example as well as modern apocalyptic movements such as Arun Shinrikyo, the Branch Davidians and the Order of the Solar Temple. This book's broad scope offers coverage of overlooked traditions such as Mayan Apocalyptic, Norse Apocalyptic, Native American eschatological literatures and the Tibetan Book of the Dead. Readers seeking detailed information on the eschatological and apocalyptic movements and proponents of End Times can reference entries about individuals such as Harold Camping, Jerry Falwell, David Koresh of the Branch Davidians and James Jones and the People's Temple. This single volume encyclopedia also contains numerous historical entries on subjects such as the Great Disappointment, the Great Awakening, periods of religious revival, Joachim of Flora, the Maccabean Revolt and the Plymouth

Brethren The influence of apocalyptic ideas far outside the realm of religion itself is documented through entries on film including well known modern movies such as The Hunger Games and Apocalypse Now literature by writers such as Dante and works of fine art like Wagner s Gtterdämmerung The inclusion of entries related to literature film and other art forms further attests to the wide ranging social influence of belief in the end of days

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